

Freshman
Connection
Photo
Spread



Demons
20th at
NCAA
Meet

THURSDAY, JUNE 19, 2014

NATCHITOCHES, LOUISIANA 71497

VOLUME 100: ISSUE 1

Calendars All Calendars +						
August 2014						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

Mark your calendars!

August 25

- First day of classes
- Demons on Tour
- Color Chaos

August 26

- Demons on Tour
- Putt for Parking
- Glow in the Dark Zumba

August 27

- Chillin' & Grillin' with the Greeks
- Demons Come Out at Night Pep Rally

August 28

- 65th BN Activation Ceremony
- All Greek Tailgate
- NSU Demons vs. Missouri State
- The Inferno

August 29

- First Friday Fest

September 1

- Labor Day - No class

September 2

- Get Loud @ the Library

September 3

- Student Organization Fair

September 4

- Interfraternity Council Informational
- Panhellenic Sorority Recruitment Convocation

September 5

- Panhellenic Sorority Recruitment



Photo by Gary Hardamon

The Freshman Connectors performed for incoming students at the first Freshman Connection session held on May 29. In back from left are Dylan Laborde, Matthew Whitaker and Nathan Magnier. In middle are Jo Johnson, Adrian Alfaro Fontalvo, Kim Gallow, Micalee Jeansonne, Caronline Tucker, Dani Carter, Anthony Cannata, Beau Russell, Carlos Camargo Patron, Bria Williams and Tommy Remson. In front are Emily O’Glee, Myranda Degraw, Leighann Westfall, Emilie King, Alyssa Farmer and Regan Wild.

New Demons on campus

New students begin campus life at Freshman Connection

Emily Frame
Editor-in-Chief

The Freshman Connectors met 421 incoming freshmen at the orientation session May 29-30, ready to share their Demon pride.

“Freshman Connection is an exciting time for a first-year student,” said Reatha Cox, director of First Year Experience and Leadership Development.

“It not only provides an opportunity to take care of university business and register for classes, but it helps them make important connections across campus with faculty/staff, continuing students and other new students,” she said.

Freshman Connection is a two- or one-day new student orientation program aimed at preparing incoming students for a successful collegiate career. Participants register for classes, meet their advisers, apply for on-campus housing, register for meal plans, visit the campus bookstore and participate in Freshman Follies.

Follies is the most competitive orientation event. Teams play games geared toward showing students the importance of building relationships outside of the

classroom and compete for the coveted title of Follies Champions.

The black team won follies at this year’s first orientation seminar.

“I’m so proud of my black squad for coming out on top of the competition,” connector Nathan Magnier said of his team’s victory.

“Everyone just came together and got so fired up to win, it was awesome. But with every great team, there are great coaches, and I believe that my partner, Bria Williams, and I are on track to dominate again at the next connection,” he said.

Participants also learn about NSU traditions such as the Demon fight song, the legend of Isabella, Chief Cad-do and the Rock.

“It is very rewarding getting to work with the Freshman Connection program,” said Jack Fletcher, Freshman Connection event coordinator.

“Taylor Layman and I have helped plan new events, rethink and rework previous events and help with the Freshman Connectors’ development in the process,” he said. “On the days of connection, we work behind the scenes to make sure all things are up and running smoothly with assistance from the Demon Volunteers



Photo by Kara Scouten

NSU Cheerleader Hannah Deloney participated in water games with new freshmen.

The next Freshman Connections are June 19-20 and July 17. Students can register for these sessions by visiting www.freshmanconnection.nsula.edu.

Nursing program adopts new uniform policy effective in fall

Emily Frame
Editor-in-Chief

College students across the nation enjoy the luxury of getting an education in the attire of their choosing. But Northwestern nursing and radiologic sciences students will soon look forward to attending class in either their full hospital attire or a designated uniform.

Discussion about adopting a uniform came about after the Shreveport Student Government Association (SSGA) learned at a conference that students that wear uniforms to class achieve higher grades.

The SSGA developed the uniforms to prevent inappropriate dress during class and to give the campus an air of professionalism.

However, some students are unhappy with the dress code changes.

“I think the hospital uniform makes complete sense - when we’re working in the hospital,” said Stephenie Burke, third-level nursing student.

With the new changes, however, students will have to be in hospital attire to attend classes.

“People in the business work world get to wear regular clothes – nurses wear

uniforms,” said Dana Clawson, dean of the College of Nursing and School of Allied Health. “You have to dress for the job you want.”

“I want our students to have as good or better of a chance at getting hired than graduates from other schools,” she said.

Should students choose not to wear hospital attire, Northwestern purple scrubs and closed toed shoes, they have the option of wearing khaki pants and a purple polo shirt with an embroidered ‘NSU College of Nursing and School of Allied Health’ patch on the left breast.

“I think it’s a good idea,” pre-clinical nursing major Mingyie Themg said.

“There are certain standards that need to be upheld.”

After speaking with deans of other nursing programs in the state, Clawson found that most programs have uniform policies.

“We’re actually behind the times,” she said.

This summer will provide a soft-run for the dress code changes. Come fall semester, students not adhering to the policy will be dismissed from class and receive an unexcused absence.

The new policy has not been added to the student handbook yet. Some changes may be made to the uniform as the school year approaches, but nursing and radiologic sciences students can count on needing a uniform when they return to class in the fall.



NSU News Bureau

Alexis Reliford is headed for the bright lights of New York City for a summer internship she hopes will translate into a career in the magazine industry. Reliford, a junior majoring in mass communications at Northwestern State University, will spend 11 weeks working in the editorial department of Essence magazine, learning how the publication is put together and networking with professionals in the industry.

Reliford applied for the internship through the American Society of Magazine Editors Internship Program last December, having set that goal for herself as a freshman. Only 10 percent of applicants are accepted to 23 positions at 22 magazines. Essence was Reliford’s top choice.

“I always liked magazines and the storytelling aspect of articles,” Reliford said. “When I was young, I watched ‘13 going on 30’ and other magazine movies and was intrigued by the creative freedom the industry seems to offer.”

On campus, Reliford has been a writer and section editor for the Current Sauce student newspaper and worked on the university yearbook, the Potpourri, as

Mass comm student interns at ‘Essence’

“Interning at Essence...will be a great experience to meet people who love magazines as much as I do and learn how a national magazine works.”

copywriter and editor. She has experience with online writing and interned at the Natchitoches Times as a freshman.

“One advantage of working on small staff is getting experience with different aspects of producing a publication,” Reliford said, hoping that experience will give her an edge in her internship. She expects her duties as an intern to include writing, administrative duties, fact-checking and possibly covering events. The paid position will include networking events, weekly lunch outings to tour other magazines and meetings with editors. The program provides housing for interns, who hail from all over the United States. Reliford has already become friends with some of them via Facebook, which gave her an idea of what to expect.

At Northwestern State, Reliford is involved with the Student Activities Board, Purple Jackets, Helping Hands and Alpha Kappa Alpha Sorority. She will graduate in May 2015 and hopes to begin her career in New York.

“Interning at Essence, a magazine I really like, will be a great experience to meet people who love magazines as much as I do and learn how a national magazine works,” she said.

Making connections at NSU



Photo by Gary Hardamon



Photo by Kara Scouten

Left: Connectors Myranda Degraw, Nathan Magner, Leighann Westfall and Emily O’Glee perform at Freshman Connection on May 29.
Above: Incoming students play tug-of-war at Freshman Follies during Freshman Connection.



Photo by Gary Hardamon

Above: Freshman Connectors and their orientation groups gather outside A. A. Fredericks Auditorium before heading to the next orientation session.
Right: Dr. Randall Webb, NSU president; Danielle Rhine, recruiter; and Brenda Webb pose for a “selfie.”
Below: Many activities were offered at Freshman Connection including water games and a rock climbing wall.



Photo by Gary Hardamon

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Photo by Kara Scouten



Photo by Kara Scouten



Photo by Cole Gentry

Above: Students participated in water games as they tried to win the title of Freshman Follies Champions.
Left: Tug-of-war was a favorite among Freshman Connection participants.

Senior writes reminiscent letter to freshman self

Dear Chloë,

Congratulations on making it to your freshman year of college! For reasons unbeknownst to me, sometimes even to this day, you decided to spend the next four years of your life in Natchitoches, Louisiana. Which means, four years of poor cell reception, inexplicable power outages and trains - lots and lots of trains.

I know that you already sort of hate this place, but frankly, you need to get over yourself. There is a lot of beauty in this sleepy town that you're someday going to really miss and you are definitely not too good for it.

First off, do yourself a favor and abandon the idea that you know who you are. Trust me when I say that you have absolutely no clue, but that's okay. That's why you're here.

Just remember that a lot can happen in four years, so you shouldn't let this first year set your standards. Some of the friends you make this year will barely even speak to you once you're a senior. You are going to change your major (four times, if you really want to know). And you're going to have your moments when you doubt every single decision you've made so far. Just breathe. You're not supposed to have it all figured out. And if it comforts you any, you'll barely have anything figured out by the time you're done here.

It's so cliché, but these really are going to be some of the best years of your life. They're going to be filled with all-nighters, parties, breakfast in the caf, late nights in the comm lab, early mornings in the radio station and the best friends you will ever make.

You must appreciate the little instances that give you the overwhelming sense of home. Your school is here. Your friends are here. And your life as you now know it is here. Don't think that a single second of it is wasted.

I wish I could tell you not to mess up certain situations so horrifically, but then you won't learn from them. There will be times when you most certainly will mess everything up, but I can report, with a clean conscience, that hardly any of them will eventually matter. Just take every situation for what it is, and remember to simply do better next time.

Some final words of advice: Tailgating is fun but so is the game. Don't forget to go support your team. Relationships will come and go, but you will always learn something in the process. The only way to get anything accomplished with your financial aid is to go to the office yourself (and expect to spend your entire day there). No living situation is perfect—you're going to fight with your roommates, but don't let it affect your friendships. Anything you do can and will be used against you on some form of social networking. Procrastination does nothing but hurt you (and only you). Putting forth the effort to get to know your professors is something that will tremendously help you out in the future.

I hope that your freshman year will be as enjoyable as I remember it being.

Keep on keepin' on,
Chloë Williamson

Chloë Williamson is a senior English major from Covington, La.

We need writers!
Come by our office, 227 Kyser, if you would like to join. Meetings are Mondays at 7 p.m.

Nursing uniform policy sparks debate

Uniforms bring professionalism

Christina Graham
Letter to the editor

As Northwestern State University embarks on a new policy, much controversy has come to light. Beginning in the fall of 2014 the University will fully implement the new uniform policy that was designed by the leadership team at the Shreveport campus. (While currently the clinical students that are in class through the summer have already begun WITHOUT any hiccups) I am proud to say that I am one of the students that participated in the initial decision of what the uniform would be. While I understand why the students are reluctant to accept this change it is one that is needed. Let's stop and think about this... At the moment we are all part of a professional organization in which there are standards. This is our current job. When we do graduate and begin to work with another professional organization won't you have a specific uniform that you must wear everyday? The answer is yes and for good reason. When you wear a specific uniform you tend to have more respect for what you are doing and feel like you belong and are part of the organization.

This uniform policy will bring about a positive change for both the University and the student body. Not only will the students be held to higher standards but the staff and faculty will as well. This would allow for us all to unite accomplishing the mission of the professional standards that Northwestern State University is known for. Our school is known to educate and graduate some of the best and most professional nurses in our area so why don't we dress the part!

This is one small change for our University that will have a lasting impact on the communities that we serve. Thus, carrying on the legend of insurmountable nurses that can and will adapt and overcome any obstacle to achieve the title of RN and serve those in need. One thing that I was taught a very long time

Student argues against restrictive new nursing school uniforms

Stephanie Burke
Letter to the editor

The new uniform policy at Northwestern's nursing campus in Shreveport is completely unnecessary. It is unfair to punish students who work extremely hard to get in to the nursing program.

Putting a uniform policy into place not only restricts our freedom, but also drives students away who want nothing but to further their education.

I understand that NSU's nursing program is supposed to be a professional school, but shouldn't all of NSU be a professional school? We are all in the higher educa-

Classroom Uniform Policy:

Northwestern State University College of Nursing and School of allied Health is a community of leaders preparing students to succeed in their chosen careers while maintain acceptable dress attire. The personal appearance of every student is an important component of maintaining a student centered learning environment. An appropriate dress code must be presented at all times. Students are expected to dress in a manner supportive of a positive learning environment, free from disruptions and distractions. The classroom uniform policy will be maintained in Nursing and Rad Science Classroom settings beginning in first level clinical courses. The following standards shall apply and will be enforced:

1. All Northwestern State University affiliated verification badges will be worn and visible by all students, faculty, and staff at all times. You may use lanyards or place on left chest.

The following standards shall apply and will be enforced to all current clinical students in the classroom setting:

1. Khaki pants or skirts (for religious purposes). No tight fitting pants; if skirts are worn they will not be shorter than knee length
2. Shirt: Purple polo with NSU College of Nursing and School of Allied Health on front left (on cold days students may wear a long sleeved white shirt under their polo. This is available for purchase through the student government association.
3. Shoes: closed-toe dress shoes or clean tennis shoes may be worn in the classroom (no open-toe shoes).
4. Brown or black belt will be worn at all times
5. If desired the following jacket is also acceptable: A gray fleece jacket with purple monogramming sold by SNA. Monogramming will be the College of Nursing and School of Allied Health. Students may preorder in the fall.

The student may also choose to wear their purple uniform to class as indicated in the uniform policy below.

The following is not acceptable: this includes, but is not limited to:

1. Wearing hats, caps, do-rags, skullcaps, bandanas, stocking caps and or other headgear.
2. Lounging shoes, lounging slippers, bare feet, short-shorts, sagging pants (exposing undergarments), lounging pants and
3. Clothing consisting of derogatory and or offensive messages either in pictures or words. (This policy does not apply to headgear identified as religious or cultural dress. Students seeking approval for headgear attire shall make a written request through the Office of the Dean.)

Effective in the fall, nursing and radiologic sciences students at the Shreveport campus will be required to adhere to this dress code policy.

ago was a small saying that goes along with the word TEAM, "Together Everyone Accomplishes More". So let's ban together and keep accomplishing insurmountable goals and do it in style matching those around us.



Until the recent adoption of uniforms, NSU's College of Nursing and School of Allied Health was one of only three nursing programs in the state without a uniform policy.

Godzilla makes exciting return to the big screen

Justin Vance
Student Review

Returning to the big screen is the biggest star in hollywood history - Godzilla. After the failure that was the 2002 remake, the Godzilla franchise underwent a period of hibernation. It was not until 2013 that the king of the kaiju, giant monsters, began to stir as rumors of his triumphant return resonated through the media.

This news was bitter sweet as the titanic trash heap of Godzilla 200 remained fresh in the minds of Godzilla fans. Thankfully I can assure you that the giant lizard we all know and love has returned in all of his city-smashing-glory.

I'm going to skip right to the meat and potatoes and tell you all that this movie was great and you should go see it. If you have already seen it then

grab someone who hasn't and treat them to a truly enjoyable experience.

Much of the praise I grant to this film is not only attributed to the actors who all did a great job of running and screaming as a giant lizard took a leisurely stroll through their city, but the director. Instead of throwing scores of giant monster mashing fun at the screen like pacific rim, it focuses more on the humans and how the actions of the giant monsters affect them. In doing this the film places the viewer in place of the cowering people as Godzilla does his thing.

After watching this film and getting a feel for how it would really be if giant monsters existed, you just may reconsider your wish - just kidding. By placing the view on the level of the cowering bystanders it serves to drive home how devastating a creature like Godzilla really is. In the classic Godzilla films much of the focus was placed on Godzilla fighting another monster. These films never address what is happening to the people as the giant monsters brawl.

In this film you get a front row seat and quickly realize that the simple act of Godzilla leaving the water to walk on land results in at least hundreds of thousands of dollars in collateral damage as well as thousands of casualties.

Other than showing how many people perish every time Godzilla leaves the ocean, the film also focuses on the military doing what they do best, blowing up their problems. Aside from a surprisingly competent general and the main character, most of the military personal are basically the same from any other soldier in any other movie.

Speaking of the main character, I'm going to save you the disappointment by telling you that Bryan Cranston is only in about 25 minutes

of the film. With that said, he is as good as you have come to expect and shines almost as brightly as Godzilla himself. After his untimely departure the film follows his son a generic soldier played by Aron Taylor-Johnson who you may recognize from the film 'Kickass'. Sadly he doesn't do much and is only driven by plot and his desire to reunite with his wife and child.

Now to focus on what everyone wants, Godzilla. Trashing the design used in the 200 film, Godzilla reassumes his classic physique reminiscent of the classic films. He really looks like a lizard, you know, if it were a billion feet tall and had giant spikes jutting from its back. The CGI they used is some of the best I have seen. When the camera focuses on Godzilla he looks like a living breathing force of nature.

Perhaps the most iconic and satisfying part of seeing the big guy back on the not-as-big screen is to once again hear his roar. In this film, Godzilla roars about three times and each time is as satisfying as the last. I would even say that the price of admission is worth feeling everything shake as Godzilla roars.

One time I even closed my eyes to see if it heightened the immersion and was pleased to find that with my eyes closed, it was almost as if Godzilla was in the room.

What is a giant monster without another giant monster to fight, besides a big pain? All jokes aside there is indeed an adversary to face the king of the kaiju. There are not many fights in this film, but the few that you get are pretty satisfying.

When the monsters clash you can feel the power behind each blow. You will also get one of the most satisfying fatalities to grace the silver screen, but that's up for debate.

I could drone on for pages about what I liked about this film. As mentioned, the main character and the military personnel are general issue and the monster mayhem is scarce, but compared to what this movie does right, I still recommend watching it at least once.

With a good cast, magnificent cinematography and a giant lizard that just won't quit, I give Godzilla a 5 / 5 for being a high point for movies this summer.



Stop animal abuse; adopt

Emily Frame
Commentary

I'm sure you have all heard the phrase, "it's raining cats and dogs". But I'm sure upon hearing it, you've never pictured a kitten being thrown from a car window. That's exactly what happened to George Jung the Cat.

George was in the car with his previous (and abusive) owners on I-49 when they throw him out of the window - without even slowing down.

Luckily, I was also driving down the interstate as George was abandoned. Rather than trailing the perpetrators, I stopped to pick up the kitten.

He suffered numerous injuries including severe damage to his right eye. The abuse took its toll, making him shaky and skittish around humans. But after a trip to the veterinarian and a round of antibiotics, George is back up on his feet.

He still wears an Elizabethian collar, a

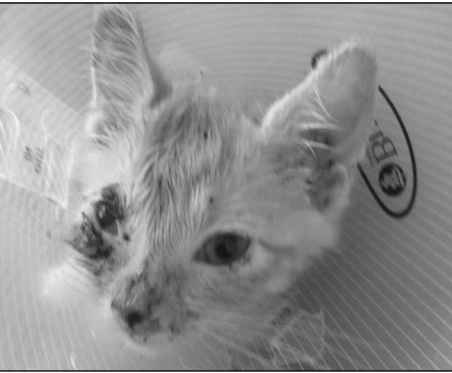


Photo by Emily Frame

George Jung the Cat was thrown from a car window on I-49 last week.

cone designed to prevent further injury to his eye.

Junior Kayla Logue adopted George. Although George's abuse story has a happy ending, most abused animals aren't so lucky. The Natchitoches Animal Shelter recieved more than 63 cases of abandoned animals the week that George's owners abandoned him on the interstate.

Animal abuse in an inexcusable crime and offenders should face legal action. If you see an animal being abandoned, get a description of the owners and the vehicle and call the Natchitoches Animal Shelter at 318-357-3885.

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Photo by Rick Morgan

Justin Walker and Florida's Dedric Dukes approach the end of their 200 meter dash. Walker ran a personal best 20.13 and finished third in the nation in the 200m at the NCAA Outdoor Track and Field Championships. Walker also placed 4th in the 100m, running a school record 10.12.

Demons 20th at NCAA meet

Doug Ireland
NSU Press Release

Justin Walker's Friday frustration created focus and it led to happy results Saturday for the Northwestern State senior sprinter, who took third in the 200 meter dash and propelled the Demons to 20th place in the final team standings at the NCAA Outdoor Track and Field Championships.

Still stinging despite setting a school record with his fourth-place 10.12 clocking Friday in the 100 final, Walker ran his fastest 200 ever, 20.13, bettered only by a 19.91, the best time in the world this year, from Florida junior Dedric Dukes and a 20.02 by USC senior Aaron Brown.

Fourth in 20.31 was LSU junior Aaron Ernest, followed by Baylor senior Everett Walker (20.42), Auburn freshman Khalil Henderson (20.61), Oregon junior Arthur Delaney (20.79) and Texas-Arlington junior Clayton Vaughn (26.22).

"My race yesterday fueled my fire today. I did not want to go out with a performance like that. I had a better reaction to the gun, and that gave me the advantage I lacked yesterday," Walker said.

"I came through the curve in good shape and I ran all the way through the line. It is probably as good a 200 as I've ever run."

"He had a pretty good start and was in great position in the curve. He had a great race. It couldn't have been too much better," Demon first-year coach Mike Heimerman said of Walker's run.

"He had a little chip on his shoulder and he had some nerves knowing it was his last race wearing a Northwestern State uniform, live national TV, with a sellout crowd. The only disappointment is the wind (+2.1 mph), just barely over allowing his time to be a school record. He had a phenomenal day and a great last race as a Demon."

Northwestern finished 20th in the team standings on the strength of Walker's work this week.

NSU joined 18th place Western Kentucky and Akron, tied for 20th, as the only non-BCS athletic programs in the national top 20.

LSU was fourth with 29. No other state school scored, while Stephen F. Austin (two points, tied for 64th) was the other Southland Conference member in the men's team standings.

USC's Brown, third in the 100, was the only sprinter who outscored Walker, whose 11 points are most ever by an individual NSU competitor at any NCAA Championships, indoors or outdoors, giving NSU its third-highest team total ever and best team finish since 1982.

"My hat's off to the guys I ran against up here. Dukes and Aaron Brown, guys of that caliber, the top sprinters in college track, I knew I'd get pushed and today I think I responded very well. It was about me staying composed, not giving up when challenged, and not letting up at the end of the race, and I was much better today," Walker said.

The Demons posted 17 points in 1982 with Mark Duper fourth in the 100, John Campbell fifth in the shot put and the 4x100 relay team finishing second.

In 1981, NSU scored 16 points with the champion 4x100 relay team and Steve Stockton taking third in the javelin.

"Wow, that's really a blessing to be able to have that said about me. It's a credit to everybody who has helped me," Walker said.

"To be mentioned alongside (Mark) Duper and (Joe) Delaney and the great sprinters we've had at NSU, and be in the same conversation with Olympians like LaMark Carter and Kenta Bell, I'm just very thankful for the opportunities I've had at Northwestern."

Walker became the first Demon ever to receive All-America awards in both the 100m and 200m.

The Slidell-Northshore product, who will finish the final three hours of credits to earn his undergraduate degree this summer, said he was inspired by encouragement during the last few days.

"I appreciate all the love and support everybody sent my way, with text messages, Facebook posts, Tweets and calls. All the people back home posting pictures of them wearing purple, it was uplifting, and I wanted to make them proud. All the glory goes to God," he said.

He was excited about the scoring that lifted the Demons into the nation's track and field top 20.

"Hopefully this is a weekend that can start Northwestern track and field to even greater achievements in the years ahead," Walker said.

"I'm leaving behind some good teammates and coaches, and I know there are some very talented recruits coming in, and hopefully what I've been able to do can help move the program forward."

Volleyball to face strong schedule

Andrew Pate
NSU Press Release

The Northwestern State volleyball program will take part in yet another challenging schedule for the 2014 season including matchups against four top 100 teams and a number of teams from the SEC, Big XII, American Athletic Conference, Sun Belt and Conference USA.

The Lady Demons, who won a school-record 21 games in 2013, will open their season with the North Texas Invitational on Aug. 29 highlighted by play against Missouri, a program that finished fifth in RPI just one year ago.

"We've always tried to put ourselves against the best competition in our range as well as up another level," Lady Demon co-head coach Hugh Hernesman said.

"Our girls want that; we want that as a coaching staff to have those programs that will expose a lot of our weaknesses early. We feel like it really prepares us for the fall."

From there, the program will make the trip to Louisiana-Lafayette to play a trio of opponents including a highly anticipated matchup against the Ragin' Cajuns on Sept. 6.

"This will be the first time we've been here that we get to play UL-Lafayette during the regular season," Hernesman said.

"We play them every spring and every time we play them it's a good fun rivalry."

From there, the squad will take part in back-to-back tournaments hosted by SEC foes including the Mississippi State Invitational (Sept. 12-13) and the Auburn Invitational (Sept. 19-20).

Sandwiched in between the two will be a road test against Baylor on Sept. 16, the squads' fifth all-time meeting and second in as many years.

"We scheduled two less total conference matches that allowed us to go to Auburn so we'll play four teams twice," Hernesman said.

"I think the pre-season will prepare us for conference like it did the last couple of years. They know these players and these programs so it'll be fun to see how we stack up again."

Within the Southland Conference, the Lady Demons will play host to eight league members including defending champions Central Arkansas on Oct. 30. A season ago, the two squads set a single match attendance record of 815 at Prather Coliseum.

For the first time as a member of the Southland Conference, the Lady Demons will play host to the league's postseason tournament, offering a unique opportunity to the fans and community to watch the sport.

"We've got a big senior class this year (that has) changed the face of NSU volleyball," Hernesman said.

"This will be a real nice capper on our seniors' careers here and also a pinnacle of the program. To be able to have some really strong volleyball for the community will be fun for us."



Football ready to kick off

Michael Johnson
Sauce Reporter

The sweet taste of success has eluded the Demon football team for the last five years, but they've found a way to recapture the magic.

The Battle for Chief Caddo against rival Stephen F. Austin was a perfect way to cap their best season since 2008 with a 6-6 record, taking home college football's biggest trophy.

The Demons knocked off the Lumberjacks, 40-27, through the help of a dominating performance on both sides of the ball and noise from the crowd.

This year, the Demons look to improve upon that by mounting more wins.

The Demons have five home games, the first one against Missouri State, whom the Demons defeated last year to start their season, 23-17. They finish the season traveling to Nacogdoches to defend Chief Caddo against SFA.

The Demons' newfound success starts with Jay Thomas, who will start his second season as head coach after being the defensive line coach for the team for 2010 and 2011.

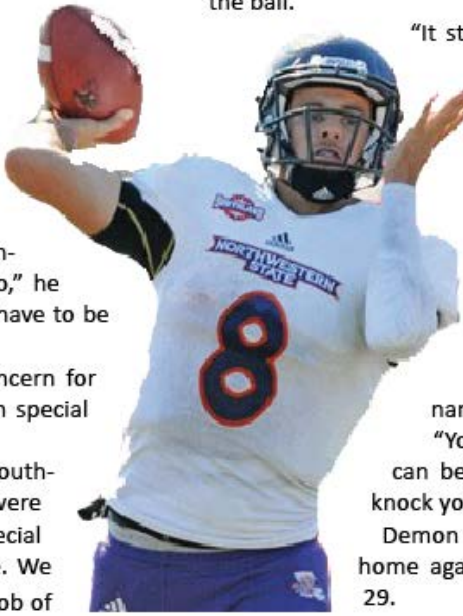
He said that the team has matured in many ways, but there's still a long way to go to win a conference title.

"We have to want to go out and do it," Thomas said.

"Improving on the little things across the board like minimizing penalties and lessening the turnover ratio," he said. "To get eight or more wins, you have to be key in those areas."

Special teams were an area of concern for Thomas as he stated that the lapse in special teams cost them some games.

"In the last three minutes against Southeastern, we had them where they were going to crack, but our miscues on special teams allowed them to win the game. We have to want to cover and do a great job of



tackling," he said.

On the other end, he said that success would come down to the front line, which is where the game of football is won.

"It's an area of concern that's very critical to come together for this season," he said.

He stated that it doesn't just come down to the players and coaches, but support from Demon nation also.

"We need to have our opponent when he leaves Turpin Stadium saying wow, we do not want to come back here," he said.

Despite the mistakes they need to work on, Thomas did point out the team's strength.

"We have an offense that could be productive that I feel good about," he said.

That offense starts with Senior Quarterback Zack Adkins, who was ranked among the top Football Championship Series quarterbacks to watch.

"He's a student of the game," Thomas said. "He's a well-driven guy who has a big picture for him and the university. It's good to have him as a team leader back."

Defense won't be too much of a concern. Thomas said he feels the secondary will be the core on that side of the ball.

"It starts with cornerbacks. Imoan Claiborne really performed and Fred Thomas is a grown man out there handling his business," he said. Claiborne is rated among the 38 top cornerbacks in FCS by the College Football Performance Awards Organization.

Thomas finished by saying that he is looking to make this program a household name for a long time to come.

"You can be fighting uphill or you can be fighting people that want to knock you off the hill," he said.

Demon football kicks off the season at home against Missouri State on August 29.

2014 DEMON FOOTBALL SCHEDULE

Missouri State Thu. Aug. 8 6 p.m.	<i>at Louisiana Tech</i> Sat. Sept. 20 6 p.m.	Sam Houston State Sat. Oct. 18 3 p.m.	<i>at Abilene Christian</i> Sat. Nov. 11 2 p.m.
<i>at Baylor</i> Sat. Sept. 6 6:30 p.m.	<i>at Southeastern LA</i> Sat. Oct. 4 3 p.m.	<i>at Central Arkansas</i> Sat. Oct. 25 3 p.m.	Nicholls State Sat. Nov. 15 6 p.m.
<i>at Southern</i> Sat. Sept. 13 6 p.m.	Incarnate Word Sat. Oct. 11 6 p.m.	McNeese State Sat. Nov. 1 6 p.m.	<i>at Stephen F. Austin</i> Sat. Nov. 22 3 p.m.

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Tobacco Free law possibly a step too far

Emily Fontenot
Staff Writer

As the campus fills with students once again, the landscape looks slightly different than before — there’s not a cigarette in sight. NSU’s new tobacco-free policy is to thank for the ban on cigarettes, e-cigarettes and all tobacco products. Some students and faculty, however, are not so grateful for the change. The state legislature passed a law last year requiring every college in Louisiana to enforce a smoke-free policy, effective Aug. 1, 2014. Each college had the option of enforcing a tobacco-free policy as well, and NSU administration chose to be tobacco-free. Rhonda Wood, administrative coordinator at the Scholars’ College, said that the state legislator has overstepped its boundaries. She has to leave campus during the day in order to smoke, and she sympathizes with students who are required to live on campus.

She also disagrees with the ban on e-cigarettes and tobacco products as part of NSU’s adopted tobacco-free policy. She said e-cigarettes are made for public places and that the university is now interfering in people’s personal health choices. “You choose to smoke,” she said. “If you want to smoke, you should be able to.” Marcus Jones, vice president of student affairs, said that although he sympathizes with smokers, the university had no choice in banning cigarettes and that they risk being fined for not complying. He said the university’s choice to ban all tobacco products, including e-cigarettes, was made for a number of reasons. He said that a major player in their decision was the fact that the NCAA requires the athletic department to be tobacco-free. They decided to make the tobacco-free policy uniform throughout campus. Jones purposefully asked certain faculty who smoked to be a part of the deciding committee in

order to get feedback on these issues. The tobacco-free law targets health and wellness for everyone, even users. He said the state would provide smokers and tobacco-users with resources to help them quit if they choose to do so. Some have even used the new ban as motivation to quit smoking. Phil Kidd, tech director for the theater department, said he used Aug. 1 as his “quit day.” “I think any long time smoker knows that they should,” he said. “I spend most of my time on campus, so I may as well use that as my opportunity.” Dr. William Housel, director of the Scholars’ College, hasn’t been smoking at home and is working on quitting completely. He said through the new law, he is trying “to summon his courage” and stop altogether. The debate continues, however, among students and faculty as to whether the state and the university have overstepped their boundaries in concerning themselves with personal health choices.



Linda K. Rinker



Lisa Abney



James B. Henderson



Renva H. Watterson

Presidential race narrows to four

News Bureau

The Northwestern State University Presidential Search Committee unanimously voted to invite four semifinalists to interview with the committee the week of Sept. 9, 2014. The committee narrowed the field from 12 candidates out of the 41 applications processed by search consultants R.H. Perry and Associates.

“Thank you for such a passionate debate. It is clear there is a deep commitment to finding the next great president of Northwestern State University,” said University of Louisiana System President and Northwestern Search Chair Sandra K. Woodley. The four semifinalists are listed below in alphabetical order with the highest degree earned and most recent position noted:

1. Lisa Abney (Ph.D. — University of Houston), Provost and Vice President of Academic and Student Affairs, Northwestern State University

2. James B. Henderson (D.M. — University of Maryland), Chancellor, Bossier Parish Community College
 3. Linda K. Rinker (Ed.D. — Columbia University Teachers College), Provost and Executive Vice President for Academic Affairs, Davenport University
 4. Renva H. Watterson (Ed.D. — University of Arkansas), Interim President, Georgia Highlands College
- The candidate applications can be downloaded at ulsystem.edu/NorthwesternSearch. The semi-finalist interview schedules are still being finalized, but plans are for each candidate to spend an entire day on the Natchitoches campus interacting with the search committee and university groups such as faculty, staff, students, alumni and community members. After all semifinalist interviews, the committee will deliberate on campus and recommend sending finalists (usually two or more) to the Board of Supervisors for the

University of Louisiana System, who will make the final selection at a special meeting on September 23 in Baton Rouge. Northwestern State’s longest-serving president, Randall Webb, announced his retirement in April. A new president is expected to be named at the end of September. To assist the Northwestern State University Presidential Search Committee, search firm R.H. Perry and Associates was contracted to collect applications, actively seek qualified candidates, and make recommendations to the committee. Voting members of the Northwestern Presidential Search Committee include UL System Board Members Edward Crawford III of Shreveport, Dr. Kelly Faircloth of Pineville, Board Chair E. Gerald “T-Boy” Hebert of Kenner, Student Member Adam Lefort of Thibodaux, Jimmy Long, Sr. of Natchitoches, D. Wayne Parker of Choudrant, Mark Romero of Lafayette, Carl Shetler

of Lake Charles, Robert Shreve of Baton Rouge, and Winfred Sibille of Sunset. Also serving as a voting member is Northwestern Faculty Senate President Massimo Bezoari. Serving as advisory, non-voting members are Northwestern SGA President Kyla Winey, a junior mass communication major from Lafayette; Northwestern Foundation President Lola Dunahoe, a 1971 graduate in biology who works for The Dunahoe Law Firm in Natchitoches; and Northwestern Alumni Association President Joe Stamey, a 1983 graduate in accounting who is a partner in the Natchitoches-based Stamey and Miller Law Firm. UL System President Sandra Woodley serves as the non-voting committee chair. For more information about the Northwestern Search including the meeting agenda, visit ulsystem.edu/NorthwesternSearch. Questions and comments can be emailed to nsupresidentialsrch@uls.state.la.us.



Legislation effective Sept. 1 may close all five of Louisiana abortion clinics

Emily Frame
Editor-in-Chief

Sparking debate about abortion and sexual education, Gov. Bobby Jindal’s pro-life legislation, effective Tuesday, Sept. 1, may force all five of Louisiana’s outpatient abortion clinics to close. On June 12, he signed two bills, House Bill 388 and House Bill 305, at the First Baptist Church in West Monroe. Known as the Unsafe Abortion Protection Act, the bills regulate outpatient abortion clinics and prohibit abortion providers from providing sexual education materials to state-funded schools. Piggybacking on a Texas law, Rep. Katrina Jackson, D-Monroe, sponsored HB 388, which requires physicians performing abortions to have admitting privileges at a hospital located no further than 30 miles from the location the abortion is performed. “I am proud to sign these bills because they will help us continue to protect women and the life of the unborn in our state,” Jindal said in a statement issued after the signing. “These new laws will give women the health and safety protections they

deserve and continue to make Louisiana a state that values individual human life.” Dr. Martin Aviles, OBGYN at Natchitoches Women’s Care supports the bill. “I think that it’s a good idea,” Aviles said. “If somebody is going to do an abortion, they should also be able to handle complications. They need to have somewhere to go.” However, clinic administrators worry the new bill will force clinic closures. “We are currently the only clinic that has at least one physician with admitting privileges,” said Kathaleen Pittman of Hope Medical Group for Women in Shreveport, the only clinic expected to remain open. “Texas is facing more clinic closures to ambulatory surgical center requirements which will increase the number of Texas women seeking care in Louisiana. Additionally, it is likely some of the five Louisiana Clinics may close. This will also increase the load remaining clinics have to bear.” “Hospitals have no incentive to grant privileges as hospital admissions for abortion related complications are very rare,” Pittman said. “That, combined with pressure from anti-abortion activists, some hospitals will want to avoid the issue completely.”

In Texas, 19 of 33 abortion clinics have closed because of difficulty obtaining admitting privileges and a similar law threatens clinics in Alabama and the only Mississippi clinic in Jackson. Clinics in all three states have filed suits challenging the new law. The Jackson clinic was granted an injunction, allowing it to stay open during pending litigation, but the Texas clinics were not. The legislation gave clinics 81 days to comply by acquiring admitting privileges; a process that typically takes 3-7 months to complete. The National Abortion and Reproductive Rights Action League (NARAL) released a statement after the bill’s signing that read in part: “By shuttering nearly all legal providers of abortion care in the state, Gov. Jindal is putting at risk the health and safety not only of Louisiana women, but women from the region whose access to safe medical care in their own state has also been foreclosed.” The bill “corners women into using dangerous back alley procedures, unlicensed practitioners and the black market drugs already seen on the streets of New Orleans,” it continued, calling the bill “appalling”

that Gov. Jindal would “build his conservative bonfires by trampling upon a women’s constitutional rights” by using governmental power to take away a woman’s right to choose. “No one should have to look up her rights by zip code,” the NARAL stated. Supporters argue the only intent is protecting women’s health by bringing abortion-clinic regulations up to par with those in place for ambulatory surgical centers in the state. But opponents call admittance privileges for the physician medically unnecessary. Further, that the legislation serves as a tactic to take away Louisiana women’s right to safe and legal abortions, calling them TRAP laws, or Targeted Regulation of Abortion Providers. “Women who resort to the traumatic experience of abortion are entitled to have these procedures performed in a safe environment,” Jackson said in a statement issued after the signing. “The Unsafe Abortion Protection Act ensures that surgical abortion facilities are held to the same safety standards of other outpatient surgical facilities in Louisiana, and this initiative will build on our past work to protect life in our state.”

House Bill 305, sponsored by Rep. Frank Hoffman, R-West Monroe, will prohibit the instruction or distribution of information on health related issues, such as sex education, at public or charter schools by abortion providers or their affiliates. This loose definition prevents health care providers from distributing educational materials on contraception, sexual health and family planning. The bill’s opponents worry that less sex education in schools will lead to higher-than-ever teen pregnancy rates in a state currently ranked 6th highest for teen pregnancy, according to the U.S. Department of Health and Human Services. “Unplanned teen pregnancy usually stems from the lack of education about contraceptives,” said Rikia Ancar, a member of the NSU Feminist Majority Leadership Alliance. “Abstinence-only education does not decrease the number of unwed teen parents as it aims to, and contraceptives do.” Pittman said: “With the prevalence of sexually transmitted infections in Louisiana it is obvious that [keeping youth uninformed] doesn’t work. Louisiana rates in the top three to five nationally for cases of Syphilis, Gonorrhea and Chlamydia. Enough said.”

Welcome Week Events Schedule

Wednesday, Aug. 27	Thursday, Aug. 28	Friday, Aug. 29	Saturday, Aug. 30	Tuesday, Sep. 2
Chillin’ & Grillin’ with the Greeks 11a.m. - 1p.m. Kyser Brickway	Moodle & Technology Workshop 11 a.m. South Hall 106 2p.m. South Hall 106	[1 of 7] Kickoff Event 1 - 4 p.m. Robeline Food Pantry	Be a Tourist in Your College Town 10 - 12 p.m. Historic Downtown District	Demon Blood Drive 11 a.m. - 4 p.m. Kyser Brickway
Moodle & Technology Workshop 12 p.m. South Hall 106 4 p.m. South Hall 106	Dr. Webb's Retirement Reception 2:30 - 4 p.m. Student Union Ballroom	Louisiana Friday Night at the Cane River Zydeco Festival 6:30 - 9 p.m. Historic Downtown District		
Demons Come Out at Night Pep Rally 7 p.m. Turpin Stadium	All Greek Tailgate 4 - 5:30 p.m. Tailgate Field	Demon Duck Race 7 p.m. River Front		
United States Airforce Band of the West Brass in Blues Concert 7:30 p.m. Magale Recital Hall	The Inferno 5:30 p.m. Turpin Stadium			
SAB Movie Night at Parkway Cinema 9 p.m. Parkway Cinema	NSU vs. Missouri State 6 p.m. Turpin Stadium			

Frat stars and sorority princesses: going Greek at Northwestern State

Megan Boyanton
Staff Writer

With the end of August comes fresh syllabuses, early morning alarms, and swarms of new students rushing around Northwestern’s campus to their various classes. For most of the upperclassmen, another year brings another batch of freshmen to meet and befriend. For the portion of the student body who claim Greek letters, however, this also means recruitment.

The three Panhellenic sororities prepare for months in advance for incoming girls interested in joining their sisterhoods. Alpha Omicron Pi, Phi Mu and Sigma Sigma Sigma spent the summer in their houses, training and rehearsing with their members for the three days of recruitment.

This semester, the College Panhellenic Council (CPC), which consists of sisters from each organization, is hosting its recruitment Sept. 5-7 under the theme Life, Liberty, and the Pursuit of Sisterhood.

Panhellenic Recruitment kicks off with Convocation in the Student Union Ballroom at 8 p.m. on Thursday, Sept. 4. That evening, the girls registered for recruitment will receive a general overview of what the weekend will entail. The recruitment counselors, known as Gamma Chis, will also be introduced. These sorority women chose to disaffiliate with their chapters on campus for a matter of months in order to provide freshmen with unbiased opinions on their future sisterhoods. The next three days consist of trips to the houses, talking and sitting with sisters and learning about what each sorority has to offer.

Every sisterhood has its own personality. It has its own motto, symbol, flower, mascot, creed and set of colors. Each sorority offers the opportunity to join something more than just a female fraternal organization. It offers a chance to be a part of a lineage.

“AOII is my family,” Regan Cross, Alpha Omicron Pi president, said. “These women have molded me into the young woman I am today. AOII has taught me the true meaning of friendship and sincerity. I am constantly growing in our sisterhood.”

She emphasized that being in a sorority is a lifetime privilege to undertake.

Although the recruitment process is anxiety-provoking, to say the least, holding a bid and belonging to a new home on Sunday evening makes the stress worthwhile. Phi Mu President and senior Ashley Lewis made it clear that the active members are just as nervous about good first impressions. Lewis said Phi Mu has meant more to her than all the socials and awards.

“It’s about having sisters always there for you to lift



you up on your weakest days,” she said. “I would not be the woman I am today without Phi Mu in my life.”

All three Panhellenic sororities encourage enjoying and not over-thinking the process.

Underclassmen have several opportunities to meet and bond with the sororities and fraternities on campus before recruitment begins. The event, Chillin’ and Grillin’ with the Greeks, will take place on Wednesday, Aug. 27, from 11 a.m. to 1 p.m. on the Keyser Brickway. Several members from each organization will be present to share lunch and conversation with curious students. Before Thursday’s football game against Missouri State, the All Greek Tailgate will occur on the tailgate field from 4 p.m.-5:30 p.m. The sisterhoods and brotherhoods welcome anyone interested in going Greek and will answer any questions or concerns they may have.

Young men with the desire to join one of Northwestern’s seven Interfraternity organizations undergo a slightly different recruitment process than their female counterparts. As a more informal proceeding, interested boys may visit the fraternity houses and get to know the members on their own accord. Male recruitment is a more open affair and starts the second students attend Freshman Connection. There is no set Bid Day for the multiple brotherhoods on campus, which include Kappa Alpha, Kappa Sigma, Sigma Nu, Theta Chi, Tau Kappa Epsilon, Pi Kappa Alpha and Pi Kappa Phi.

With the overwhelming variety of choices available, young men may be frazzled at the idea of picking the

wrong fraternity. That very issue is why most brotherhoods encourage new students to join them in socializing.

“Just go for it,” Kappa Sigma President Jacob Carter said. “Greek life opens so many doors for a person to meet a plethora of people and friends that will be with you for the rest of your life. It gives someone the motivation to do well in school and gives them a reason to come back and stay here at NSU.”

By learning about each organization, boys can find their particular niches in the Greek community, and stereotypes can be broken down.

Each fraternity has something different to offer as well — the morals their brotherhoods are based off of. Although well-rounded young men are welcome in every house, certain organizations suit certain mindsets.

“Kappa Alpha Order prides itself on its values, such as gentility, excellence, reverence and leadership,” the organization’s president Brandon Pang said. “We don’t recruit individuals and change them into KAs. We recruit good

men and help them become better men.”

Active members are looking to recruit those who will carry on their proud traditions.

“If we come across a potential new member that is a scholar, leader and an athlete but not a gentleman, then we do not offer him an invitation to join our brotherhood,” Pi Kappa Alpha President Beau Russell said.

“You don’t have to be all four, but the reason we believe we are the best is because we are all gentlemen.”

Whether the organization has 70 members or 10, an event once a week or once a month, students interested in recruitment should consider the ethics each fraternity and sorority follows before choosing.

Regardless of the letters, the bond that holds together the sisterhoods and brotherhoods on Northwestern’s campus is one that is fiercely coveted. The driving force behind sororities and fraternities is not only love and respect for principles, but also for each other.

“Sigma Nu has been the best team I’ve ever been a part of,” Sigma Nu President Josh Deon said. “I’ve made friendships that will last a lifetime.”

Walking through the doors of a particular house could mean walking into the best decision of undergraduate school’s four years. Greek life gives students a way to choose their second families and, sometimes, the result is stronger than what any blood tie or shared genes could offer.

New building one-stop shop for students

Student Services Center offers students opportunity to handle university business in one convenient place.

Olivia Doucet
Staff Writer

With the beginning of the Fall 2014 school year, students both old and new are forced to get their lives back in proper order.

Thankfully, NSU students don’t have to hike around campus in a frenzy. At the crossroads of campus, the easily accessible Student Services Center combines all of the offices students need to visit in order to start off the academic year on a good foot. The new Student Services Center opened its doors back in the fall of 2013, and its installment has been nothing but helpful. Now any offices a student would need to visit are an elevator-ride away.

The first floor is dedicated to assisting young students in becoming proper NSU demons. The Office of Recruiting works with high school seniors looking to attend NSU, providing tours of the campus and assisting them in the application process. On the other side of the hall is the Office of Student Life and First Year Experience. This office houses many important programs which help incoming freshman get settled on campus. Programs include the Presidential Leadership Program, Freshman Connection, the Demon V.I.P.s (Volunteers-in-Progress) and the Welcome Week team, which is currently hosting Demon Days.

On the second floor of the building, students can find the Office of Financial Aid and Student Employment as well as the Office of Admissions and Scholarships. The Admissions Office answers questions about the admission process and scholarships. Across the hall is the ever-important Financial Aid Office. Office worker Marsha LaCour said visiting their website beforehand can make getting in and out of the office a much quicker process.

The Registrar’s Office, Veteran Affairs and Cashier’s Office are all located on the third floor. The Registrar’s Office deals with registration, adding and dropping classes, midterm and final grades, and graduation and transcripts. They can answer questions about credit hours and also handle any appeals or requests a student can make. In the Cashier’s Office, students can find both the One Card Office and the Student Accounts window. The One Card Office handles every student’s NSU ID, Speed Demon account, and college checking and can also assist students with off-campus residency, meal plans and even voter registration. Any payments made to the school on parking tickets, library fines, or even just tuition can be handled at the student accounts window.

Before the instillation of the Student Services Center, students had to visit multiple buildings on different ends of campus just to get one question answered. Now, all student affairs can be handled in one easily accessible building, making the college experience that much more pleasant here at NSU.

Demon Days welcomes Class of 2018 to NSU

This year holds not one Welcome Week, but two. Demon Days provides activities for students to meet and have fun as a united Demon family.

Essie Hullaby
“Staff Writer

For ‘em demons!” Students will be hearing a lot of this while making their way to class during Welcome Week.

Returning students are accustomed to the chant, and newcomers are embracing it as it marks the beginning of their new journey.

Welcome Week is filled with events designed to help freshmen transition into college, with services like Information Station and Dude, Where’s My Class.

It gives freshmen an incentive to get out of the dorms and make new friends.

It also brings the student body together as a whole.

Color Chaos kicked off the week on Monday, with free food, free T-shirts, and a paint war. The Purple Pizzazz Pom Line and the Freshman Connectors hosted Glow in the Dark Zumba Tuesday in the Health and Human Performance Gym. Glow in the Dark Zumba was 80’s themed and prizes were given to the students with the most 80’s like attire.

Wednesday, get your Demon Pride together and show up at the pep rally at Turnpin Stadium. The pep rally will start at seven.

After the pep rally; meet up at the BCM for a block party and first worship given by the Baptist Collegiate Ministry.



Photo by Tray Cooper

Students have fun posing after participating in Color Chaos, a Welcome Week activity where students got covered in paint while getting to know their new Demons.

Later that evening, SAB has a Movie Night at Parkway Cinema starting at nine. The first 100 students will get a free pass to the movie of their choice. To go, you must bring your current NSU Student ID.

Starting at four on Thursday, the Greeks are hosting a tailgate at the Tailgate Field,

followed by The Inferno at 5:30 pm at Turnpin Stadium.

Show up to the stadium in “The Inferno” t-shirt, and participate in the “Screaming Demon” Spirit Contest. The student with the most Demon Spirit will win a cash prize of \$100.

Louisiana Friday Night at the Cane River Zydeco Festival will round off the weeklong celebration.

Go enjoy Natchitoches Meat Pies, Zydeco dance lessons, drinks, food, and much more downtown in Historic Natchitoches.



Photo by Tray Cooper

Jonathan Cojocar and Nolan Lowe, Omega Psi Phi members, got dirty at the welcome week activity “Color Chaos” held Monday.

We the people of NSU

NS 'U' VOICE

What are you hoping to see on campus this year?



I would like to see more participation and activities on campus as well as more food options.

ALEXIA HAMILTON
JUNIOR



A fun school year, WiFi in the caf, the return of greek life and making Dean's list of course!

NOLAN LOWE
JUNIOR



More fun activities, student interactions and hopefully more school spirit!

ALYSSIA WHITE
JUNIOR



Passing all of my classes and getting connected as much as I can.

KEVIN CHEVALIER
FRESHMAN



Justin Vance
Student Opinions

News Bureau
President Webb announced his retirement April 2014 after 18 years.

With the news of President Webb's retirement, students and faculty alike were filled with questions. The question I was most interested in was how the new president could raise the standards by which we judge our staff. Honestly, this question was daunting because, as far as I am concerned, President Webb did a good job, but there is always room for improvement in the university's policies. To get a new perspective, I decided to ask this question to personal acquaintances who are involved in different organizations around campus. The answers I received ranged from demands for better food in the

cafeteria to requests to keep the gym open longer in order to accommodate students who may not be able to get there before 8 p.m. Students of the arts also passionately added that the president should consider allocating more funds to their departments in order to provide better scholarships. I was also able speak to a few faculty members to get their opinions. It was comforting to know that the most common response was that the new president should provide funding to facilities and organizations who need it and to make changes that will allow NSU to better educate its students. The new president could better accomplish these changes by making more frequent trips to Baton Rouge and bringing the needs of NSU to the board regularly. By taking the initiative, I believe that the president will make

the needs of NSU known to the individuals who could assist in solving them. It is also important that the president and NSU as a whole begin to focus on academics above all else in order to draw in a wider demographic of prospective students. Anyone who attends NSU knows of its various organizations and events to attend, but the same could not be said about the academic side of NSU. Why shouldn't NSU be just as willing to show off its academics? Speaking to so many different people helped me see that, despite belonging to different organizations or departments, everyone agreed on what could be improved. As we welcome in a new president to represent our university, I think we should also develop new expectations to ensure that NSU is always the best it can be in each department.

Gear up for a galatic joy ride

Justin Vance
Student Opinions

Coming to you from a galaxy sort of far away is the next addition to the Marvel universe, Guardians of the Galaxy. This film follows a team of intergalactic outlaws as they set aside their differences to save the universe. While the overall premise of this film is not new, Guardians managed to do what the average sci-fi film has not in making the generic adventure film much more enjoyable. Right out of the gate, I will tell you the best part of this film is the crew. Led by Peter Quill (Chris Pratt), the self-proclaimed "Guardian of the Galaxy" must set aside his baggage and take out a big baddie before he (you guessed it) destroys a world. Surprisingly, all five members of the crew are allocated adequate time so the audience can bond with and care for them whether it be the bloodthirsty and metaphorically challenged Drax (Dave Batista), the misunderstood space assassin Gamora (Zoe Saldana), the cuddly Rocket Raccoon (Bradley Cooper) or the verbose Groot (Vin Diesel). Don't get me wrong — not one of these characters fits the textbook definition of a superhero, which makes it more enjoyable to watch them try to be heroes and fail in the best way. Expect to laugh or at least chuckle as you watch them fight galactic tyrants as well as bicker amongst themselves like a gaggle of snarky preteens. Barring the actual team, everyone else is

functional. The extras may surprise you as they interact well with the main cast. The special effects were top-notch, and even the soundtrack was so good that I bought it as soon as I got home. Sadly nothing is perfect, not even this film, but compared to all of its strengths my gripes are minimal. The biggest detriment to this film that comes to mind is the primary antagonist, Ronan the Accuser (Lee Pace). Honestly he did nothing wrong. He was menacing; he wanted to hurt people. I swear I even saw him twirl his mustache as he put the damsel in distress on the train tracks, but compared to everyone else he just fell flat. It does not mean that the actor playing him was poor. I feel like when he is faced with trying to be relevant while sharing the screen with any of the main characters he does not add anything beyond being an obstacle for the protagonists to overcome. Overall Guardians of the Galaxy was enjoyable, and although it is no longer playing in Natchitoches' movie theatre, I feel that no other film this summer has been able to provide a more exciting and thrilling experience. It's packed with great action, characters you would not mind having a drink with and a soundtrack that will have you singing along for the entire film. I happily give Guardians of the Galaxy the highest score of 5/5. Go see it with friends, and I guarantee you won't regret seeing the film.



AP Exchange Photo

Actors Zoe Saldana, Bradley Cooper, Chris Pratt, Vin Diesel and Dave Batista star in "Guardians of the Galaxy," an action-packed summer blockbuster that offers fun and excitement for the entire family.

The views expressed in this publication do not necessarily reflect those of The Current Sauce or the university. All submissions may be edited for clarity and length. Guest columnists must be NSU students, but letters to the editor are welcome from anyone. All submissions become property of The Current Sauce. Information about our letters policy can be found on our Web site at www.currentsaucenews.com

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AP Exchange photo

Miley Cyrus hugs date Jesse Helt, a homeless youth she befriended, at the MTV VMA awards after he accepted her award for Best Video.

Miley Cyrus' date wanted by Oregon state police

Steven Dubois
Associated Press

The young homeless man who accompanied Miley Cyrus to the MTV Video Music Awards has a warrant out for his arrest in Oregon. Jesse Helt, 22, was arrested on charges of criminal mischief, criminal trespass and burglary in 2010. According to court records, he broke into the apartment of a man who had been selling what Helt believed to be bad marijuana. Helt, who was 18 at the time, pleaded guilty to criminal mischief and criminal trespass, both misdemeanors, and was sentenced to 30 days in jail and probation. The arrest warrant was issued in November 2011 after he violated probation. Helt moved to Los Angeles and lived on the streets while trying to find work as a model. He gained worldwide attention Sunday when Cyrus let him accept her award for video of the year. Helt, who met Cyrus through the Hollywood homeless center My Friend's Place, used the platform to call attention to youth homelessness. "I am accepting this award on behalf of the 1.6 million runaways and homeless youth in the United States who

are starving, lost, and scared for their lives right now," Helt said. "I know this because I am one of these people." Polk County Director of Community Corrections Martin Silbernagel said officials are trying to locate Helt. "He doesn't make himself available to community supervision, and he takes off," Silbernagel said. Linda Helt, Jesse's mother, told reporters Monday that Cyrus had given her son money and he was flying home for a visit. Sheriff's detective John Williams went to the mother's Salem home Tuesday, but did not find Helt. The telephone at the family home was busy Tuesday morning. A sign posted outside asked people not to trespass. Court records show Helt was arrested by Salem police three times as a juvenile, for offenses such as marijuana possession and being a minor in possession of tobacco products and liquor. As Helt's moment in the sun took a dark twist, Cyrus said via Twitter: "People who are homeless have lived very hard lives. Jesse included." She then asked: "Does looking down upon the homeless help people excuse their inaction?"

We need writers! Come by our office, 227 Kyser, if you would like to join. Meetings are Mondays, 7 p.m.

Demons looking to build on solid 2013 season

Benjamin Wellman
Staff Writer

The Demons are looking to build on a solid 2013 season, where they went 6-6, a school best since 2008. Senior quarterback Zach Adkins will lead the team on the field. Adkins set numerous school records last season, including most passing yards with a total of 2712 yards, most passing touchdowns with 21 passes and highest pass completion percentage at 64.55 percent.

The Demons begin their season Thursday, Aug. 28, welcoming the Missouri State Bears to town. The Bears went 5-7 last season, with all five wins coming in conference play. This is the second-consecutive year in which the Demons will be opening up with the Bears. The Demons emerged victorious 23-17 last season.

The Bears' senior quarterback Kierra Harris will be looking for revenge. Harris posted impressive numbers throughout last season, with nine rushing touchdowns and 1220

total passing yards. The Demons, however, shut him down last season and will be looking to shut him down again.

The following week, Sept. 6, the Demons will head to Waco, Texas, to take on a football powerhouse, the Baylor Bears. Led by seventh-year head coach Art Briles, Baylor went 11-1 last year, with one post-season loss. The Demons will have to watch senior quarterback Bryce Petty, who led his team with 14 rushing touchdowns, 32 touchdown passes and 4200 passing yards last season.

Staying on the road for week three, the Demons will head to Baton Rouge to take on the Southern University Jaguars on Sept. 13. Despite Southern's 9-4 season last year, the Demons demolished the Jaguar's 55-14 when they met. Quarterback Zach Adkins had a very impressive game, throwing for 331 yards and three touchdowns.

The Demons will then move on to a third-consecutive road game against the Louisiana Tech Bulldogs on Sept. 20. The



Photo by Gary Hardaman

Demons' quaterback Zach Adkins throws for a pass against Sam Houston State during last season's game. The Demons were defeated but are looking to avenge their loss this year.

Bulldogs went 4-8 under first-year head coach Skip Holtz last season. On paper, the Demons are expected to win comfortably.

The Demons will have their bye week Sept. 27 before beginning Southland Conference play, which

lasts through the remainder of the season. Conference play will begin Oct. 4 at Southeastern, NSU's rival.

The Southeastern Lions won all conference games last season, including last year's 37-22 victory over the Demons.

Quarterback Bryan Bennett will be leading the Lions, who posted 1046 rushing yards, 16 rushing touchdowns, 3165 passing yards and 21 passing touchdowns last season. The Demons last need to stop Bennett in order to

get revenge on their Southland rivals. Although the Jaguars may be coming off an impressive season, their quarterbacks are all incoming freshman. The experienced Demon defense won't be making life easy for those Jaguar newcomers.

The Demons will finally return home for two straight games on Oct. 11 and Oct. 18 against Southland newcomer Incarnate Word and rival Sam Houston State. The game against Incarnate Word will be the Demons' homecoming game. After homecoming, the Demons will be looking to avenge a 44-10 loss to the Sam Houston State Bearkats last season.

The Demons will play against the Central Arkansas Bears on Oct. 25. Although the Demons defeated the Bears 31-28 last season, Central Arkansas' new coach Steve Campbell will be bringing a lot of experience to the table.

The Demons will look to avenge a loss to the McNeese State Cowboys on Nov. 1. The Cowboys defeated the Demons last season 43-17. McNeese

went 10-2 last season, but they lost a few key seniors this year.

The Demons will face an unfamiliar foe on Nov. 8, as conference newcomers Abilene Christian Wildcats host the Demons.

They will go on to play Nicholls for Senior Night on Nov. 15. In last season's battle of the NSUs, Nicholls took home a 33-21 win. The Demons will have to watch returning quarterback Tuskani Figaro, who threw for a personal high in last year's game, with a total of 245 yards and two touchdowns.

The season finale is against the Stephen F. Austin Lumberjacks, which is a long-standing tradition at NSU. The Demons ran away with a 40-27 victory last season, bringing the Chief Caddo Statue back to Natchitoches. Quarterback Zach Adkins had a very impressive game, completing 26 of his 32 attempted passes for a total of 333 yards and three touchdowns.

The Demons are looking forward to having a promising season.

Soccer falls to ULM on scorching Sunday

News Bureau

Antonia Land's goal in the 21st minute gave Louisiana-Monroe all it needed in a 3-0 win over the Northwestern State women's soccer team on a brutally hot

Sunday afternoon in non-conference action.

"(The heat) was a huge factor, but honestly we thought would be an advantage for us," said NSU coach George Van Linder after the Lady Demons slipped to 1-1. "We played 26 players



Photo by Gary Hardaman

Freshman midfielder Esdeina Gonzalez concentrates on the ball as she dribbles pass ULM defenders at Sunday's game.

today and we're really proud of our depth."

According to weather reports, the thermometer read 91 degrees at the start of the game, but humidity caused it to feel like 120 degrees. The head referee mandated a timeout in each half to allow players to rehydrate.

Land's goal was among three shots the Warhawks took in the first half. They led Northwestern State by one shot at the break.

Karlea Fehr made it 2-0 in the 82nd minute when she broke free at midfield and drew out Lady Demon goalkeeper Brooke Boubonaise and chipped it past her. Seven minutes later Karen Tamayo scored when Cassidy Kunicyn crossed the ball from the sideline to Tamayo who scored on it.

NSU had six shots in the contest, two less than ULM, which opened its season with the win.

"We knew our attack

would be a little rusty this early in the season, and I think that was the frustrating part for us as a staff," said Van Linder. "We had some opportunities to score goals, but couldn't put them away."

"We ran out of time for those, and had some mistakes that we paid dearly for in the back," he said.

Alex Latham started a goalkeeper for NSU and had one save and one goal allowed. Brooke Bourbonais entered at the start of the second half and allowed two goals and added a save.

Samantha Moreno had three saves, and played the entire game between the pipes for ULM.

Northwestern State returns to the field on Friday when they travel to LSU to play the Tigers at 7 o'clock in the LSU Soccer Stadium. The Lady Demons will not be home until Sept. 5 to match up with Arkansas-Little Rock.



Photo by Gary Hardaman

Demon athletes from the Spring 2014 graduating class pose for a picture after the ceremony.

NCAA awards NSU Athletics \$780K academic grant

News Bureau

Northwestern State's athletic program has been awarded a three-year, \$780,000 Accelerating Academic Success Program grant from the NCAA, providing crucial support allowing NSU to enhance services for the nearly 400 student-athletes representing NSU in Division I competition.

Greg Burke marked the beginning of his 19th year as director of athletics by announcing the grant Wednesday at the annual NSU/Independence Bowl Kickoff Luncheon in Shreveport.

University personnel across campus teamed up to help Northwestern secure the highly-competitive grant. The inaugural pilot program in 2013-14 distributed \$4.3 million to six NCAA FCS institutions.

"I am thrilled for our university and especially for our athletic department that the NCAA has chosen NSU to be the recipient of one of these prestigious Academic Accelerating Success Program grants," said university president Dr. Randall Webb. "Academic success has always been the highest priority for me as an educator and as a former athlete, I have a special appreciation for the emphasis our athletic department places on attaining success in the classroom. Furthermore, I am enthusiastic about the additional assistance this grant will provide to ensure that all NSU teams are not just above, but well above the NCAA Academic Progress Rate (APR) benchmark of 930 in the future."

"Congratulations to all of the wonderful university personnel who have helped secure this funding," said Webb, who is retiring this fall in his record 19th year as president. "I especially congratulate the athletic department for pursuing and earning this grant and, in particular, want to acknowledge (academic coordinators) Carrie Greene and Kelee Roddy for their efforts in authoring this proposal. This is outstanding news and is yet another indication that great things are indeed happening at NSU!"

Burke was proud of the collaboration which culminated in the awarding of the grant, and excited about the opportunities it provides to student-athletes at Northwestern.

"This NCAA grant will further solidify the academic foundation which is a main cornerstone of the NSU

athletic program. The funding will underwrite a myriad of initiatives which will further enhance positive NCAA Graduation Success Rates and Academic Progress Rates which have ranked NSU highly on both a state and conference level," said Burke. "While the competitive success level of NSU Athletics has been very good in the past couple of years, I know that our alumni share my belief that the number one goal for our student-athletes should be to perform well in the classroom and ultimately, to graduate. The AASP grant will help sustain, and even improve upon, those benchmarks."

"We are very proud of the teamwork which resulted in Northwestern State receiving this highly-competitive NCAA grant," said Burke. "We will benefit from a campus-wide committee of individuals who will work with our department over the next three years in implementing initiatives. Many of those individuals also participated in an hour-long videoconference with the NCAA's AASP selection committee, which was the final determining factor in our receiving funding."

The participating schools are required to match grant dollars each year of the program with either direct funds and/or in-kind contributions. In the first year the school must commit a 25 percent match, 50 percent in year two and 75 percent in year three. Six FCS-level institutions received grants in 2013-14 as the NCAA launched the program.

"The NCAA remains committed to the academic success of all student-athletes," said NCAA Executive Vice President Bernard Franklin. "These AASP grants allow the association to offer financial backing for projects that contribute measurable benefits to our campuses."

Some of the initiatives supported by the NCAA AASP grant include funding summer school for student-athletes, updating the Johnnie Emmons Academic Center, and adding an additional staff member to work with at-risk student-athletes, said Burke. There are benchmarks to reach each year to renew the grant, he said.

Northwestern State has a spotless record in the two annual NCAA academic measuring sticks, the Academic Progress Rates study issued each spring, and the Graduation Success Rates review released each fall. NSU's men's basketball and women's soccer programs have received public recognition by the NCAA, with basketball honored twice, for ranking among the nation's top 10 percent in APR performance.

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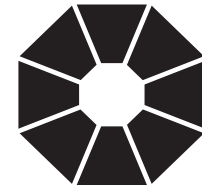
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Photo by Tra'van Cooper

Brass in Blue: U.S. Air Force Band performs at Northwestern

Kimberly Mosier
Sauce Reporter

The Air Force Band of the West performed its new Brass in Blue ensemble in Magale Recital Hall last week.

The band was a featured performer in the yearlong celebration of Natchitoches' 300th anniversary, kicking off NSU's school year with the semester's first musical

performance.

The concert's theme was centered on the lives of those who have served or who are currently serving in the military.

The band took the audience around the world with works by French, Italian and German composers while honoring the men and women serving in the U.S. military.

The music told the story of the life of a deployed

serviceman who traveled around the world, and it accurately conveyed his nostalgia for home while serving abroad.

The band also played some Louisiana-inspired jazz pieces in honor of Natchitoches' tri-centennial celebration this year.

The U.S. Air Force Band's next performance of Brass in Blue will be at Alliance High School in Alliance, Neb. on Saturday, Sept. 13.

Blood drive this week

Janell Parfait
Sauce Reporter

Did you know that one in seven people in a hospital need blood? Did you know that a single pint of blood can save three lives?

The LifeShare Blood Center is hosting a blood drive this week from 11 a.m.- 4:30 p.m. each day through Thursday, Sept. 4. LifeShare's goal is to receive 75 units of blood from 75 healthy NSU students.

What defines a healthy individual anyway? For the sake of those in need of blood, an ideal donor must not have taken antibiotics or steroids within the past week, received a tattoo or piercing at an unlicensed facility within the past year, spent more than five years in Europe, traveled to Africa, been imprisoned for more than 72 hours, or be a male who has had sexual intercourse with another male (otherwise called MSM among the scientific community).

Even if a donor meets the requirements, his blood must go through several tests in order to ensure that it is safe and ready for transfusion.

Blood donated at NSU will be transported to a laboratory in Alexandria where it will be tested for various communicable diseases such as hepatitis, HIV, syphilis, HTLV I and II, and "unexpected antibodies."

The blood is then separated into red blood cells, plasma and platelets.

Finally, the blood is distributed throughout local hospitals.

Why do people give blood? People donate for a variety of reasons. Some, like senior Christopher Freeman, were coaxed into giving blood at first but have since made donating a habit. After conquering his fears, Freeman decided to donate eight more times.

Freshman Nicholas Dupree says he was inspired by his sickly brother to give blood to the less fortunate. With an O-negative blood type, Dupree knows how valuable his blood can be for those, like his brother, in need of transfusions.

Carmen Cloud, who has worked for LifeShare since April 2014, said she gave blood for the first time while in high school. Cloud was promised that if she were to donate blood from her high school, she would be put in a drawing to receive a \$500 scholarship.

Cloud is now the proud recipient of the LifeShare Community Blood Services Scholarship.

Donors must be at least 16-years-old to give blood and must intake an iron-rich meal prior to donation.

LifeShare centers are located in Alexandria, Bossier City, Shreveport, Monroe, Lake Charles, Ruston Baton Rouge.

For more information on when local blood drives will be taking place, visit <http://donor.lifeshare.org/donor/schedules/zip>.

Most common blood transfusion recipients:

- 30% cancer patients
- 15% bowel/stomach patients
- 15% heart patients
- 12% burn victims
- 12% accident victims
- 6% liver/kidney patients
- 5% babies and pregnant women
- 5% hemophiliacs

Essi'tericah Hullaby
Staff Writer

Those who did not attend last week's pep rally missed out on the chance to win a variety of prizes, watch faculty accept the ice bucket challenge and enjoy performances by different spirit groups.

The pep rally began with a tutorial on how to properly hold up our famous "Fork 'Em" sign. The cheer team then demonstrated how to say one of our many chants, and the band ushered in the spirit of football with a performance of NSU's fight song.

Those in need of more NSU attire passed up the chance to win some free gear. The Student Activities Board threw T-shirts to the crowd, and the Demon Dazzlers danced along to a mash up of one of the summer's hit songs, "Fancy" by Iggy Azalea, and the throwback piece "Lip Gloss" by Lil Mama.

In a spin-off of the classic game of heads-or-tails, the audience competed against the odds to win a gift card awarded by SAB. Lisa Abney, provost and vice president of academic and student affairs, and Frances Conine, dean of students, accepted the ice bucket challenge, and a couple of football players assisted with the ceremonial dumping of the ice.

The old Vic the Demon made a special appearance, giving words of advice and encouragement to the new Vic and to all the freshmen. The pep rally wrapped up with a performance by the Purple Pizzazz Pom Pon Line followed by flips and stunts performed by the cheer team.

Pep Rally makes a splash

Ice bucket challenges and spirit groups lead Demons into first football game



Above: NSU faculty members Lisa Abney, provost and vice president of academic and student affairs, and Frances Conine, dean of students completed the ice bucket challenge, a charity campaign designed to raise money for ALS research, at the opening pep rally. Photo by Tra'van Cooper

Left: NSU spirit group performances got students excited about being Demons. The Purple Pizzazz Pom Pon Line showed off new routines to pump up the crowd.

Photo by Tra'van Cooper

Louisiana Scholars' College elects new Forum Council members

Megan Boyanton
Staff Writer

Fun fact: the campus of Northwestern State is home to not just one, but two colleges. Situated in Morrison Hall, the Louisiana Scholars' College is the state's only official undergraduate honors program as of 1987.

To be accepted as a Scholar, students are recommended to apply with a 27 on the ACT and a 3.5 GPA.

Required coursework include the core Text & Traditions course and Science Seminar course.

Scholars' students belong to both NSU and the Scholars' College and receive two diplomas on graduation day.

While the Student Government Association acts as a link between the student body and its administrators, the Scholars' College requires its own liaison. That's where Forum Council steps in.

"We strive to foster both academic and social growth of the students," Senior Megan Duhon, a four-year council representative, said.

It functions democratically, working with the members of the Louisiana Scholars' College and its staff to enhance the college experience for everyone.

Every school year, each class votes two student representatives into office. The college as a whole elects a representative-at-large, forming a close-knit council of nine members. The sophomore, junior and senior class positions have recently been filled for the upcoming school year.

The sophomore class selected Megan Boyanton

and Nick Bailey, and the junior class re-elected Crista Cagney and Hammond Lake. Megan Duhon and Olivia Doucet will be representing the senior class.

Freshmen will elect their class representatives on Friday, Sept. 5. Tentatively, the representative-at-large will be voted on between Sept. 8-12.

"I'm very optimistic about the group that's been elected," Holly Stave, the organization's advisor for the past 16 years, said.

"It's a great blend of experience, which is so necessary to a group like that, and new blood, and some of the ideas that were thrown around at the pre-meeting were really excellent ones."

The elected members vote among themselves on the executive positions of president, vice president, secretary and treasurer.

Members attend weekly meetings to organize social

events in Scholars'.

Forum Council is in charge of planning monthly food fairs, where students and staff contribute to a potluck dinner. They also order T-shirts each year, traditionally in Scholars' green and white, and host a formal dance at the end of the second semester.

Recently elected for his second year, Hammond Lake said the Halloween food fair and spring formal were his two favorite annual events.

Currently, the council is eagerly anticipating their upcoming 25-cent book sale. The professors have donated hundreds of paperbacks, and the organization is still awaiting more donations.

The council will announce the date once the details of the function have been worked out.

The Forum Council always encourages students to bring guests to events.

Letters from campus leaders

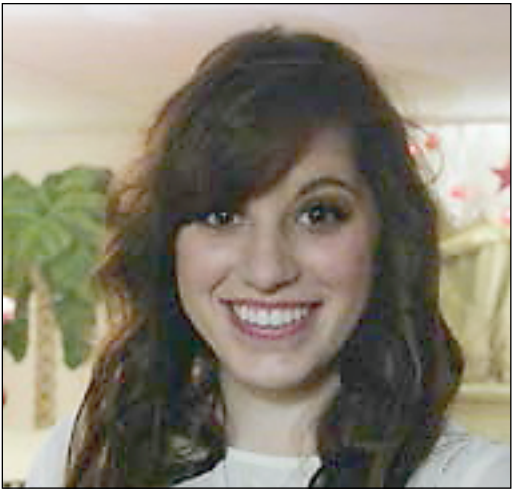
The heads of six active student organizations describe what their groups can do for both Northwestern’s campus and you.

Current Sauce Editor-in-Chief - Emily Frame



My name is Emily Frame, and I am honored to be the 2014-2015 Editor-in-Chief of The Current Sauce. For more than 100 years, The Current Sauce has been the Northwestern State student run newspaper. While NSU students sleep tight in their beds on Tuesday nights, the Sauce staff is hard at work in Kyser 225 getting your newspaper ready to print. The Current Sauce is printed and delivered to NSU on Wednesdays, and you can pick up your free copy from any of the many newspaper racks around campus. If you are interested in writing for The Current Sauce, please attend our staff meetings on Mondays at 7 p.m. in Kyser room 225. Likewise, I encourage you to submit student opinions articles and have your voice heard! Follow us on twitter at @TheCurrentSauce and read our online content at www.TheCurrentSauceNews.com

Potpourri Editor-in-Chief - Jordan Smith



The Potpourri has a long-standing tradition of serving the students of NSU. A yearbook may sound like a silly thing to have in college, but it’s one of the best ways to preserve the memories you’ve made over the past year. As editor, I am absolutely thrilled to take on the responsibility of preserving these memories for you. My staff and I will be hard at work recording what happens over the next semester. Sporting events, campus news, organizations, satellite campuses and more will be represented in the book. With the retirement of Dr. Webb and a new president coming into position, our yearbook will be filled with more memories than ever. Be sure to keep an eye out for the Potpourri Press, our monthly newsletter informing you of the progress of the 2014 yearbook.

KNWD General Manager - Daniel Thiels



My name is Daniel Thiels, and I am both honored and excited to be serving as the general manager of KNWD for a second term. Last year, we set off in a new direction with a vision to revitalize the student-run radio station by bringing fresh and exciting things to campus. We renovated the studios, both cosmetically and technologically. We acquired equipment that allows us to produce live concerts, live broadcasts and digital recordings. We also greatly improved our FM programming. Most importantly, we set specific goals and found the right people to make these dreams a reality. Now that a year has passed, we have fulfilled many of these goals and learned a lot about what it takes to make a radio station work well. As we embark on a new year, I look forward to meeting each of you and listening to your ideas of how we can make KNWD a better student media outlet for everyone to enjoy.

Argus Editor-in-Chief - Olivia Hadams



My name is Olivia Hadams, and I am the new editor-in-chief of Argus. I have never had the honor of an editing job prior to this, but I’m very excited to go on this challenging, yet rewarding journey with my team. We will be creating an issue of Argus that no one can put down and everyone will remember. Argus is an organization that highlights the talents of students on Northwestern State’s campus. The four categories that are featured in the magazine are Art, Poetry, Creative Non-Fiction and Fiction. There are guest judges that award 1st, 2nd, and 3rd place monetary prizes to the best piece of entry in each category. Each year, we try to raise the quality of the issue, so I am very eager to receive submissions from all who are interested. I will be hosting some poetry and cover design contests this semester to allow the students more involvement with Argus. My goal is to reach out to all of the students because there are so many beautiful artists and extraordinary writers that have not been discovered. Their time to shine is now!

SGA President - Kyla Winey



The Student Government Association welcomes you to Northwestern State. SGA is an organization dedicated to helping the students express concerns to the administration here on campus and search for the most effective ways to solve student issues. We meet every Monday at 6 p.m. in the Cane River Room of the Student Union. Every meeting is open to all students. Come and see what SGA is all about! SGA, as the voice of the students, will strive with wisdom to seek out the needs of the students and put them before internal agendas. With dedication to students’ rights and interests, SGA will fulfill its duty of representation to the university faculty. We are a group of student leaders elected by peers to represent the student body’s interests to the university at large. If you have any concerns, our office is Room 100 of the Student Union.

SAB President - Alayni Guidry



My name is Alayni Guidry, the Student Activities Board president. My experience here at Northwestern all started with the SAB, from starting as a freshman rep-at-large to being elected president. SAB brings life to campus. Our board consists of 31 diverse students from all aspects of campus. Events we plan annually include Homecoming Week, Vegas Night, Spring Fling and the Miss Northwestern Lady of the Bracelet pageant. We also plan smaller events, such as hosting musicians and comedians in the Student Union lobby. SAB is my home away from home. The board has become my family here at Northwestern. If you are interested in being a part of a great atmosphere, attend our weekly meetings every Wednesday at 2 p.m. in the Student Union ballroom. Hope to see everyone there.

BCM block party proves to be successful

Emily Fontenot
Copy Editor

Students enjoyed an inflatable obstacle course, free food and a variety of games while connecting with their peers at the Baptist Collegiate Ministry’s block party following Wednesday’s pep rally.

Freshman Bobby Green said he thought the event was key in getting people involved on campus. He said his first week experience was “awesome” and that he appreciates the role that his long-time friends in the BCM have played in helping him transition to college.

“I think it’s really successful,” Green said in regards to the block party. “It’s an opportunity to meet new people for incoming freshman or for people who are just looking to have something interesting happen in their life.”

Junior Drew Crawford, a student leader in the BCM, said he also thought the event was a success. He said the BCM put on the block party in hopes of bringing in new faces and appealing to a different crowd than they typically attract.

Crawford said as a freshman he met people at the BCM who have since become some of his closest friends. He said he looks forward to seeing new students come to worship night on Wednesdays.

He said students especially enjoyed the inflatable obstacle course, which attracted a long line of people that eagerly crowded the entrance. Students also chowed down on hot dogs and slurped up their snow cones while playing volleyball in the grass or enjoying an inside game of ping pong or pool.

Sophomore Savanna Whitten stood behind the vat of Capri Suns and greeted students as they browsed through the refreshments. Whitten visited the BCM after being invited as a freshman, and she has since become an active member.

“I love it here,” she said. “I love feeling like I’m a part of something.”

The block party was followed by BCM’s first worship night at 8:30 p.m. New members were introduced to BCM’s fall activities, including their weekly family groups, which will start in two weeks and follow each Wednesday night after worship.



Students enjoy Welcome Week outside of the Baptist Collegiate Ministry until late into the evening. Those pictured above show support for their Demons by throwing the “fork ‘em” hand sign.

Photo by Tra’van Cooper

Cane River Zydeco Festival rocks historic Natchitoches



Judy Gallion Allen poses beside her colorful display of “Creole designed jewelry.” She is the owner and designer of Natchitoches Beads on 1730 Texas Street.

Photo by Emily Carter

Emily Carter
Staff Writer

On Aug. 29-30, Natchitoches hosted the 15th annual Cane River Zydeco Festival & Poker Run.

Admission was free on Friday and cost \$7 per person on Saturday.

Entertainment on Friday included DJ Doc Couty, the Zydeco Dance Exhibition at 6:30 p.m., and live entertainment in the form of the band Same Old Two Step.

Participants also competed in the Demon Days Duck Race, and the winner received a prize package.

In addition to the usual concession stands, NSU alumna Judy Gallion Allen sold jewelry during the event. Allen makes all her jewelry by hand, using skills she learned while an art student at NSU.

In addition to selling her jewelry at festivals around the state, she also sets up shop at the Farmers Market and owns a store here in Natchitoches, located at 1730 Texas St.

Allen said she was impressed with the turnout considering the bad

weather in Natchitoches throughout the weekend.

Additional shops were set up at the festival by a henna artist and a caricature artist.

“I loved the henna tent,” Junior Manney Bustos said.

“It was cool learning about all of the different strokes and techniques.”

Festivities on Saturday included a poker run through Kisatchie National Forest and along Cane River, at least an 80-mile run.

People enjoyed live entertainment from Marcus Ardoin & Da Zydeco Legends and Step Rideau & The Zydeco Outlaws.

The Cane River Zydeco Festival was started in 1999 by members of the Magnolia State Police Officers Association, a statewide organization that does volunteer work, such as Shop with a Cop, Toys for Tots and holiday food baskets.

The proceeds from the festival support community functions around Natchitoches Parish.

NS'U' VOICE

How has college helped you find your style?



College has helped me find my style because of the budget I have as a college student. I've found new ways to use different and similar pieces.

Temberlee Mallet
SOPHOMORE



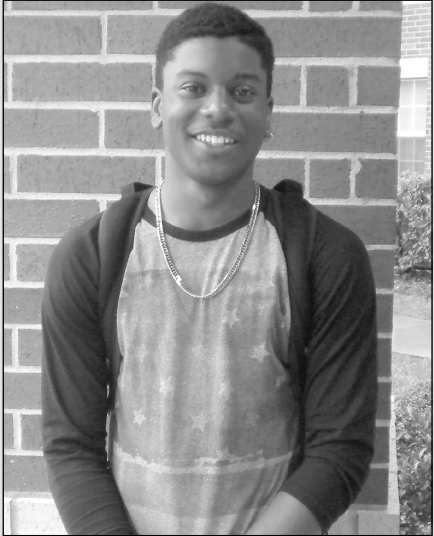
College hasn't really morphed my style, but in the sense of learning, college has made me more attentive to school.

Charlie Caldwell
JUNIOR



At my old school I had a uniform, very restricted, I came to college and now I'm able to explore what openly fits me best.

Rikki Bergeron
FRESHMEN



Because of the independence, I have the opportunity to try new things, and experience new trends and really challenge my self development.

Rudolph Glass
SOPHOMORE

Students concerned about rising cost of tuition at NSU and across the nation

Destiny McClain
Student Opinions

Everyone deserves to get an education. However, with the yearly increase of college costs nationwide, many find it hard to even consider going to college. They are flooded with questions like "How will I pay for school?" and "Will I even be able to afford school once I get to campus?" Paying for school is the biggest worry for many college students and their families. They have to worry about tuition, room and board, a meal plan, textbooks and expenses they may not even know they get charged for.

Yet, even with scholarships, grants and loans, there still isn't enough money awarded to prevent parents and students from paying out of pocket. Not qualifying for a Pell Grant is a major disappointment for students from middle-class and lower-class families. Students face a major problem when only offered student loans with interest rates that will ruin their credit score by the time they finish school. Students often have to sit out a year in order to save up money to pay for school for the upcoming year. Is there anything that can be done to fix this? That is like asking if the government will ever

be able to lower the costs of student debt. It has to start some wherein the education system in the country Louisiana offers the Taylor Opportunity Program for Students, commonly known as TOPS, which covers tuition costs for students attending Louisiana universities, and this is a big help. Let's not forget though that room and board, meal plans, and textbooks also need paying for. Another major financial problem students face in college is the task of keeping scholarships after they are awarded. It can be very challenging to maintain grades that meet the scholarship requirements, especially during freshman year.

With many obstacles, it is easy for students to become caught up with college and lose focus on their school work. I lost a lot of scholarships due to my GPA falling below the set requirements during freshman year. Unaware of the appeal process, I was unable to renew my scholarships, and now they are gone for good. Despite the steady rise in tuition, students still want the college experience. A price always comes with going to college. The cost of college is continually increasing and remains way ahead of the economy's inflation rates, costing more than parent's annual salary.



Actor Mickey Rourke weilds a gun in Sin City.

AP Exchange photo

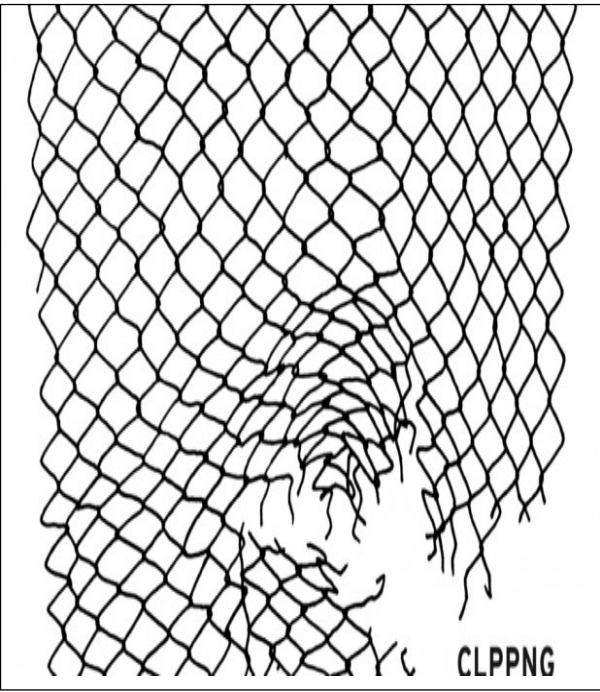
"Sin City: A Dame To Kill For"... not really

Sequel comes nine years after "Sin City", receives mixed reviews from critics

Justin Vance
Student Opinions

They say good things come to those who wait. Well I am sorry to inform you that this is not always the case. After nine years, the sequel to Frank Miller's "Sin City" sauntered onto the screen. For those of you who haven't seen it, "Sin City" is your basic gritty crime thriller with a helping of gore and a side of noir-esque dialogue all set in Sin City, a place you wouldn't want to visit. "Sin City: A Dame to Kill For" is the sequel to the well-received original, which follows three characters who deal with their problems in the most depressing city since Gotham. From the perspective of someone who saw the original "Sin City," the sequel is enjoyable, although I will admit that nine years was too long of a wait. Much of the excitement I felt for the sequel died, but this does not detract from the merits of the film. Overall the film kept the energy and tone of the original in its dialogue and visuals. While the color scheme remained black-and-white, occasionally random people or items were given color. While I can understand why some people may not like this, I enjoy how the film sets itself apart by breaking the color scheme.

Fortunately, the scenery is not the only enjoyable portion of the film. Throughout the film you follow Johnny (Joseph Gordon-Levitt), Marv (Mickey Rourke) and Dwight (Josh Brolin) as they go about their lives in the city of sin. Out of the three, I felt that Dwight's story was the weakest, while the other two save the movie by providing entertainment. The supporting cast was enjoyable, adding diversity to the story. Unfortunately this film suffered the fate of many other sequels. Honestly, from the beginning I felt like the only reason this film was made was to profit from the nostalgia of the first. While the new characters are interesting, they don't measure up to the originals. That being said, the return of old characters was refreshing. This film's greatest strength is also its greatest weakness. It condemned itself to fail by being objectively inferior. It almost seems desperate to be like its predecessor. Looking back at my viewing of "Sin City: A Dame to Kill For," the parts I truly enjoyed were only enjoyable because they reminded me of the original. After nine long years, I am sad to say that the sequel to one of my favorite films is sinfully average, as a 3/5.



Clipping's sophomore album "CLPPING" features genre-pushing beats and great flow and lyricism.
Submitted Photo

Student reviews the best albums of the summer

Brandon Swann
Student Opinions

This is an amazing concept album with great beats and soulful lyrics on nearly every track. Everything works together on this album and it sticks to the concept of water very well. As for what I am excited to be released in the coming months would be Kendrick Lamar's new album. The album is probably my most anticipated album of the year for the fact that I want to see if he can come back with an album as strong, or stronger, than "Good Kidd, M.A.A.D. City". Eminem recently announced a double album including new material, so that will be a huge album for this year. Slipknot has an album coming out for the first time in five years, so it will be great to see what direction they went in since "All Hope is Gone". Finally, Lil Dicky is a new rapper out of Philadelphia who is dropping his first studio album this year. He has a mix-tape titled "So Hard" that I highly recommend and he has several songs for free. His new album should be even better than his mix-tape and is an album I am definitely excited for.

What's your opinion? Write to The Current Sauce, and let your own opinions be heard in the newspaper!

We need writers! Come by our office, 227 Kyser, if you would like to join. Meetings are Mondays, 7 p.m.

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07/14



Demon wide receiver Ed Egan catches a touchdown pass in the end zone over a Bears defender during Thursday night’s game. The Demons held their first white out game as 9,284 fans were in attendance.

Photo by Gary Hardaman

Bears rally past NSU in White Out, 34-27

Michael Johnson
Sauce Reporter

While up 24-7 at halftime, the Demons stumbled down the stretch as the Missouri State Bears stunned the Demons, rallying away with the 34-27 victory. The Bears scored three on three straight series in the second half, with the third touchdown coming off a 13-yard pass from Kierra Harris to Gannon Sinclair with only 5:15 left in the game.

Just as it seemed the Demons were about to score again, a fumble from inside the one-yard line by Garrett Atzenweiler swung the momentum for the Bears as they recovered and drove 97 yards for a touchdown to start their comeback.

The Demons had a chance to score but the 48-yard field goal by Chris Moore fell short in the fourth.

The game ended on a failed hook and lateral attempt

by the Demons, resulting in a 12-yard fumble recovery by James Barn that led to a touchdown.

The Demons stacked up a total of 493 yards, with 318 passing yards by Zach Adkins, who went 31 of 42, with two touchdowns and one interception.

“...we’ve got to learn how to put four quarters together.”

- Demon Head Coach Jay Thomas

Ed Egan led the receiving core with nine catches for 107 yards, including a 12-yard touchdown, while De’Mard Llorens ran for 94 yards on 11 tries, having a game and career-high.

Head coach Jay Thomas said that learning to close out games and having poise throughout the season will be vital to having a successful season.

“I thought first half that everything across the border was great,” Thomas said.

“But we’ve got to learn how to put four quarters together.”

The Demons wore their white jerseys to support their sponsorship by Midsouth Bank and encouraged fans to wear white to the game. This was the first time the Demons wore white at home since the 1968 season back at the old football stadium.

“Next week we’ve got to come prepared mentally and give it our all,” Marion Chapman said.

“We have 11 more games left, and there’s no telling what can happen.”

The Demons begin a four-game road trip with next week’s game against the Baylor Bears, returning on Oct. 10 to face Incarnate Word for homecoming.

Lady Demons fall on road

Benjamin Wellman
Staff Writer

The Lady Demons soccer team took to the road last weekend for two games, but neither game ended the way they would have hoped. A 6-2 loss Friday to Louisiana State University and a 3-0 loss Sunday to Texas State dropped the Lady Demons to 1-3 to start the season.

At LSU the Lady Demons gave up two goals before six minutes passed. LSU forwards Summer Clarke and Lexi Gibbs both scored a goal in each half en route to putting six past Lady Demons goalkeeper Alex Latham, who played the entire match in goal, her first time doing so as a Lady Demon.

Lady Demons forward Yanci Johnson scored her first goal of the season in the 26th minute when she curled a left footed shot inside of the right post to bring life into the team. Midfielder Julia Ranalli added the other goal for the Lady Demons, her second of the season. Freshman defender Mackenzie Geier set Ranalli up with a centering pass, and the senior was there to one-time it into the back of the net.

“We had almost 70 minutes of good soccer,” Lady Demons third-year head soccer coach George van Linder said.

“Unfortunately the other 20 were not our best.”

The Lady Demons then headed to Texas State, hoping to reverse their fortunes against the Lady Bobcats on Sunday. However, the home team emerged 3-0 winners in a Sunday afternoon battle.

Junior goalkeeper Brooke Bourbonais and freshman midfielder Sage Lefew were the only Lady Demons to play the entire match. Midfielder Cache Haley led the Lady Demons with four shots, while Lefew and midfielder Shelby Balmer each accounted for two shots.

“Texas State is a strong team and we knew that, but there is still no reason to come out that flat in the first nine minutes,” the coach said.

“When a team is down 2-0 in the first 10 minutes, the coach has to accept the blame. It was our first road trip of the year, and I need to guide the young ones better and remind the old ones about playing on the road.”

The Lady Demons will return home to take on Arkansas-Little Rock before leaving on a two game road trip again.

Arkansas-Little Rock opened the season 4-0, including a 3-1 win over Southland conference member Nicholls State on Friday, Aug. 29.

The Lady Demons meet Arkansas-Little Rock on Friday, Sept.5, at 7 p.m. in Natchitoches, La.

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RSO Ambassador’s posing in front of the student union.

Photo by Robert Guidry

SAB hosts first RSO leadership workshop

Damian Glover
Staff Writer

The Department of Student Activities will be hosting its first annual Recognized Student Organization Workshop with special guest speaker Jon Vroman this fall.

The department’s main purpose in having the workshop is for RSO executive officers and members to find ways to make their organizations more effective in the following areas: event planning, retaining members, and leadership growth.

The workshop will give students the chance to interact with other RSO members and begin planning for future events while informing new or reassembled RSO’s about the tools provided by the office.

“My long term goal is to kick off every year with this workshop,” Director of Student Activities Yonna Pasch said. “I want to have monthly gatherings with student leaders to continue the focus of the goals that were

established for the workshop.”

The department has hand-picked 14 individuals to serve as RSO Ambassadors for the upcoming workshop. They include Amber and Kyle Blanchard, Anthony Cannata, Charles Anderson, Jr., Craig Pontheiux, Damian Glover, Domonique Weaver, Jasie Eubanks, John Pearce, Joshua Mitchell, Lacey Seals, Memrie Gibbons and Rodney Haynes.

“My long term goal is to kick off every year with this workshop.”
- Yonna Pasch

Senior Megan Duhon believes that this workshop will benefit students from different walks of life by uniting all the organizations on campus.

“It is definitely an honor to get chosen as an ambassador,” Duhon said.

“As ambassadors, we are hoping to bridge the gap between students and admistrators as well as bridging the gap between different groups of students who we

feel could benefit from each other.”

Students can expect the ambassadors to serve as group instructors, administrative personnel and session presenters.

Freshman Jessica Day said she is excited to learn about all the services that the Department of Student Activities has to offer.

“Although I will not be attending the workshop, I cannot wait to see what the officers bring back not only to my organization but to all those in attendance,” Day said. “Coming from a large high school where getting involved was the life of campus, it is refreshing but familiar to see the same tradition here on campus.”

The workshop will be held on Friday, Sept. 12, from 1 p.m.-6 p.m. and on Saturday, Sept. 13, from 10:30 a.m.-4 p.m.

All RSO’s are required to attend in order to be certified for the school year and in order for their homecoming court and Mr. and Mrs. NSU nominations to be counted.



“Tree” Burks and Jason Kern.

Photo by Tray Cooper

People of Natchitoches

Emily Fontenot
Copy Editor

Louisiana native “Tree” Burks (left) and Iowa native Jason Kern (right) came to NSU as graduate assistants for the men’s basketball team with a strong connection to sports.

Kern said he was always a “little gym rat,” going to practices as a young boy with his dad, who was a physical education teacher, football coach and basketball coach. His older brother also played sports, and he said playing sports gave the three of them something in common.

“It was definitely a good bonding time for the three of us,” he said. Kern played basketball, baseball and football in high school.

Burks said he was part of “sports family,” having two older brothers who played baseball. He said he got into basketball very young and made it all the way to college ball, which he played at a small college in Nebraska. He said sports was one of the major “forerunners” in his life, opening up doors around the world that enabled him to meet people and see things he would never have seen otherwise.

Both attend graduate school for sports administration and are able to attend for free as graduate assistants for the basketball team. They have dreams of coaching college ball one day and plan to continue the legacy that started in each of their homes with their own families one day.

Reflections and remembrance

Students honor the memory of Johnquaries Smith

Emily Fontenot
Copy Editor

Students gathered on the brick way during a candlelight vigil last week honoring the memory of Johnquarious Smith, who suffered a fatal head injury after being punched by a fellow student at Natchitoches Central High School on Aug. 25.

The African American Caucus hosted Pause for a Cause as a time of prayer and reflection for students to come together, support each other and support the many families who have lost loved ones to violence.

AAC president “Lala” Simmons said the organization wanted to bring a spirit of peace to the situation going on throughout the country in which young people are increasingly becoming victims of violence and police brutality.

Simmons said it was a “peaceful event.” She said they had a great turn out and that students seemed deeply touched.

“I knew that something had to be done, as students, as a group of people, to bring about some type of awareness and, not only that, but to bring about peace,”

Simmons said.

“It’s easy to get angry. It’s easy to want answers, but sometimes you have to have the peace first.”

The event hit home for Simmons, who lost a cousin two years ago to gun violence. She recited a poem at the event titled “To My Future Sons.” The poem talked about how she didn’t want to have to go through what these mothers and grandmothers have gone through in losing their children to violence.

NSU grad student Matt Miles prayed at the event, and senior Symone Giles sang “Redemption Song” by Bob Marley.

The AAC also invited

Smith’s godmother, Peggy Lemons, to attend in order to provide prayer and support to her and her family. Lemons surprised the crowd by volunteering to speak.

Simmons said Lemons’ speech was very “emotional” and “heartfelt” and that it really brought home the reality of violence.

Lemons spoke about Smith’s life and what type of person he was. She also urged students to intervene when they saw fights and arguments before things got violent. Lemons said it encouraged her to see students come together in a spirit of peace.



Peggy Lemons, godmother of Johnquaries Smith, delivers a heartfelt speech.

Photo by Tray Cooper

DR. JAMES HENDERSON

Tuesday, Sept. 9, 2014
7:30 p.m.
Dinner with Northwest Cabinet

Wednesday, Sept. 10, 2014
7 - 7:45 a.m.
Breakfast with System President

8 - 8:45 a.m.
Meeting with Community Leaders
Theatre West, A.A. Fredericks Bldg.

9 - 9:45 a.m.
Meeting with Student Leaders
President's Conference Room, Caspari Hall

10 - 10:15 a.m.
Break - Green Room 115, C.A.P.A.

10:15 a.m. - 12 p.m.
Search Committee Interview
Magale Recital Hall, C.A.P.A.

12 - 12:15 p.m.
Media Interviews
Green Room 115, C.A.P.A.

12:15 - 1:15 p.m.
Meeting with Staff
Theatre West, A.A. Fredericks Bldg.

1:15 - 3:30 p.m.
Lunch and Campus/Community Tour

3:30 - 4:30 p.m.
Meeting with Faculty
Television Studio, Kyser Hall

DR. LISA ABNEY

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7:30 p.m.
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3:30 - 4:30 p.m.
Meeting with Staff
Theatre West, A.A. Fredericks Bldg.

Dr. Renva Watterson

Wednesday, Sept. 10, 2014
7:30 p.m.
Dinner with Northwest Cabinet

Thursday, Sept. 11, 2014
7 - 7:45 a.m.
Breakfast with System President

8 - 8:45 a.m.
Meeting with Community Leaders
Theatre West, A.A. Fredericks Bldg.

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Lunch and Campus/Community Tour

3:30 - 4:30 p.m.
Meeting with Faculty
Television Studio, Kyser Hall

Dr. Linda Rinker

Wednesday, Sept. 10, 2014
7:30 p.m.
Dinner with System President

Thursday, Sept. 11, 2014
8 - 8:45 a.m.
Meeting with Student Leaders
President's Conference Room, Caspari Hall

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Meeting with Community Leaders
Theatre West, A.A. Fredericks Bldg.

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Magale Recital Hall, C.A.P.A.

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Media Interviews
Green Room 115, C.A.P.A.

3:30 - 4:30 p.m.
Meeting with Staff
Theatre West, A.A. Fredericks Bldg.

Friday, Sept. 12, 2014
9:00 a.m.
Search Committee Meeting to Select Finalist
Magale Recital Hall, C.A.P.A.

Commuters struggle to find on-campus parking

Emily Carter
Staff Writer

For commuters, the start of the fall semester meant the return of an old, familiar foe — the struggle to find a parking spot on campus. With 10 parking lots across campus designated specifically for commuter use, this may seem slightly perplexing. Part of the problem is that too many of the on-campus residents living in the dormitories are driving to class and parking in spaces meant for commuters. Some students deal with this by calling the campus police, resulting in a ticket for the offender. Although some find this excessive, others view it as necessary given how out of hand the problem has grown. However, many may find it more than the occasional inconvenience. Sophomore commuter

Ryan Ware said he has to get to campus extremely early just to find a place to park. “There’s a lot of people driving to class and not enough parking spots,” junior commuter Matt Karisny said. “I wish I could say where to add more, but I honestly don’t know.” The question of where the university could add parking places brings up an interesting possibility. At least one building, Varnado Hall, has been condemned in the past. After being condemned at one point several years ago, the residence hall is still being used to house students when there is overflow in University Columns and University Place I and II. The sites of old or unused buildings such as Varnado Hall could potentially be used as parking lots. Another idea that has been suggested is having

a bus bring students to and from Prather. That parking lot is open to everyone, but due to its distance from university classes, very few people actually use it. The campus does have a shuttle that transports students around campus, but little information has been given to students regarding to whom and when it is available. Calls and emails completed last Friday and Monday regarding the shuttle went unanswered, and the only information on nsula.edu is a list of contact information. The question of when, how and if the parking problem will be solved for commuters remains a subject of discussion, debate and annoyance throughout campus. It has grown into a major problem for commuters, sometimes even causing them to miss class simply because they are unable to find a parking spot.



The parking lot across from Keyser Hall fills quickly every day before morning classes with the automobiles of both commuters and students who reside further away on campus. The lack of space is beginning to cause issues for everyone involved. Ideas are being thrown around about potential parking lots.

Photo by Emily Carter



Young ladies going through recruitment await instruction from their counselors in the student union ballroom.

Photo by Kara Scouten

105 new Greek women on campus

The College Panhellenic Council fall recruitment resulted in record house totals with both Phi Mu and Sigma Sigma Sigma reaching 102 chapter members.

Megan Boyanton
Staff Writer

More than 100 young women found their home away from home in one of NSU’s three Panhellenic sororities this past weekend. Both Phi Mu and Sigma Sigma Sigma reached 102 members, while Alpha Omicron Pi reached a total of 76 members, its largest house total in campus history. The process began at Thursday’s convocation when the Gamma Chis, or recruitment counselors, introduced themselves and gave the participating girls a general overview of sorority “rush.” After registration closed that night, 168 ladies were set to go Greek. They then split into groups and went to each chapter for open-house parties on Friday. Ladies spent the evening touring each house and learning about what each sisterhood has to offer. Each sorority talked about its campus involvement, annual events, athletics, awards and chapter history. Saturday was designated the official “Philanthropy Day.” Each sorority focused on the service organization it sponsors. Phi Mu raises money every year for Children’s Miracle Network hospitals and Sigma Sigma Sigma organizes

events in support of the Robbie Page Memorial. Alpha Omicron Pi donates to arthritis research and education. “Though I’ve been a part of this university for one year, recruitment just showed me how close not only each new sister is with their different sororities, but how close Greek life as a whole is,” Sigma Sigma Sigma pledge and sophomore Sarah Gandy said. At the end of each day, the ladies would return to the student union and rank the sororities based on compatibility. These preferences contribute to the elimination process. On Sunday, the girls visited their remaining two sisterhoods for “Preference Tea.” That morning, young, nervous ladies walked through the sorority house doors donning their finest dresses. As usual, many tears were shed and hugs exchanged as the girls anticipated their bids. “Something changed for me on Preference Tea day,” Freshman Madeline Brantley said. “I just walked into Alpha Omicron Pi and felt like I was loved. I cried the entire time — tears of pride. Then, when I accepted my bid, I was so anxious because I finally had sisters not only in my chapter but everywhere.” The remaining young women gathered in the student union at 5 p.m. Sunday evening to

receive their bids. After much suspense, the girls finally got to run to their new Greek letters in the Ballroom. Each sorority celebrated privately afterward, snapping pictures and playing games with their new sisters at their bid day celebrations. “Now that I’ve accepted my bid, I feel so relieved to know that I’m amongst such a great group of ladies,” Phi Mu pledge freshman Madison Bolgiano said. “I’ve found my home away from home, and I’m so excited to see what Phi Mu has in store.”



Gamma Chis sit before the young ladies going through Panhellenic recruitment. The recruitment counselors are not permitted to reveal the sisterhoods they each belong to until the last day of recruitment.

Photo by Kara Scouten

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NS ‘U’ VOICE

If you could improve something at NSU, what would it be?



I would love to see more cooperation amongst the organizations. We have too many organizations and not enough unity.

Memrie Gibbons
SENIOR



The only thing I would improve here at NSU is the required meal plans. I don't think we should have to have a meal plan.

Clay Kelly
FRESHMAN



I would improve the quality of housing, make sure everything is cleaned very well and take care of all these maintenance issues.

Lerodica Harriss
FRESHMAN



I feel as though we don't have enough activities. I would definitely improve the amount of things we do on campus.

Lawrence Brown
SENIOR



The roads and waterways on campus is a first priority when it comes to improvement.

Amanda Crump
JUNIOR

Should College Athletes Be Compensated?

Destiny McClain
Student Opinions

With the rising fandom that comes with being skilled in sports, athletes are left in a vulnerable state when the spotlight is on.

College athletes, specifically, can find themselves in a position that could change their career for the better or worse.

Unfortunately, due to National Collegiate Athletic Association (NCAA) rules there are restrictions for college athletes.

College athletes cannot be compensated, according to NCAA rules. However, recent lawsuits and settlements have resulted in possible future changes to the concept of athletes being compensated.

Video game company, Electronic Arts (EA), found itself in hot water in late spring 2014 for using college football and basketball players' likenesses in

their games.

As a result, EA reimbursed \$40 million total to current and former players, each player receiving up to \$4,000, and the license to the NCAA games were revoked.

Not too long after, NCAA found themselves in a \$20 million lawsuit settlement for similar accusations.

What does this mean for the future of college sports?

The performance of a college athlete can almost be the equivalent of a professional athlete minus the pay and experience level.

However, experience level shouldn't be a deciding factor for how an athlete is looked upon.

A key factor is that college athletes are also college students.

Publicity brought upon them also brings publicity to the university they attend.

The university will re-



One students believes student athletes should be paid for playing for their university. News Bureau

ceive most sales brought from publicity, and players will receive none in return. Regardless of how the issue is viewed, college athletes are left with the short end of the stick. Yet, there is also a negative outcome that can occur if college athletes are compensated. Univer-

sities and colleges would have to cut not-so-popular sports programs out in order to fund players that are being paid.

Sponsorships would take away from athletes being attracted to the university for what they have to offer. Being paid to play sports

instead of coming to college to be a full-time student can take away the focus of pursuing a college degree.

There is mixed views on the issues of collegiate compensation. According to a Saint Leo University Polling Institute national survey, 66 percent of

Americans agreed that college athletes should not be paid.

Another 21 percent felt that athletes deserved to be paid with the amount of practicing and playing they endure.

Regardless of how compensation is viewed, debate is far from over.

Review: As Above So Below “fun to watch”

The film is “found-footage” of an exploration of Parisian catacombs

Justin Vance
Movie Reviews

As we get closer to Halloween, the inevitable barrage of horror movies is upon us for the next month.

While most of the resulting films will be the same uninspired shaky-cam gore fest I am happy to report that there is one that stands above the rest of the horror films.

As Above So Below is a found-footage horror film that follows Scarlett (Perdita Weeks) as she and her companions delve through the catacombs beneath Paris in search of the philosopher's stone.

Before long the unfortunate explorers find themselves in a precarious predicament as the tunnel to the surface collapses with no escape.

With nowhere else to go but further into the tunnels, they eventually come across a door with “Abandon all hope, ye who enter here” written in ancient Greek.

The explorers press on with the hopes that they can make it to the surface.

I went to see the film expecting clichés that are littered across most horror movies.

While some of these clichés were present, I was so engrossed in the toils of the explorers that I barely cared.

Like other horror films,

this film has a slow build up but as soon as the crew goes into the catacombs the film becomes much more engaging.

Looking back at my experience the strength of this movie came from the camera angles that made you feel like you were stuck in the catacombs of Paris with the characters.

Through the film I actually felt the discomforts of claustrophobia because of the camera angles.

By the time it is obvious that the characters are being assailed by the supernatural all of the genius in setting the film in catacombs becomes evident.

This film does well not only because it has qualities that set it apart from the typical horror film, but it also because it

minimizes on the things that causes horror films to fail.

In a typical horror movie the decisions of the characters would be unrealistic but this film eliminates this by putting them into scenarios where they must behave.

It also has the expected group of explorers who are only there to be killed, but to be fair; an expendable cast is a staple in the horror genre.

Upon watching this film I admit that I misjudged. To be clear this film is not original, but it is fun to watch and is enjoyable.

While its is below the bar for accommodation As Above So Below was above my expectations which is why I am giving it a 3/5.



Scarlett (Perdita Weeks) searches for the fabled philosopher's stone in the catacombs of Paris. AP Exchange Photo



New York Telephone has experimental beats “straight out the 1990s.” AP Exchange Photo

Uncommon Nasa’s ‘New York Telephone’

Brandon Swann
Album Reviews

Uncommon Nasa is a New York based rapper and has been in the rap game for a while now. There is very little information on him, but he has released numerous solo albums and also has had some collaboration projects.

New York Telephone is a very strange album.

Uncommon Nasa has a flow straight out of the 90s on most of these songs over experimental beats.

These beats can range from wailing guitars and sirens in the back to very sludgy boom bap beats. “574s” has the strangest beat on this album by far.

Very choppy synthesizers are dizzying and Nasa's flow is just as strange at some parts on this track.

The beats on this album are all very well-produced by Nasa himself and really bring character to each song.

Uncommon Nasa is a man who is proud to be from New York, and it

comes through in his lyrics.

Most of this album is about his life in New York.

Multiple times throughout this LP, Uncommon Nasa is yelling his lyrics like in the song “574s”, where he yells the title in no real melody or timing. In songs “New York Telephone” and “Pearl Street”, Uncommon Nasa completely shift gears multiple times, with “New York Telephone” acting as a commercial at the end of the track.

His features on the album are very well selected and fit his style on each track. There are not really many things to say bad about this album.

I think the only thing is that sometimes his yelling and strange turns can be a bit much.

Though there are some times I listen to this album and do not mind them at all, that is not always the case.

Overall this album is a must-listen for hip hop lovers. He is a progressive rapper, but he makes it very easy to listen to on many of these tracks. I give this album a 9/10.

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FALL 2014



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9-9:50 a.m. Pilates Rebecca	9:30-10:20 a.m. Beginner's Yoga Lili	9-9:50 a.m. Eccentrics Rebecca	9:30-10:20 a.m. Beginner's Yoga Lili	9-9:50 a.m. Zumba Sarah
5-5:30 p.m. H.I.T. Spin Morgan	5-5:30 p.m. Extreme Core Dontavius	5-5:30 p.m. H.I.T. Spin Morgan	5-5:30 p.m. Extreme Core Riley	
5:30-6:20 p.m. Pilates Kirstin	5:30-6:20 p.m. Gyrokinesis Brett	5:30-6:20 p.m. Tabata Dontavius	5:30-6:20 p.m. Pilates Yonna	



FALL GROUP EXERCISE SCHEDULE WILL RUN FROM
AUGUST 25 - DECEMBER 19



Demons midfielder Julia Ranalli passes the ball off the top of her head during Fridays matchup against Arkansas-Little Rock.

Photo by Gary Hardaman

Lady demons
soccer drop
two more

Benjamin Wellman
Staff Writer

The Lady Demons soccer team lost two tough games this weekend. They lost to Arkansas-Little Rock on Friday at home and at Baylor Sunday; dropping the Lady Demons to 1-5 for the season.

The Lady Demons began the weekend by returning home to face the Arkansas-Little Rock Trojans in hopes of breaking their undefeated record for this season. The Trojans emerged victorious, winning by a score of 1-0 to maintain their perfect record.

The lone goal of the game came in the 39th minute. Trojans midfielder Mikayla Uyokeyi crossed the ball into the box from the right side towards a couple of attackers in the box. Lady Demons goalie Brooke Bourbonais came out to collect the ball, but Trojans forward Fali Garuba got a head on the ball first and knocked it in for the score.

"We just had a little bit of a breakdown," head coach George van Linder said. "Our defense was playing well all game."

Both teams continued to pressure each other with counterattacks. Lady Demons midfielder Cache Haley had one of the team's better chances to score just two minutes before halftime. Using her speed to burst past the Trojans' defense, she went for a counterattack. Her shot from the right side of the box beat the goalie, but the ball whistled across the face of the goal and went out of bounds on the opposite side.

The game was fairly clean, with both teams receiving only one yellow card each. Lady Demons defender Jackie Strug picked up a yellow card in the 68th minute for shirt pulling, while Trojans forward Lexus VanPelt picked up a yellow card in the 85th minute after a dangerous challenge from behind.

The Lady Demons then played the first match of another two-game road swing at Baylor on Sunday. The home side won the game 5-0.

Bears defender Precious Akanyirige opened the scoring in the 6th minute, and the Bears went on to score three goals in the span of four minutes, with forward Sarah Moghadas scoring on a 58th-minute penalty kick to finish the score at 5-0.

While the Bears registered 22 total attempted shots, the Lady Demons found opportunities hard to come by, with defender Shannon Danku registering the team's only shot of the day.

The Lady Demons will conclude their road trip on Friday at Prairie View A&M before returning home on Sunday to host Jackson State, making it the final non-conference game of the 2014 season. Both upcoming opponents have faced Southland rivals this season. Prairie View lost 1-0 to McNeese State and 2-1 to Sam Houston State, and Jackson State lost 1-0 to Southeastern and defeated McNeese State 1-0.

NSU routed by Bears in Waco

Michael Johnson
Sauce Reporter

The start of the Demons four-game road trip ended in disaster as the 10th-ranked Baylor Bears dominated the Demons 70-6 in the newly built McLane Stadium in Waco, Texas.

The game, however, had a 16-minute delay before kickoff due to lightning in the area and heavy thunderstorms that went on 90 minutes before the game started.

The Bears scored five touchdowns in the first half, all of them being over 40 yards. They managed to rack up over 700 offensive yards by the end of the game.

Wide receiver Ed Egan led the Demons with 244 all-purpose yards. Egan had two catches for 51 yards, while gathering 193 yards off seven kickoff returns.

"I saw plenty of good things, more than you'd expect playing a team as explosive and talented as Baylor," said head coach Jay Thomas. "We jammed up their running game



Demons linebacker Wilbur Myers closes in to help safety Adam Jones bring down a Bears opponent during Saturdays game.

Photo by Gary Hardaman

pretty well for most of the night. We had some spurts offensively where we made some plays against a fantastic defense. We had some nice kickoff returns."

Although Baylor overpowered the Demons

from start to finish, Demons did get a small measure of accomplishment when runningback Garrett Atzenweiler ran up the middle for a 17-yard gain as NSU topped the 69 total yards SMU posted in the full 60 min-

utes of last Sunday's 45-0 loss to the Bears.

The run was part of a nine-play, 67-yard drive producing the first visitors' points at McLane Stadium, as NSU's Chris Moore posted a 25-yard field goal.

Moore also knocked through a 28-yarder late in the third quarter for the Demons' second score. NSU had 138 yards at halftime, but added only 64 afterwards as they gathered up a total of 202 offensive yards.

The Demons are set to play at Southern this upcoming weekend. Last year's matchup between the two teams ended with the Demons winning at home with a lopsided score of 55-14 in Thomas's first year.

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VOLUME 100: ISSUE 5



Abney vs. Henderson: The fight between “collaborative” and “servant leader”

Emily Fontenot
Copy Editor

After a weeklong intensive interview process, the Northwestern Presidential Search Committee has narrowed the applicant pool down to two finalists.

The board announced that NSU alumnus James Henderson and NSU faculty member Lisa Abney will appear before the Board of Supervisors in Baton Rouge Tuesday, where board members will make the final decision on who will be NSU's next president.

Randall Webb announced his retirement as NSU president in April. After asking students and faculty what qualities they were looking for in the new president, NSU's presidential search committee began looking to fill the position based on the interests of the university.

The final four contestants spent last week on campus in meetings with faculty, student leaders and community members. Candidates were also given an allotted time for their own search committee interview, which was open to the public. Committee members would start questioning the candidates. They would then open the floor for questions from the audience.

During his interview Wednesday morning, Henderson described himself as a “servant leader” who focused on developing a vision for the university with input from students, faculty and the community.

He addressed the recent shift in the past few years from colleges and universities being primarily state-funded to becoming primarily student funded. He said that the change gives colleges and universities the opportunity to become more consumer-minded and market-responsive and that he plans to focus on building relationships with other institutions and businesses in order to gain external funding and support.

Henderson is currently the Chancellor at Bossier Parish Community College, where enrollment has

gone up 80 percent during his time in office. BPCC has ranked among the top five in growing community colleges for the past five years.

“I am troubled by his lack of in-the-trenches-experience as a faculty member, but at the same time we need something different, maybe this is the right different,” Scholars’ College professor Davina McClain said.

“We need someone with some new ideas and some different ideas who can see the aspects of the NSU way that are valuable and those that are not and change the ones that are not.”

Finalist Lisa Abney, provost and vice president for academic and students affairs at NSU, had her search committee interview later that day.

Abney described her leadership style as “collaborative.” When asked about her proudest accomplishments at NSU, she cited her role in creating new degrees for workforce development and her role in developing a new model for student retention and success.

She said she planned to look at revenue and resources with a “critical eye” and to continue to build partnerships with the community and with other post-secondary institutions around state. She also talked about increasing enrollment by working closely with recruitment and by building on NSU's growing international student recruitment process.

“She was impressive,” Senior Matt Spence said. “I think what interests me most about her is her knowledge of the university as well as her plans and her inside connections ... but I was looking for more variety from her. Her being from Northwestern, I expected her to have a little bit more of a defined action plan.”

Henderson and Abney will go before the Board of Supervisors for the University of Louisiana Systems Tuesday, Sept. 23, when the new NSU president will be announced.



The Servant Leader

-Focusing on developing a vision for the university by collaborating with students, faculty, and the community.

-Becoming a more consumer-minded and market-responsive university.

-Focusing on building relationships with other institutions and businesses.

-Developing more plans to gain more external funding and support.

Highest degree earned and most recent position:

-D.M., University of Maryland

-Chancellor, Bossier Parish Community College.

“...we need something different, maybe this is the right different.”

-Davina McClain,
Scholars’ College professor

The Collaborative Leader

-Already dedicates her career to NSU, which includes assisting in developing new degrees for workforce development. She has also developed a new model for student retention and success.

-She plans on looking at revenue and resources with a “critical eye”

-She also wants to continue to building partnerships with other institutions around the state.

Highest degree earned and most recent position:

-Ph. D from the University of Houston

-Provost and Vice President of Academic and Student Affairs, Northwestern State University.

“I think what interests me most about her is her knowledge of the university...”

-Matt Spence,
Senior



Winfred Sibille, Jimmy Long, SR., and Dr. Sandra Woodley talking before the interview process began.



Dr. Massimo Bezoari and Kyla Winey participated in the interview process for a new president.

Photos by Tra'van Cooper

First leadership workshop presents RSOs with techniques to improve and grow

Megan Boyanton
Staff Writer

Recognized Student Organization (RSO) leaders spent the better part of this past Friday and Saturday training for the upcoming year during the university's first RSO Leadership Workshop.

Director of student activities, Yonna Pasch, along with her department, selected 15 students to manage the workshop as RSO ambassadors. The selected students represent a diverse selection of on-campus

organizations. The ambassadors served as group instructors, administrative personnel, and session presenters. Many of the students consider being chosen as an ambassador an honor.

The group includes Charles Anderson, Jr., Amber Blanchard, Kyle Blanchard, Anthony Cannata, Megan Duhon, Jasie Eubanks, Memrie Gibbons, Damian Glover, Alayni Guidry, Rodney Haynes, Joshua Mitchell, John Pearce, Craig Pontheux, Lacey Seals and Domonique Weaver. The workshop kicked

off at 1 p.m. on Friday, Sept. 12. Sessions continued into the evening, with themes like “LeaderSHAPE 101” and “How to DEAL with your members.”

Jon Vroman took the stage that evening as the event's featured motivational speaker. Vroman is the founder of the Front Row Foundation, a nonprofit charity that helps give those with serious medical conditions “a front row experience.”

The second day commenced at 10 a.m., with 45-minute

assemblies such as “Ain't Nobody Got Time for Miscommunication” and “Parli Pro” throughout the morning and into the afternoon. The closing ceremonies ran from 2:30 p.m.-3 p.m.

“It was very beneficial to the students, but I also believe some things could be changed and fixed,” Guidry said.

“The most valuable part of the session was the OrgSync training. Many organizations do not realize how helpful and useful OrgSync can be.”

Guidry said she can't wait to see how next

year's workshop will build on this year's success. She said that the department plans to make the RSO workshop a yearly tradition.

Pasch hopes she is able to meet with the student leaders each month to reinforce the lessons touched on in the workshop. She also hopes to make it an annual event.

All RSO's were required to have at least one member present at the workshop, in order for their homecoming court and Mr. and Mrs. NSU nominations to be valid.

Job Fair

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Spirit bus provides students with ride to Ruston

Olivia Doucet
Staff Writer

Not every college student starts out the school year with their own vehicle, and some students just can't afford to spend their refund check on gas.

Since traveling to away games can be a difficult task for even the most loyal Demon fans, Northwestern's Alumni Association is providing students with a budget-friendly alternative for the upcoming game.

This Saturday, September 20th, students will be able to board the Wreck Tech Bus and travel to the away game against Louisiana Tech.

For only \$25, students were able to register for a bus ride to Ruston with plenty of time to enjoy tailgating before the game.

The website for the Northwestern State alumni explains the itinerary and displays an attendee list of 83 registered students.



The bus price included a ticket for general admission, as well as a Wreck Tech T-shirt and a spirit item.

Students who registered for the bus were also invited to attend a Shirt Pick-up Party with the Demon football team this past Friday to pick up their Wreck Tech shirts. Live entertainment will be provided at the Tailgate Party by Cane River Soul, a "funky rockin' soul" local music group.

Food and beverages are also included in the ticket price, and Log Cabin Grill of Ruston will be catering the event. The Wreck Tech bus will begin loading at the Iberville Dining Hall parking lot at 12:30 p.m. on

Saturday afternoon, and participating students are invited to tailgate with the Alumni Association from 3 p.m. to 5:30 p.m.

The game kicks off at 6 p.m. After the game, loyal Demon fans will be bussed back to Northwestern's Natchitoches campus.

National Panhellenic Council holds annual mixer

Olivia Doucet
Staff Writer

Northwestern State's National Panhellenic Council, known as the NPHC, kicked off the school year with its annual Mixer.

On Wednesday, September 10th, five NPHC fraternities and sororities stepped and performed informational skits on the stage of the A.A. Fredricks theatre.

This year, the Mixer bounced its theme off the American comedy series from the early 1990s, "In Living Color," hosted by students Korey Rachal and Justin McNear.

Performers included current undergraduate organization members from Alpha Phi Alpha Fraternity, Alpha Kappa Alpha Sorority, Omega Psi Phi Fraternity, Delta Sigma Theta Sorority and Zeta Phi Beta Sorority.

Each fraternity and sorority presented a step, a skit with information about the history of the organization and a stroll or hop set to music.

Stepping refers to a rhythmic, synchronized

movement performed to a beat created by stomping, chanting and hand clapping.

Strolling refers to the traditional "party walking" practiced by these historically black Greek organizations.

Skits featured popular icons from the TV show "In Living Color," such as the Fly Girls and Homie the Clown, and guest appearances were also made by Cody Whittaker and Kaymin Carter.

The purpose of the Mixer as defined by the NPHC president, Rikia Ancar, is "to showcase and highlight each organization as well as educate the campus on our individual histories, successes and current attributes."

With the absence of formal recruitment in the NPHC, established at NSU in the 1970s, the Mixer serves as an alternative in getting the attention of qualified members.



Above: The ladies of Delta Sigma Theta sorority "throw what they know" during their routine. The Iota Mu chapter took the stage in crimson and cream, their official organization colors. Left: 10 of the 17 total Alpha Phi Alpha fraternity gentlemen stepped before the audience in A.A. Fredricks. To honor their colors, the organization wore black and old gold, with member Brian Cook the focus of the photo. The Theta Chi chapter was established at Northwestern State University in 1973. Photos by Tra'van Cooper

Film society becomes official at NSU

Emily Carter
Staff Writer

Senior Matthew Carrol and junior Hammond Lake, the upperclassmen founders of the new Student Film Society, held the organization's first official meeting last Wednesday.

The purpose of the meeting was to establish interest in the subject, give a general overview of the upcoming year's events and outline the organization's function.

Carrol said that he and Lake had the idea of starting a film society on campus after realizing that they were both interested in "bridging the gap" between the communications department and the theatre department.

"We wanted to create a club where people could write films, shoot films, and learn all about this by watching other filmmakers," Carrol said.

The organization's faculty advisor, Allison Rittmayer, assistant professor of film studies and southern literature, said she thinks the film society will help students take film seriously.

"Yes, movies are for entertainment, but tons of planning and work go into even the shortest feature," she said.

"There are jobs to be had in the film industry in Louisiana, more films were produced here in 2013 than anywhere else in the world, and I think our students have been missing out on those opportunities."

The film society plans to visit various film festivals and film sets around the state. The organization also plans to host some film festivals on campus in conjunction with other school events.

One possibility would place a festival as soon as October, combining it with Dr. Bauman's "Rare and Unseen Movie Night."

The organization is also considering combining a film festival with KNWD's Demonfest in the spring. This event would be open to filmmakers from around the state.

Official meeting dates and times should be posted around campus for interested students within the week. Dues for the organization are \$25.

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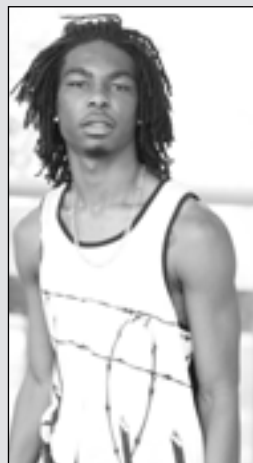
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NS 'U' VOICE

How will you spend your refund check?



I'll probably just save it until I actually need it.
Sam Chism
FRESHMAN



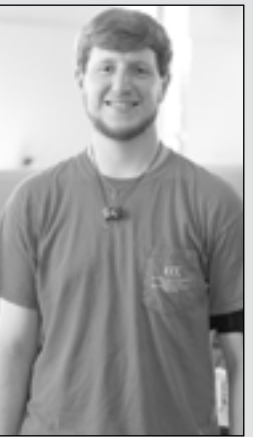
I'll probably spend my refund on gas money and early Christmas gifts.
Hannah Dupree
FRESHMAN



I actually have to spend my refund on rent, books and utilities but most importantly my son. He gets the majority of everything.
Matt Carroll
SENIOR



I plan on spending my refund on long-term beneficiary items. Maybe not a book, but long term like fixing my car.
Jerie Pedescleaux
SOPHOMORE



I honestly have nothing to get so the smartest thing to do is put the money up for emergencies.
Todd France
SENIOR



Members of the activist group CodePink interrupt a Senate Armed Services Committee hearing in Washington, D.C.

AP Exchange photo

U.S. ready to handle crisis with ISIS

Justin Vance
Student Opinions

If you have been keeping up with current events than the name ISIS (Islamic State in Iraq and Syria) might sound familiar. Unfortunately the ISIS I am referring to is not the dysfunctional intelligence agency from the television series. This ISIS is a terrorist organization with the intent to establish a type of Islamic state led by a group of religious authorities under a supreme leader. To achieve their goal, ISIS has no issue with conducting mass execution, kidnapping or extortion. While they have been operating for about a decade, within the last year

they have displayed more aggression. Recently the Islamic fighters have conquered hundreds of thousands of miles in the Iraq and Syria region. It has gotten so bad that not even the Iraq military is able to contain them any longer and must try to intervene. Other than the occasional "targeted airstrike," the U.S.'s role in the conflict has been passive, until now. Recently the U.S. official declared war on ISIS and all other IS organizations. Considering the atrocities done by ISIS, I feel like this decision is much overdue. As a major power in the world as well as self-appointed peacekeepers, it was only a matter of time before the U.S. decided to take action against the aggressively expanding terrorist organization.

I am a little nervous about the U.S. declaring another war while the eternal war on terror still rages on. President Barack Obama insists that the declaration of war does not mean U.S. ground troops will be sent in to fight. Instead he plans on increasing the amount of air support offered by the U.S. while also offering training to rebels who want to fight the ISIS fighters who have driven them from their homes. After hearing the action that the U.S. is planning to take, it seems less likely that we are actually going to war with ISIS and more that we are showing that we are willing to, if provoked. Through the grapevine of digital media, there are rumors that ISIS operatives are positioning themselves along

the Mexican border as they attempt to smuggle unknown effects into the U.S. While I regard these claims as nothing more than rumors spawned from the unease caused by the terrorist organization, I can understand why the U.S. would take preemptive action to deter any strikes against us. Hopefully the presence of a super-power will demoralize ISIS while bolstering the confidence of those too afraid to fight. With the U.S. supporting the opposition to ISIS, I am confident that the condition in Iraq and Syria will take a turn for the better. I hope ISIS is ready for the can of worms they have opened, because they are now entering the danger zone. The U.S. is bearing their arms.



With 10 years in the making, "Destiny" was a must-buy for gamers all over. However, the game fell flat in the standards gamers wanted. Submitted photo

Reviewer finds video game "Destiny" subpar

Destiny McClain
Student Opinions

On the eve of Sept. 9, 2014, gamers everywhere anxiously awaited to receive their copy of Destiny, the highly anticipated game. Game retailers such as GameStop, Wal-Mart and Best Buy hosted midnight launches where countless individuals stood in line and flooded the stores to receive their pre-orders. Yet, the hype gamers felt about Destiny prior to its release may have just fell short now that the game is out. With a 10-year development plan with Activision, video game developer Bungie announced at Electronic Entertainment Expo (E3) Summer 2014 that their latest game project, Destiny,

would be coming soon to the consoles: Xbox One, PS4, Xbox 360 and PS3. The hype continued when Bungie showcased at E3 actual game-play footage of Destiny. Fans everywhere were anxious to see more of Destiny, so Bungie gave gamers the opportunity to play the Alpha and Beta on consoles as preview of what to expect. The hype about Destiny was so big that various video game critics already predicted Destiny to be Game of the Year. I began following up on Destiny after watching E3 in summer 2014. The impression Bungie presented was that Destiny would bring something bigger and better for the first-person shooter experience since Halo. However, when I had the opportunity

to play Destiny, my reaction was that it didn't have that x-factor to make it stand out. Completing missions and exploring planets let gamers take in all the game has to offer. The social experience gives online players the chance to interact with each other in The City and also find other online players when completing missions on other planets. Destiny's multiplayer, The Crucible, is also enjoyable to play. However, there still isn't that something that makes me feel like Destiny is taking gaming to another level. Other gamers' reactions to Destiny are that the game isn't anything new, which is disappointing. Critics express that Destiny is just the Borderlands' series with the Halo face. However, there is no doubt that the graphics are breathtaking. The introduction and cut scenes capture gamers' attention with the extensive detail. However, that is the only thing about Destiny everyone can agree on. While reviews about Destiny leave many questioning how much more the game and franchise can offer, the numbers show Destiny is the biggest franchise opener in video game history, making \$500 million. However, there is still a long way to go for Bungie as they realize Destiny will never be Halo. Gamers expected Destiny to be bigger than Halo, and as of now, it is subpar and can use improvement. The game may get better with time.

10/10 stars for British indie artist FKA Twigs' debut album, "LP1"

Brandon Swann
Student Opinions

FKA Twigs is an English singer-songwriter that has just released her debut album, LP1. This album is nothing like I expected. After hearing one of the singles off of it, "Two Weeks," I thought I was going to listen to a pretty good pop singer on hip-hop style beats. What I got was an amazing album that actually blew me away. Every song on this album is well-produced with experimental hip-hop beats and the sometimes hauntingly beautiful voice of FKA Twigs. It is an album with a very slow tempo that never changes. At the drop of a hat the beat can change and sound like a completely new song, like on the song "Numbers," which has one of the stranger beats on the album at the beginning and then changes into a very nice

beat with synthesizers and drums in the background. FKA Twigs also never disappoints when it comes to the singing on this album. Her vocals are smooth and clear and also mostly have a very atmospheric feel to them. Her lyrics mostly deal with talking to another person through her lyrics, sometimes very sad, others in adoration. I cannot think of a single thing to say negative about this album. It has some of my favorite production of the year and the beats are unpredictable and so are her vocals. Every song brings something new to the table. My favorite song is "Closer" which presents a mildly disorienting synthesizer with simply amazing vocals from FKA Twigs. I definitely recommend this album for anyone who likes pop or hip-hop and I give it a 10/10.



British born FKA Twigs released her debut album titled "LP1". The pop singer uses hip-hop beats in her album. Submitted photo

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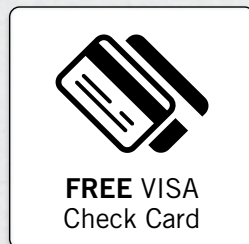
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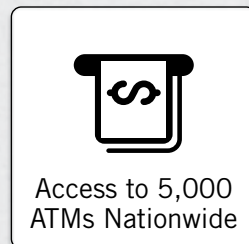
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Demons ambush Jaguars, 51-27

Brian Cook
Sports Editor

The Demons shook their frustrations off last Saturday; as they got their first win of the season, stumping the Southern University Jaguars, 51-27.

Demons quarterback Zach Adkins led the team, as he had an outstanding performance and was voted state player of the week honors. Adkins went 30 for 35, throwing for 230 yards and four touchdowns to four different receivers. Although he fell short of the NCAA passing accuracy by three completions, during his route, he set a school-record of completing 19 passes in a row.

“They were playing off the line, so all I had to do was throw it and let the receivers make plays,” said Adkins. “I didn’t even notice I did that (complete 19 in a row).”

Northwestern zoomed up 17-0 less than nine minutes into the game, then posted 24 points in a 5:36 span sandwiched around half-time to turn it into a rout at 48-7.

At that point, the Demons had outgained the Jags by 200 yards, 325-125. Southern wound up with 419 total yards, 218 on touchdown passes of 79 and 83 yards and a 56-yard TD run late in the game. NSU posted 453 yards on 80 plays, nearly evenly split with 223 on 45 runs

and the 230 passing yards. “I was asked if it was a ‘must win,’ and this wasn’t a do-or-die deal, but it was a ‘need to win’ game,” said head coach Jay Thomas.

Demons defense played an enormous part in their victory as they came up with five turnovers, including a 9-yard fumble return that ended with a Demons touchdown.

“We created turnovers defensively. It was the best game our secondary has played. The defense missed only six tackles, which is a pretty good count,” said Thomas.

After hearing about a tweet from a sportswriter noting that Adkins was one pass completion shy from breaking a school record, Adkins replaced second string quarterback Daniel Hazlewood and was put back in the game with 1:21 to go to break the single-game completions mark with one completion, a 1-yarder to Matt Flores.

The Demons wrap up conference play next Saturday in a game that NSU alumni have anticipated since it was set a couple of years ago, a visit to renew a rivalry with Louisiana Tech that dates back over a century ago. This will be the first meeting between the two teams in more than 20 years.

“Wreck Tech” will be in full effect, as Northwestern’s Alumni Association is providing students a bus to travel to the game. The bus will come with a game ticket and tailgating opportunities for a small price.



State player of the week Zach Adkins accuracy helped the Demons prevail during Saturday’s match in A.W. Mumford Stadium. Photo by Gary Hardaman

Game Ball Run

September 19th to the 20th

The Pi Kappa Alpha Fraternity of Northwestern State University will run the NSU game ball from Turpin Stadium in Natchitoches, LA to Joe Aillet Stadium in Ruston, LA as the Demons take on the Bulldogs on September 20, 2014.

80.2 Miles

All donations will be given to Nsula athletics and The St. Jude's Foundation. If you wish to donate, you can send a check to NSU PO Box 4845 Natchitoches, LA 71497 written out to Pi Kappa Alpha – ATTN Game Ball Run.

LA TECH

Contact Trey Roberts if you have any questions at 318-447-4204

Cornhole tournament kicks off fall intramurals

Ben Wellman
Staff Writer

Northwestern State University has a variety of intramural sports available throughout the school year. One lesser-known intramural event that occurs at the beginning of the fall semester, is the Cornhole Tournament.

This years’ tournament took place on Sept. 3 at 7:30 p.m. on Iberville Green. Cornhole is a small-sided sport in which participants on teams of two are given four cornhole bags, which they must toss onto an opposing team’s board containing a hole in the center. Participants earn points if the bag is placed either through the hole or on the board itself.

The first team to make it to 21 points is declared the winner.

NSU assistant intramural sports director, Jason Stelly, described cornhole as a tailgating game that one might see before an NSU football game.

About eight men’s organizations and five women’s organizations were represented at the tournament. Stelly noted that about five of them were non-Greek organizations, including the Baptist Collegiate Ministry (BCM) and the NSU Crew.

The winning teams were from Sigma Nu and Sigma Sigma Sigma, with Robert Carrier and Cody Wagner of Sigma Nu winning the men’s division and Lauren Yepson and Ashley Dowden of Sigma Sigma Sigma winning the

women’s division.

Sigma Nu had three other teams place in the top ten, and Kappa Sigma also had four teams in the top ten for the men’s division. One team from Pi Kappa Alpha (PIKE) and one team from the NSU Crew rounded off the men’s top ten.

Sigma Sigma Sigma and Phi Mu led the women’s top ten, with three teams from each making it to the top ten. Alpha Omicron Pi had two teams in the top ten as well, while NSU Crew and the BCM each had one team to round of the top ten in the women’s division.

At the end of the Cornhole Tournament, each organization was awarded a certain number of points based on how their teams placed, which will go towards their overall

intramural score.

“It’s what we do to encourage participation,” said Stelly. “It’s kind of a competition within all the competitions to encourage participation in terms of getting people out there so there’s a tournament to run.”

The amount of points a team earns depends on how “major” the sport is. The “major” sports are team sports that encourage a lot of participation, such as volleyball, basketball and softball, and these sports will have longer tournaments. Sports described as “minor” are smaller team sports, such as kickball, that still require some skill but are run in shorter tournaments. The “minor” sports, such as cornhole, are small-sided

sports in which the tournaments are usually run in one day.

For winning the cornhole tournament and having other teams that placed highly in the tournament, Sigma Nu and Sigma Sigma Sigma both stand at 20 points in their respective divisions. In the men’s division, Kappa Sigma received 16 points and PIKE received 10 points. In the women’s division, the Crew received 18 points, Phi Mu received 16 points and Alpha Omicron Pi received 14 points.

Organizations accumulate these points throughout the school year, and trophies are awarded to the men’s and women’s organizations with the most points at the end of the year.

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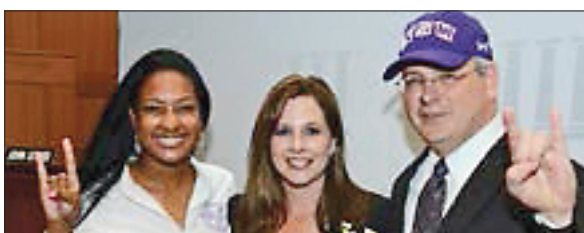
Northwestern State 30, Louisiana Tech 27

TECH WRECKED

Last second field goal sails Demons over Bulldogs



Started in 1907 and fought 77 times before, a rivalry not seen since 1994 flamed again. In spite of the Demons' best efforts, Louisiana Tech racked up win after win— until this season. It all came crashing down on the Bulldogs with a single game. NSU, labeled the underdogs, avenged its past 53 losses as the clock ticked off the last seconds of the fourth quarter. With 20 points in that last quarter, one final field goal brought the rivalry drought to an end. The sky over the stadium lit up with fireworks, announcing to Ruston that the Demons had, in fact, forked the Bulldogs. The day belongs to NSU.



New Northwestern State President:
NSU alumni Dr. James B. Henderson
selected by committee

see page 2
for full story

No Longer Just Surviving:
Southern Native Identity and
Political Empowerment

Tuesday, Sept. 30
6:30 PM - 8:30 PM
Student Union Ballroom

Henderson selected as new NSU president

Damian Glover
Staff Writer

Dr. James Henderson was unanimously voted in to serve as the 18th president of Northwestern State University of Louisiana by the Board of Supervisors for the University of Louisiana System. President Henderson and First Lady Tonia are both alumni of the university. He has been Chancellor of Bossier Parish Community College since 2009. Henderson’s selection was the culmination of a five-month search that yielded 41 applications, 12 candidates, four semifinalists, and two finalists. Yonna Pasch, director of student activities and organizations, is excited and anxious to see what the future holds with the new university president.

“My entire time here as a student and employee I have only been able to serve under the jurisdiction of Dr. and Mrs. Webb,” Pasch said. “Although it is a sad time to see a great friend and family leave the institution, I am honored to start this new journey with Dr. and Mrs. Henderson.” UL System President Sandra K. Woodley added onto the praise Dr. Henderson has already received saying, “I think the Board today chose an extraordinary and visionary leader for Northwestern State, and the benefits of his leadership will extend well beyond Natchitoches to the UL System and the state.” Henderson earned a Master of Science in Administration from

the University of West Florida and a Doctor of Management from the University of Maryland. During his tenure at BPCC since the start of 2009, the enrollment increased by more than 84 percent. From 2011 – 13, BPCC was among the five fastest growing

Shreveport/Bossier, Henderson currently serves as Chairman of the Bossier Chamber of Commerce, Chairman of Step Forward, and is a member of numerous local and statewide boards. During his interview with the Board,

can be. Finding ways for those ideas to come forward and be implemented will be one of my first priorities,” said Henderson.

Chantasia Grasty, junior elementary education major, is excited to meet the newly elected president.

“I feel that our newly selected president, Dr. Henderson, will bring improvement to our campus that is much needed,” Grasty said.

“I am excited to spend my remaining time under his administration. However he does have some huge shoes to fill.”

Wednesday at 2 p.m. in the student union ballroom, a press conference will be held to welcome the new president to the community and campus. All citizens, students and faculty are encouraged to attend.



Tonia Henderson and Dr. James Henderson after being announced the new Northwestern State University President. *Photos by Gary Hardamon*

From forgotten lot to NSU fountain

Kimberly Mosier
Staff Writer

The Natchitoches Historic District Development Commission (NHDDC) and the Cane River National Heritage Area (CRNHA) transformed the seemingly vacant lot at the intersection of Second Street and University Parkway into a university monument. The NHDDC and CRNHA saw the vacant lot as a perfect location for the Pocket Parks Project. They seized the opportunity to increase tourism in the Historic District, aid in recruitment, and make the city more beautiful. While preparing for the project, they discovered that the land was originally owned by the Maggio family here in Natchitoches, who donated it to the university. Since the lot has been maintained by the city for many years, there was no reason to question the ownership until recently. Payn Williams of the NHDDC and NSU vice president for external affairs Jerry Pierce, vice president for student affairs Dr. Marcus Jones, and NSU faculty member and assistant vice president for external affairs Chris Maggio agreed upon the project’s execution. The designer was local landscaper Derrick Payn, who previously designed another park on the corner of



The new fountain located at the intersection of Second Street and University Parkway on property that was donated to the university by the Maggio family. *Photo by Tra’Van Cooper*

Cypress Street and Pine Street. He designed the project with white columns signifying the Bullard Mansion, various flowers sporting NSU colors and an infinity fountain. In the next few weeks, the CRNHA will place a green historical plaque containing information about the university and its relationship with the town.

Williams said he saw the opportunity to enhance the importance of the university in the city. The adventure is not over for the Pocket Parks Project just yet. More mini parks will be popping up around the historic district in the near future, specifically at the corner of Jefferson Street and Keyser Avenue.

SGA hosts roundtable for student input

Megan Boyanton
Staff Writer

As autumn creeps into Natchitoches, Northwestern State University is undergoing its own time of change. With new university President James Henderson at the helm, the opinions and concerns of the student body are crucial components to progress. As a result, the Student Government Association will host their first roundtable meetings once a week through the month of October. Every Monday at 4 p.m., SGA members and unaffiliated students as a group will touch on issues particular to NSU. “The concept behind the forum is to get student feedback on certain situations around campus,” SGA president Kyla Winey said. “It’ll be a live discussion with key players, dealing with housing, administration and student feedback. The most important thing that we are hoping to achieve from these roundtables is to allow students to get answers, give suggestions and converse with student personnel administrators. The administrative personnel will be allowed to give and receive feedback as well to the individuals present.”

To select participants in the roundtable, SGA members submit the names of involved peers who are knowledgeable about what is happening at the university. Different sets of students will be invited to each session. The purpose of these meetings is to get to the core of problems on campus. Winey said that the goal is mainly to clarify rumors, find the truth about spending and why certain things are happening on campus, and discuss ways that everyone can improve. The future of the roundtables will be determined at the end of next month. If successful, the roundtables may be incorporated into the SGA agenda. Other options will be considered if the sessions do not run up-to-par. The SGA encourages students to stop by the Cane River Room in the student union on Mondays in October at 4 p.m. to express their interest in attending the roundtable meetings.

Southern Native Identity and Political Empowerment

On Tuesday, Sept. 30, 2014 Dr. Denise Bates, Ernest Sickey, and Jeanette Alcon will address historical issues that helped shape southern identity and politics. The focus of the studies they will be discussing starts in the mid-19th century, where many natives were subjected to extreme forms of poverty and discrimination. Native activism, which followed World War II, shifted the political power. There will be a question and answer session during the panel. A book signing will follow the event. The panel will be held in the Student Union Ballroom from 6:30-8:30 pm.

Denver area students walk out of school in protest

Colleen Slevin
AP Exchange

Hundreds of students walked out of classrooms around suburban Denver on Tuesday in protest over a conservative-led school board proposal to focus history education on topics that promote citizenship, patriotism and respect for authority, in a show of civil disobedience that the new standards would aim to downplay. The youth protest involving six high schools in the state’s second-largest school district follows a sick-out from teachers that shut down two high schools in the politically and economically diverse area that has become a key political battleground. Student participants said their demonstration was organized by word of mouth and social media. Many waved American flags and carried signs, including messages that read “There is nothing more patriotic than protest.” “I don’t think my education should be censored. We should be able to know what happened in our past,” said Tori Leu, a 17-year-old student who protested at Ralston Valley High School in Arvada. The school board proposal that triggered the walkouts in Jefferson County calls for instructional materials that present positive aspects of the nation and its heritage. It would establish a committee to regularly review texts and course plans, starting with Advanced Placement history, to make sure materials “promote citizenship, patriotism, essentials and benefits of the free-market system, respect for authority and respect for individual rights” and don’t “encourage or condone civil disorder, social strife or disregard of the law.” The proposal from Julie Williams, part of the board’s conservative majority, has not been voted on and was put on hold last week. She didn’t return a call from

The Associated Press seeking comment Tuesday, but previously told Chalkbeat Colorado, a school news website, that she recognizes there are negative events that are part of U.S. history that need to be taught. “There are things we may not be proud of as Americans,” she said. “But we shouldn’t be encouraging our kids to think that America is a bad place.” “...the nation’s foundation was built on civil protests, “and everything that we’ve done is what allowed us to be at this point today. And if you take that from us, you take away everything that America was built off of.” -Tyrone G. Parks, High School Senior

A student demonstrator, Tyrone G. Parks, a senior at Arvada High School, said Tuesday that the nation’s foundation was built on civil protests, “and everything that we’ve done is what allowed us to be at this point today. And if you take that from us, you take away everything that America was built off of.” The proposal comes from an elected board with three conservative members who took office in November. The other two board members were elected in 2011 and oppose the new plan, which was drafted in response to a national framework for teaching history that supporters say encourages discussion and critical thinking. Detractors, however, say it puts an outsize emphasis on the nation’s problems. Tension over high school education has cropped up recently in Texas, where conservative school board officials are facing criticism over new textbooks. Meanwhile, in South Carolina, conservatives have called on an education oversight committee to ask the

College Board, which oversees Advanced Placement courses, to rewrite their framework to make sure there is no ideological bias. The College Board says the outline provides a balanced view of American history, and officials plan clarify instructions to teachers to make that clear by the end of the month. Participating students were not punished, school district spokeswoman Lynn Setzer said. They will receive unexcused absences unless their parents call to relay permission for missed classes, Setzer said. Superintendent Dan McMinimee has met with some of the students and renewed his offer to continue discussions on the issue. “I respect the right of our students to express their opinions in a peaceful manner,” he said. “I do, however, prefer that our students stay in class.”



Students protest outside of Ralston Valley High School, Tuesday, Sept. 23, 2014, in Arvada, Colo. The students are protesting a proposal by the Jefferson County School Board to emphasize patriotism and downplay civil unrest in the teaching of U.S. history. *AP Photo Brennan Linsley*

New Faces takes the A.A. Fredericks’ stage

Essi’tericah Hullaby
Staff Writer

Angel Greer sat beside the stage watching her friend, Cierra Jenkins, give her monologue.

Captivated by the talent of her classmates, Greer didn’t even notice the time quickly passing by. Jenkins walked off the main stage. Greer took her place.

Ready to show the audience what she had been working on for the past three weeks, Greer held the warm microphone up and began to sing.

New Faces is an annual performance that gives new recruits to the theatre department a chance to debut their individual talents.

These students come from all over the state of Louisiana and different parts of the country.

Vicki Parrish produced this year’s program, held Wednesday, September 17th, in the A.A. Fredericks Auditorium.

The performance was directed by seniors Hannah Williams, Breanna Collier, Alisha Munds, Kacey Garret and Catherine Mahan.

The show opened at 7 p.m. with a group performance of “What We Were Born to Do” from the musical “Bring it on.”

After the group performance, the new faces behind the curtain made their appearance.

Angel Greer is a nontraditional new face.

The new faces in the Creative and Performing Arts department are usually freshmen or transfer students.

Greer is a sophomore majoring in social work who decided to add musical theater as a

minor last spring.

She has been practicing two hours a week since classes first started.

Andrew Vessel, her upperclassmen coach, helped her prepare for the event each week.

The Detroit, Mich. native entertained the audience with her performance of “Pretty Funny” from the musical “Dog Fight.”

In the musical, the main character is asked on a date by a military man to a party.

The young men were competing to bring the most unattractive date.

The character turns

out to be the most unattractive girl there.

She then proceeds to sing “Pretty Funny.”

Greer said she decided to make a change in her educational career at the end of her freshman year because she wanted to be a part of the Creative and Performing Arts family.

Greer said that she is “grateful and ever so humble to be a part of it.” The show ended with a conclusion of the opening number “What We Were Born to Do.”

The department’s next show “No Exit” will be September 26-28 at the Wann Theatre.



Above left: An action shot is caught of freshman Skilynn Fontenot dancing to the song “Take It Easy” by Jetta. Above right: Freshman Chelsey Goldsmith performs a monologue in the A. A. Fredericks building for the first time before the audience.

Photos by Karalee Scouten



KNWD rocks first Wreck Tech concert



Above and below: Hosted by Northwestern’s student-run radio station, KNWD Radio 91.7 FM, the Wreck Tech concert occurred on the Iberville Green on Friday, September 19. In preparation of the football game against rival Louisiana Tech Bulldogs, six local artists performed in front of a small crowd from 1:30 to 6:30 p.m. The Dubonauts, Paxton Britt, Apryl Jenkins, The Bristol Hills, Alexandra McCullough and the Thomas Remson Trio took their individual turns on the main stage. Pictured is the band, The Bristol Hills, who made the hour drive from Shreveport to play. They describe their genre as psychedelic, alternative rock & roll. Their newest single, “Moving Slow,” was released on September 6 and is available to download online.

Photos by Karalee Scouten



Above: Upperclassmen were chosen, based on campus involvement, to lead the FYI challenge for new Demos. Representatives from SGA, SAB, and Greek organizations dressed in costumes for the freshmen, including Demon VIPs and Freshman Connectors.

Photo by Caitlyn Daigle

Freshman year flies by with First Year Involvement

Caitlyn Daigle
Staff Writer

Students prepared for the chaos of their first year of college during an annual event in which freshmen are challenged to complete their goals for the year during two mock semesters.

The FYI Challenge, hosted by the Office of First Year Experience, was a simulation of students’ first year on campus, complete with everything from a mock counseling center to an Inferno run through the student union lobby.

The room filled with eager freshmen ready to take on the challenges of their first year. A handful of upperclassmen, dressed in a variety of costumes from vampires to Miley Cyrus, took their places at their work stations.

Students had to attend different stations to earn points in five different categories corresponding to major areas of interest on Northwestern’s campus: intellectual growth, social growth, physical and emotional growth, motivational and spiritual growth, and integrity of character.

Students were given 30 minutes to accomplish all they planned for the first semester.

The students then evaluated their progress and readjusted their goals.

When the second semester began, the students only had 12 minutes to complete the challenge.

At the close of the event, students entered their names for a chance to win \$100 in a drawing.

The simulation, which typically draws a large crowd, is only open to freshman students and was well received by this year’s freshman class.

Tre Nelson, a freshman in the Louisiana Scholars’ College, said the event was both fun and beneficial.

“I felt as though the FYI Challenge accurately portrayed the busy environment we will encounter freshman year,” Nelson said.

“Time management is extremely important, and the FYI Challenge made this fairly evident through all of the activities and tasks available. The experience as a whole taught me not to spread myself too thin.”

Freshman Scholars’ student Mary Peltier also said the event accurately modeled her experience so far.

“It was an enjoyable time while demonstrating just how fast freshman year flies by and how many resources the school provides.”

Sophomore Nicholas Bailey recalled his experience at the freshman challenge fondly.

“It is such a great event,” Nick Bailey said. “I remember when I went through and all of the chaos confined to such a small area. I would love to repeat my freshman year!”

Humans of Natchitoches

Emily Fontenot
Copy Editor

“He came in with a hatchet in his head, and he survived,” 76-year-old Kay Aycock said, laughing as she recalled a memorable moment in her career.

She sat alone on a park bench, with her ankles crossed and her hair loose, a welcomed change in dress for the nurse anesthetist of 50 years.

“In the olden days when I was young, there weren’t a whole lot of choices for girls. You could be a teacher or a nurse, so I chose nursing... I wanted that since I was a child,” she said.

Her complexion was bright and calm. She wore a well-weathered smile and had an aura of peace.

“You can pretty much do whatever you want now. I mean whatever you’re capable of, you can do, but there are no limitations on women and careers anymore, which I think is a fine thing,” she said.

Aycock said it happened to work out for her, since nursing was her dream, but that she’s glad all women have the option now to choose a different path.

“It’s been a very rewarding career both financially and psychologically. I love my job, that’s why I’m still working,” she said.

Aycock, who works in Opelousas, is enjoying some “R&R” in Natchitoches, where she says she finds both comfort and rest.



Current Sauce reporters take to the streets of Natchitoches in search of all that is interesting, intriguing and inspiring about both residents and tourists.

Photo by Tra’van Cooper

We need writers!

Come by our office, 227 Kyser, if you would like to join. Staff meetings are on Mondays at 7 p.m.

NS 'U' VOICE

What improvements would you like to see with the new president?



Beautification would be nice. Improvement of campus grounds is very important.

Alexsus Bruce
FRESHMAN



I would like to see improvement in the Friedman student union and to have the Alley be reopened.

TJ Gorham
SOPHOMORE



I'd like to see a cafeteria with better facilities. More variety is what is needed.

Travis Pope
JUNIOR



More advances across campus and interaction with the students.

Sonia Oritz
SOPHOMORE



An improvement to our roads and buildings is what I'd like to see most.

Shawn Stauffer
SOPHOMORE



I'd like to see more involvement with the students who commute to school for class.

Karisma Jones
SOPHOMORE

Are student loans worth the worry?

Sydney Jackson
Student Opinions

Education is a necessity to become a successful person. Choosing to continue your education is the best thing you can do for yourself and probably the most costly choice.

College might be the most expensive and most important investment you'll ever have to make.

Getting a degree will take you away from dead-beat jobs and put you in the field of careers that'll pay you more than twice the minimum wage.

So why not do everything you can to set up a great opportunity to escape from poverty?

You have decided to come to college to better yourself, but it wasn't free — far from free. You have to spend money investing in yourself before employers think you're a good person to hire for a job that pays money — real money and benefits.

And this investment in your education is the most important among all investments.

Some people save for college years prior to enrollment, but some people decide to wait it out, expecting financial aid to give a cup running over with money.

However, soon students find out financial aid won't be providing a free ride to college.

Then there are some who have the pleasure of getting funded by their family and friends.

But others weren't so lucky. Some of us had to take other measures to ensure a pool of funds that would be sufficient in paying for tuition, books, and other fees.

Other types of funding require students to take out loans.

If you have to take out loans to pay for college, you should do so.

Stressing over how you'll pay back loans is bad for both your academic standing and mental health.

The debt students pick up during school is not to be looked at as thousands of dollars to repay but as thousands of job opportunities, internships and experiences galore.



Similarly to NSU students, Florida State University students protest changes to college tuition costs and troubles of applying for financial aid and loans during their presidential search. AP Exchange photo

Once you finish school and get a well-paying job with benefits, you'll look at that investment you made as underpriced.

All the money you took out in student loans will come back to you a hundred fold throughout the duration of your life. Your degree

will not leave you; money comes and goes.

While paying off the debt will last you a number of years, your degree will last you the rest of your life.

Taking out a loan for a degree that will pay for itself in the future is one of the best ways to look at the situation at hand.

Student loans are not bad if you succeed in college and make sure you're doing everything possible to ensure a job, career, or internship after college.

If you have to take out student loans, do it and focus on the silver lining rather than stressing on how you'll pay it back years later.

U.S. airstrikes in Syria not approved by government

Iranian leader says U.S.-led coalition's airstrikes are illegal and not coordinated

John Daniszewski
AP Exchange

Iran's President Hassan Rouhani said Tuesday the U.S.-led coalition's airstrikes in Syria are illegal because they were not approved by or coordinated with Syria's government.

Meeting with a group of senior editors on the first day of the United Nations General Assembly, Rouhani stressed that Iran condemns the Islamic State group for trampling on human rights and torturing and killing civilians.

He said Iran stands ready to help fight terrorism.

But Rouhani said the U.S. policy is very confused because it simultaneously opposes the militants while also trying to undermine the government of Syria's President Bashar Assad.

The arming of one group of rebels to fight against the Islamic State group while at the same time encouraging the same rebels to bring down the Assad government is a policy that is "clearly nebulous and ambiguous at best," he said, adding, "I can assure you this will not succeed

in the end."

He suggested Washington now faces a challenge with its "time management" and should consider the goal of fighting the terrorists first and address its issues with the Syrian government later.

Nighttime raids began Monday on Islamic State militants in Syria, as U.S.-Arab airstrikes hit the group's military strongholds in both Syria and Iraq.

U.S. officials said Saudi Arabia, Qatar, Bahrain, Jordan and the United Arab Emirates participated in the raid.

Syria's Foreign Ministry said the U.S. informed Syria's envoy to the U.N. that strikes would be launched in Syria.

The U.S. and Iran have been unable to work together to combat the Islamic State group, complicating efforts against militants that both Washington and Tehran see as a terrorist threat.

Iran's supreme leader, Ayatollah Ali Khamenei, decisively ruled out an alliance. He said Iran had rejected an invitation by U.S. Secretary of State John Kerry to discuss possible cooperation.

The United States,

mean-while, feared that bringing Iran into the fight could bolster their influence in Iraq.

The U.S. also does not want to alienate key Sunni countries in its coalition with conflicts.

Washington and Tehran were nonetheless in back-room contacts about cooperation for weeks.

Some moderate voices in Iran's diplomatic circles supported an alliance with the U.S. against the opposing militants.

Any military cooperation and coordination between Iran and the United States is complex because the two countries have had relations frozen since shortly after the 1979 Islamic Revolution and do not have official diplomatic ties.

However, the U.S. and Iran do share a common interest in supporting the Iraq government and opposing the Sunni militant extremists who have threatened religious minorities in both Iraq and Syria, and who are

responsible for massacres and beheadings that were in Syria and Iraq.

Rouhani said that Iran was the first country to come to the aid of Iraq's government when the Islamic State group was taking over the major cities of Mosul and Tikrit. The group also threatened Baghdad itself earlier this year, and he said it will still stand by the country of Iraq.

The Iranian president, making his second trip to the UN since winning office in 2013, also said he hoped that Iran would be able to come to a nuclear deal with the United States and other Western countries.

He said differences remain, but the goal of a deal that would reassure the world that Iran's nuclear program would be for peaceful purposes and bring an end to economic sanctions was too important to let fail.

"A final resolution is to the betterment of the region ... and the world at large," he said.



President Obama held a press conference to discuss the air strikes on ISIS. AP Exchange Photo



Student Ivan Munoz discusses the GRAD Act with Dr. Lisa Abney in group dynamics. Submitted photo

GRAD Act affects NSU

Destiny McClain
Student Opinions

Five years after major budget cuts, Northwestern State only receives 30 percent of funding from the state of Louisiana's budget.

The other 70 percent comes from student tuition and fees. This should come as a shock for those who emphasize the importance of education.

It is an even bigger shock that higher education is the one of the two major unprotected budgets in the state of Louisiana besides healthcare.

Beginning in 2009, NSU faced these cuts only allowing them to receive approximately \$29 million from the State, about 30 percent of the original \$70 million.

In summer 2010, the Louisiana legislature passed the bill, Granting Resources and Autonomies for Diplomas; better known as the GRAD Act.

The GRAD Act is a policy that tracks the university's performance scores in graduation and student retention rates.

Multiple universities throughout Louisiana participate in the GRAD Act, not just NSU.

However, these retention requirements found the GRAD Act affect not just the university, but the students as well.

Annually since 2010, Northwestern has published their yearly GRAD Act report, which can be found on NSU's website.

In the report, information such as the plans for Northwestern student success, the analysis of why students don't return

to the university, work force development, budgeting, etc; are stated.

The main focus in the GRAD Act is student retention and enrollment.

In the past, programs have been cut from the demand of what major businesses are looking for in employees.

Another factor is if a low number of students are pursuing a specific degree that wasn't popular, the university couldn't afford to keep the program.

Due to funding being tight, the GRAD Act gives the university the authority to raise tuition up to 10 percent each year to make up for lost costs.

This authority given by the GRAD Act answers the many questions from students about why tuition has increased.

However, this authority makes it harder for students to return to school, which can cause retention rates to go down.

The biggest reason why students don't return to school is due to lack of finances and scholarships.

This information regarding this can be found in the Grad Act Report under Student Success.

Sadly, this information is just a piece of the puzzle to understanding the GRAD Act.

It is far more complicated and leaves many questions about why Louisiana decided to take this path with higher education. What NSU can do is make the Grad Act easier for students to understand. Being able to explain the importance of retention and preparing students for graduation ensures student enrollment.

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What's your opinion?

Write to The Current Sauce, and let your own opinions be heard in the newspaper!

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“The Maze Runner”, a 20th Century Fox film released Sept. 19, is reminiscent of William Golding’s 1954 novel “Lord of the Flies”. The film was given a 3/5 as a solid movie. AP Exchange photo

“Maze Runner” review

Justin Vance
Movie Reviews

Yet again, Hollywood has opted to adapt a best-selling teen novel to the big screen instead of being original. Fortunately, this teen novel lacks sparkling, blood-sucking or creepy teen romance. “Maze Runner” follows the amnesiac Thomas (Dylan O’Brien) as he is sent to a small settlement at the center of a giant labyrinth. With no memory of his life before arriving at the settlement, Thomas immediately encounters other young men who also have lost their memories. He is shown around the community that the teens have established. As the boys show him the ropes, Thomas discovers that every day a group of boys called “runners” are sent into the labyrinth to find a way out. They must avoid the terrors of the labyrinth and make it back to camp by the time the doors shut at the end of the day. Before long, Thomas discovers he is a natural “runner” and resolves to find a way out of the labyrinth. Matters are complicated further with the arrival of Teresa (Kaya Scodelario), who is the only girl sent to the settlement. Together with Teresa, who has a previous connection to Thomas, Thomas must convince the other boys that he knows the way out. For the last few months I have not seen many films that sparked my interest. Besides the mindless action film and the occasional romantic comedy, the films flying into the theater are pretty bland, causing me to crave the holiday season, when better films are guaranteed. By chance I happened across this film based on a popular novel, and after hearing the premise I decided to watch it. Considering that “Lord of the Flies” is one of my favorite books, this film appealed to the part of me that wants to see a group of teens eat piggy. While this film did not have cannibalism, the story alone managed to entertain me. Considering the poor quality I have come to expect from Hollywood book adaptations, I was surprised by the quality of this film. Instead of focusing on the formulaic teen romance, this film focused on the isolation and tension that would naturally develop between groups of teenage boys trapped in the center of a maze. The chase scenes that occurred while the “runners” made their way through the maze were also enjoyable and had me teetering on the edge of my seat. Complemented by good actors and good visuals, the film was much more enjoyable than I anticipated. Even though I did like the movie as a whole, there were a few things that I did not like about the film, particularly the ending. I found that the beginning was the most enjoyable part and that the plot became less and less engaging as the story developed. Since the film gave you little to no back-story in the beginning, the situation was really intriguing. Unfortunately, the veil of mystery dissipated too quickly as the movie proceeded to spoon-feed the audience the answers. This took me out of the movie and even disappointed me to a degree. There is nothing more annoying than seeing a movie fall short of its potential because it insists upon catering to the masses and treating everyone like brain-dead sheep. All ranting aside, however, I am honestly disappointed by how the movie revealed so much information prematurely. Overall, I did enjoy the film and thought it did many things right. It had great action and a promising premise but failed to take advantage of the element of mystery. Putting aside my annoyance at having the answers to an interesting mystery spoiled, I did like the film and happily give it a 3/5 for being a solid movie.



“Good Kid, M.A.A.D City” album receives 10/10

Brandon Swann
Album Reviews

Kendrick Lamar is a West Coast rapper hailing from Compton, Calif. I decided to go back and review his first studio album “Good Kid, M.A.A.D City” in celebration of his new single that will have come out by the time you are reading this. This is a concept album that tells the story of Kendrick Lamar in Compton as he goes to meet a girl, Sherane, one day and is jumped by two men. He then gets picked up by his friends, and this is where most of the album takes place. Songs like “Swimming Pools (Drank)” and “Poetic Justice” show the different things that Ken-

drick Lamar was exposed to throughout his life and in the story. Kendrick touches on the topics of alcohol, drugs, murder and women, but unlike most recent hip hop artists, he does not glamourize these things. The story is about how these things have hurt and will continue to hurt the Compton community. For example, when his friend Dave dies near the end of the album. As far as talent goes, Kendrick is above most, if not all, rappers in the game right now. He has a way of rapping that cannot be imitated and a flow that is different than anything I’ve

heard before. He has strong beats and master lyricism and story-telling abilities. This album is the perfect example of what a great concept album should be. My favorite track from this album is “Swimming Pools (Drank).” It has an incredibly catchy hook, and it gives Kendrick’s view about the vice of alcohol. There are no real weak points on this album, and I can only hope that his highly anticipated album dropping this fall is just as amazing as his first. All this album did when I heard it was make me want more Kendrick Lamar music. I give this album a 10/10.



Kendrick Lamar’s “Good Kid, M.A.A.D City”, his first studio album, received 10/10. Lamar’s new single debuted Wednesday Sept. 24. Submitted photo

NSULA WRAC

GROUP EXERCISE SCHEDULE

FALL 2014

MONDAY

8-8:50 a.m.
Power 50
Luis

9-9:50 a.m.
Pilates
Rebecca

5-5:30 p.m.
H.I.T. Spin
Morgan

5:30-6:20 p.m.
Pilates
Kirstin

TUESDAY

8-8:50 a.m.
Barre
Coy

9:30-10:20 a.m.
Beginner’s Yoga
Lili

5-5:30 p.m.
Extreme Core
Dontavius

5:30-6:20 p.m.
Gyrokinesis
Brett

WEDNESDAY

8-8:50 a.m.
Power 50
Luis

9-9:50 a.m.
Eccentrics
Rebecca

5-5:30 p.m.
H.I.T. Spin
Morgan

5:30-6:20 p.m.
Tabata
Dontavius

THURSDAY

8-8:50 a.m.
Jazzercise
Coy

9:30-10:20 a.m.
Beginner’s Yoga
Lili

5-5:30 p.m.
Extreme Core
Riley

5:30-6:20 p.m.
Pilates
Yonna

FRIDAY

8-8:50 a.m.
Power 50
Luis

9-9:50 a.m.
Zumba
Sarah

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AUGUST 25 - DECEMBER 19

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07/14

Moore’s performance earns honors in 30-27 win

Brian Cook
Sports Editor

Demons kicker Chris Moore astonished the crowd as he made the game-winning field goal, pushing the Demons ahead of the Bulldogs, 30-27. “We showed we’ve learned how to come from behind, how to finish the game and how to create your own opportunities in a game,” Demons head coach Jay Thomas said.

Moore’s 47-yard last-second field goal brought a crowd of 26,004 at Joe Alliet Stadium to their feet as the Demon fans went berserk, making it known that they were the winner of the long-awaited rivalry game.

After managing only 87 yards in the first half, the Demons picked up slack as they pushed for more than 200 yards of total offense in the second half. Garrett Atzenweiler led the ground game with 19 carries for 70 rough yards, scoring two touchdowns, one of them being scored early in the fourth quarter, bringing the Demons within three points of the Bulldogs. Zach Adkins went 21 for 35, while throwing for 205 yards. Moore went 3-3, scoring on field goals from 41, 29 and 47.

On the other side of the ball, safety Adam Jones led the Purple Swarm secondary with six tackles, including two interceptions that led to Demon touchdowns. Line-backer Marlon Chapman also led with eight tackles, one sack and one forced fumble.

In the third quarter, his pickoff and 17-yard return halted a scoring threat by the Bulldogs and ignited a 54-yard scoring drive by the Demons to close the margin to 13-10. His second interception came with 52 seconds remaining, Jones made a diving scoop of a pass that was deflected by his teammate downfield early in the fourth quarter.

“We never doubted ourselves,” said Jones.

“We had been on the wrong end of a close game and so we knew how deep you have to reach to come out on top in a fight like this one. We learned from that loss to Missouri State, and it made a difference for us.”

Although they were trailing throughout the majority of the game, the Purple Swarm defense proved that they could hold strong, forcing the high scoring Bulldogs to five turnovers.

Running back Kenneth Dixon led the Bulldogs with 22 carries for 105 yards, scoring two of their touchdowns. Quarterback Cody Sokol threw for 280 yards, going 20 for 34, but throwing three interceptions while doing so.

“We played smart, clean, solid football, the kind you like as coaches,” Thomas said.



Demons kicker Chris Moore made all three field goals Saturday night, one of which was the game winner that sparked roars in a crowd of 26,004 in Joe Alliet Stadium. Moore recieved the Southland Offensive Player of the Week award for his performance.
Photo by Gary Hardamon

“It was probably the most rewarding and fun game I’ve ever been a part of. There were breaks both ways and great plays on both sides, a game that had a little of everything in it.”

Jones was named one of five College Sporting News FCS All-Stars and was voted the Southland and Louisiana Sports Writers Association Defensive Player of the Week. Moore also received the Southland’s Offensive Player of the Week and LSWA Special Teams Player of the Week awards. For Moore, this is his second straight Southland Conference honor, having won last week for

kicking three field goals in there route over Southern.

The Spirit of Northwestern Marching Band kept the Demon spirit alive during the game Saturday. The band was placed at the bottom of the stadium, and the Demon fans were screaming behind them at every chance possible. Thomas said the band was a “huge factor” for their win.

NSU won the 78th meeting ever between the two schools and the first in 20 years. The teams have met 77 times, with Louisiana Tech owning a 53-19-5 advantage. The Bulldogs have been particularly dominant since the

late 1960s, winning 18 of the last 21 meetings, including a 38-28 win in the most recent game played in 1994.

The Demons (2-2) have an open date this week and begin Southland Conference competition Saturday, Oct. 4, at the Southeastern Louisiana University Lions. That will end a string of four straight road games before the Oct. 11 homecoming game at Turpin Stadium against the Incarnate Word Cardinals.

Southeastern dropped to number 11 in the FCS Coaches’ Poll after losing to the Southeast Missouri State Redhawks, 24-23.

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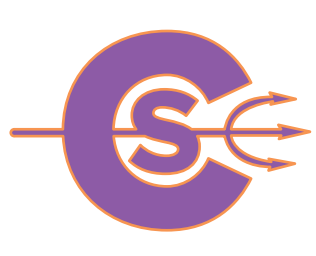
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M-16s on campus: Do you feel **SAFE**?

Emily Fontenot
Copy Editor

Incidents of police brutality have gotten significant media coverage throughout the past year, sparking concern on the national and local level regarding the use of military-grade weapons by the police force.

The U.S. Department of Defense has given military-grade weapons to law enforcement agencies around the country since 1997 through the 1033 program. A significant increase in school shootings in the past few years has brought more attention to the campus police force, and many universities have since benefited from the weapons and equipment available to them.

Here on campus, the debate heated up after The Chronicle of Higher Education conducted a study to see which campus police departments had received military-grade weapons. The results have been all over the media. Northwestern State University was recorded as having received 12 M-16 weapons from the Department of Defense.

After the incriminating photos taken of police officers possessing military-grade tanks and equipment in Ferguson, Mis., many students have become critical of the program. One student concern has been that campus police have not received military training comparable to those for whom the weapons were designed.

"We do not know that these people are qualified enough even with training to operate military grade weapons," junior Zoe Barnett said regarding the weapons.

University police recently attended a training session, where they went through the qualification process for operating the M-16 rifles. This is the second training session they have had since they received the rifles in 2011, but they will be required to qualify each year from now on. The first training session was last year, and many officers did not attend.

Vice president of university affairs, Marcus Jones, emphasized that the guns were only authorized for use in the event of an active shooter on NSU's campus.

Sophomore Kaitlyn Doucet said that the killing potential of these weapons is too significant to overlook.

"It has the potential to become violent without the students necessarily being violent," she said.

"We're not just a college campus. We're also housing high school students, middle school

students and elementary students... and if something breaks out on campus that is bigger than they could handle, then they're bringing out those weapons that could easily hit a student who isn't a threat. It could also hit younger students."

Doucet said she also fears that if something like what happened in Ferguson were to happen on campus, the police could potentially react in the same way.

"We saw the reaction that happened out there," Doucet said. "I don't want that kind of reaction because at least they had rubber bullets. They're bringing real bullets here."

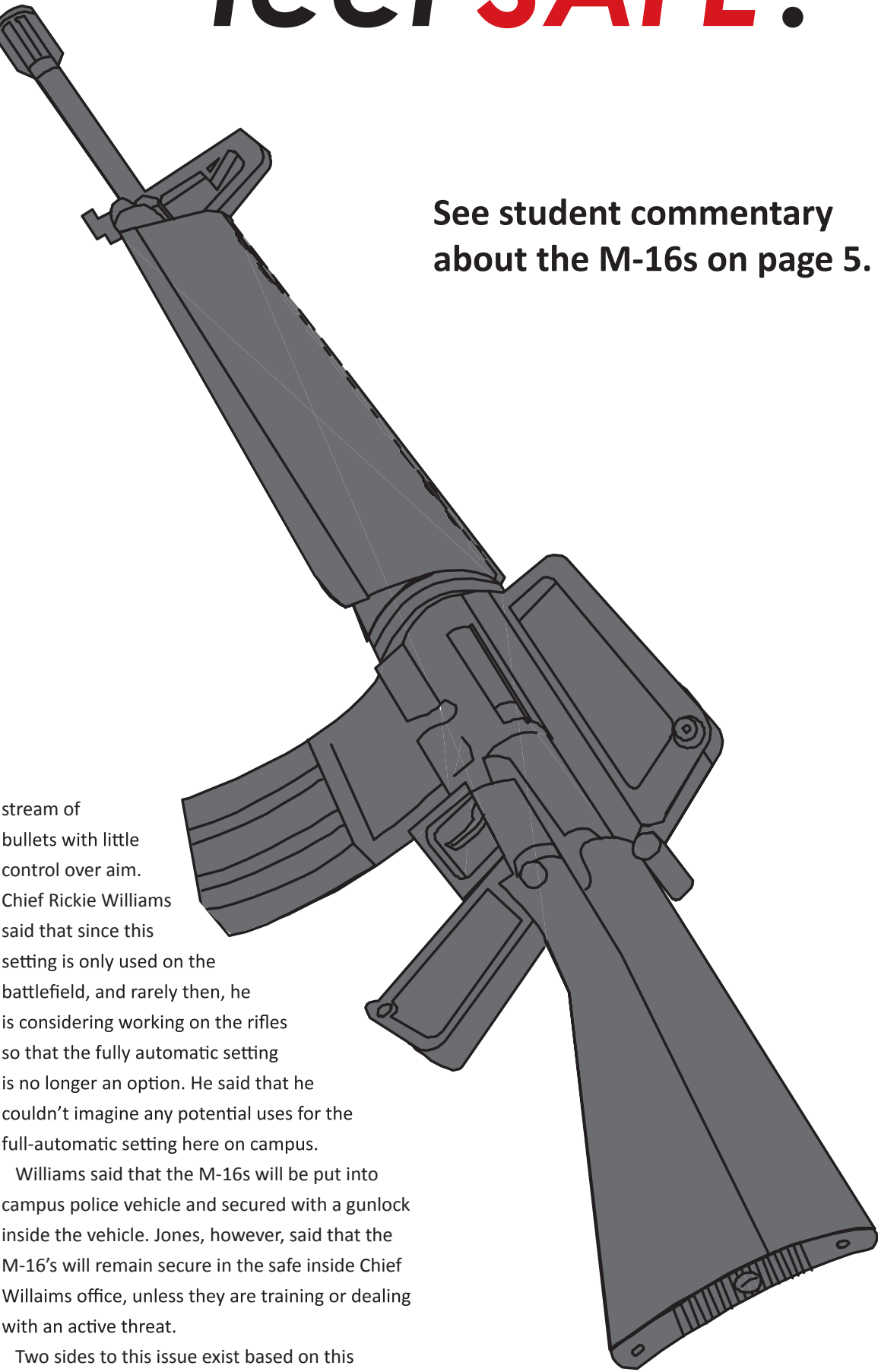
Junior Leanny Munoz said that although the protocol is for campus police to only use the weapons in the event of an on-campus shooter, the person in charge could decide to bring out a few weapons on unruly students. She said she doesn't feel this is a problem right now, but she fears the potential for the future.

The M-16 weapon has the potential to be either semi-automatic or fully automatic. Williams said the semi-automatic gun is able to shoot accurately at long distances. With a semi-automatic rifle, like the M-16, the shooter must

"We do not know that these people are qualified enough even with training to operate military grade weapons," junior Zoe Barnett said.

press the trigger for each shot but does not have to reload the chamber for each shot.

On the fully automatic setting, a shooter must simply hold down the trigger to fire a continual



See student commentary about the M-16s on page 5.

stream of bullets with little control over aim. Chief Rickie Williams said that since this setting is only used on the battlefield, and rarely then, he is considering working on the rifles so that the fully automatic setting is no longer an option. He said that he couldn't imagine any potential uses for the full-automatic setting here on campus. Williams said that the M-16s will be put into campus police vehicle and secured with a gunlock inside the vehicle. Jones, however, said that the M-16's will remain secure in the safe inside Chief Williams office, unless they are training or dealing with an active threat.

Two sides to this issue exist based on this countries history of dealing with protesters and other acts of violence.

In spring 1970, National Guard officers unexplainably fired at a group of students at Kent State protesting the Vietnam War, firing 67 bullets in a matter of seconds. Four students were killed, and nine others were injured. Some students who were shot were on their way to class were not even part of the rally.

On the other side of the issue, the increase in campus shootings in recent years have given campus police officers cause to arm themselves with comparable weapons a shooter might have. Also, instances like the Los Angeles bank robbery of 1997, in which police officers were

severely out-armed by two bank robbers, have demonstrated how being out-armed by a gunman can prove devastatingly fatal.

Chairman of the Senate Armed Services Committee, Carl Levin, said he plans to review the 1033 program before the annual military-spending bill is authorized. Senator Clair McClaskin, Senator Rand Paul and President Barack Obama have also called for a review of the program, with the hopes of ensuring that the recycled weapons are used for their intended purpose, to serve and protect.

Students are concerned that military-grade weapons in the hands of campus police could mean police brutality and unnecessary violence like previous incidents at heavily armed campuses have shown.



2014 Homecoming Court selected:
Caymen Carter and Bria Williams elected Homecoming King and Queen

See page 4
for full story.



NSU student arrested:
Kirk Blake charged with two counts of sexual battery

See page 2
for full story.



Student arrested for sexual battery

Emily Carter
News Editor

Kirk E. Blake was arrested Sept. 18 at the NSU police station on two charges of sexual battery and three charges of unauthorized entry of inhabited dwellings. He was transported to Natchitoches Parish Detention Center to await a bond hearing.

The first incident occurred in late June when the victim said that she woke up in the middle of the night to Blake rubbing her genitals. She did not report the incident until the middle of September when she found out a friend reported him to the NSU police for an alleged stalking incident.

The second incident occurred Aug. 20 after a female student returned home in the middle of the night. She awoke just a couple of hours later to Blake touching her breasts. She reported the incident after her car was broken into, thinking that Blake was responsible.

Both women recognized Blake because they share classes with him. They also frequently attended some of the same parties.

School priorities are split on dealing with situations like these. Not only does NSU have the obligation to keep students safe, they also have an obligation to protect the rights of the accused. This means that Blake is allowed to face any disciplinary action the school decides to take with legal representation. In many cases, when a student violates the Student Code of Conduct by breaking the law, they will be expelled. If found not guilty they can still face sanctions by the school. Both the alleged victims and the accused have to be heard before a decision can be made. All of them will also be informed of the decision reached.

The effort to reduce sexual assault on college campuses has increased in recent years. The Save Act is a result of this, increasing university responsibility pertaining to various sex crimes by requiring them to review university policies. The Save Act also redefined consent as an ongoing conversation between the two parties, with each having the ability to stop at any point. In January, the White House started the Not Alone campaign, which gives students and faculty more training about sexual misconduct. All of these acts and campaigns have also brought more awareness about dating violence and domestic violence, stalking and hate crimes.

NSU is planning a few campaigns for this semester to bring more awareness regarding sex crimes. This starts in October with It's On Us, a digital and social media campaign promoting the mindset that minimizing the prevalence of sexual assault is a shared responsibility. This will be followed in November with National Campus Conversation Week, Nov. 17-21, which builds on the idea that we are all responsible for reducing sexual assault.

If you have any information regarding these incidents or have been assaulted by the accused, call Captain Brad Walker of the Natchitoches Police Department at 352-8101 or 652-0193. Also involved in the investigation are Detective Bill Connell, who can be reached at 238-3911, and Detective Bobby Beard, who can be reached at 238-3914.

Campus road work receives student criticism

Kimberly Mosier
Staff Writer

Construction workers from Regional Construction Services Inc. came to NSU to do roadwork. The construction took place from Sept 24-25.

They worked on Tarlton Drive, Caspari Street and Jefferson Street. They worked on fixing potholes and repairing the speed bumps.

"We are just making the roads better and safer," Benard, a member of the construction crew, said.

After taking a poll of students on their satisfaction, though, the construction seems to have caused more problems than it has fixed. Out of 57 students, 37 said they didn't like it, and only nine said they did like it. The other 11 students were indifferent about the construction work being done.

"Why not do it in the summer while the school is less populated?" third-year commuter Julia Berry said.

Berry was one of the many students who had to find an alternate route to class when the roads were backed up or closed down. She said the roads did seem smoother but that she considers herself fortunate to have a high-risen car to make it over the speed bumps. She said that lately she has had to slow down significantly to avoid damaging her car. Other cars have not been so lucky.

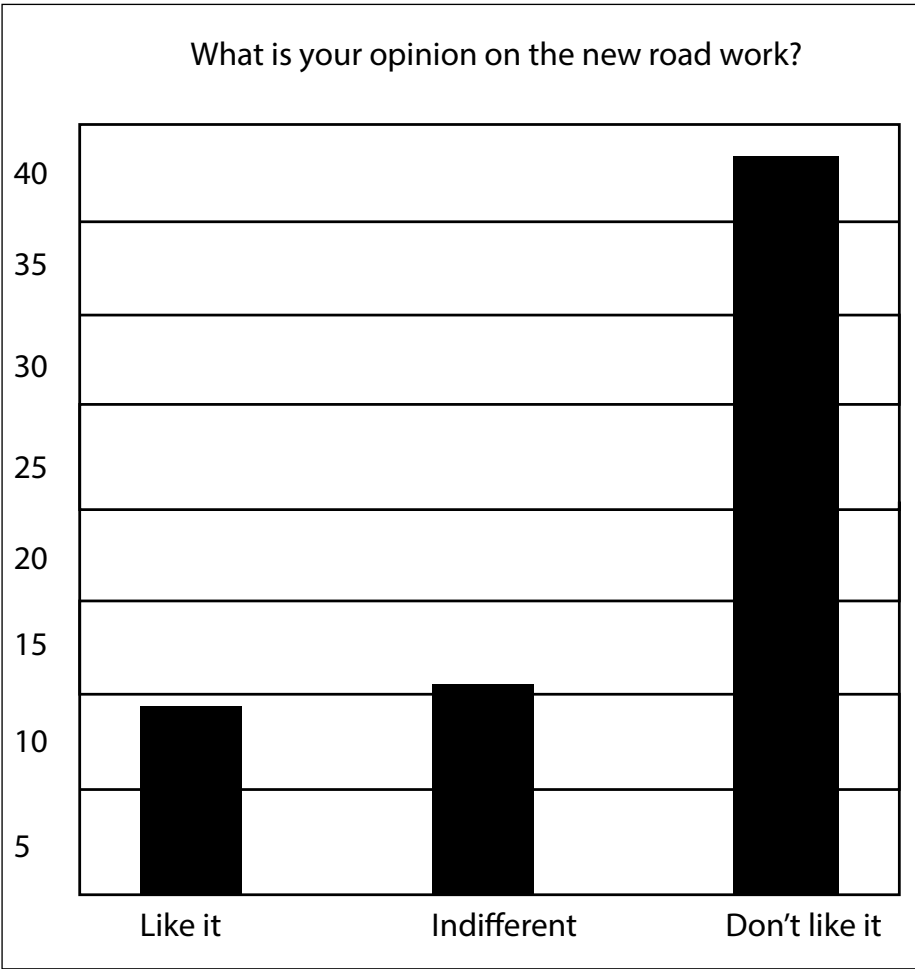
Some of the students complained that the speed bumps damage low-riding cars, that the timing was poor and that the patchwork appearance

of the roads is unappealing. Some students said the roads felt smoother while others said they had significant improvement with their driving experience. The majority of the students who were polled voiced their disapproval.

Those who ride their bicycle to class are also not immune to the danger posed by the speed bumps. Jorge Alarcon, a third-year commuter, has come to reference them as "speed mountains" because "even walking over them can be dangerous."

Others complained about the unappealing and inefficient appearance of the roads, citing that potholes remain, the tar looks smudged and the variance of color looks unprofessional.

"They just did a sloppy job," second-year commuter Haley Neal said. "Instead of doing a patch-job, they should have just fixed the entire road."



Above: The majority of the students polled do not like the new road work that has been done. Eleven students are indifferent about the roadwork. Only nine students polled like it.

Graph by Patrick Reliford

Left: Regional Construction Services Incorporated working on the roads. Traffic was redirected due to some road closures, causing disruption for students.

Photo by Tra'van Cooper

Notice of Availability released to students and faculty for all NSU campuses

Olivia Doucet
Staff Writer

On campus safety is a topic that concerns everyone, whether a student lives on campus or off campus. On Friday, Sept. 9, students received a notice of availability through the student messenger system. This notice was sent out to students to inform them about the most recent update to the annual security report. The report can be found on the university police page. It is updated at the beginning of every academic school year and covers statistics from the past three academic years.

The university police's homepage says that "Northwestern State University is dedicated to providing a safe, secure and crime-free environment for students, faculty, staff and visitors to the Natchitoches Campus" and that "it is essential that all individuals and departments are involved in campus

safety and security." The annual security report is one of the many ways of NSU moves towards accomplishing these goals.

The security report lists institutional policies and procedures for disciplinary and legal action concerning substance abuse, sexual assault, burglary and other crimes. Information on emergency evaluation procedures, residential life, fire safety, university

"Northwestern State University is dedicated to providing a safe, secure and crime-free environment for students, faculty, staff and visitors to the Natchitoches Campus."
-University Police Homepage

counseling and reporting sexual assault as well as a sex offender registry and missing student notifications.

The security report takes into account crime statistics and disciplinary actions for NSU's Natchitoches campus. This report is primarily focused on a comparative list of statistics from the past three years, but section 19 of the report states that a crime log is available to the public upon request. For the past three

years up until the end of the 2013 school year, there were no reported murders, rapes or robberies. Dating violence, stalking and domestic violence were added to the statistics for the first time in this report. Burglary on campus and in residence halls was marginally higher this year than in previous years, while there were slightly less drug violations.

There were a total of 40 arrests in 2013, including those made in residence halls. Disciplinary actions taken on campus and in residence halls were much higher last year than the previous two years in terms of liquor law and drug law violations.

Students can receive your own copy of the report by contacting University Police at 357-5431 or by going online to the university police's page and locating the annual security report on the side bar. It was also sent via student messenger approximately two weeks ago. Security reports are available for the Natchitoches campus as well as the Leesville, Alexandria and Shreveport campuses.

Ebola crisis leaves Dallas residents on edge



Dr. Edward Goodman, left, epidemiologist at Texas Health Presbyterian Hospital Dallas, speaks as Dr. Mark Lester, Southeast Zone clinical leader for Texas Health Resources, looks on during a news conference about a patient infected with Ebola Tuesday, Sept. 30, 2014. Federal health officials confirmed the first Ebola case diagnosed in the United States.

AP Photo Exchange

Nomaan Merchant
Associated Press

Leaders are urging calm, but Dallas is a city on edge as it approaches the first Ebola incubation deadline this week.

Several residents of the neighborhood where the first U.S.-diagnosed case of Ebola was found told city officials they'd been sent home from work. Some community volunteers shunned a nearby after-school program. And the hospital at the epicenter of fear acknowledged for the first time that some patients were staying away.

Health officials tried to present a unified front of both preparedness and reassurance.

"This is a very critical week," said Dr. David Lakey, the Texas health commissioner. "We're at a very sensitive period when a contact could develop symptoms. We're monitoring with extreme vigilance."

Public health officials are watching for any signs of Ebola's spread. Ten of the 48 people being monitored are confirmed to have had close contact with Thomas Eric Duncan, who was hospitalized in critical but stable condition. The federal Centers for Disease Control and Prevention says people infected by the virus can begin showing symptoms of Ebola 8 to 10 days after exposure. Duncan first sought care at a hospital emergency room on Sept. 25 and was admitted three days later.

Vickery Meadow, a crush of low-income apartment complexes just a short drive from some of Dallas's toniest neighborhoods, appeared calm on Tuesday. Women in traditional Muslim head coverings, mothers carrying children and workers headed to the bus stop walked along the road next to The Ivy apartments, where Duncan had stayed.

But some tensions have surfaced. Dallas City Councilwoman Jennifer Staubach Gates said three residents of Vickery Meadow reported that their employers sent them away from work out of fear that they could be carrying the virus. Gates said Tuesday that she had contacted a lawyer to help those men return to work.

The city has also enlisted doctors to explain Ebola to neighborhood residents and assure them that they are safe, Gates said. Vickery Meadow is home to thousands of immigrants from Afghanistan to Mexico, many of whom don't speak English.

Even Dallas County Judge Clay Jenkins had to assure residents that his presence in the apartment where Duncan stayed posed no risk to others, including students at a school attended by his daughter. Jenkins released two letters Tuesday night from state and federal health officials saying he "was not at risk and posed no risk to others through his interactions with the family."

"We can never forget that the enemy here is a virus," said Dr. Tom Frieden, director of the CDC. "The enemy is Ebola, not people, not countries, not communities, a virus."

Heart House, an after-school program serving the neighborhood, said about 20 volunteers had declined to come in for their shifts due to fear of the virus. Lenita Dunlap, director of Heart House, said the loss of volunteers made it harder to have enough adults to serve the 120 children in the program.

But Heart House remained open, with Dunlap and other staff watching Tuesday as dozens of children ran around a playground.

"We're standing strong," she said. "We believe in this community and we believe in the people here. And we have an incredible opportunity to serve."

Gustavo Villalobos stopped on his way to work at the nearby NorthPark Shopping Center. He said he felt assured by officials that his neighborhood was safe. But he noted that some at the high-end mall seemed nervous.

"People at the mall, if they hear someone coughing, they'll look at them weird" and recoil, he said.

Texas Health Presbyterian Hospital Dallas, which is treating Duncan, acknowledged that a small number of patients had changed or canceled appointments because of Ebola fears. But spokesman Wendell Watson said the number was insignificant and that the hospital was safe.

"They don't need to be terrified of this," Watson said.

Twenty-one new senators sworn into SGA

Olivia Doucet
Staff Writer

Of the 23 candidates on the ballot, the student body voted in 21 new Student Government Association senators-at-large.

"I love the idea of being able to make a change on campus. I'm really looking forward to interacting with both

students and faculty about what they would like to see happening at NSU," sophomore Natie Jaeger said.

SGA officially swore its new senators-at-large in on Sept. 22 at 6 p.m. in the student union, led by organization vice president, Garrett Pierce.

"It was such an honor to be elected to the position of senator-at-large by the student body," junior Megan Boyanton said.

"Swearing in with the other 30-plus senators was such a proud moment for me because there's so much potential for us to make Northwestern State the best it can be. I'm excited to work with everyone on SGA because these are the students most passionate about being Demons. This is really a time of positive change for NSU."

The newly elected

senators-at-large are the following: Paige Anderson, Robert Asbell, Boyanton, Morgan Briggs, Paxton Britt, Dontavius Chambers, Christopher Das Neves, Leah Douglas, Sarah Evans, Mary Gower, Baylee Gray, Jaeger, Lajarious Jones, Natalie Landry, Kevin Norman, Parfait, Jennifer Parker, Zhane Reddick, Pierre Smith, Justin Vance and Alyssia White.



A group of the Colombian exchange students gather on the field to play a few casual games of soccer, or “futbol.” The players include Edgar Avilan-Diaz, Luis Gallo, Fabian Correa, Paul Monroy, Paula Sanchez, Daniela Salas, Aura Hernandez, Carolina Espana, Julieth Maturana, Jorge Ojeda, Tania Montanez, Balmrio Padilla, Víctor Lopez, Jair Morelos and Jimmy Grisolle. Photo by Tra’van Cooper

Foreign exchange students bring Columbian culture to Northwestern State music program

Kimberly Mosier
Staff Writer

A twist of fate brought a group of 34 exchange students ages 16-25 from the beaches of Colombia to the music halls of Northwestern State. The adventure started in 2010 when vice president for student affairs, Marcus Jones, and acting provost and vice president for academic and student affairs, Lisa Abney, took a group of students from the business department to visit the University of Comfenalco in Cartagena, Colombia, as part of a six-day international student exchange program. There, the group was given a tour by the Comfenalco Company, which happened to manage the high school

and music schools in the area. While on the tour, Jones had a chance meeting with the music school’s cultural development coordinator, Edgar Avilan-Diaz, and as a result of that meeting Jones and the students he brought had the opportunity to listen to the Edgar Avilian School of Music’s orchestra. As Jones listened to them play, he was amazed at the skill of the students at such a young age. “They played at the level of most of the first to second year students at NSU,” he said. Jones learned that the school was established as a way of serving children from underprivileged families to give them an opportunity to experience, study and grow through music. He decided to return the following year with Bill Brent, the NSU band director at the time, to hold auditions and give out scholarships. Those selected had to take at least six months of English and complete both the American College Testing (ACT) exam and the Test of English as a Foreign Language (TOEFL) exam. The first people to arrive in the fall semester of 2012 were Nestor Mercado, Adrian Alfaro, Carlos Camargo, Oni Melendez, Maria Carmona and Avilian-Diaz. Since then, 28 more students have arrived from Colombia through the exchange student program, and more than 30 are expected to come within the next few years. Students from various countries including the United Kingdom, France, Honduras, Canada, Russia, Singapore

and Ukraine, attend NSU, but Colombia ranks the highest in sending students to NSU through the foreign exchange program. To show their support for the program and express how grateful they were to come to NSU, last year the Comfenalco group played at a concert benefit to help reduce the cost for NSU students going to Colombia. When asked about his experience at NSU, Paul Monroy, a second-semester freshman violinist, said that he loves the various programs and groups he can be a part of both in and outside of band and that in comparison to his big city in Colombia, Natchitoches is very quiet. He said his decision was “hard, but worth it.” “My experience here has been the most important one in my life,” first-semester transfer student and vocalist Carolina Espana said. She said that it was difficult to say goodbye to her family but that in her pursuit to succeed as a music artist, the opportunity was too good to pass up. She said that she holds no regrets about her decision. After being at NSU for three weeks, she described her first impression of NSU students and American people in general as “easy going.” She said her teachers’ formal English speaking is a lot easier than her classmates’ Southern slang but that other than that she finds no fault with her NSU experience. Edgar Avilian-Diaz, who taught at the music school in Colombia, described his experience to be “a differ-

ent type of stress” than having his own students. He attends NSU as a full-time student and continues to manage some of his work overseas, and he acts as a mentor toward his students who have come to NSU, whom he now considers his friends. “One of the biggest impacts was the learning experience of watching these kids become adults and my students become my friends,” he said. He described his experience with Jones, Bill Brent and acting director and associate professor of music, Greg Handel, to be nothing more than “God’s will bent on three angels.” He said he has been given a once-in-a-lifetime opportunity. “When you enter any other culture into a community, it is like adding a new flavor of ice cream to an ice cream parlor — it makes the establishment that much sweeter,” Jones said. “It exposes the students to people who are of a different way of life.” The success of NSU’s exchange programs will result in more than just more business students having the opportunity to go to Colombia on another six-day trip this November. With the opening of an English as a Second Language (ESL) department in Russell Hall, more exchange students will be recruited from the Dominican Republic, China and Saudi Arabia, adding even more flavors to the NSU sundae.



Yik Yak recently joined the world of social media and is already taking college campuses by storm with its anonymous postings. Submitted Photo

Yak attack on campus

Essie Hullaby
Staff Writer

If you are wondering who “yik” is and why he is “yak”-ing, then sit tight. This is definitely for you. Founded by Furman University graduates Brooks Buffington and Tyler Droll, Yik Yak has been stirring up college campuses since last November. Using your location, Yik Yak picks up anonymous postings, or “yaks,” from locations within a mile and a half radius. Buffington and Droll’s goal was to make a social site where a student could freely say whatever he wanted to say without having his mother or his teacher from the third grade see it. Students can write anonymous posts, reply to other posts, and get a “peek” at some of the yaks made at other schools across the country. Some of the schools on Yik Yak in Louisiana are Louisiana Tech University, University of Louisiana at Lafayette, University of Louisiana at Monroe and Louisiana State University. Like most other websites, people find ways to abuse it. In March 2014, a bomb threat made on Yik Yak to Marblehead High School caused an emergency evacuation. Earlier this month on Sept. 2014, a 19-year-old female student at Indiana State University was arrested for making a gun threat via Yik Yak. Although posts are anonymous, officials can find the creators of yaks by tracking computer IP addresses. Eighty-five percent of high schools and middle schools have Yik Yak banned from their campuses. Posts are deleted if two or more users deem it inappropriate.



Whereas most American students would relax with an afternoon pick-up game of football, the exchange students prefer lacing up their cleats and kicking around the soccer ball. Photo by Tra’van Cooper

University housing residents raise concerns

Destiny McClain
Staff Writer

The college experience has had its sour moments for students who live in the dorms at Northwestern State. From issues within the apartment itself to encounters with housing staff, students are no stranger to the twist and turns of living on campus. As a result, students have begun to voice their concerns about housing on the Northwestern State Student Concerns Facebook page in hope of a resolution that will prevent future conflicts. University Columns resident Ivan Munoz has encountered extreme maintenance issues within his apartment that occurred on Friday, September 26th. Munoz was left in frustration with housing and voiced a detailed post on the Stu-

dent Concerns page. “Is housing really this incompetent? I get home from soccer practice, my roommate accidentally stopped up the toilet, so refuse water is falling out the rim and the poor RA just told me ‘there is nothing that can be done.’ I have to wait till monday. Now, i was told it is because the maintenance would need to be paid double. Even the RA said this happened to him and he was screwed. So, the problem will just sit. How is this acceptable? If there is water damage, who is gonna pay, my roommates and I. You lived in an apartment and you came home and the toilet was busted and your landlords said wait till monday. What would you do? Well as a renter you would have some rights. However, here at NSU Columns, I don’t have those rights. I am at the whims of an overseer who doesn’t care

about me. This is ridiculous. What if it floods the bottom room? Well?” Three hours after voicing the issue, the on-call RA came by and fixed the problem. Even with the issue being resolved, there was still tension about housing not catering to students’ needs within the Facebook post. University Columns resident Katelynn Doucet, also addressed a concern on Student Concerns about the safety of living in the gated complex. “Ok, so, one of the locks on the walk in gates at Columns is gone. When I asked the RA on staff, he said the a student had destroyed it and made it impossible to get in and out. The removed it, but he said they’d been told that maintenance wouldn’t fix it for 2-3 weeks. Considering that people like breaking into dorms, I don’t feel totally safe with that answer.

I like knowing that Columns stays locked up, and I feel like this should be a higher priority for housing.” When concerns such as Doucet’s arise, University Housing advises residents to keep doors locked at all times and not give out room or gate cards in order to keep non-residents from entering. Northwestern State Police also has a campus escort service that can be contacted at (318) 357-5431 when walking alone at night. University housing requires residents to submit a formal written complaint if any issue arises and schedule a meeting with one of the directors of housing. Even though housing doesn’t directly hear what the students say under the Northwestern Student Concerns page, housing staff can be tagged within the post to help resolve the issue.



Mr. NSU

“My favorite part of homecoming is the parade and the field ceremony.”
—Cody Whitaker

Northwestern State
Royalty



Homecoming
King

“In order to be a good king, you have to be a faithful servant first.” —Kaymin Carter

Essie Hullaby
Life Writer

In between meetings, appearances and homework deadlines, the individuals elected to the homecoming court can be found laughing, dancing and making memories together.

“Attention all Walmart Shoppers!” Rehearsing for the must-see Lip-Sync performance, Bria Williams, homecoming queen, uses this well-known phrase to call the homecoming court to attention.

Kaymin Carter, this year’s king, demonstrates the next set of moves for the group. The court, required to participate in the competition with its own routine, mimics his style to a mash-up song of different genres.

This year’s homecoming queen is Bria Williams, a native of Zachary, Louisiana.

A junior majoring in Psychology and Liberal Arts through the Scholar’s College, being elected queen and on to the homecoming court has made her busier.

“There are meetings, assignments due, different community events with groups I am in— the week doesn’t stop because I’m on court.”

Since elected, Williams has learned that she does not have as much rhythm as she once thought.

“I looked in the mirror and I looked like a Praying Mantis,” says Williams laughingly.

The most anxious part of the election process for Williams was waiting for the results to be posted.

“I was in Biology lab, so bored, about to die. I was nervous because it was almost 5 p.m. and I still hadn’t heard anything. At 5:01 p.m., nothing. I checked at 5:05 p.m.— still nothing. Finally, at 5:10 p.m., my friend texted me, saying, “Congrats, queen.” I said, “Wait, you’re lying,” so I went to check Facebook. At 5:15 p.m., I screamed and ran outside on Keyser Brickway. I almost peed on myself!”

Chosen by the student body to be Mr. NSU, senior Cody Whitaker enjoys being on homecoming court because he is constantly surrounded by other student leaders, who double as close friends.

Whitaker agreed that being on the court has made him busier as well.

“We have practices every day for two hours and we have to go to every event. We pretty much have to be the faces of NSU.”

The Social Work major was sitting in his Spanish class when his fraternity brothers contacted him to tell him the unexpected news.



Homecoming
Queen

“I am Queen B and the B stands for Beyonce.” —Bria Williams

Whitaker adds, “I am excited to represent Northwestern State University as Mr. NSU 2014-2015. I am excited to give back to the university that has given me so much.”

Mass Communications major Alexis Reliford represents NSU in many ways, but, this year, had the honor of being granted the title of Ms. NSU, along with a position on homecoming court.

A senior, Reliford is looking forward to riding in the homecoming parade and performing at Lip-Sync.

As the 2014 homecoming king, Kaymin Carter helped choreograph this year’s Lip-Sync performance.

This year’s performance is more detailed and rivals the traditional performances in the past.

Monday, October 6, 2014, marked the beginning of homecoming week with the “kick-off” homecoming block party.

From 11 a.m. to 2 p.m., the block party buzzed with activity in the ballroom of the student union. Stormy weather interfered with the original plan of hosting the event outdoors.

The Electric Run 5k started at 8 p.m. on Tuesday, October 7. The run was followed by a bonfire, where Breanna Collier, Jacob Bryant, and Sheldon Busby opened for the featured musical act, Nick Hagelin.

“Let’s Rave,” the SAB-sponsored neon glow party, will occur in the ballroom of the student union on the evening of Wednesday, October 8, at 7 p.m.

The annual Lip-Sync competition will be held Thursday, October 9, in the A.A. Fredericks Auditorium.

Starting at 7 p.m., over 1,000 wristbands will be handed out, in order to account for a set number of seats being filled.

The homecoming parade and pep rally begins at 5:30 p.m. on Friday, October 10.

After the hand-crafted floats make their rounds down Front Street, the bank alongside the Cane River will host the Rockin’ on the Riverbank homecoming festival at 6:30 p.m.

Live entertainment will be provided by performers, the Chee-weez.

The Red Carpet Affair, to be held at the Natchitoches Country Club and start at 9 p.m., will bring an end to Friday’s events.

Tailgating activities for the homecoming game will start at 2 in the afternoon, on Saturday, October 11, at Collins’ Pavillion.

Pregame activities at Turnpin Stadium begin at 5:30 that evening, to be followed by the homecoming game against the Incarnate Word Cardinals.



Ms. NSU

“I’m honored, humbled and excited to represent my Demon family as Miss NSU.”
—Alexis Reliford



“I am honored to represent the Scholar’s College with some of my closest friends on Honor Court who are also great assets to this university.” —Matthew Spence



“If you’re not in the parade, you watch the parade. That’s life. —Mike Ditka” —Brian Cook



“Always move forward. To be stagnant is falling behind.” —Kevin Brunner



“To whom much is given, much is required.” —Damien Glover



“I am grateful that I have been given this opportunity and I am excited for this week.” —Anthony Cannata



“My experience being on Homecoming Court this year has been so surreal. I couldn’t have chosen a better court to serve with.” —Courtney Wilson



“The excitement around campus during Homecoming Week is infectious. I am blessed to be given the opportunity to represent my organizations with some of our university’s most prominent leaders.” —Taylor Layman



“Though she is little, she is fierce. —Shakespeare” —Breanna Collier



“This is a bitter sweet experience. Homecoming is the most stressful and rewarding experience. I’ll miss it.” —Rikia Ancar



“Life is a brief strut across the stage- the further I get, the further I want to go.” —Tyra Morrison

Actress Emma Watson fighting for gender equality

Justin Vance
Staff Writer

Recent Brown University graduate Emma Watson has been making major strides in the feminist movement these last few months. After being named a Women Goodwill Ambassador to the United Nations, Watson has been actively fighting the war against gender inequality wherever it may be found.

Her most notable exploit is her stance against a Turkish leader who openly voiced his belief that women should not laugh in public. Prime Minister Bulent Arine claims that by allowing a woman to laugh in public, the “chastity” of the woman is compromised.

In response to this, Watson and the women of Turkey flooded the Internet with photos of smiling, laughing women. Following up this powerful and tasteful form of civil rebellion, Watson again distinguished herself by delivering a speech to the U.N. on feminism and gender. This speech was met with

mass applause from her fellow U.N. members, who later commented on the power that emanated from our favorite Hogwarts alum.

Watson concluded her speech by announcing her He for She campaign, which calls for one billion men and boys to advocate for ending global gender inequality. By recruiting more men to the cause, Watson is actively trying to abolish the “us vs. them” mindset that often hinders the feminist movement.

Unfortunately, not everyone is happy with Watson’s actions. Following her U.N. speech, threats to hack the cloud and upload nude pictures of Watson flooded the Internet. A timer was even posted on the infamous 4chan website. While many believe this to be a practical joke abusing the anonymity of the Internet, it is still maddening to see how close-minded some individuals are.

I find it disgusting how some people are responding to Watson’s actions. Gender inequality has always been a major



Actress Emma Watson, best known for her role as Hermoine in the Harry Potter series was recently named a United Nation’s Goodwill Ambassdor. She also helped launch UN campaign HeforShe, which calls for men to advocate gender equality.

Submitted Photo

issue, and I was happy to see that Watson felt strongly enough about it to actively battle it.

Due to her status as a celebrity, I will admit that I expected the extent of her involvement to be one or two

public announcements supporting feminism and maybe a couple of tweets on Twitter. To think that she would become a U.N. ambassador and fight on the front lines is not only amazing but it also sends a profound message to everyone, especially

young women.

With less positive influences, primarily within reality TV, it’s a breath of fresh air to see a female actress using her status to support a good cause and show girls that conformity is not the only way to become famous.

I look forward to seeing more great things from my favorite female spell slinger, and hopefully those who threaten her from the shadows will realize that the witch-hunts are over and women do not need magic to be powerful.

Non-existent curfews spark student uproar

Megan Boyanton
Life Editor

With the recent national controversy over the corruption in the police force, it was only a matter of time before concerned members of the student body examined our own campus police.

The tension stems from a portion of students who are deeply unsettled by the enforcement of non-existent campus curfews.

Page 50 of the 2014-2015 Student Handbook covers the topic of campus access. It states that the gates at the Caspari

Street entrance open at 6 a.m. and close at 10 p.m. with no indication of a curfew. Select officers, however, are stopping students with commuter stickers on their vehicles at the entrance, claiming a midnight curfew.

The situation would be different if Northwestern State University was not classified as a public university. However, Louisiana taxpayers do, in fact, fund our school’s facilities and programs. Additionally, students pay semester tuition, which includes the use of the campus. By keeping— of all people— the students from accessing their most basic necessity, the NSU

Police are infringing on our rights. With a valid college ID and parking sticker, the issue should be null and void.

The implementation of an invalid rule keeps students from performing their various responsibilities. The Current Sauce office in Kyser Hall is open until the late morning, so the staff members can layout the weekly newspapers. The Phi Mu female fraternity house also permits its members entry until 2 a.m.

A few officers have gone as far as keeping fraternity brothers from driving to the house they pay the monthly bills for and reside in. One officer

declared that, by state law, fraternities can only lodge five students.

The Kappa Alpha fraternity house has six bedrooms, Pi Kappa Phi fraternity takes in six brothers and the Kappa Sigma house has eight bedrooms total. Upon further investigation, neither a state nor local restriction can be found.

The primary function of the campus polics is to protect the students from harm. Unless an individual is blatantly intoxicated behind the wheel at the Caspari entrance, officers have no reason to keep students from coming on campus.



Freshman Sidney Jackson explains how vending machines cheat students out of mid-day snacks.

Photo by Alexis Reliford

Faulty vending machines plague Kyser Hall

Sidney Jackson
Student Opinions

Where is all the money going? A machine is supposed to execute a set of instructions programmed by an operator, but the vending machines on campus have minds of their own. They may choose to give you what you ask for, or they may simply deny your request entirely. No one wants his money taken without being able to do anything about it, and the problem is only getting worse as people grow more and more impatient. We are not in elementary school anymore; we won’t be bullied out of our money from any person or machine.

The cost of the products in the university’s vending machines already make people feel cheated, but to give more than enough money for an overpriced product and receive nothing in exchange is pushing it a step too far.

As freshmen, we are happy to be able to use the new campus, but we aren’t willing to be cheated by the vending machines. We expected the machines to function properly, but quarter after quarter, dollar after dollar, we’re finding out that many of the machines on campus have problems. It’s ridiculous that nothing has been done about the broken machines. It’s not a lottery; we shouldn’t

have to just hope for something in exchange for our money.

Kyser Hall might have the worst vending machines on campus. They work at times, but only when they want to. No amount of shaking, banging or rocking will make the items fall out once the vending machine decides to stop working. Nobody knows where to go to resolve the issue.

One of the most visited room by people who have problems with the vending machines in Kyser Hall is 114, but employees there aren’t equipped to deal with the problem. Room 114 receives at least one or two visitors a day wondering how to get their money back. The staff doesn’t know who to contact to resolve the problem, which means no one is getting reimbursed. The only way to get around losing money has become not using the machines.

All the lost change brings a lot of money in for the people in charge of the broken machines. They will faithfully come to collect the money from the machines, either not knowing about the defects or knowing and deciding that it would be more profitable not to fix it.

No matter the situation, the machines need to be fixed, and they won’t be fixed if no one speaks up. Since we are the ones paying tuition, we deserve to receive what we pay for.

How alert are you when using your smartphone?

Destiny McClain
Staff Writer

There is nothing worse than someone feeling as if they are talking to a brick wall when they want to have a serious conversation. The cause of this phenomenon is people becoming over-attached to their smartphones. They become unaware of their surroundings. If you have found yourself looking down while at stop

light and getting honked at when the stop light turns green or grabbing your phone when your notification goes off while talking to friends, this is for you.

Smartphones have many benefits. News is broadcasted faster, communication between friends and family is easier, and everyday life has in some ways been simplified by smartphones.

However, for all the benefits there are con-

sequences. One of these consequences is how people are often unable to go a day without their cellphone. Many cannot go an hour without looking at their phone, and a day would almost be unbearable.

People also miss out on the little things that go on around them. When looking down at your phone the majority of the day, who knows what you may miss that may never happen again.

The worst issue with smartphones is that they can make someone feel like they are wasting their time.

If someone was explaining a life-changing crisis in their life to you, why would you look down at your smartphone, which will always be there? There isn’t anything more important on social media that matters more than someone taking the time to talk to you.

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The Current Sauce is published weekly by the staff at Northwestern State University. We can be reached at 318-357-5572 or www.currentsaucenews.com. The views expressed in this publication do not necessarily reflect The Current Sauce of the University. All submissions may be edited for clarity and length. Guest columnists must be by NSU students, but letters to the editor are welcome from anyone. All submissions become property of The Current Sauce.

What’s your opinion?

Write to The Current Sauce, and let your own opinions be heard in the newspaper!



NS ‘U’
VOICE

Incidents of police brutality have gotten significant media coverage throughout the past year, sparking concern on the national and local level regarding the use of military-grade weapons by the police force. Here on campus, the debate heated up after The Chronicle of Higher Education conducted a study to see which campus police departments had received military-grade weapons. The results have been all over the media. Northwestern State University was recorded as having received 12 M-16 weapons from the Department of Defense.

So we asked students:

How do you feel about M-16’s being allowed on campus?

“I don’t feel like every cop on campus needs to be handed a gun if that situation where to arise, that would just create more chaos. I feel that if we had a select number of trained men who knew how to operate these guns as efficiently as we could train them, that would be our best defense.”

Leanny Munoz
JUNIOR

“Another big concern is that we’re not just a college campus. We’re also housing high school students, middle school students, elementary students and the fact that there are these weapons out here that yes they are being kept safe but at the same time if something breaks out on campus that is bigger than they could handle then their bringing out those weapons that could easily hit a student who isn’t a threat.”

Katelynn Doucet
SOPHOMORE

“I’m one of those people who favors stricter gun regulations universally and the fact that we know that these people are qualified enough to be campus police force we do not know that these people are qualified enough even with training to operate military grade weapons... so like we don’t know how qualified these people are to use that kind of force.”

Zoe Barnett
JUNIOR

We need writers!

Come by our office, 227 Kyser, if you would like to join. Meetings are Mondays, 7 p.m.

Hip-hop albums hit high note with music review master



Busdriver - Perfect Hair Ratking - So It Goes

Brandon Swann
Staff Writer

Busdriver is a rapper hailing from Los Angeles and is part of the up-and-coming rap group Hellfyre Club. He has been in the hip-hop scene for quite a while now. “Perfect Hair” is his 10th studio album, but he has also put out numerous compilation albums and works as a producer.

The first thing that I noticed when I first listened to a Busdriver album is his flow. He has a unique flow that feels oftentimes like he is talking directly to himself. His lyrics are very specific, and no song on here is without a message.

Many of the songs seem to be about who he is as a person, where he grew up and how it affected him personally. The song “Eat Rich” is about poverty, his views and personal encounters.

His lyrics, though very meaningful, are rather outlandish. He is comical and full of energy. The production is not the best of the year, but it has some experimental sounds. Only a couple of songs didn’t keep me interested.

His song “Ego Death,” which features Aesop Rock and Danny Brown, is a very sludgy beat with synthesizers appearing from time to time throughout. My favorite song from this album is “Upsweep.” His flow is undeniable on this track, as he raps fast-paced over a boom-bap beat that goes very well with his emotion in the track.

Negatives about this album are few, but they are present. He sings instead of rapping on some of these tracks, and to me it is a little unbearable at some points. Also, as I stated earlier, one or two of the beats just did not cut it for me.

As far as lyrics go and Busdriver as a rapper is concerned, this was a great introduction to the artist, and I highly recommend this album for hip-hop lovers. I give this album an 8/10.



Submitted photos

Ratking is a hip-hop trio hailing from Harlem, New York City. “So it Goes” is the groups first commercial album release, but they have released one extended play (EP) album prior.

“So it Goes” was actually released a couple of months ago, but I really enjoyed the album and figured I would give it its own review.

This album has a very strange sound the first time you listen to it. The snare is prominent on most of the beats, loud synthesizers blare out on songs like “Canal,” and the two emcees have voices that I would never have matched with rappers.

The flows they bring are very sporadic and all over the place. They really bring the listener in on where they were raised through their lyrics. They rap about things they did daily growing up and about what was going on in their lives at the time that they recorded this album.

They bring up multiple times how they just graduated high school at the time they released this album and how they chose not to go to college. Production on this project is some of my favorite of the year and really gives this album its attitude. The beats are very high energy most of the time, and the drums are fast paced in the background of many different sounds used throughout each track.

The only thing I disliked about this album was the song “Puerto Rican Judo.” It just did not fit the album in my opinion and also has one of the weaker rapping performances and hooks on the whole album.

This album overall is very fun. The two emcees are exciting and have many things to say about their city and the lives they lead. I cannot wait to see what these young rappers release in the future because they are proving to be very promising artists for the experimental hip hop genre. I give this album an 8/10.



Teddy (Martin Csokas) and Robert McCall (Denzel Washington) sit opposite each other in this scene from action film “The Equalizer.” Washington’s acting earned the film a score of 4/5. AP Exchange photos

“The Equalizer” greater than average action film behind Denzel Washington

Justin Vance
Staff Writer

“The Equalizer” is a story about how mild mannered Robert McCall (Denzel Washington) slowly reveals that he is in possession of a particular set of skills that make him a nightmare for bad guys. He lives a simple life and is a generally nice guy to everyone he meets until he is forced to walk the path of violence after his friend and local prostitute, Teri (Chloe Moretz), is beaten by her pimps. From that point on, the situation escalates as Robert begins a one-man war against the Russian mob.

This film is the definition of generic from the dialogue about how the protagonist is the greatest killer and operative who ever was to the plot. Even the main villain, who I personally view as the most important part of the cinematic experience, is nothing more than a two-dimensional cardboard cutout propped up for Denzel to knock down. The supporting actors and actresses do a good job of filling in their generic roles, but after walking out of the movie I barely remembered their names. This film is simply the Denzel show, and I enjoyed every moment of it.

This film’s biggest strength is the name at the top of the credits, Denzel Washington. When reviewing the components of the movie, I realized that after removing Denzel, you’re left with a grade B plot with above-average actors. Only after you add Mr. Washington to the action movie equation does everything come alive.

It is not my intention to praise Denzel’s performance to infinity and beyond, but I do feel like his presence in this film elevated it to a level of relevance in the cinematic world. Robert McCall is a soft-spoken nice guy with a dark past. This character has been done to death, and at this point only a truly great actor can add something unique to the mold. A prime example of this is Liam Nelson in the “Taken” films.

With Denzel behind the wheel, the bland characteristics of Robert acquire a confidence and warmth that convince you that he is a kind courteous

guy who just happens to be able to kill you without breaking a sweat. His charisma is further magnified by his relationships with the supporting cast and the scenarios they share. By the end of the film you can hardly believe that the manager of the town hardware store is really an ex-assassin.

My only complaint is that the villain just did not seem to be a match for Robert. The actor (Martin Csokas) did a great job of adding some definition to a globular villain, but I was never convinced that he stood a chance in overcoming the protagonist. The pacing felt a little slow at times, but the film never stalled for long.

My lack of criticism mainly comes from the fact that I went into this film expecting a mindless, yet tastefully executed, action film. Everyone did a good job in making the overall experience enjoyable, but by far the highpoint of this film was Denzel Washington’s portrayal of Robert McCall. For being an exceptional action film that I would not mind re-watching, I give “The Equalizer” a solid 4/5 explosions.



McCall (Washington) shoots over Teddy (Csokas).

KNWD	Schedule of Shows					
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8 a.m.					King Joe	
8:30 a.m.		The Upbeat			King Joe	
9 AM		The Upbeat				
9:30 a.m.				Con		
10 p.m.			DJ Smoke Dawg	Con		
10:30 a.m.			DJ Smoke Dawg	Folkten Flannel		
11 a.m.						
11:30 a.m.						
12 p.m.	News at Noon	Soul Food	News at Noon		Dre	
12:30 p.m.	News at Noon	Soul Food	News at Noon		Dre	
1 p.m.	Prog. Rock	Afternoon Delight	Chey Bay & Chrissy	The Rock Block	Ultimate X	
1:30 p.m.	Prog. Rock	Afternoon Delight	Chey Bay & Chrissy	The Rock Block	Ultimate X	
2 p.m.	Mixtape	Gamer Tracts	Joseph Rock	Alt. Hour	L.T.E.O.T.W.	
2:30 p.m.	Mixtape	Gamer Tracts	Joseph Rock	Alt. Hour	L.T.E.O.T.W.	
3 p.m.		Sierra Mist	The Shawn Sniper	Pro Met		
3:30 p.m.		Sierra Mist	The Shawn Sniper	Pro Met		
4 p.m.	Que-Time	Whatever	Sabertooth Show	Classics You Know		
4:30 p.m.	Que-Time	Whatever	Sabertooth Show	Classics You Know		
5 p.m.		Ignite the light	The Chronic Hour			
5:30 p.m.		Ignite the light	The Chronic Hour			
6:00 p.m.		Good Guy Prog.	World Music	The Pent House		
6:30 p.m.		Good Guy Prog.	World Music	The Pent House		

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Demons senior linebacker Tyler Roussel makes a tackle on a Lions offender. Roussel and the Purple Swarm defense held the Lions to only 235 total yards, making it their lowest output of the season.

Photo by Gary Hardamon

Purple swarm effort falls short

Ben Wellman
Sauce Reporter

The Demon football team was looking to carry the momentum of a last-second victory to Hammond this Saturday when they took on the Southeastern Lions. Despite a good second half and an impressive defensive effort, the Demons fell 30-22 to the Lions to begin Southland Conference play. That loss dropped their overall season record to 2-3.

Demons quarterback Zach Adkins had a bit of a rough outing, completing 25 of his 43 passes for 217 yards. He also threw four interceptions in the game, one of which was directly returned for a touchdown. Adkins' last interception came on a hail mary play with 59 seconds left in the fourth quarter. That ended any hopes the Demons had to tie the game.

The Demons special teams had some good tries, as they successfully ran two fake punts for first downs and also recovered an onside kick late in the fourth quarter. However, they struggled in other aspects, which included a couple of blocked field goal attempts and multiple penalties, which held them back.

"We didn't help ourselves," Demon head coach Jay Thomas said. "Everything that happened, the blocked kicks, the interceptions, the penalties, the long kickoff return,

we still had an opportunity to tie the game and push it into overtime. That tells you a lot about our guys' competitiveness."

It wasn't bad for the Demons as Adkins did have one touchdown pass to Garret Atzenweiler late in the game. Both Adkins and Atzenweiler rushed for a touchdown. Atzenweiler was Demons leading rusher with 66 yards off 20 carries.

The 11th-ranked Lions averaged 462 total yards a game this season, but the Demon defense held them to just 235 yards while also winning time of possession by over six minutes.

On the defensive end, linebackers Marion Chapman and Tyler Roussel both lead in tackles, as Chapman came away with 11 total tackles and Roussel had 10, along with one forced fumble. The Purple Swarm did a good job of containing Lions quarterback Bryan Bennett. Bennett only completed 10 passes of the 21 he attempted, for 103 yards and 1 touchdown, as he ran for only 59 yards off 11 carries.

"It was truly a group effort," said Thomas. "Our defense played a heck of a ball-game. They did a really nice job of containing an explosive team and the returning player of the year in our conference."

The Demons will return home for the first time since week one as they will face newcomers Incarnate Word Cardinals. The Cardinals, coming off their first win of the season, will look to keep their hopes alive, as the Demons will be looking forward to winning their homecoming game this Saturday.

Lady Demons open Prather with victories

Brian Cook
Sports Editor

Lady Demons volleyball team got off to a good home start, as they opened up Prather Coliseum with two remarkable wins over conference opponents.

NSU (5-11, 2-1) jumped ahead of the Abilene Christian Wildcats (2-14, 0-3) early in the series, winning the first two sets by scores of 25-19 and 29-27. The Wildcats, however, managed to split the next two sets by winning with scores of 16-25 and 23-25, forcing a final fifth match between the teams. NSU bumped up the tempo in front of their home crowd, as they survived the final match with a score of 15-12.

"I thought ACU played really well and I was real impressed with how they responded after the first two sets," said co-head coach Hugh Hernesman. "For us, it felt good just to be back in our gym. I think there is a comfort zone. We always play well at home. It wasn't the way we wanted it to be but this game isn't perfect and it happens from

time to time."

The Lady Demons were led by outside hitter Caiti O'Connell, who had 18 kills and a .410 attack percentage. Libero Baily Martin was also a huge partake in the win as she had 28 digs herself. Setter Madison Walford got into the action adding 36 assists and in the process provided a big boost to an offense needing a lift midway through the match.

"Caiti is so talented," said Hernesman. "She had a great week of practice. She was a big difference in the match with her play on the left side and being able to get kills out there."

Middle blocker Mackenzie Neely tied with O'Connell with 18 kills as outside hitter Stacey DiFrancesco added 14 of her own.

NSU's defense prevailed once again Saturday night as they hosted Incarnate Word Cardinals. Losing the first set by a score of 20-25, they bounced back to win the last three, claiming a 3-1 victory over the Cardinals with scores of 25-16, 25-11 and 25-22.

Middle blocker Glynn Johnson, who ranks 45th nationally with 1.27 blocks per set according to the latest NCAA rankings, led both the offensive and defensive side with 10 total blocks and eight kills as she helped limit the Cardinals to .093 attack average.

"Glynn plays blocks so high that in their fast tempo offense for her what was happening was she was going up too big so we were getting her to seal low at the net," Hernesman said. "She started picking up some blocks and she really brought a lot of energy to the team. In the third set offensively, I think she got six kills on six attempts so it's fun to watch her when she cranks it up a notch."

Neely, also a leader on the court, had 14 kills herself along with five block assists, as she played more than a little defense. Setter Emily Johnson made her mark by getting 31 assists in the victory.

NSU ranks first nationally in digs per set (19.20) and second in team attacks per set with 40.35 trailing only Southland Conference competitor Nicholls.

The Lady Demons also allowed a league low .147 opponent hitting percentage while maintaining a Southland high 2.38 blocks per set.

For NSU, playing home was a big change as they were playing away in four different tournaments for almost a month.

They're expected to hit the road yet again on Oct. 9 to take on Houston Baptist and again that following Saturday to take on Texas A&M-Corpus Christi before returning back home on Oct. 16.

Van Linder not pleased with conference play

Brian Cook
Sports Editor

NSU's midfielder Payton Roney scored the only point for the Demons (3-9-1, 0-4-1) Friday night as they faced off against the tough Sam Houston State Bearkats.

Roney, making it her first career goal, made the shot in the 83rd minute of the 4-1 loss to the Beakats. Her goal came on a corner kick assist from forward Nikki Saunders, who leads the team in assists.

Bearkats (4-7, 3-1) got off to an early lead, scoring their first point within the first five minutes of the game. SHSU forward Allie Johnson snuck past NSU's goalkeeper as she headed the ball to the far post for the score.

"Needless to say we are crushed about our performance. The players came out full of energy and determined to give their best," said NSU head coach George Van Linder. "However we made too many mistakes early to mount any type of comeback, but I was proud of how we fought the entire game."



Demons midfielder Payton Roney looks to pass the ball in front of a Bearkat defender during Friday's matchup.

Photo by Gary Hardamon

The Bearkats had a slight advantage in shots, 14-11, and shots on-goal, 6-4. Being a very physical game, there were 28 fouls called and six yellow cards were handed out between the two teams.

Roney led the Lady Demons with three shots and forward Esdeina Gonzalez followed with two, both on-goal. Goalie Alex Latham collected only three saves throughout the whole game.

"Our back is against the wall as a team, and we know that. We have the players who can turn this around," said Van Linder. "We are going to use the extra days this week to train and change things. Everyone associated with the

team is determined to make it better and I'm sure we won't let NSU down."

Gonzalez, who is tied for second place in goals scored among league players, leads NSU in points (15), goals scored (7) and shot percentage (.368). Midfielder Julia Ranalli has seven points this season and is followed by Yanci Johnson with six points.

Northwestern State leads the all time series with Sam Houston, 11-4, and is 3-3 in the last six matches played.

Northwestern State will continue its five-game road swing with a rough trip that starts on Friday. It is slated to play Abilene Christian and then off to McNeese State on the following Sunday.



Lady Demon's setter Madison Walford and middle blocker Glynn Johnson sets up to block a Wildcats hit during their game in Prather Coliseum on Oct. 2nd.

Photo by Gary Hardamon

Cross country team prevails in early season meet

Sports Information Directory

The Northwestern State Lady Demons and the Louisiana Tech Bulldogs were runaway winners Monday at the NSU Pre-Conference Meet cross country competition, with NSU freshman Jacqueline Rushford rolling to a 6,000-meter victory in the women's race while Tech's Taylor Ashton fought off teammate Josh Pearce down the stretch in the 8,000-meter men's contest at the Walter P. Ledet Track Complex.

Rushford picked up her second individual win this season in the longest race of the year. She also won at Louisiana Tech's Mook5 on Sept. 20 over 5,000 meters and helped the Lady Demons post a team triumph, their first of 2014.

Her 27:06.90 time was almost 35 seconds faster than the next best, 27:41.20 by teammate Erin Sitarz. Ashley Adams gave NSU third in 28:06.10 and twin sister Emily Sitarz ran fourth in 28:17.70. A fifth freshman, Annie Fillers, completed the Lady Demon scoring with a seventh-place 29:55.70.

"We kept our pack together, going 1-4 and we had a decent gap time for them (1:10)," said NSU cross country coach Nathaniel McReynolds. "Overall, we learned what a 6K is today. You can run a 5K but adding that extra distance, you find out how to gut out a race. I was very pleased with their performance in our first 6K of the season."

NSU posted a near-perfect score of 17. Louisiana Tech freshman Haley Berg (fifth, 28:36.20) and Grambling junior Faith Early (sixth, 29:35.90) spoiled NSU's bid for a 15. The Lady Demons ran without another standout freshman, Erin Wrozek, who was ill but has been either first or second on the scorecard in three prior competitions this fall.

Grambling was second in the women's standings (53 points), followed by Louisiana Tech (60), LSU-Shreveport (103), Louisiana College (127) and Jarvis Christian (131).

Tech won the men's competition with 16 points, followed by NSU (49), Grambling (78), LC (129) and LSUS (also 129).

Another NSU freshman, Josh Wilkins, was the top Demons' finisher and the only non-Louisiana Tech runner in the top six, denying the Bulldogs a perfect score in the men's race. Wilkins ran fifth in 28:24.90.

NSU teammates Jeremy Elliott, a junior who ran ninth in 29:18.90, and Grant Butts, a freshman taking 10th in 29:32.50, helped the Demons finish second in the men's team standings. Completing the NSU scorecard was freshman Hunter Warmack (13th, 30:11.0) and sophomore Skylor Reese (16th, 31:57.70).

The other Demons finishing were freshman Tyler Corwin (20th, 33:45.0) and sophomore Miles Brown (23rd, 34:49.00).

"Welcome to cross country running. The 8K is a different animal and they tackled it not with grace, but with guts, and that's how you have to run this race. Again, I was very excited by their effort and competitiveness," said McReynolds. "The times go out the window because the course was so sloppy today after the rain this morning. We're looking at overall performance from the athlete and I liked what we saw today."

Tech's Ashton won the men's race in 27:07.60, three seconds in front of his teammate Pearce.

NSU will run again on Friday, Oct. 17 at Lafayette in the Ragin' Cajuns Invitational and hosts the Southland Conference Championships on Monday, Nov. 3.

Saints win in overtime, running game conjures victory

AP Exchange

Drew Brees wanted to take a moment to remind everyone that there can be much more to New Orleans’ offense that the prolific, record-setting passing for which he is known. “People get enamored with our passing statistics at times and they maybe just don’t — aren’t aware — or don’t give our guys enough credit for their ability to rush the ball,” Brees said. “The balance is what’s key.”

It certainly was Sunday, when touchdown runs of 27 yards by Pierre Thomas and 18 yards by Khiry Robinson helped the Saints complete a 37-31 victory over Tampa Bay in overtime.

Even with Mark Ingram missing his third straight game with a broken hand, the Saints (2-3) gained 140 yards on the ground. Meanwhile, Brees looked often for running backs on short passes. Thomas, Robinson and fellow running back Travaris Cadet combined for 228 yards from scrimmage and four touchdowns.

When the Saints won the coin toss in overtime and chose to receive, the running game was a big reason New Orleans never allowed the Buccaneers (1-4) to touch the ball. The Saints ran the ball on six of their last eight plays. Robinson ran on the final four plays for 5, 6, 2, and 18 yards to cap a 21-carry, 89-yard day on the ground

“We kept running the ball hard,” Saints right tackle Zach Strief said. “As a group, we wore them down at the end.”

It was an unfortunate finish the Buccaneers, who led by 11 on two occasions in the second half, the second time coming early in the fourth quarter after Mike Glennon’s 9-yard pass to Robert Herron made it 31-20.

But Tampa Bay’s defense, which intercepted Brees three times, was unable to get a stop when needed, and the Bucs’ offense collapsed on a key series deep in its own territory in the middle of the fourth quarter, giving up a safety on Junior Galette’s sack.

The result was 17 unanswered points by New Orleans.

“I felt like we had an opportunity to steal a game,” Bucs coach Lovie Smith said. “Whenever you get up like that on the road, you’ve got to be able to finish.”

Here are some things we learned during the Saints’ desperate comeback victory over the Buccaneers:

BREES’ BURDEN: As much as Brees seems to love the idea of New Orleans running the ball, he still attempted 57 passes, and some of them were ill-advised. He completed 35 for 371 yards and two TDs, but he also threw three interceptions. His first two picks came on passes he attempted while getting hit. The first set up a Bucs touchdown and the second was returned for a score by linebacker Danny Lansanah.

GLENNON’S GROWTH: Glennon continued to make a case for retaining the starting nod even after Josh McCown returns from his thumb injury. He was 19 for 32 for 249 yards and two touchdowns. While he was intercepted once, he also led a pair of second-half TD drives and had the Bucs in position to win in the Superdome for the first time since 2010. “We had them right where we wanted them,” Glennon said. “But at the same time, you have to look at Drew Brees and that offense and realize the game’s never over.”

DETERMINED DEFENSE: The Saints’ defense already ranked 29th when three-time Pro Bowl safety Jairus Byrd went with a season-ending knee injury. The unit responded with one of its best performances this season. The 314 yards the Saints allowed was their second-lowest total in five games. Meanwhile, previously embattled defensive back Patrick Robinson, who lost his starting job in Week 2, made the Saints’ first interception this season.

UNDISCIPLINED BUCS: Tampa Bay might have become the first team to beat Saints coach Sean Payton in the Superdome since the end of the 2010 season — if not for a rash of penalties. The Bucs were penalized 15 times for 113 yards. The offense drew some drive-stalling flags while the defense committed drive-extending infractions, including one in overtime — Johnthan Banks’ illegal hands to the face pass after a third-down incomplection — after Brees had thrown what would have been a drive-stalling incomplection.

SAINTS RESOLVE: Despite a disappointing start for a Saints squad that saw itself as a Super Bowl contender in training camp, New Orleans isn’t giving up easily. A failure to rally in the fourth quarter would have left New Orleans in last place in the NFC South at 1-4 heading into their bye week. Instead, they’re still an unimpressive 2-3, but just a game behind division-leading Carolina. “This was a big confidence builder,” Brees said. “This was a game that, man, by winning, could be a defining moment as we look back on this season.”



New Orleans Saints running back Khiry Robinson (29) carries on a game-winning touchdown run in overtime against the Tampa Bay Buccaneers in the second half of an NFL football game in New Orleans, Sunday, Oct. 5. (AP Photo/Jonathan Bachman)

Peyton Manning throws 500th career touchdown pass

AP Exchange

Peyton Manning has thrown his 500th career touchdown pass, joining Brett Favre as the only members of the exclusive club.

Manning threw a 7-yard dart to tight end Julius Thomas to give Denver a 7-3 lead over Arizona in the first quarter Sunday. Thomas has caught six of Manning’s nine TD throws this season.

Manning reached the mark in his 244th career regular season game, 49 fewer games than it took Favre. It was Manning’s 101st TD pass since coming to Denver in 2012 following his tearful goodbye in Indianapolis, where he played his first 13 NFL seasons before sitting out all of 2011 following neck fusion surgery.

Manning, who added two TD passes to Demaryius Thomas as the Broncos took a 21-13 halftime lead, figures to

surpass Favre’s record of 508 TD throws later this month.

On the final play of the first half, Broncos slot receiver Wes Welker broke Rod Smith’s mark for most catches by an undrafted player. His 850th career grab, his third of the game, covered 5 yards.

As he approached the milestone, Manning acknowledged that, yes, he looks at his TD throws and interceptions ever year. If the former is high and the latter low, “that means you’re getting your team in the end zone and ... you’re protecting the ball,” which in turn, “usually leads to winning.”

His touchstone touchdown came against two of his mentors: Arizona coach Bruce Arians and Cardinals assistant head coach Tom Moore. Arians was Manning’s first position coach in 1998 and Moore was his offensive coordinator during his entire time in Indy.

Manning’s first TD toss in a Broncos uniform was the 400th of his career and it came on a 71-yard screen pass to Demaryius Thomas.

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Sample of the Moodle page for the professional development course professors will take if they choose to enroll in the course. At the end of the introductory workshop professors complete a survey about what they think about the workshop so far.

Submitted photos



Budgeting major topic at first Roundtable

Destiny McClain
Staff Writer

Student Government Association president Kyla Winey and Student Activities Board president Alayni Guidry listened to student concerns during the first Roundtable Meeting on Oct. 6.

Winey opened the meeting with SGA's budget for the current school year. Guidry then presented SAB's budget for this year.

"We want to know what we can be doing better," Winey said.

They opened the floor for student discussion. The debate began with concern about Lady of the Bracelet (LOB) funding. Louisiana Scholars' College student James Wade voiced concern about excessive funding for the university's annual pageant.

The winner of LOB receives over \$8,000 in scholarships and prizes, including a tuition waiver, paid housing and a meal plan. SAB also covers the travel expenses for Miss LOB to the Miss Louisiana Pageant. Wade said that SAB and students shouldn't pay for this, but that either the university should waive these costs or alumni should contribute.

They also discussed the possibility of reducing the prize money for LOB runner-ups. Guidry and Winey found this a reasonable proposal to present to the Presidential Cabinet in the near future.

Students also voiced concern about SAB's decision not to bring in an artist for the fall semester. SAB conducted a survey in the spring asking students which artist they would like to see perform in the fall. Students chose Juicy J. out of the four candidates.

SAB was unable to meet the funding demands of an extra \$20,000 on top of their \$30,000 budget to book Juicy J. This money is still in reserve. The possibility of SAB and KNWD collaborating to bring in a bigger artist was discussed.

Students also suggested that organizations promote education on campus by having educational events in an addition to their social events. Junior Ivan Munoz insisted that the university could do more.

"Every event doesn't have to be just fun," Munoz said. He brought up the idea of having academic competitions to get students more involved in applying their major. Winey also took this idea into consideration.

Roundtable Meetings will be held every Monday in October at 4 p.m. in room 100 of the student union. Upcoming meetings will include discussion about topics like housing, financial aid and academic programs.

Quality matters in NSU online courses

Emily Carter
News Editor

One of Northwestern State University's most distinguishing features is its online presence. NSU is the largest collegiate online provider in the state.

The increase in online instruction started when NSU received Title III funding, a five year grant which could be used in a variety of ways. NSU focused their portion on increasing the availability of online courses, allowing certain students to become online students.

The Title 3 funding has ended for NSU, but the university still follows the Quality Matters standard. The Quality Matters standard uses a "peer-based approach" in order to improve online education for students. The rubric to determine whether an online program is one of quality includes eight general standards and 43 specific review standards.

Online-only students tend to be nontraditional adult students or students who were unable to finish their education in the traditional campus setting. Military students, out-of-state students or those unable to commute are also often online

students.

Around 5550 students are enrolled in online courses this fall, meaning that these students are taking at least one online course. Approximately 2800 students are exclusively online.

The Quality Matters standard is not only relevant for online students. It improves online classes for students who also take courses on campus. This includes the increased use of WebEx, an online web conferencing and videoconferencing program. This gives online-only classes the benefit of the seminar-style class setting. Professors can schedule conferences around students' work schedules and time-zone differences.

The results of Quality Matters course reviews are also used to improve professor training. Some professors choose to take semester-long training courses to improve their online classes. The training course is updated every year to keep up with new standards. An introductory session was held on Oct. 8.

Professors who attended the introductory session came from a variety of departments. Presentors at the workshop stressed that the training course is not easy

"We're not only here for professors enrolled in the professional development course. We love receiving calls and emails from faculty across all NSU campus'. We love answering questions about how to integrate more media and technology into their classrooms."

Dr. Darlene Williams, VP of Technology, Research, and Economic Development

and takes time. It consists of five modules and several workshops that teach professors to create engaging online courses. The main objective is to enable professors to either design a new online course or revamp an old one.

Another important thing Dr. Williams wants students and faculty to recognize is that this effort is not just concentrated in one department. This includes courses from the English, Communication, Biology, and History Departments. It is also not limited to introductory courses.

The past few years, NSU has been classified as a Tier I institute. Although this is not exclusively because of our online programs, Dr. Darlene Williams, Vice-President of Technology, Research, and Economic Development, said, "I'm certain some influences are there; the degree is unclear as to how much that is though."

The scoop on SAB special event spending

Emily Fontenot
Copy Editor

One goal of the student activities board is to bring a high-profile performer to campus every four years so that each student has a chance to attend at least one real concert in college. This year was supposed to be the year, and many are now left wondering what ever happened to Juicy J.

After SAB surveyed students last spring to find out which performer they wanted to see this year, the stage was set for a blowout celebration come fall semester. The campus buzzed with heated debates over who the best performer would be out of Pentatonix, Juicy J, Aloe Black and French Montana.

The results were in. Juicy J took the vote, and SAB went about securing a date. The organization ran into a bit of a problem, however, since Juicy J had raised his \$30,000 price-line up to \$50,000. SAB had already stretched its budget to the \$30,000 mark, so Juicy J was out of the question.

Next was Pentatonix. They too had found fame after the prices had been evaluated prior to voting. They were now worth \$50,000 plus. The same was true of Aloe Black and French Montana,

who both raised their prices above SAB's budget line. "As much as the students of Northwestern were probably upset, the board was twice as upset," director of student activities, Yonna Pasch, said.

She said that since board members decided to get student feedback through the survey, the process was delayed and the four up-and-coming artists selected for the vote raised their price-lines during the time lapse. She encouraged the board to make decisions in

"...at the same time I feel that lately SAB has become too focused on self growth rather than meeting the needs of its constituents, the student body."

Mason Lee, senior

the future by "pounding the pavement" for student opinion but making the final decisions as a board in a timely manner.

SAB had to start from square one this semester. Now that homecoming activities have died down, it is considering bringing a performer in next semester, possibly in tandem with another event.

Pasch said she expects the price-line to be significantly lower, however, since SAB's budget has been somewhat drained by homecoming festivities.

Senior Mason Lee said he is disappointed that SAB failed to secure a performer this year. He said that by having performers on the ballot last spring and not following through with their plans, SAB has built up a lack of trust between it and the student body. He said

many students are becoming concerned about where SAB is putting their money.

Lee said that many students are especially concerned about how much money SAB puts into funding organization trips. The organization took seven students to New York City for a leadership conference this summer, and they are attending a regional conference this fall.

"As a former leader of several campus organizations... I understand the need for professional growth within an organization, but at the same time I feel that lately SAB has become too focused on self growth rather than meeting the needs of its constituents, the student body," according to Lee

Pasch emphasized that these trips are not used as a free vacation for the board but that they are used to build quality programming. She said they offer student leaders professional training and enable SAB to secure event performers at a discounted rate.

"The reason why we go on these trips is to make our campus better," Pasch said.

"If we don't go to these we miss out on opportunities to save money."

The last high-profile performance on campus was the Ying Yang Twins in 2011. Those soon-to-be seniors still have a little time to see a performer before their stay at Northwestern State University comes to a close.

SGA Budget 2014-2015	
Travel	\$11,000.00
Printing	\$1,400.00
Supplies	\$10,400.00
Professional Service	\$7,000.00
Miscellaneous	\$22,000.00
Organizational Relief Fund (ORF)	\$68,377.00
Speaker Series	\$17,705.00
Club Sports	N/A
Total	\$137,883.10
SAB Budget 2014-2015	
Executive Board (Leesville, Alexandria, Banquet, Welcome Week)	\$10,000.00
Executive Representative at Large (Homecoming, Spring Fling)	\$40,000.00
Special Events Coordinator (Halloweek, Vegas Night)	\$15,000.00
Miss NSU Lady of the Bracelet (Scholarships, production, travel)	\$16,250.00
Freshman Factor	\$3,000.00
Lagniappe	\$3,000.00
Service Learning	\$3,000.00
Public Relations and Advertising	\$5,000.00
Scholarships (Exec. Committee Heads, LOB)-Fall/Spring/Summer	\$31,500.00
Travel (NYC-summer, regional in fall, national in spring)	\$28,000.00
Miscellaneous (APCA dues, general supplies)	\$1,750.00
Total	\$156,000.00

Win FREE Voodoo Festival tickets!
Take a selfie using #saucepixfortix and enter to win our Current Sauce giveaway.



See page 2
for full story.

Phi Alpha Delta collects electronics to recycle and raise chapter funds

Kimberly Mosier
Staff Writer

The pre-law fraternity at NSU, Phi Alpha Delta, is collecting used, broken or faulty electronics in room 214 of the student union through Oct. 20. This service gives students the opportunity to dispose of electronics properly and to raise money for Phi Alpha Delta.

Phi Alpha Delta is partnering with the electronics recycling company, Pandabit, to raise money while working to keep the environment clean.

Pandabit is an electronic recycling company located in Shreveport, La. This is the first time the company has partnered with a college fraternity. The goal of the fundraiser is to collect used electronic devices to be cleaned, reused or disposed of properly. Phi Alpha Delta will receive 50 percent of the overall worth of the donated electronics.

The Phi Alpha Delta Fraternity is the largest law fraternity under the Bar Association in the country. It was also the first to accept both male and female members. The fraternity has chapters all across the country, and the one at NSU was just chartered this past December.

The fraternity met with the student council last week to discuss their eligibility to receive money from the organizational relief fund in order to send an NSU student representative to the fraternity’s national convention in Washington D.C. They were approved to receive \$1,200, which covered half of the trip. The fundraiser will help supply the rest of the funding.

At the National Phi Alpha Delta Convention, students from different chapters will meet to renew their annual charter, a document that allows the university to have an official chapter on its campus. This year, the representative will be sophomore Ryan Ware, vice

president of the Phi Alpha Delta Fraternity chapter at NSU. The information he will receive will not only help him grow as a pre-law student but also as an official for the fraternity.

“I feel like I have grown as a student, and my desire to become a lawyer has only increased,” Ware said about his experience in the fraternity.

Dr. Davina McClain, the fraternity’s advisor, said that the fraternity will help aspiring pre-law students to be well-informed about the profession they are pursuing. McClain said students must avoid having “tunnel vision” and seek to understand the broader consequences of their actions.

“When you choose a career, it is important to know what you are getting into,” she said.

McClain said that decisions made in the law profession have meaningful ethical consequences. She said that Phi Alpha Delta assists students in becoming comfortable with the choices they make at a critical point in their professional career.

The fraternity has been involved in various Law School Admission Test (LSAT) practice sessions, and they have even participated in a courtroom mock trial. McClain said she hopes the future of the fraternity will involve students actively participating with local law firms in Natchitoches and encouraging alumni to get involved.

McClain said the fundraiser is a “good partnership” for the fraternity. They have received some electronics but are still looking for more donations. They will accept all electronic items including iPhones, kindles, tablets, laptops, desktops, MP3 Players and gaming consoles.

The fundraiser has been extended to Oct. 20. Students are encouraged to bring their electronics to room 214 in the student union.



Members of Phi Mu Fraternity took NSU quarterback Zach Adkins into custody Monday, Oct. 13 to raise funds for their philanthropy, Children’s Miracle Network. Phi Mu is collecting “bail” for Adkins from Natchitoches elementary and middle schools. NSU students can participate by purchasing \$1 raffle tickets.

Submitted photo

Quarterback Zach Adkins kidnapped, held for ransom by Phi Mu Fraternity

Essie Hullaby
Staff Writer

Demon quarterback Zach Adkins will be “taken into custody” Oct.13 by Phi Mu Fraternity. Phi Mu will be collecting his “bail” from the elementary and middle schools around Natchitoches Parish From Oct. 13-17, in addition to holding raffles on campus. All proceeds will go to the Children’s Miracle Network.

This is Phi Mu’s first year hosting the event. Pictures of Zach Adkins posing in prison clothes along with his “arresting officers” will be posted around campus.

To help “free” Adkins, students can donate \$1 per

raffle ticket.

The prize for the raffle is a basket that includes shirts and a canvas from organizations on campus.

The elementary or middle school that raises the most “bail” money will be presented with a trophy at the football pep rally.

The winning school will be able to keep the trophy for a year, and the class who collects the most bail will receive free tickets to the next game.

The Children’s Miracle Network is a non-profit organization that has raised over \$5 billion dollars over the past 31 years. Its mission is to help children get treatment, to raise awareness and to further medical research.

Sigma Sigma Sigma Sorority LipSync and Homecoming champions



Sigma Sigma Sigma Sorority took home first place awards for LipSync and homecoming float. They also won first place for overall homecoming.

Photo by Tra'van Cooper

Emily Frame
Editor-in-Chief

Homecoming week is full of friendly competition, and for the third consecutive year, Sigma Sigma Sigma Sorority won the annual homecoming LipSync competition.

Playing off of the homecoming theme “Rockin’ Retro,” the sorority’s skit included clips of childhood TV shows like Teenage Mutant Ninja Turtles and The Addams Family.

Their creative use of props, dance, tumbling and stunting earned them the title of LipSync champions, once again.

The following day, the ladies of Sigma Sigma Sigma took home the first place award for their homecoming

float rendition of the popular TV show “I Love Lucy.”

Winning both LipSync and the float competition ensured their position as overall homecoming champions, a title held by Phi Mu Fraternity for the past three years.

Second place in the sorority division of LipSync went to Phi Mu Fraternity, and third place went to Alpha Omicron Pi Sorority.

First place in the fraternitiy category of LipSync went to Pi Kappa Alpha Fraternity (PIKE), second place to Kappa Sigma Fraternity and third place to Theta Chi Fraternity.

In the general category, first place went to the Student Theater Organization, second place to the President’s Leadership Program and third place to the Student Athletic Advisory Council.

Win free tickets to Voodoo Fest 2014

Caitlyn Daigle
Staff Writer

This Halloween weekend, some of the hottest names in music along with thousands of adoring fans will gather in New Orleans for the city’s annual music festival, the Voodoo Experience.

Tickets are on sale now and range from \$73 for a single day pass to \$3,500 for the top package, but Northwestern State University students have the chance to win tickets for free.

The campus radio station, KNWD, is giving away a pair of tickets through their annual Attack of the Jack-O-Lanterns contest. The event is scheduled for Oct. 22 from 5 p.m.-7 p.m. in the student union lobby. Students can enter their pre-carved pumpkin in the competition and a panel of professors will vote to decide the winner.

Last year’s Attack of the Jack-O-Lanterns winner, Karla Ewing, went to Voodoo Festival with her free tickets.

“The entire atmosphere was loving, and everyone just wanted to have a good time,” Ewing said.

“It was the experience of a lifetime, and I hope to go again. The line-up is amazing again this year.”

The Current Sauce is also giving students a chance to win a pair of tickets. By posting a picture of themselves with an issue of the Current Sauce to Instagram with the hashtag “#saucepixfortix,” their names will be entered into the drawing. Each time they post a new picture, their name will be entered again starting Oct. 15 and ending Oct. 20 at noon.

The Voodoo Experience, popularly known as “Voodoo Fest,” attracts music-lovers from around the country each year, boasting performances by some of the largest names in music. It celebrates the area’s bohemian culture, art legacy and famous cuisine.

Previous performers include Calvin Harris, Macklemore and the Avett Brothers. Headlining the event this year are Outkast, Zedd, The Foo Fighters and Skrillex.

New Orleans native sophomore Jenny Ramelli is no stranger to the festival. She has attended multiple times and plans to go back again this year.

“Last year was a little different from my previous years because they changed the location of it, but overall it was amazing,” Ramelli said.

“I’m looking forward to seeing the costumes people are going to wear since Voodoo Fest is actually on Halloween this year.”

#saucepixfortix

Schedule of Shows					
KNWD	Monday	Tuesday	Wednesday	Thursday	Friday
	8 a.m.				King Joe
	8:30 a.m.	The Upbeat			King Joe
	9 AM			Con	
	9:30 a.m.			Con	
	10 p.m.		DJ Smoke Dawg	Folken Flannel	
	10:30 a.m.		DJ Smoke Dawg	Folken Flannel	
	11 a.m.				
	11:30 a.m.				
	12 p.m.	News at Noon	Soul Food	News at Noon	Dre
	12:30 p.m.	News at Noon	Soul Food	News at Noon	Dre
	1 p.m.	Prog. Rock	Afternoon Delight	Chey Bay & Chrissy	Ultimate X
	1:30 p.m.	Prog. Rock	Afternoon Delight	Chey Bay & Chrissy	Ultimate X
	2 p.m.	Mixtape	Gamer Tracks	Joseph Rock	L.T.E.O.T.W.
	2:30 p.m.	Mixtape	Gamer Tracks	Joseph Rock	L.T.E.O.T.W.
	3 p.m.		Sierra Mist	The Shawn Sniper	
	3:30 p.m.		Sierra Mist	The Shawn Sniper	
	4 p.m.	Que-Time	Whatever	Sabertooth Show	Pro Met
	4:30 p.m.	Que-Time	Whatever	Sabertooth Show	Classics You Know
	5 p.m.		Ignite the light	The Chronic Hour	
	5:30 p.m.		Ignite the light	The Chronic Hour	
	6:00 p.m.		Good Guy Prog.	World Music	The Pent House
	6:30 p.m.		Good Guy Prog.	World Music	The Pent House

NSULA WRAC GROUP EXERCISE SCHEDULE FALL 2014					
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
8-8:50 a.m. Power 50 Luis	8-8:50 a.m. Barre Coy	8-8:50 a.m. Power 50 Luis	8-8:50 a.m. Jazzercise Coy	8-8:50 a.m. Power 50 Luis	
9-9:50 a.m. Pilates Rebecca	9:30-10:20 a.m. Beginner's Yoga Lili	9-9:50 a.m. Eccentrics Rebecca	9:30-10:20 a.m. Beginner's Yoga Lili	9-9:50 a.m. Zumba Sarah	
5-5:30 p.m. H.I.T. Spin Morgan	5-5:30 p.m. Extreme Core Dontavious	5-5:30 p.m. H.I.T. Spin Morgan	5-5:30 p.m. Extreme Core Riley		
5:30-6:20 p.m. Pilates Kirstin	5:30-6:20 p.m. Gyrokinesis Brett	5:30-6:20 p.m. Tabata Dontavious	5:30-6:20 p.m. Pilates Yonna		
FALL GROUP EXERCISE SCHEDULE WILL RUN FROM AUGUST 25 - DECEMBER 19					

Louisiana senate debate sees Senator Landrieu face off against opponent, U.S. House of Rep. Bill Cassidy

Melinda Deslatte
Associated Press

U.S. Sen. Mary Landrieu framed Louisiana’s Senate election Tuesday as a referendum on her three terms in office, not the policies of unpopular President Barack Obama, in the first TV debate featuring all three major contenders in the race.

While the Democratic incumbent defended her vote for Obama’s federal health care overhaul, she suggested it needed improvement.

She distanced herself from Obama’s energy policies and talked of her work with multiple presidents over the years, both Republican and Democrat.

She emphasized her years in office and Senate seniority as valuable to the state of Louisiana.

“While President Obama is not on the ballot, the future of Louisiana is,” Landrieu said at the debate.

Landrieu’s main Republican challenger, U.S. Rep. Bill Cassidy, repeatedly tied the incumbent senator to Obama’s policies, saying a vote for Landrieu would be a vote for the president’s agenda.

“She represents Barack Obama. I represent you,” Cassidy said in a packed theater at Centenary College. “Do you want Sen. Landrieu to complete Barack Obama’s agenda?”

GOP candidate and tea party favorite Rob Maness positioned himself as the Washington outsider, criticizing both his opponents as part of an establishment culture that has failed the nation.

“Our future is in danger from poor leadership from career politicians,” he said Tuesday.

Landrieu is targeted nationally by Republicans in their effort to retake control of the Senate. Polls show that no candidate is projected to exceed the 50 percent voter support needed to win in Louisiana’s November primary.

The race instead is expected to be decided in a Dec. 6 runoff between Landrieu and Cassidy.

Outside of the federal health care re-vamp, the sharpest policy differences in Tuesday’s debate came over entitlement programs for the elderly.

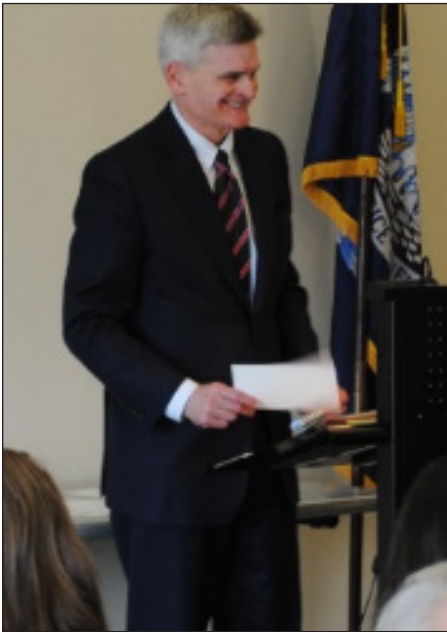
Both Cassidy and Landrieu accused each other of supporting cuts to the popular Medicare program in various votes they’ve taken in Congress.

Landrieu said her chief Republican rival wants to turn Medicare into a “voucher program” that would harm benefits, while Cassidy said the Democratic senator cut Medicare when she voted for President Obama’s signature health care overhaul.

Maness said he didn’t support either approach, but failed to offer an idea of his own to keep the program solvent for the long term.

On Social Security, Cassidy said he doesn’t support making changes to the program for existing beneficiaries and those near retirement age, but he suggested benefit and retirement age changes for people who are younger.

Maness and Landrieu both criticized Cassidy for voting for a budget proposal



Bill Cassidy (left) is running against Louisiana Senator Mary Landrieu (right) in upcoming election for U.S. Senate.



Submitted photos

that would raise the Social Security retirement age to 70, saying they opposed the idea.

Party divisions marked discussion of the Obama administration’s efforts to defeat the Islamic State militant group.

All three candidates supported a U.S.-led military campaign, but Cassidy and Maness said Obama has mishandled the response.

Cassidy repeated Republ

-ican criticism that Obama hasn’t presented a full plan for working to defeat the extremist group.

“I don’t trust this president. I think he’s a very poor commander in chief,” Cassidy said.

When asked about using ground troops, Landrieu stated that she supports the use of force, but included that she “would stop short at this point for boots on the ground.”

Cassidy said he would need to see a broader plan before he would support U.S. ground forces.

Maness said Landrieu and Cassidy should be back in Washington debating how to pay for the effort and pushing for a defined strategy from President Obama.

“Congress has given him a blank check to fight an undeclared war,” Maness said Tuesday.

Los Angeles rapper’s fifth album features “jazz style-influenced beats and complex bass lines”

Brandon Swann
Album Reviews

Flying Lotus is an experimental hip-hop rapper and producer from Los Angeles, Calif.

He has put out five albums under the name Flying Lotus and two albums under his rap alias, Captain Murphy.

Flying Lotus has recently become one of my favorite producers, and this album shows why.

His style is so unique and really fun to listen to.

He has great jazz influence in his beats and uses instruments like guitars and horns in a number of songs.

This is a short album at 37 minutes with a 19-song track, but every song leads so perfectly into the next one that it almost feels like one very long song.

The album has a few features from his alter ego Captain Murphy as well as popular artists like Kendrick Lamar and Snoop Dogg.

Complex bass lines appear on many songs like “Tesla,” which also features light snares in the beginning and jazzy guitar solos throughout.

One of the weirdest



Flying Lotus is the alias of Steven Ellison, a musician from Los Angeles. He is best known for his rap aliases as well as for producing Adult Swim’s bumper music. You’re Dead! is Flying Lotus’ newest album.

Submitted Photo

beats is on “Dead Man’s Tetris” with Captain Murphy and Snoop Dogg.

Synthesizers scale down in a robotic tempo that is disorienting at first but is probably the most experimental beat on the album as well.

The collaboration with

Kendrick Lamar was a perfect match for both of the rappers.

Kendrick of course finds the best way to compliment Flying Lotus’ style with amazing flow over a very fast-paced beat, with lots of instruments and great lyrics as well.

Overall, I thoroughly enjoyed this album. I am really looking forward to the Captain Murphy album Flying Lotus is rumored to be dropping later this year and of course anything from Flying Lotus in the future. I give this album a 9/10.

Ebola victim’s disposed clothing blocked by judge from entrance into Lake Charles waste facility

Clothing could cause threat to welfare of Louisiana citizens due to Ebola epidemic, Judge Bob Downing ruled this Monday.

Kevin McGill
Associated Press

A state judge signed an order Monday temporarily blocking ash from the incineration of a Texas Ebola victim’s belongings to be disposed of at a southwest Louisiana site.

Attorney General Buddy Caldwell had sought the order to stop the soot from linen, bedding and carpet taken from the Dallas apartment where Thomas Eric Duncan first got sick from being brought east.

The items were completely destroyed Friday at the Veolia Environmental Services incinerator in Port Arthur, Texas.

The ash was to be sent to a Calcasieu Parish waste facility run by Chemical Waste Management Inc. of Lake Charles.

Chemical Waste Management said Monday that it would not accept the ash until state officials agree that doing so would pose no public health threat.

But the Attorney General’s Office went ahead with the restraining order request “out of an abundance of caution.”

State District Judge Bob Downing’s order forbids Veolia from transporting the ash to Louisiana.

It also says the company must apply for “any applicable permits” from the state for the material and provide a list of Texas hazardous waste landfills where the material could be sent.

It also forbids Chemical Waste Management from accepting the material.

And it sets an Oct. 22 hearing on whether the temporary injunction should be made permanent or allowed.

Veolia officials did not return calls for comment Monday afternoon.

CWM said earlier Monday that it was informed by Veolia officials that the materials had been decontaminated before Veolia accepted them and burned them at 2,100 degrees Fahrenheit.

“We are in contact and working with all the appropriate Louisiana state officials and certainly want these officials to agree that any acceptance of this ash at our Lake Charles facility is safe prior to its acceptance,” Chemical Waste Management Inc. said in news release.

The company said it is permitted by the state and federal government to accept such material and that the decontaminated and incinerated material poses no threat to the environment or the health of local citizens.

But, the company included that, “We do not want to make an already complicated situation, more complicated.”

Centers for Disease Control and Prevention director Dr. Thomas Frieden was asked about Caldwell’s concerns during a news conference Monday and said the virus is not considered to be hardy in the environment.

“We certainly know how to inactivate and destroy the Ebola virus. It’s readily destroyed by incineration, by chemical means,” he said.

THE CURRENT SAUCE STAFF

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What’s your opinion?

Write to The Current Sauce, and let your own opinions be heard in the newspaper!

NS ‘U’ VOICE

What was your favorite part of this year’s Homecoming Week?



Lipsync was pretty awesome. It was really cool to see all the sororities come together. It turned out really great.

Alejandra Monjardin
JUNIOR



My favorite part of homecoming was Lipsync. It was another opportunity for performing in front of wonderful crowds.

Charles Anderson, Jr.
SOPHOMORE



I am in the band, so my favorite part of homecoming was marching across the field for halftime. It’s always an awesome experience to perform in front of a happy crowd.

Kelsey Cassidy
SOPHOMORE



The floats were my favorite part. I enjoyed parading most.

Logan Hughes
FRESHMAN

We need writers!

Come by our office, 227 Kyser, if you would like to join. Meetings are Mondays, 7 p.m.

Demons dominate Cardinals in homecoming victory

Ben Wellman
Staff Writer

The Demon football team went into the homecoming game looking to bounce back from a tough loss and succeeded.

Continuing their strong defensive performance against Southeastern, the Demons dominated the Incarnate Word Cardinals in a 49-12 win to boost the Demons record to 3-3 for the season and 1-1 in Southland play.

The Demons put up 581 total offensive yards, which is their highest output since 2002 and their best rushing production since 2004 with 390 yards. Demon quarterback Zach Adkins completed 15 of his 21 passes for 159 yards and 4 touchdown passes.

Receiver Ed Eagan caught five passes totaling 84 yards, including a massive 40-yard touchdown pass in the second quarter. Another big offensive drive was a 47-yard touchdown run by running back Garrett Atzenweiler. Atzenweiler ran for 146 total yards off 12 carries, scoring one touchdown. Alongside him was true freshman running back Ronald Green, who had seven rushes for 96 yards.

Punter Andy Wickman was voted the Louisiana Sports Writers Association’s state Special Teams Players of the Week as he averaged a career best 46.2 yards on four punts against the Cardinals. All four of his punts were downed inside the 20.

The Demon defense continued their strong performance from last week, limiting the Cardinals to 12 points and preventing a touchdown until the final play of the game. Two interceptions and a forced fumble in the end zone recovered for a touchdown were some of the huge defensive plays made by the Demons.

“Our defense came out and set the tone and was dominant all night long,” said Demon head coach Jay Thomas.

“Since the Baylor game, we’re coming on strong. We have a lot of packages, a lot of guys playing, and it’s

organized chaos that has worked well. We’re tackling very well.”

This home game was the Demons first since the opening game on Aug. 28.

“I like where our team is mentally, physically,” Thomas said. “We’re hitting our stride at the right time.”

The Demons will continue their season at home on Saturday, Oct. 18, at 3 p.m. when they take on the 24th ranked Sam Houston State Bearkats, whose recent win against McNeese pushed them onto the rankings.

With a victory against the Bearkats, the Demons could find their way into the FCS top 25.

Southland Conference Standings	
(#8) Southeastern Louisiana University	5-2 (3-0)
Central Arkansas	4-3 (3-0)
(#25) Sam Houston State	3-3 (2-0)
Abilene Christian	4-3 (2-1)
Stephen F. Austin	4-2 (1-1)
(#10) McNeese State	3-2 (1-1)
Northwestern State	3-3 (1-1)
Lamar University	4-3 (1-2)
Incarnate Word	1-6 (1-3)
Houston Baptist	1-5 (0-3)
Nicholls State	0-7 (0-3)



Demon running back Garrett Atzenweiler breaks free from Cardinals defenders as he runs for a 47-yard touchdown in front of 8,913 fans.
Photo by Gary Hardamon



Lady Demons volleyball team all gather around during a timeout to do a final “Fork Em” before they go back out to complete their match.
Photo by Gary Hardamon

Volleyball team ready to come home

Sidney Jackson
Sauce Reporter

The Lady Demons had two away games last week. They played against Houston Baptist on Thursday and Texas A&M-Corpus Christi on Saturday. Northwestern State swept the Houston Baptist Huskies (26-24, 25-23, 25-23) but fell short in overcoming the offense of A&M-Corpus Christi Islanders, resulting in a loss 3-1 (25-16, 19-25, 25-19, 25-23).

“I thought we did a good job of grinding out big points when we needed them,” said co-head

coach Hugh Hernesman. The Lady Demons scored four points late in the first set to give them a 22-21 lead. They scored three more times after the Huskies took the lead at 24-23 to win the first set with 26-24. NSU took an early lead in set two, managing to push 15-11 from the kills of Ashley Elrod and Caiti O’Connell.

They then called a timeout to recover from the 21-20 deficit and finished strong to close out the set at 25-23. Set three seemed to be an easy one for the Lady Demons as they took a lead of 10-2 but let the Huskies tie the set at 13-13. They closed

the set at 25-23 to sweep the Huskies for the win. Saturday’s game was more challenging for the Lady Demons as the Islanders, who rank third in the Southland in hitting percentage and first in kills, came on strong. In the first set, the Lady Demons couldn’t hold on as they struggled earlier, losing set one, 25-16.

The Lady Demons turned it around in the second set, maintaining a big lead until the Islanders came close at 20-19. The Lady Demons finished the set victorious, as they scored the sets’ final five points by way of four kills, winning the set 25-19.

Set three and four were a battle from beginning to end as the Islanders maintained to keep the momentum for both matches, winning set three 25-19 and set four 25-23.

“I think our defense did a great job against a very good offensive team. We just didn’t have quite enough offensively when it counted,” said Hernesman.

Their next game will be played on Oct. 16, as they will host the New Orleans Privateers. That match will be the annual “Dig Pink” game, with the team wearing special pink jerseys to raise awareness about breast cancer.

Free and discounted tickets, ACS support, student cash prizes for Saturday’s game

Sports Information Directory

There’s a big Southland Conference football showdown Saturday afternoon at Turpin Stadium and plenty of great, even free, ways to be in the stands, including a way to support the American Cancer Society, with \$700 in cash for NSU students at the game.

The Northwestern State Demons, who have won three of their last four games and are ranked 23rd nationally in this week’s Gridiron Performance Index, play host to the most successful football team of this decade in the Southland, No. 24 Sam Houston State.

Kickoff is 3 p.m. Saturday.

Free general admission (east side) tickets can be obtained with any purchase at the McDonald’s restaurant on Keyser Ave. in Natchitoches beginning Wednesday. All receipts will be redeemable for two free east side tickets Saturday at Turpin Stadium.

Thanks to Jackson Automotive of Natchitoches, 250 tickets will be distributed to several local businesses.

As part of Faculty/Staff Appreciation Day, NSU faculty and staff can get two free tickets by redeeming a flier distributed across camps by Facebook, Twitter and a campus e-mail.

It’s Kiwanis Kids Day with adult and kids tickets just \$5 each, including east side seating, hot dogs and soft drinks, along with admission to the NSU volleyball game at 11:30 in Prather Coliseum, interaction with student-athletes from other NSU sports talking about leadership, teamwork and community service, and a tailgating party.

Activities at Vic’s FunZone include face-painting, inflatable games, pictures with Vic the Demon, NSU Pom Line and NSU Cheerleaders, and the chance to form the runout tunnel that the Demon football team will use to enter the field just before kickoff. All kids

and their family members are welcome to register by calling assistant athletic director Haley Blount at 318-357-4278.

The local American Cancer Society is selling \$10 general admission tickets, with half of each sale going to the local ACS.

In honor of #ForkCancer week, NSU will designate 25 percent of every Demons Unlimited Foundation donation received during this week to the American Cancer Society. Supporters can go online to www.nsudemons.com/unlimited to make a donation and remember to designate it to #ForkCancer to make a contribution.

NSU plays hard in southern regionals



Natalya Krutova looks focus as she sets up to hit the ball during last weekends regional match. Krutova was one of the top returning Southland Conference players.
Photo by Gary Hardamon

Brian Cook
Sports Editor

Tennis players Natalya Krutova and Tatiana Larina were the top reigning returning players for Northwestern State University that led the Southland Conference in this weekends USTA/ITA Southern Regional Championships.

The championship games started Friday morning, involving teams from Louisiana, Mississippi and Alabama in a 64-team bracket.

Krutova and Larina teamed up for a double on Friday, which lead to a victory for them as they won against Tulane and LSU, saving them a spot in Saturday’s quarterfinals.

In singles, Larina drew a first-round bye. She won her match against LSU and Tulane in the second round, making it to the quarterfinals.

Lady Demons’ other doubles team, Kateryna Piatakova and Polina Ivanova, won their first match against Tulane but fell short to Ole Miss in their second match.

Piatakova and Ivanova both picked up intense wins in the consolation singles bracket and reached the quarterfinals before heading home on Sunday.

Pitakove nearly made the semifinals singles match, but instead she had to take an injury default for quarterfinals match, which was set for Monday.

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07/14



Alayni Guidry will now take on the role of Push America's campus ambassador for the rest of the school year.

Photo by Chris Reich

Miss Push America Contestants

Alayni Guidry
Leanny Munoz
Haley Brister
Madeline Brantley
Jessica Rousset
Kasey Scott
Marie Robichaux
Courtney Grace
Haley Neal

Pi Kappa Phi crowns Guidry 2014-2015 Miss Push America

Northwestern State fraternity revives philanthropy-based pageant and raises over \$2,300 for charity

Megan Boyanton
Life Editor

Under the fluorescent lights of the student union ballroom, the hems of evening gowns swept the floor as girls fidgeted in their pumps. All eyes were on the contestants, the anticipation palpable among the crowd. For the first time in a year and a half, one student would earn the title of Miss Push America at the Northwestern State campus.

Senior Alayni Guidry walked in that evening without expectations. A pageant rookie, she entered more for the memories than the sash and tiara.

"This was my first pageant I ever competed in," Guidry explained.

For a portion of the nine contestants, the night of Oct. 22 was the first opportunity since the spring of 2012 to try for the crown. Thanks to senior Sean Austin, Pi Kappa Phi fraternity arranged for the event's hiatus to come to a close.

"This pageant was so much more than I expected," Austin said.

He credits Breanna Collier and Corinne Nagim as essential to the success of the event.

"My goal was to bring awareness back to campus and our community as well as to raise money."

More than learning philanthropic facts and strutting properly across the stage, the competition required its contestants to actively promote Push America, a national project for the aid of the disabled since 1977. Through donations, ticket and bake sales, the young women raised more than \$1,200 for charity.

"I would not be the person I am today without my experience with Push America," Austin said.

"From the two weeks I spent traveling across Florida on a bicycle to raise money for people with disabilities to this pageant, my respect and understanding for them has made a lasting impression in my life."

The fraternity surprised the pageant crowd with an announcement: Push America has officially evolved into the Ability Experience, their fraternity's reconstructed national philanthropy.

Before the competition even occurred, the nine contestants were quizzed on their knowledge of the fundamentals and history of the project through an interview process. The top five girls participated in a Q&A round during the pageant.

Tori Thompson, Roni Biscoe and Shawn Dailey judged

each phase of the pageant, such as the fitness and formal wear rounds.

Guidry sported a purple Nike sports bra, compression pants and Nike Free sneakers during the athletic wear round. While she did not participate in the optional talent round, she claimed the evening wear phase to be her favorite.

"It makes me feel very elegant," Guidry stated.

A fitting statement, as it was in her royal blue, floor-length dress that she won the competition. Marie Robichaux claimed second runner-up, and Haley Neal took first runner-up.

Among the onlookers were Miss Northwestern

State Lady of the Bracelet Taylor Layman and Miss Natchitoches Breanna Collier, with Chris Reich as the event photographer. Members of the Rose Court sat among the audience, representing the fraternity with their sashes.

"It was a success, and I'm super proud of the Pi Kappas for all their hard work," Sophomore Savannah Meredith stated, as a member of the crowd.

"Two of my sisters getting the top two in the pageant was definitely the most memorable moment."



Northwestern State alumna and 2014 Pi Kappa Phi Rose Queen Julie Peeples has the honor of crowning Alayni Guidry.

Photo by Chris Reich



2014-15 Miss Push America Alayni Guidry poses with the members of Pi Kappa Phi fraternity's Beta Omicron chapter. \$2,346.76 in donations was raised to go towards the Push America project, now known as the Ability Experience.

Photo by Chris Reich

#SAUCEPIXFORTIX winner: @jelizabeth9343



@jelizabeth9343: "Senior composites today with bae."

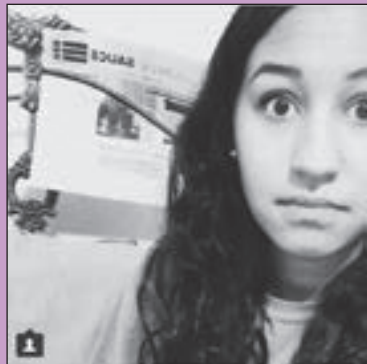
Senior Jordan Smith won The Current Sauce #SAUCEPIXFORTIX Instagram selfie contest and two tickets to The Voodoo Experience music festival in New Orleans, La.

More than 250 entries were submitted and entered into a random drawing for the prize. Jordan posted 65 pictures, entering her into the drawing 65 times.

Other #SAUCEPIXFORTIX entries:



@keelyelizabethhope: "Exercise your right to vote; exercise your right to read."



@courtneyxpierce: "Big sauce is watching you."



@kappasigoutlaw: "Me and the whole team stay current on the sauce!"

SWEENEY TODD

The Demon Barber of Fleet Street



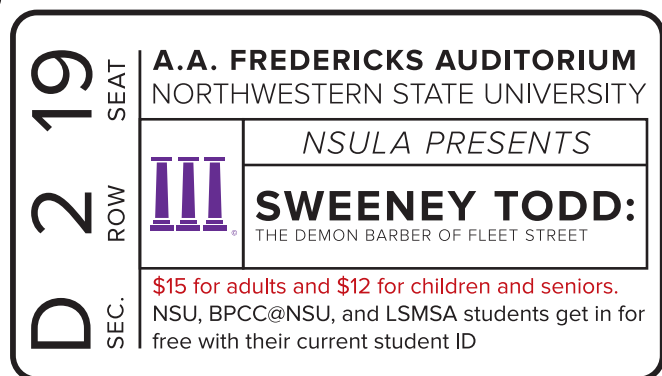
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(A MATINEE PERFORMANCE)

October 26 at 2 p.m.

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SGA bills address student safety, entertainment

Emily Carter
News Editor

The Student Government Association unanimously approved a bill allowing University Police less control on who can get on campus at night. Senior Morgan Briggs and sophomore Chris Das Neves cosponsored the bill. This bill being passed means that the student handbook will have to be changed. The change is a minor but important one, according to Das Neves. It protects students who have the proper identification from being denied access to campus, though the University Police reserves the right to detain students who appear to be a threat to the safety of campus or themselves.

According to Das Neves, they worked together on the bill because they have the same goals as senators.

“We want to make things better,” Das Neves

said. “Police were decreasing campus quality and happiness by detaining and harassing students unnecessarily. We wanted to help fix that. It’s beneficial to both the student body and campus police because it gives the police guidelines that will be acceptable to the student body as a whole. It will reduce conflicts and complaints against campus police.”

For Briggs it is personal. He experienced this kind of harassment his first three years at NSU. They were mostly isolated instances, but this year many of his friends have had problems with accessing campus. The bill should clear up ambiguities in the student handbook and in procedures that the campus police follow when it comes to allowing students on campus.

Some of these complaints by students included a supposed “curfew policy” that exists according to the University Police but is

not listed anywhere in the student handbook. Another complaint students had is that there was no consistent time when the gates would close. Some students would try to leave or get back on campus, and the only gate they could go through was the Caspari Street entrance, even though it was well before 10 p.m.

Sophomore Katellynn Doucet said she is satisfied with the change, hoping that it will make campus a safer place. Doucet considers the additions to be “a good security measure.”

“If a student doesn’t have their ID on them, they’re already breaking university policy, and the police don’t have proof of them being a student,” Doucet said.

Junior Paige Anderson, a newly elected senator, also said that she was happy with the bill’s approval.

“Prohibiting students, whether they live on

campus or off, from entering the gates when their vehicle registration is in sight on their vehicle and they pose no visible threat to campus is an infringement of students rights,” Anderson said. “This change in the handbook will help clarify who is allowed through campus gates and when each gate will open and close.”

Another bill that was passed Monday night was a bill allocating \$700 to purchase the rights to “Carrie” to be shown the week of Halloween. An internal bill regarding senator office hours was also passed. A bill forming a partnership between SGA, the Office of Fraternity and Sorority Life, the Department of Athletics and the Office of the Dean of Students to promote the “It’s On Us” campaign passed as well.

Gates will continue to open at 6 a.m. and close at 10 p.m. After 10 p.m., students must enter through the Caspari Street entrance.



“Our desire in passing this bill was to make sure we, as a university, are adhering to our published student handbook.”

-Morgan Briggs, Senator



“It’s beneficial to both the student body and campus police because it gives the police guidelines that will be acceptable to the students body as a whole.”

-Chris Das Neves, Senator

Morgan Briggs and Chris Das Neves cosponsored the bill clarifying regulations for students access to campus after 10 p.m.

Submitted photos

SGA regular meetings are held Mondays at 6 p.m. in the Cane River Room of the Student Union. Roundtables are still being held Mondays at 4 p.m. throughout the remainder of Oct. SGA’s offices are located on the first floor of the Student Union.

Students can track degree online

Destiny McClain
Staff Writer

Degree Works is a new addition to the Student Dashboard that can be a useful resource for many students who are planning out their schedule for the spring. From listing the classes a student needs to enroll in to keeping track of how far a student is into their degree, Degree Works is like a virtual advisor.

Degree Works helps students track their degree completion status and shows the classes required within their curriculum. This includes the university’s core curriculum, a student’s major classes, minor classes and electives. Students are able to view the classes and number of hours remaining in their degree plan on Degree Works. This addition will help prevent students from being unaware of what classes they still need.

Students can meet their advisers to learn more about Degree Works and begin self-tracking their degree requirements for future enrollments. The spring class schedule is now available for viewing on NSU Connect. Early registration for the spring will begin on Monday, Nov. 10.

Sweeney Todd takes center stage

Megan Boyanton
Life Editor

After cast members executed an unexpected flash mob in Vic’s, campus is buzzing with talk about the next musical on campus— Sweeney Todd: The Demon Barber of Fleet Street.

On Wikipedia, Sweeney Todd’s occupations are listed as “barber” and “serial killer,” in that order.

The eerie origins of the production accompany the spooky spirit of October.

A British urban legend, Sweeney Todd first popped up in the literary scene as a character in the 1840s. Most recently, however, the gruesome tale graced the silver screen in 2007 as a film directed by Tim Burton starring Johnny Depp.

The plot begins with Benjamin Barker, played by junior Tyler Price— a successful barber with a wife and child.

The local judge, lusting after Barker’s wife Lucy, accuses him of a crime that he did not commit and sends him to do time in Australia.

Barker escapes and, upon returning to his barber shop, finds that the town widow, played by Alexia Mullally, has occupied the space beneath it with a pie shop.

After Barker’s banishment, Judge Turpin, played by Matt Carroll, tries to seduce Lucy, who rejects him. The judge lures her to him with the promise of an apology and rapes her.

Lucy, devastated, poisons herself with arsenic.

Enraged, with his daughter now in the hands of Turpin, Barker transforms into the murderous Sweeney Todd and plots his revenge.

“The cast and crew have put countless hours into this production as well as blood, sweat and tears,” Sophomore Marissa McMickens said.

“The director, Pia Wyatt, always finds a way to put a spin on her musicals, and this is certainly one not to be missed. Having watched parts of it, from the set to the characters, it’s going to be one of the most intriguing shows that Northwestern has done.”

Barker’s wife will be played by Hannah Hays and his daughter, Johanna, will be Grace Brumfield.

Additional main characters and an ensemble of over a dozen actors and actresses will also be seen on stage.

The morbid love story will be performed the week before Halloween over a span of five days, beginning tonight at 7:30 p.m. in A.A. Fredericks Auditorium.

The cast will take the stage for one last time at a matinee on Oct. 26 at 2 p.m.

Landrieu and Cassidy head Louisiana senate race

Emily Fontenot
Copy Editor

For the average college student, a class period rarely goes by without some reference to the nation’s political state. The classroom is one thing, but the voting booth is another, and studies have shown that many college students aren’t walking the talk when it comes down to election day.

According to research done by The Center for Information & Research on Civic Learning and Engagement (CIRCLE), between a fourth and half of U.S. college students didn’t vote because they didn’t know how to register or they missed the deadline in 2010.

Their research also shows that more than a fourth of young citizens in Louisiana voted in 2010, totaling almost 300,000 votes. Senator Mary Landrieu won by less than half that amount in 2008. The poles this year are expected to be even closer, and college students may just turn the vote.

Voting in Louisiana will be held Nov. 4 for Congressional seats, ballot measures, school board, and public service commission spots. The hottest topic, however, gaining recognition on the national scale, is the battle between incumbent Democrat Mary Landrieu and representative Republican Bill Cassidy in the election for U.S. Senate.

Different advertising companies, who have taken to finger pointing as their primary strategy of winning over impressionable voters, have supported both parties in the media. The hype surrounding the elections goes beyond those infamous commercials, however, into a much larger issue.

In order to gain a hypothetical majority in the Senate, Republicans only hope may be voting a Republican, like Cassidy or Tea Party-supported Rob Maness, into the Senate for Louisiana. There are nine candidates on the ballot, but Cassidy and Landrieu remain the two major players.

There are seven states with critical election results going into the Senate elections — Alaska, Arkansas, Iowa, North Caroline, South Dakota, and West Virginia. Democrats currently hold all Senate seats in these

states, but none of their positions is secure. The situation in Louisiana, however, may be the most pivotal considering the current fluctuation in pre-election polls.

Landrieu has gotten bad publicity due to questionable campaign spending, her support of Obama administration and her recent keg stand assist, but Cassidy has certainly not escaped the heat, criticized on all sides for his support of later retirement and his staunch right-wing sentiments. As is often the case, each candidate greatly differs, however, from their sensationalized caricatures found in the media.

Landrieu has been accused, considering her well-known support of environmental legislation in Louisiana, of using such legislation as a strategy against industry growth in the state. Landrieu took charge of the Senate Energy and Natural Resources Committee this February, however, and is proudly boasting her role in bringing an influx of industry to Louisiana.

Cassidy has been accused of excessively harping on the Obama administration, which he rated a 0 out of 10 in overall success. He voted against the Affordable Care Act and supports the Keystone pipeline, two major issues going into the upcoming presidential elections. Surprisingly, Cassidy did in the past support a health insurance plan in Louisiana that was oddly similar to the Affordable Care Act and, unlike Landrieu or Maness, he does support the legalization of medical marijuana.

According to ballotpedia.org, polls are showing little chance of any candidate winning the 50 percent majority needed to prevent a run-off election on Dec. 6. In the run-off election, Cassidy appears to have the edge, for now.

CIRCLE said on their website that “the data suggests that young voters could play an important role in these nationally watched contests.” Students must register by Oct. 6 for the Nov. 4 election and by Nov. 5 for the run-off election on Dec. 6. The run-off election in Louisiana will occur after all the other states have elected their senators due to Louisiana’s blanket primary system. The nation may very well be hanging on edge on Dec. 6, waiting to see if the Republicans win a majority.

5 things to know about midterms poll

Most Americans say they dislike both the Republicans and the Democrats, but a new Associated Press-GfK poll finds more of them now say they would like the GOP to control Congress over the Democrats. That’s in part because, on major issues including the economy and protecting the country, Republicans have gained an edge as the more trusted party among likely voters.

1. The economy still tops

Americans remain deeply concerned about the economy. Sixty-one percent of Americans describe the economy as poor, while 38 percent say that it is good. Nine in 10 likely voters call the economy a very important issue, topping all other issues tested in the poll by more than 10 percentage points.

2. Terrorism and the Islamic State

Fears of terrorism, as well as the threat posed by the Islamic State group in Iraq and Syria, continue to be top issues for Americans. Likely voters trust Republicans more than Democrats on protecting the country, 42 percent to 20 percent, and on handling international crises, 35 percent to 25 percent.

3. The expectations game

Combining a question about which party voters think will win the Senate with one on who they think will win the House, half of likely voters (50 percent) predict the Republicans will both capture the Senate and retain the House, while 22 percent think things will stay just as they are.

4. Preferred doesn’t mean loved

Likely voters in the new poll say they would prefer to have the Republicans win control of Congress (47 percent) in greater numbers than favor the Democrats (39 percent). But there are few signs in the poll that the preference extends beyond the ballot box.

5. Ebola

The Ebola outbreak is one of the top issues on voters’ minds as Election Day approaches, with 74 percent saying it is a very or extremely important issue. And likely voters aren’t happy with the administration’s response, as 56 percent say they disapprove of Obama’s handling of the U.S. response to the Ebola outbreak. But that doesn’t mean either party is poised to take advantage of Ebola fears come Nov. 4. More than half of likely voters say either that they trust both parties equally (29 percent) or that they trust neither party (24 percent) to address public health issues like Ebola.

The AP-GfK Poll was conducted Oct. 16-20, using KnowledgePanel, GfK’s probability-based panel designed to be representative of the U.S. population. It involved online interviews with 1,608 adults, and has a margin of sampling error of plus or minus 2.8 percentage points for all respondents. Among 968 likely voters, the margin of sampling error is plus or minus 3.6 points. Respondents were first selected randomly using phone or mail survey methods, and later interviewed online. People selected for KnowledgePanel who didn’t otherwise have access to the Internet were provided with the ability to access the Internet at no cost to them.



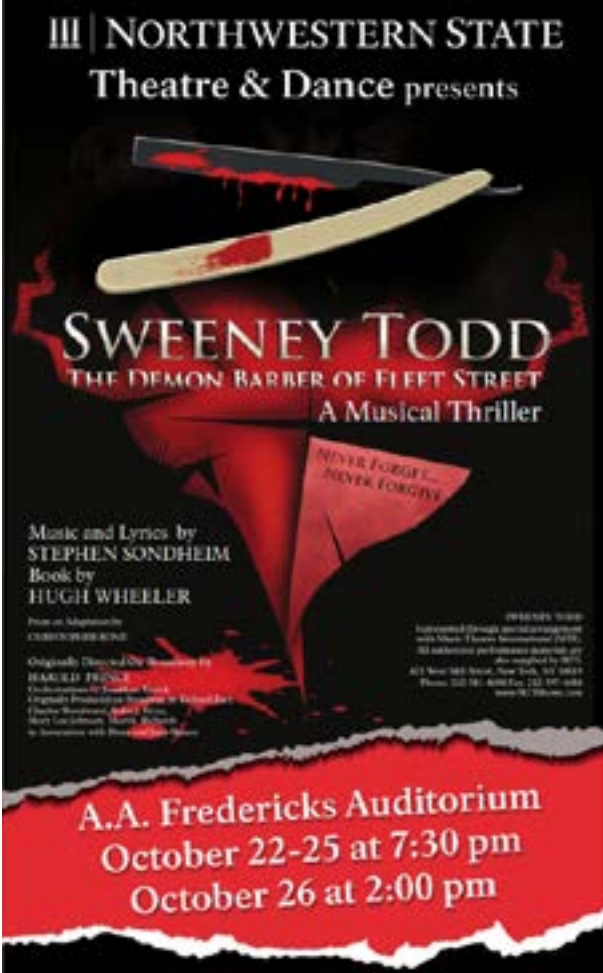
Mary Landrieu-D

“Mary Landrieu is committed to reforming the Federal Emergency Management Agency to ensure the nation’s disaster response arm is speedy and effective the next time a disaster strikes the United States. She fights for Louisiana’s jobs and economic interests and the funding the state needs to rebuild from the 2005 and 2008 hurricanes.”



Bill Cassidy-R

“Bill Cassidy believes Washington needs to stop out-of-control-spending and lower taxes for small businesses and families. He also believes that America’s greatness is a product of its people and not a gift from the federal government. He’s running for Senate because he wants to return power and opportunity to the American people.”



Thanks for the tanks

Reviewer says film was an “epic ride that teemed with gritty realism, spectacular action and superb acting all set during WWII.”

Justin Vance
Movie Reviews

As the ghosts and ghouls prepare to have some fun, I thought it only appropriate to give all of you the chance to do the same by seeing this movie instead of “Annabelle.”

If you are asking yourself what is wrong with “Annabelle,” stay tuned for my review next week on the film.

This week I will do my best to convince you to see a superior film about something much more frightening than a demonic doll, a tank.

“Fury,” directed by David Ayer, stars Brad Pitt as a character known as “Wardaddy” and Logan Lerman as Norman Ellison, a new member of Pitt’s tank crew.

The film follows Pitt as he and his crew go on a suicide mission behind enemy lines during the last years of World War II.

Along the way, we are shown not only the horrors of warfare but also

how horrible people can be to one another.

Out of the entire cast in this film, I only cared about the wellbeing of one character.

Every other character in this film was either a Nazi, not around long enough for me to dislike them, or just unapologetically brutal towards Ellison.

You may be asking yourself right now, “Why would I watch a movie about horrible people?”

The reason, I feel, is that this film is an accurate representation of what war is like.

Not since “Saving Private Ryan” have I seen a film that I feel captured the gritty reality of World War II.

The acting in this film was spectacular, especially from Shia LaBeouf, who played Boyd Swan.

Even the side characters were impressive in that their acting held up in the presence of so many prominent talents.

The hardened attitudes of the soldiers actually made me enjoy this film more than I thought.



Wardaddy (Brad Pitt) decides whether his crew must cross enemy lines during the last years of World War II while Norman Ellison (Logan Lerman) and Boyd Swan (Shia LaBeouf) wait. Submitted photo

It has almost become a war movie cliché that the entire crew is filled with best friends that get along.

I think that it was an interesting twist to have calloused soldiers bashing the new recruit to the degree of hazing.

Like all other films, this one has its weaker points that prevent it from becoming the best movie ever made. It happens.

One section of the film single-

hand-edly dragged the entire story down purely due to its irrelevance.

Maybe I am being too hard on the film, but I was legitimately disappointed that a whole 30 minutes was devoted to this plot point.

I would go into detail, but I don’t want to change your viewing experience or make you biased going in.

“Fury” was an epic ride, in a tank no less, as well as a smart film that will probably reap a few awards.

Something is wrong with the #hashtag world

Sydney Jackson
Student Opinions

Would you listen to me if I were to say, “Something is wrong with the world”?

Would you listen, or would you put up thick red curtains of incredulity and hide away from what’s real, stopping your eyes from reading these words printed on this newspaper?

It won’t matter what you choose, because this article will never cease to exist, and nor will the truth it contains.

People found a need for a new, efficient form of communication between individuals for both personal and business convenience, and the Internet was born.

They gave us the World Wide Web, which provided everyone with the ability to see the works, writings and findings of others and communicate with family and business associates, pushing some of us to the point of being socially incompetent.

It has also assisted governments with protecting people and enabled businesses to sell information to other companies.

The world has changed in this new age of tech-

nology. It continues to change, for better and for worse, but something is happening to the people of the world that only worsens as technology advances.

People can walk past any and everyone without uttering a word or even making eye contact from fear of being called lame, too friendly or weird.

It’s almost the new “normal” to hide your face in your phone, texting and gathering retweets and Instagram likes rather than making connections with people face to face.

Words fail to escape off the tip of the tongue.

They are texted or typed into a social network instead because it’s easier. It shields us from the looks and judgments.

It provides a softer cushion for rejection.

Something is wrong with the world. We can’t have it easy in all areas of our lives, and we are fools to think we can without ruining society as a whole.

Technology makes communication easier, but who knew it would prevent us from being sociable and talkative?

We will continue to advance in technology because it is the only thing

we can do.

We have no choice but to advance in order to move forward, in order to fix world problems and track the world in an unprecedented way.

The Internet has not only made it easier to avoid people in real life, but it has also made it easier to track people.

I mean “track” in a sense of knowing one’s location and habits.

The Internet is single handedly the most powerful spy in world history. We use the Internet for various reasons.

From searching up the best restaurants to looking for the fastest way to get to a city, we depend on the sources and programs of the Internet, and it works to our advantage right away.

Soon, however, it starts to work against us and allows us to be targeted.

The Internet allows our moves to be tracked, analyzed and predicted to manipulate us into buying products from ads.

It documents our search topics and the information we provide to websites, analyzing it and building onto our profile to predict what we’re interested in, and then sells this to bigger companies.

The company might be

Apple if you searched the new features of the iPhone 6 or iPhone 5.

It may be a dating site if you searched for how to talk to girls. It’s all information that is up for sale.

Our online profile is built from what we search, what we watch, how many times we look at something and what we post about.

Some of the information may seem insignificant, but each bit of information provided is a piece to a bigger puzzle that maps the person you are.

You can be targeted by any organization that has the money to buy your profile and information.

Companies aren’t the only ones selling products that target individuals.

The government that claims to protect people is also guilty.

A profile can be marked as a threat to society based on what a person searches online.

We tend to think about the upside of the Internet, but there are several disadvantages that are not being publicized.

You should think before you search and provide information, and you should do so being aware that you may be targeted, no matter how confidential a site may say it is.



The 1987 album has “talk of anger” unseen in mainstream hip-hop at the time. Submitted photo

“Yo! Bum Rush the Show” classic, influential album which “changed hip-hop” and impacts modern music to this day

Brandon Swann
Album Reviews

If you are a hip-hop fan, then you definitely know who Public Enemy is.

It is a hip-hop group hailing from Long Island, N.Y., that has put out many albums since its freshman album.

“Yo! Bum Rush the Show” was the group’s first studio album, which came out in 1987.

This album is a hip-hop classic. It has been on numerous lists featuring the top albums of all time and is regarded as one of the greatest rap albums ever made.

Public Enemy brought talk of anger and resistance on this album, two things which had not really been expressed in mainstream hip-hop at the time.

I’ve always been a huge fan of the production from the ‘80s and ‘90s due to the fact that they used jazz, funk and rock in most of their beats.

This album brings all of those to the table at some point with heavy drums, guitar and scratch-

ing throughout the duration of the album.

This album is not as political as the group’s 1988 release, “It Takes a Nation of Millions to Hold us Back,” but it does bring social and political problems to the table, like on the song “Rightstarter (Message to a Black Man).”

This song brings to light problems that the hip-hop group sees in its city and sends a message to the children there that the norm for the city, which included taking drugs and dropping out of school, would lead to an awful life.

Other than this song, the topics are relatively light with political and social lines in the mix.

The only negative I found in this album is the repetition of some of the lyrics throughout their different songs.

Words are rhymed together multiple times, but I think that this was common for this era of rap.

This is an album that changed hip-hop and still today is influential on hip-hop culture. I give this album an 8/10 stars.

NS‘U’ VOICE

What activities would you like to see on campus this fall?



A powderpuff game would be very cool. Also, a university field day that is open to the public would be great for the school and its students.

Cody Whitaker
SENIOR



I wish there were more ways to get people interested in theater shows on campus. Maybe we could give prize giveaways to really attract people a bit more to come.

Kathleen Kerner
JUNIOR



I would hope to see more golf tournaments and unity from the fraternities. It would be pretty cool to see them put on some events around campus as a team.

Taylor Grafcon
FRESHMAN



A community garden project would be a beautiful thing to start here on campus.

Ashley Smith
SOPHOMORE

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What’s your opinion?

Write to The Current Sauce, and let your own opinions be heard in the newspaper!

We need writers!

Come by our office, 227 Kyser, if you would like to join. Meetings are Mondays, 7 p.m.



Demon players WaDerrious Sellers, Caviaan Rachal, Wilbur Myers, T.J. Fleeton and Damon Medcafe appear out of the traditional purple smoke before taking on the visiting Bearkats (left). Ed Eagan gets tackled as he catches a sideline pass (right). For NSU, it was family day, as 7,895 fans, family and friends were in attendance at Turpin Stadium.



Photos by Kara Scouten

Demons stun Sam Houston, 31-27

Ben Wellman
Staff Writer

The Demon football team won their second straight game, riding a huge fourth quarter comeback to rally to victory in front of a rowdy Demon crowd.

The Demons defeated the Sam Houston State Bearkats 31-27 on Saturday, Oct. 18, to bring their overall record to 4-3 and their Southland record to 2-1, which is good enough for fifth place in the Southland Conference.

Demon quarterback Zach Adkins had a good game against the Bearkats, completing 22 of his 35 passes for 296 yards and four touchdowns, which tied the single-season NSU touchdown pass record for the third time this season.

Adkins' receivers posted some huge numbers from this game as well. Receiver Tuff McClain caught five passes totaling 102 yards, which included a massive 42-yard touchdown reception late in the second quarter. Other

receivers posting big numbers were running back De'Mard Llorens, who caught two passes for 51 yards with one touchdown, and receivers Ed Eagan, who caught five passes for 47 yards and one touchdown, and Bryant Mitchell, who caught three passes for 42 yards and one touchdown.

The teams were tied at 21 going into halftime, with Bearkats running back Keshawn Hill posting huge rushing numbers in the first half, including 66-yard and 74-yard touchdown runs. This was a problem that the Demons knew they had to fix for the second half.

The score remained the same at the end of the third quarter, and then the Demons' Purple Swarm defense came alive for the fourth.

The Demon defense limited the Bearkats to two field goals and no touchdowns in the second half. The big plays then came after Llorens' touchdown reception gave the Demons a one point lead late in the fourth quarter.

Marion Chapman led the Demons defense with 20 total tackles and half a sack. Behind him was safety Adam Jones, who had a total of eight tackles

has he caught one interception. Southland Conference Defensive player of the week Tyler Roussel led with six tackles half a sack.

With a one point lead, the Demon defense forced two fumbles to make sure they kept the lead late in the game. The fumbles and a first-half interception brought the Purple Swarm to 22 total takeaways on the season, which is good for the second most takeaways nationally.

The Purple Swarm was also effective against Bearkat quarterback Jared Johnson, who only completed 8 of the 22 passes he attempted, with one interception and no touchdown passes.

"Our guys showed a lot of toughness hanging in there, coming back and winning the game," Demon head coach Jay Thomas, who celebrated his 54th birthday Saturday, said.

"We beat a good football team."

The Demons will hit the road for their next match when they travel to Conway, Ark., to take on the Central Arkansas Bears at 6 p.m. on Saturday, Oct. 25 at First Security Field at Estes Stadium.



Demons midfielder Sage Leffew kicks the ball through defenders as she looks to score.

Photo by Gary Hardamon

Soccer loses in tough match

Sports Information Directory

Cassandra Briscoe knocked in two goals for the Northwestern State soccer team, but Southeastern Louisiana's Bri Singh scored the golden goal to give NSU a 3-2 loss in overtime Sunday afternoon at the Lady Demon Soccer Complex in Southland Conference action.

Singh scored in the 91st minute from the lower right corner when the ball slipped through the NSU goalkeeper Alex Latham's hands and bounced all the way to the back of the net. The goal improved SLU to 12-4 overall and 5-3 in league play, and NSU fell to 4-12-1 overall and 1-7-1 in the Southland Conference.

Briscoe tied the match twice, first in the 65th minute and then in the 85th minute. Her first goal was on a penalty kick after Southeastern Louisiana was called for fouling Esdeina Gonzalez in the box.

Her second goal hit the top post and took one bounce to the back of the net, and the assist was credited to Cache Haley. It was Briscoe's fourth goal of the year and Haley's second assist on the season.

"They get a goal to go up 1-0 and we battle back to make it 1-1, and then they go up 2-1 and we battle back to make it 2-2," said head coach George Van Linder. "It's just a testament for our team and what our players have done in dealing with adversity and moving forward."

Cheyenne Maxwell broke open the game in the 20th minute on an assist from Jen Babcock. She slipped a shot inside the lower left corner. Gisenia Utreras made it 2-1 in the 80th minute on a penalty kick after NSU was called for a foul in the box. Both teams finished with 17 shots in the match, and SLU led with 11 shots on-goal to nine from NSU. All three corner kicks in the match were awarded to NSU.

Latham had eight saves in the match and SLU keeper Casey Jeanfreau finished with seven.

Briscoe led all players with eight shots in the game and five were on goal. Camila Ardila added three for NSU and Julia Ranalli and Nikki Saunders each had two. Gonzalez and Payton Roney added one.

NSU returns play on Halloween when they hosts Incarnate Word. It wraps up the regular season two days later with Texas A&M-Corpus Christi.

Volleyball undefeated at home

Brian Cook
Sports Editor

In the Demons' annual Dig Pink match, NSU swept New Orleans in three sets (25-20, 25-11, 25-15) at Prather Coliseum in front of 342 fans.

The Demons limited the Privateers to a 0.088 hitting percentage, as they maintained a .280 hitting percentage themselves.

"They hit .263 in the first set, and I thought they did a nice job of finding kills and playing low-error," co-head coach Hugh Hernesman said.

"Sometimes it just takes us a little while to feel out a team, and we can find some soft spots or find a tendency."

Libero Bailey Martin led the Lady Demons with 15 digs and six assists while outside hitter Mackenzie Neely led the team with 10 kills. Along with that, Libero Emily Johnson finished with 14 digs followed by Natalie Jaeger's 13, and Lauren Agan tallied five kills.

"It's our teams' favorite time of the year wearing pink," said Hernesman.

"It's a great cause. It's good to see the whole crowd raising awareness. I thought the jerseys looked great and a special thanks to Fellowship of Christian Athletes for that."

During the game, fans were given a #FORKCANCER shirt, representing part of NSU's Fork Cancer week.

Lady Demons received their sixth conference win as they took on the Southeastern Lions, taking the last three sets with scores of (14-25, 25-18, 25-15, 25-23). NSU finished with a total 12 service aces, making it their second most of the season.

"I think all too often people try to make too many adjustments," said Hernesman.

"I felt like we had the right game plan. I felt like they were just making plays. You have to trust that your defense is going to make a play here and there, and it takes a big play to spark some of that. The message was to stay patient and do what we do."

On the defensive side, Martin grabbed 21 digs for the Lady Demons as both Stacy DiFrancesco and Emily Johnson had 11 digs each. Offensively, Johnson led with 23 assists followed by Jaeger's 17.

"We all knew this would be a big step in qualifying for the conference tournament for whoever won this match. It's a step closer, which is the ultimate goal for us to get there and be playing our best volleyball in November. To take care of your home court when you know how hard it is to win on the road is so important."

The Lady Demons (9-13, 6-3) posted one of their lowest attack percentages (.103) of the year, as they took on Stephen F. Austin,



Libero Bailly Martin looks steady as she sets up to hit the ball back over the net during the annual Dig Pink match. She led the Demons with 15 digs for the game.

Photo by Gary Hardamon

who remained undefeated in conference after sweeping the Demons with scores of (25-19, 25-23, 25-16).

"We never really found a consistent rhythm offensively," said Hernesman.

"Defensively, I thought we executed pretty well to be honest. We held them almost 150 points below their conference average in attack percentage. We just couldn't find enough ways to score."

Northwestern State was led by redshirt junior Caiti O'Connell's nine kills followed by junior Glynna Johnson's seven and freshman Aubrey Davis' five. Davis led the way with five total blocks, her most since tallying seven against Southern Mississippi earlier in the season.

Lady Demons are a perfect 4-0 at home this season and will return play at Prather Coliseum against Lamar on Thursday, Oct. 23. The match will mark the first of three straight at Prather for the Lady Demons and will be faculty and staff appreciation night.

With only six more games left to be played in the season, the Lady Demons still have hope to make it into the Southland Conference Tournament. The Demons are currently ranked fourth in the conference. In front of them are foes Sam Houston State, Stephen F. Austin and Central Arkansas. Both SFA and Central Arkansas are undefeated in Southland Conference play.

NSU’s got school or supernatural spirit?

Annual contest hosted by First Year Experience commemorates the memory of Isabella, NSU’s legendary campus ghost.

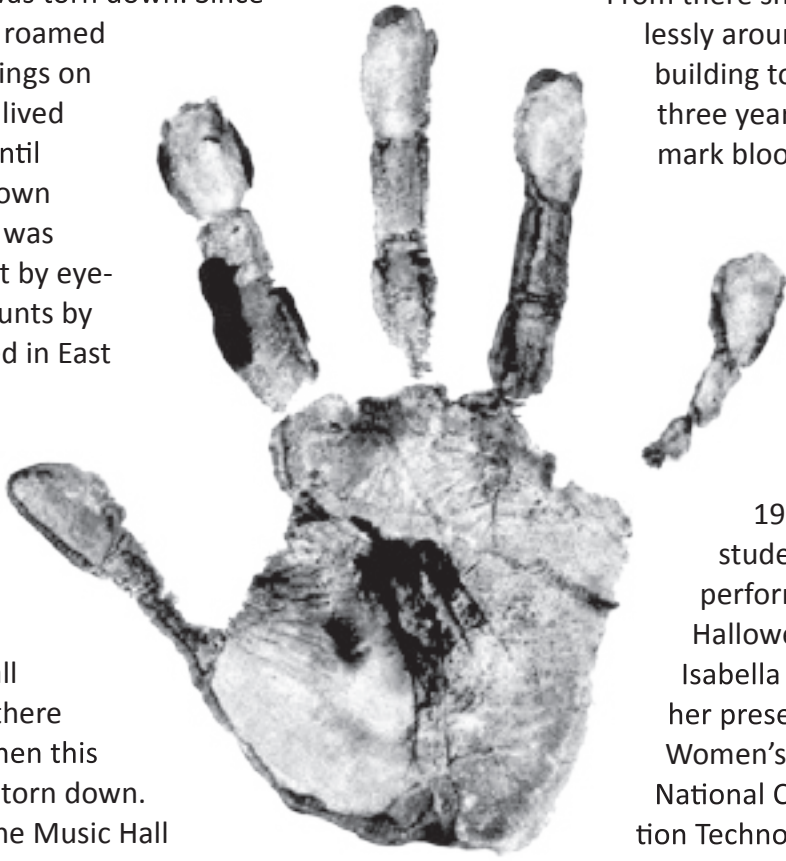
Alexis Reliford
Managing Editor

If you hear footsteps throughout your dorm room at night or see a bloody handprint on the wall, it could be your roommate with a life-threatening injury, or it could be Northwestern State’s legendary campus ghost.

Renowned for her beauty, Isabella was a young French maiden who once lived in the original Bullard Mansion. She had many suitors but preferred the company of a young man from the East, sent to Louisiana on business. Immediately the pair fell in love and planned to be married, but shortly before the wedding date the young man was killed in a duel. Legend has it that the duel concerned a dispute over another woman.

Overcome with grief, Isabella became a nun, and her beauty wasted away through the mourning of her fiancé. One stormy night she ended her agony by plunging a dagger into her heart. Soon after, she was found dead in her room, with a single bloody handprint left on the wall.

Her spirit roamed Bullard Mansion until it was torn down. Since then she has roamed various buildings on campus. She lived in East Hall until it was torn down in 1932. This was made evident by eye-witness accounts by girls who lived in East Hall. From East Hall, Isabella’s spirit moved to the Music Hall and resided there until 1946 when this building was torn down. Just before the Music Hall was dismantled, a group of young men, dressed in sheets,



coaxed Isabella from the doomed building. From there she wandered aimlessly around campus from building to building for almost three years, leaving her trademark bloody handprint everywhere she went, until she chose Caldwell Hall as her new residence. When Caldwell Hall burned in October 1982, a group of 750 students gathered and performed a ceremony on Halloween night that aided Isabella in her transition to her present location, the Old Women’s Gym (presently the National Center for Preservation Technology and Training) located on College Avenue beside Varnado Hall.

Students who constantly blame Isabella when things go bump in the night disagree that this is her current location and believe she may be somewhere else.

“I haven’t actually seen her, but I’ve heard stories that make the legend more believable,” junior Alexis Kochinsky said.

Luckily, students will have a chance to put their theories to the test during an annual NSU “Halloweek” event where they’ll have the chance to chase Isabella. Hosted by First Year Experience, clues will be provided daily, and a cash prize will be awarded to the student who finds her.

Junior Brianna Craige said that even though she doesn’t participate in the annual scavenger hunt for Isabella, “it’s nice that the school continues to commemorate her existence.” Junior Breonda Simmons agreed.

“I think Isabella is a great legend that has been around for a long time, and the spirit of Northwestern has kept it alive for years,” Simmons said.

“I think Isabella’s presence is felt, and she has left her stamp on this great university.”



The four PIKEs remaining out of the original eight from the fraternity’s first meeting in 2011 pose for a picture with Pi Kappa Alpha’s Delta Regional President Tommy Walpole, who joined the original eight in their first meeting. From left, first president Beau Russell, current president Matthew Whitaker, Walpole, Christopher Gist and Christian Ellis.
Photo by Joshua Mitchell

Fraternity makes it official

Pi Kappa Alpha officially charts the Mu Kappa Chapter at Northwestern State

Emily Fontenot
Copy Editor

After three years of anticipation, PIKE finally did it. They have become official on the Northwestern State University campus as the Mu Kappa chapter of Pi Kappa Alpha Fraternity.

A group of 50 new members initiated last Friday. Senior Beau Russell, who started the ball rolling in 2011 with eight other young men, said initiation was “the biggest moment in [his] life up to now.”

“Initiation and being formally installed as the Mu Kappa chapter was one of the best moments of my entire life,” Russell said.

“Three years of hard work was well worth Friday and Saturday night.”

Russell said he wanted to start PIKE his freshman year because he didn’t feel there was a fraternity that really fit him. He was also inspired by his dad, who was a PIKE at Louisiana Tech. He said that his dad is his “best friend” and

that he wanted to share in his legacy.

Russell was also encouraged to start the fraternity by his close friend Matthew Whitaker, who is now president of the fraternity. Whitaker shared Russell’s desire to start a fraternity on campus that fit his personal interests.

“The process has been very trying, but we’ve put a lot into this to get the end result,” Whitaker said.“Initiation was very special to me, and PIKE has molded me into the man you see today.”

The fraternity became a “colony” on campus in 2012 after getting approved by Pi Kappa Alpha national fraternity. In the fall, consultants from the University of Arizona and the University of Cincinnati came to NSU and recruited 60 new members, colonizing their interest group.

Brothers from the University of Louisiana at Monroe and the University of Texas at Arlington as well as representatives from their memorial head quarters, including PIKE’s national president, initiated the new members and installed the Mu Kappa chapter at NSU.

Russell said that the fraternity’s immediate plan is to continue doing what it had

been doing, being heavily involved on campus as well as one of the university’s most diverse Interfraternity Council groups.

Russell said that the fraternity doesn’t believe they need a house on campus to accomplish their goals but that they see it as a “future reward.”

They are striving to one day become a Smythe winning chapter, an award given to the top 5 percent of PIKE chapters nationally.

“On the agenda next for PIKE is to continue to recruit scholars, leaders, athletes and gentleman into our ranks,” Whitaker said.

He said they are continuing to build their alumni base and will continue to create a “competitive drive” in the Greek world, inspiring others to be leaders by example.

Four of the inaugural eight were initiated this weekend, joined by a group of 46 boys who they got on board over the past three years.

Letters make it better

Unite to Fight hosts first letter-writing campaign

Caitlyn Daigle
Staff Writer

Northwestern State’s Unite to Fight team has begun its annual letter writing campaign, but this year, things are a little bit different.

The event, aimed at raising money for the St. Jude Children’s Research Hospital, calls for students to write letters to family members, friends and anyone else in their address book asking for a charitable donation.

In previous years, the UTF team, along with the NSU student body, has consistently raised nearly \$20,000 annually. Last year’s event, however, only brought in less than \$2,000.

The dramatic drop in funds shocked those involved.

“We took a step back and realized that we, along with NSU, had lost the original purpose of the event,” UTF member senior Megan Duhon said.

“We had made it more into a stereotypical SAB event instead of the St. Jude fundraiser that it is.”

Prompted by the dramatic change, members of the UTF team began to rethink the event. In an effort to remedy some of the problems they believe contributed to the loss in revenue, they restructured the event. Rather than students attending a single letter writing event in the spring, students will have a chance to write their letters now.

The UTF board wants to bring in quality letters, not a large quantity of unreliable addresses. They dropped the required number of letters from 30 letters for each

participant to 25, and they will be monitoring the submitted addresses more strictly.

Students also have a much larger window to complete the letters, with events scheduled in the student union the weeks of Oct. 27-30 and Nov.17-20. UTF leaders believe this will give participants time to write letters of better quality, which will yield better results.

Students who participate in the letter writing campaign will be allowed to participate in the large spring event, which is Harry Potter themed.

Fall participants will receive a special invitation to the event and will be given a VIP band at the door, giving them access to activities and, a college student’s favorite thing, free food.

Students who have not participated in the fall can still attend the event in the spring by writing their letters in Prather Coliseum before the event that day. Once the letters are completed, the student will be granted access to the event.

“We realize this is a little bit stricter than our previous years, but... we’re doing all this with the children of St. Jude in mind,” Duhon said.

She said that UTF has had success during its first two days of letter writing this past week.

“In just two days, we have over 200 good letters which we’re so excited to send out.”

Students can write their Unite to Fight letters in the student union lobby from 10 a.m. -2 p.m. Oct. 29-30, or from 2-6 p.m. Nov. 17-20.



Sodexo Solutions:
Roundtable between Sodexo and SGA brings talk of changes to campus dining.

See page 2
for full story.



The Halloweentown takeover in Natchitoches

Essie Hullaby
Staff Writer

With Halloween just around the corner, the Student Activities Board is bringing a little Halloween spirit to NSU. They will host Halloweentown Wednesday for students and a Halloween Carnival Thursday for the children of faculty and staff. Senior mass communications major Joe Scott attended SAB’s haunted house last year and said he is looking forward to Halloweentown. Scott suggested that SAB make this year’s haunted house scarier than last year’s event. “I really want to scream, be petrified,” Scott said. He suggested that SAB conduct a survey and ask students what they would like to see. “I don’t want to see the typical clown with a knife in his hands,” he said. Instead of the typical haunted house in the student union, this year’s haunted house will be on Iberville Green. It’s a portable haunted house with “magical”

moving walls brought in by an outside entertainment company. Since an outside company is bringing in the haunted house, Scott said he has higher expectations. “I am in there like swim-wear,” he said. “I hope this company makes me jump out of my shoes!” For those who aren’t up for the haunted house, SAB will have carnival games and activities there as well. The carnival will be filled with Halloween themed games, like the Pumpkin Ring Toss and the Pumpkin Patch. Students can rack up on tickets from their wins and enter them into the raffle to score cool prizes. They will also serve fair food, like cotton candy, popcorn and snow cones. SAB encourages students to come dressed in festive clothing and costumes. Music will be provided by school radio station KNWD. Students must have their student ID. Halloweentown comes to town Wednesday, Oct. 29, at 7 p.m.

Carving contest champion

Kimberly Mosier
Staff Writer

The student union was “attacked” by jack-o-lanterns after KNWD advertised that they were giving away tickets to this year’s Voodoo Experience to the winner of a pumpkin-carving contest held there on last week. It was their third year holding the contest. After making a behind-the-scenes connection, KNWD agreed to help advertise the three-day New Orleans music festival by giving away free tickets. They were given several tickets and decided to share them with other organizations on campus, including the Student Activities Board and the Current Sauce newspaper. “We like to provide events for students to do to get them out of their dorms,” general manager of radio station KNWD Daniel Thiels said. The winner of the pumpkin-carving contest was senior hospitality management major Morgan Dailey. She carved several pumpkins in preparation for the event, calling it a “creative streak.” She then decided to enter the one she was most confident would win her the Voodoo tickets. She has grown up knowing about the Voodoo Experience, but has only had the chance



When asked about the source of her inspiration for her first place pumpkin, winner Morgan Dailey replied, “Google.” Photo by Morgan Dailey

to attend once before, last year. She said she found the “ritualistic” experience exciting and something to look forward to. She exclaimed that she was glad to have succeeded and excited about the upcoming weekend in New Orleans. “Going last year got me hooked on the festival and ecstatic about returning this year and in future years,” Dailey said. She explained the atmosphere was something people had to experience firsthand in order to grasp. “You just have to go,” she said. Along with the pumpkin contest was a costume contest. Only a handful of students participated, but they posed individually to

show off their costumes in front of the group. The winner of the costume contest was Courtney Page, assistant programming director for KNWD, who dressed up as the female version of Edward Scissorhands. “I’ve loved dressing up and doing crazy make-up and costumes ever since I was little,” Page said. She said it was also her way of relieving stress. She said she chose Edward Scissorhands because she loved the movie, especially actor Johnny Depp. Since he starred in Sweeney Todd as well, she thought it was a good way to pay tribute to the theater department for putting on the most recent performance of “Sweeney Todd.”

The status on Sodexo

Megan Boyanton
Life Editor

Whenever something goes wrong on campus, students typically resort to their easiest outlet— social media. Throughout the month of October, however, the Student Government Association offered an option every Monday that allowed the voices behind those tweets and yaks to be heard.

Representatives from major programs on campus joined faculty members, SGA senators and various members of the Northwestern State community in confronting any issues at the round table meetings. SGA president Kyla Winey described the round tables as places to bounce ideas back and forth, give feedback and make necessary changes with staff.

On Monday, Oct. 26, 11 individuals took their seats in the SGA office meeting room to address concerns about Sodexo. Dean of Students Frances Conine and Sodexo agent Steve Kauf faced President Kyla Winey, Vice President Garrett Pierce and Student Activity Board President Alayni Guidry about the food service on campus.

Kauf, who has been the company’s representative for universities in Texas and Louisiana for six years, began the meeting by clarifying what exactly Sodexo does. At NSU, the company holds a 10-20 year contract that is split into five-year chunks. The first five were spent remodeling Iberville Cafeteria. The next five resulted in the renovated Vic’s in the student union, which included

the new sandwich shop, Sub Connection, and the extended store hours.

The present five-year chunk is considered a transition period. Because the university is about to adjust to a new president, Sodexo cannot work on changing anything drastically. The main issue, however, stems from lack of resources. Student enrollment at the Natchitoches campus is lower than it has been in the past, so the cut of money distributed to Sodexo has to be put towards necessities.

With almost 4,000 people served each day at Vic’s, The Grill 155 and Iberville Cafeteria, both money and efficiency have to be taken into consideration. According to Kauf, 1,200 on-campus residents purchased meal plans, with an additional 500 off-campus students. They serve an average of 2.8 entrees per person, and they provide a total of 6,000 entrees, including at least one vegetarian option, daily at all three locations.

Taking these numbers into consideration, the apparent conclusion is that Northwestern State does not get the same crowd that the food service at a larger college, like Louisiana State University, entertains. However, even LSU holds a contract with only one company, who can negotiate and bring different food vendors onto campus.

With that set-up, a certain amount of control can be exercised. Simply put, the management process is more problematic with a group of different businesses instead of just one.

That answers why the lack of options exists on campus, but Kauf

claims that Sodexo has no problem with other caterers as long as the playing field is level with compensation. The other company would have to pay the same amount as Sodexo to the university. For example, Chick-fil-A used to operate where The Grill 155 currently is. However, with no primary

“There needs to be more little places all over,”
-Steve Kauf

restaurant in town, the lack of resources made it difficult to function. Additionally, when Sodexo utilizes their generic options, they can charge the students less. Sub Connection prices their sandwiches \$1.00 less than Subway. Starbucks requires a

with the amount of leaks and the money it would take to repair them, the expense cannot be spared now to fix the toxic area. A possible change NSU’s Sodexo representative presented is the introduction of food stalls to the popular spots on campus, like outside of the theater department

and athletics areas. Surveys state that the majority of Northwestern’s population still has the mentality that embraces sit-down meals, and, with food trucks at \$80,000 each, the investment of “grab and go” snacks would probably not be as



payment of \$60,000 to even open a stall on campus. Instead, Sodexo would consider investing in their version of a coffee shop, Jasmine’s, once they receive the funds.

Smoothies were eliminated from the set-up of the remodeled Vic’s simply because they were disliked. When they were not included among the stalls, however, the complaints began. Sodexo is considering bringing them back, along with a source for coffee.

On the first floor of the student union, the old bowling alley area sits abandoned. When it was suggested that the walls of the room be knocked down to expand The Grill 155, Kauf was very receptive. However,

appreciated yet. As of right now, Coca-Cola products and Monster energy drinks are the top selling items on campus. The Grill 155’s popular meal is chicken nuggets, and Iberville Cafeteria excels with its meals of pizza, gumbo and red beans. Sodexo tries to balance its most requested items with more diverse foods. The menu for Iberville Cafeteria is constantly updated for viewing on both Facebook and www. nsuladining.com.

Kauf is aware that the population is requesting more of a variety and discussed possibly closing the pizza stall in Vic’s at earlier times to cook more of the meals custom to individuals, like tacos

and spaghetti. “Food service is changing all the time,” Kauf explained. Regarding to-go plates in Iberville Cafeteria, the cost of the change would be the issue, not necessarily in purchasing the Styrofoam boxes but in the customers they would lose by allowing people to bring home the excess food. Addressing the C-Store, the Sodexo representative talked about the 45% mark-up they put on the items to profit. For example, Coca-Cola in bulk, which was priced at 92 cents per drink, was bumped up to \$1.79. “C-Store costs are out of control,” Kauf admitted. The reason stems from the amount of theft that occurs in both the C-Store and Vic’s. In Vic’s,

the solution could be found with manning the registers more frequently. Kauf said that he would try to improve that, especially around the busiest time, at noon. He would also like to implement a secret shopper program, where students are paid to buy meals, interact with the staff and provide honest feedback to the Sodexo administrators so customer satisfaction would rise. As a whole, Kauf left the round table with the impression that the focus on students would become even more vital to the company, which would, hopefully, make everyone on campus more contented with their food service.

The Current Sauce guide to scary movies

Destiny McClain
Staff Writer

Halloween is the time of year when students crave a good scary movie. With Halloweek kicking off, students will be looking to Netflix as they prepare the popcorn and grab the blankets. Here is a rundown of some new and classic horror films to find on Netflix— the kind to have you hiding under the blankets and double checking your closets. The Dutch horror film “The Human Centipede (First Sequence),” was released in 2009. The plot centers around a deranged surgeon, who forms a “human centipede” by attaching three tourists together. Two years later, the same director came out with “The Human Centipede II (Full Sequence).” This time the movie focuses on a man who attempts to create his own “human centipede” after watching the first film— now with 12 victims.

“The Cabin in the Woods” is a 2012 satirical horror film about five college students staying in a deserted cabin in the woods. Bizarre events ensue, but the plot goes in a direction far more bizarre than the viewer or the characters expect. The slasher film “Scream” tells the story of a teenage girl and her friends who find themselves living in a real-life horror movie as the masked killer Ghostface murders teenagers in their small town.

Stephen King’s “It” is a psychological horror film about a group of kids who come face to face with a clown named Pennywise the Dancing Clown. After finding out the clown can turn into their worst nightmares, the kids vow to destroy him by any means necessary. “The Night of the Living Dead” is a classic movie for horror fans. This zombie film is about a group of people trapped in a rural farmhouse that is being attacked by the “living dead.” After finding out there is local refuge nearby, the group fights to escape the zombies surrounding them. “Sinister” is a supernatural horror film about a crime writer who discovers home videos in the attic where a family was murdered months before. What he doesn’t know is that he has put his family in danger by trying to learn what happened to a missing girl who disappeared after the family was murdered.

Top thrillers on Netflix this Halloween

- “The Human Centipede (First Sequence)”
- “The Human Centipede II (Full Sequence)”
- “The Cabin in the Woods”
- “Scream”
- “It”
- “Night of the Living Dead”
- “Sinister”



Graphic by Patrick Reliford

Go back to hell, Annabelle

Justin Vance
Movie Reviews

In case the obnoxious amounts of candy and decorations are not indicators enough, it's Halloween, and you know what that means! The horror movies are out, and "Annabelle" is sadly among them.

I understand that horror movies can't be criticized to the same degree as other film genres, but every once and a while I happen to come across an undeniably horrible horror movie that I cannot grant a pass to give.

This year the gilded seal of disapproval goes to the prequel to "The Conjuring," "Annabelle."

There are several things wrong with this film, so many problems that I find myself grinding my teeth at the thought.

In order to preserve your time and save myself a fortune in dental care, I'll give you a quick run-down of why you should opt to stay home with the candy you bought for "the kids" and browse Netflix and stay home.

"Annabelle" is about a family being terrified by a demonic doll.

If the premise sounds interesting to you, then you are not alone.

I went into this film expecting to see a creepy doll doing creepy things to an unsuspecting family.

I guess you could argue that is what this movie gives you, but having something fall in a room followed by a close-up shot of a creepy toy doll does not make me check under my bed at night for scary monsters.

To add insult to injury, the doll was the best actor by a wide margin. The actors that were chosen to work on this film strike me as those who aspire to be on the D-list one day with flat, uninspired performances.

After an hour of deliberation as to whether I would cut my losses and try to salvage the rest of my evening or suffer through the rest of it, I was treated to the most interesting part of the film, a shadow bearing a striking resemblance to character Mr. Tumnus



Annabelle waits on the shelf, unsuspecting, until her the next victim releases the demon inside her, causing all those who dare to bother her from the depths in hell: pain, horror and evil. Submitted photo

from the "The Chronicles of Narnia" films and books.

It frightened me to picture the condition Narnia must be in for Mr. Tumnus to be desperate enough to appear in this painfully bad movie.

Maybe I went in with too many expectations for the film.

Maybe I am being too mean to poor little Annabelle, or maybe I am just sick of Hollywood producing

the same stale movies with slightly tweaked premises or coming out with the seventh installment to an original film that was actually decent.

"The Conjuring" was a great horror movie, and I highly recommend it to anyone in search of a good horror film this Halloween, but its official prequel "Annabelle" does nothing more than cast a Mr.

Tumnus shaped shadow over its reputable predecessor.

Since the ever-rising tide of righteous fury I feel towards this film is beginning to make my head hurt badly, I will conclude by giving Annabelle a generous 1/5 stars and a resounding "BOOO." Stay classy, all you ghosts and banshees, and I'll catch you on the other side.

Pink is the new green: The breast cancer franchise

Kimberly Mosier
Student Opinions

When did Breast Cancer Awareness become a gimmick to society?

In my opinion, a serious disease that is one of the most common for women to be diagnosed and die from should definitely not be commercialized.

Just look around and see the wide variety of breast cancer awareness merchandise to suit the fancy of the everyday shopper, including rugs, suitcases, energizer drinks, earphone cases and hair brushes.

According to the Think Before You Pink website, the term "pinkwashing" has been coined to describe the various organizations that allude to supporting breast cancer but in reality, have little to no donations funding the research.

The color "pink" therefore becomes an October marketing tool over anything else.

Another commonality that has taken place in society is the "I Love the

TATAS" and the "I Love Boobies" slogans and catchphrases.

It seriously shames me to even wonder truly how many people, specifically adolescent males,

really purchase and advertise those slogans in an effort to support breast cancer research.

Not saying that is the intention of all of them, but the phrases that are expressed within the slogans don't justify the fact that it degrades and sexualizes the disease.

Some women have to endure a mastectomy, which is the removal of the breast, in order to prevent the disease from spreading elsewhere.

I am certain no woman would want to have such an experience belittled by a catchy slogan.

I have known several unfortunate people who have endured breast cancer, one woman especially, my grandmother.

She was blessed to have survived, but during the worried about her.

I was not thinking that I

"Pinkwashing has been coined to describe the organizations that allude to supporting cancer but in reality, have little to no donations funding the research."

-Kimberly Mosier

was helping with my pink backpack or because I wore a \$2 pink ribbon on my chest.

I was just hoping and praying for her recovery.

In my opinion, that is the best thing for us all to do, to be there for those who contract the disease.

Leave the job of research to the actual researchers and scientists. I think donating to the cause is a useful thing to do, but if that is the intention, I would advise everyone to know who gets the money.

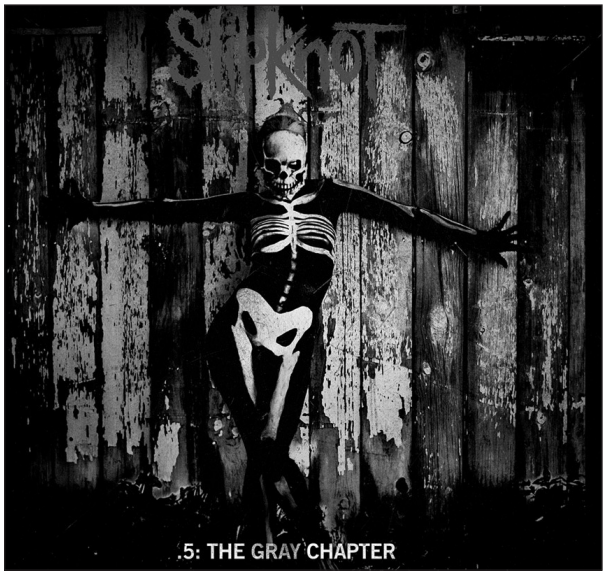
Though your intentions may be good, others', unfortunately, may not be that positive.

Nowadays, breast cancer has a five year, 98 percent success rate of being cured if it is caught at the appropriate time.

It is the result of our country's increased medical knowledge and technological advancement.

I'm not trying to take away the fact that people need to be aware of the disease, but maybe it is time to focus our funds towards another disease that might need them. Why not think of the men and give them a month for their cancers, or better yet, the children so that they can live longer lives?

Those who survive breast cancer are fortunate, and I am sure some may need rehabilitation, but I believe it is time we take one of the breast cancer organizations' own advice and "live beyond breast cancer" so that we can focus on saving even more lives.



"The Gray Chapter" is Slipknot's fifth album and the first since bassist's death. Submitted photo

The Gray Chapter

Slipknot reflects band's mourning over death of bassist with emotion-filled lyrics in tracks like "Goodbye", "The Burden."

Brandon Swann
Album Reviews

Slipknot is a heavy metal band from Des Moines, Iowa.

In total, there are nine members in the band, though recently one of the original members passed away and another member left the group.

This is the group's fifth studio album since emerging in 1999.

Slipknot brought together one of the heaviest and darkest albums of its career with this album's release.

After the death of its bassist, Paul Grey, in 2010, the band was pretty quiet until last year when they announced this album.

The group took all of the emotions it had from the bassist's death and used it to create a monster of an album that is in your face from the very beginning of the tracks.

The first song begins with a light instrumental followed by very emotional vocals by lead singer, Corey Taylor, almost a cappella.

The next six songs are heavy, hard-hitting tracks, the style that made Slipknot so appealing back on its earlier projects.

Songs like "Lech" and "Sarcastrophe" couple pounding double bass

and fast and low guitar chords and mutes with haunting lyrics.

The next track, "Goodbye," is a slow, emotional track with heart-wrenching lyrics coming from Corey Taylor, who says "the last on Earth I am ready to do is say goodbye."

After this, it's straight back to the heavy, angry Slipknot everyone loves.

"Custer" may be one of the heaviest songs the band has ever produced, and "The Burden" brings the album to a perfect ending as it closes.

With Grey's death as the album's main focus lyrically and emotionally, I think Taylor gives one of his best album overall vocal performances here.

Lyrically, the album is amazing, and you can hear Taylor's anger and sadness when he sings. Overall, I thought this was a great project.

I may be a bit biased in this review due to the fact that Slip-knot is probably my all-time favorite band, but I think Slipknot did something amazing with this record.

It silenced critics and made a hard-hitting record that no one expected to see coming.

Everything was done with great care and pieced together tremendously. I give this album a 10/10 stars.

NS 'U' VOICE

What is your favorite Halloween candy?



"Snickers! They have everything inside of them."

Sloan Larriviere
JUNIOR



"Candy Corn would have to be my favorite. It is an amazing candy, especially when you eat from the bottom first."

Scott Stearns
SOPHOMORE



"Snickers! They are literally the best candy ever created."

Aaron Williams
SENIOR



"Kit-Kats because they don't have that unnecessary amount of chocolate."

Brandy Ellison
SOPHOMORE

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We need writers!

Come by our office, 227 Kyser, if you would like to join. Meetings are Mondays, 7 p.m.



Quarterback Zach Adkins jumps over the goalline on a quarterback sneak late in the second quarter for a touchdown. Adkins scored all of the Demon points, as he threatened Bobby Hebert’s school record of most points responsible for in a game. Photo by Gary Hardamon

Injuries harm Demon defense, Bears win 58-35

Ben Wellman
Staff Writer

The Demon football team went to Central Arkansas Bears looking to extend their winning streak, but unfortunately it wasn’t meant to be. The Demons were steamrolled by the Bears 58-35 to drop the Demons’ overall record to 4-4 and their Southland Conference record to 2-2. The Purple Swarm defense was shorthanded in this one, having lost defensive tackle Deon Simon to injury in the victory over Sam Houston and cornerback Imoan Claiborne to injury in the second quarter. All three Demon linebackers led the defense in tackles as Marion Chapman ended with 15 total, and Jacob Merriman and WaDerrious Sellers both ended with eight tackles each and one tackle for lost. Offensively, Demon quarterback Zach Adkins had a decent game. Adkins completed 19 of his 32 attempted passes for 245 yards, throwing four touchdowns and one interception. Adkins scored all Demon touchdowns as he threw to four different receivers, and ran one in himself.

The Bears took advantage of short yardage throughout the game, as they scored on their first four drives of the game beginning on the Demon’s side of the field. The Bears are also the first Demon opponent not to concede a turnover against them, with the Purple Swarm coming into the game with 22 turnovers. Bears running back Willie Matthews led his offense with three touchdowns, as he had 119 yards off of 22 carries. Behind him was Dominique Thomas, who gave the Bears two touchdowns off 96 yards and 18 carries. Quarterback Ryan Howard went 14 for 16, as he threw for 150 yards and one touchdown. “They didn’t have to go the length of the field once in the first half,” Demon head coach Jay Thomas said. “They won the field position battle, and they didn’t make mistakes.” One of the biggest plays of the game came a few minutes before halftime. Receiver and kickoff returner Ed Eagan was taken down on the 20 as he was returning the ball. As he was going down, the ball came loose and was recovered by the Bears. The exchange was ruled a fumble. The Demons believed that Eagan was ruled a fumble. The Demons believed that Eagan was down before the ball came loose, but even a replay

timeout was not enough to convince the referees. “That was a huge play,” Thomas said. “Our coaches upstairs said Ed looked down to them, but the replay official didn’t see it the same way. We called timeout hoping that would give them longer to see what we thought we did, but it didn’t go our way. That was a big punch in the gut.” That lost pushed the Demons down in rankings, as they are now ranked sixth in the Southland Conference. Although they are at the bottom, another lost could potentially make them ineligible for postseason play. McNeese State Cowboys (5-2, 3-1), coming off a huge 41-21 win over the Incarnate Word Cardinals, are the Demons next opponets. Ranked third in the Southland Conference, they managed to move their way up in the FCS Coahes Poll as they are now ranked eighth; being one of the top three Southland teams on the poll. Other Southland teams who are on the poll are 15th ranked Southeastern Lions and Stephen F. Austin who are ranked 23rd. The Demons will be looking for a quick turnaround on Saturday, Nov. 1, when they return to Turpin Stadium to host the Cowboys at 6 p.m.

Massive cheating scandal revealed involving student athletes

Associated Press

Bogus classes and automatic A’s and B’s are at the heart of a cheating scandal at the University of North Carolina that lasted nearly two decades, encompassing about 3,100 students — nearly half of them athletes. At least nine university employees were fired or under disciplinary review, and the question now becomes what, if anything, the NCAA will do next. Penalties could range from fewer scholarships to vacated wins. Most of the athletes were football players or members of the school’s cherished basketball program, which won three of its five national titles during the scandal (1993, 2005, 2009). Many at the university hoped the eight-month investigation by former U.S. Justice Department official Kenneth Wainstein would bring some closure. Instead, it found more academic

fraud than previous investigations by the NCAA and the school, exposing a “shadow curriculum” run within the former African and Afro-American Studies (AFAM) department from 1993 to 2011. The UNC case stands out among academic scandals at Harvard, Duke and the Naval Academy, said Howard Gardner, a professor at Harvard’s Graduate School of Education who studies cheating. “I think the existence of fake classes and automatic grades — you might say an athlete track, where essentially you might as well not have the university at all — I think that’s pretty extreme. I hope it’s pretty extreme,” he said. North Carolina athletic director Bubba Cunningham wouldn’t speculate on any possible sanctions. “We’ll work with the NCAA and work through the report with them as part of our ongoing investigation,” Cunningham said. “That’s going to take some time.” The scandal reached back to the final

years of legendary men’s basketball coach Dean Smith’s tenure, as well as John Swofford’s stint as athletic director before becoming Atlantic Coast Conference commissioner. The NCAA reopened its probe over the summer. Cunningham said the school had no immediate plans to impose its own penalties as it did during an NCAA investigation into the football program that began in 2010. The school and the NCAA said in a joint statement they would review Wainstein’s report “under the same standards that are applied in all NCAA infractions cases.” They declined to comment on possible rules violations. The focus was courses that required only a research paper that was often scanned quickly by a secretary, who gave out high grades regardless of the quality of work. The report also outlined how counselors for athletes steered struggling students to the classes, with

two counselors even suggesting grades. Several knew the courses were easy and didn’t have an instructor. Chancellor Carol Folt wouldn’t identify the terminated employees or those facing disciplinary review. “I think it’s very clear that this is an academic, an athletic and a university problem,” Folt said. Wainstein’s report said it found no evidence of similar problems in other departments. In addition, Hall of Fame men’s basketball coach Roy Williams and other current coaches said they were aware there were independent study courses offering easy grades, but they didn’t know the classes were fake. Wainstein said he found no reason not to believe them. Faculty and administration officials missed or looked past red flags, such as unusually high numbers of independent study course enrollments in the department, the report said.

Volleyball team falls short in five sets

Sports Information Directory

The Northwestern State volleyball team utilized one of its strongest offensive matches of the season to push Sam Houston State to five sets but ultimately came up short falling 3-2 (25-20, 17-25, 23-25, 25-20, 9-15) at Prather Coliseum on Saturday afternoon. “I felt like we played better today than we did on Thursday,” fifth-year co-head coach Hugh Hernesman said. “Obviously not the result we wanted but Sam is a good team. They played with a lot of balance in their offensive game and they got a lot of kills out of some of their role players.” “We hit .224 which is a big number for us but the formula for us is that generally with hit around .160 to .180 and hold our opponents to .120 or .140. They hit .264. We didn’t do the job we needed to defensively but some of that is Sam had a really good match.” NSU’s (10-14, 7-4 Southland Conference) .224 attack percentage tied its fifth highest in 24 matches this season. Leading the way was freshman Aubrey Davis who finished with a season-high 15 kills and was among four Lady Demons who tallied double-digit kills in the loss to Sam Houston (13-9, 6-3 SLIC). “It was a little bit out of nowhere,” Hernesman said of Davis’s performance. “On Thursday, she was coming off an ankle sprain on Wednesday. She’s a dynamic athlete. She gets to the ball fast and I thought she did a nice job. She did a really good job limiting errors. We knew it was bound to happen at some point for her where she’d have a big double-kill match and today was it.”

Other key contributors offensively included seniors Vanessa Coleman who added 11 kills in 15 total attacks, Mackenzie Neely who finished with 13 kills and Stacey DiFrancesco who tallied 11 kills. NSU was able to create several opportunities offensively, finishing with 170 total attacks, its third highest mark in 11 league matches. “(Coleman) is good in transition,” Hernesman said. “I think she can pop into spots where people aren’t expecting her in transition and that’s also a product of the quality we have on the pins. People have to give respect to Mackenzie and Stacey and Caiti (O’Connell). I thought her and Natalie (Jaeger) formed a really good tandem today.” Jaeger finished the match with a season-high 25 assists while her setting counterpart Emily Johnson added 23 assists and 15 digs. Defensively, junior Glynn Johnson continued her strong season with six total blocks while DiFrancesco finished with four. Sophomore libero Bailey Martin tallied an impressive 25 digs, tying her fourth highest output of the season and marking the second consecutive match with 25 or more. Saturday’s loss was the first in six matches by Northwestern State at home. NSU concludes its three-match homestand on Thursday when it welcomes league-leading Central Arkansas into town. The match will be 1K Day, with NSU pushing to reach 1,000 fans in attendance. “Central Arkansas has been if not the best, one of the best teams in our conference over the course of the last four or five years,” Hernesman said. “They’re a great program. Last time they were here, we had over 800 people in the stands and there were a lot of community people out here that hadn’t seen volleyball at all. We couldn’t ask for a better opponent. This has been a great rivalry for a very long time from back when this senior group was freshmen.” The Bears are coming into Natchitoches with an undefeated conference play record of 10-0. Ranked second behind Stephen F. Austin, they are looking to keep their winning streak alive. Lady Demons, however, have other plans, on which they intend on ruining the Bears perfect conference record. With four games left to be played in the season, their next home game will be against Stephen F. Austin, which will be senior night for the Lady Demons.



Demon Mackenzie Neely jumps up to block a defenders kill in a Lady Demons special pink jersey. Neely finished with 13 kills, three aces, and two blocks. Photo by Gary Hardamon

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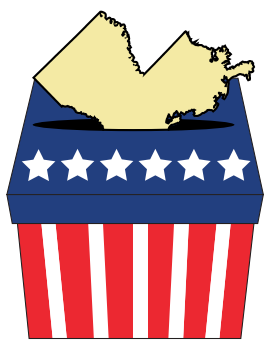
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07/14

Basketball preseason honors

Brian Cook
Sports Editor

Both Men’s and Women’s Demon Basketball team had two players who made the 2014-2015 Preseason All-Southland Basketball Team, which was chosen by league coaches. Standout guards Jalan West and Zeek Woodley were among the 10 players who were on the team, released Tuesday, for men’s. West averaged 19.4 points, 4.0 rebounds, 6.4 assists and 2.5 steals last year, ranking eighth among all NCAA Division I players in assists and steals. He was a first-team All-Southland selection and won the league’s Defensive Player of the Year honor. Woodley averaged 13.9 points, 4.6 rebounds and shot 61.7 percent from the floor. He also sank 41.7 percent of his 3-pointers and made 80.2 percent at the free throw line. Lady duo Janelle Perez and Keisha Lee were the two standout Demon players who made the women’s team. Lee is NSU’s leading returning scorer, averaging 13.3 points per game last season and carries a 12.7 points-per-game career scoring average into her junior season. Perez averaged 10 points and 4.2 assists per game last season, while improving her field goal percentage from .388 as a freshman to .469. Both teams are starting their season on Nov. 14, with the Lady Demons playing in Prather Coliseum.



Landrieu lands hollow victory

Despite finishing at the top of the polls, incumbent Landrieu couldn't secure Senate seat

Emily Fontenot
Copy Editor

Democrat incumbent Senator Mary Landrieu pulled out a 1 percent advantage in the last leg of the Midterm Elections. The battle is far from over, however, for the two top contenders. Landrieu and Republican opponent Congressman Bill Cassidy will meet again Dec. 6 in a run-off.

As predicted, Republicans dominated the vote this year in Senate, House and state elections. Republicans picked up seven Senate seats, securing a 52 to 45 Republican majority.

Six seat turnovers were required to gain a Republican majority, and they got seven. Louisiana, as always, is a little different. It uses a blanket primary, which takes the top two candidates from the primary election and brings them to a run-off general election if neither of the two wins a 50 percent or higher majority, which neither Landrieu or Cassidy succeeded in doing.

The Republican majority will swing Congress rightward, as the Republican Party maintains its grip on the House, possibly tying up legislation and creating tougher obstacles for the Obama administration.

President Barack Obama will likely be whipping out his veto stamp more often. He may also run into some trouble with judicial appointments and face more Senate hearings, analysts predict.

The future of Louisiana's contested Senate seat isn't quite so certain. The state has been turning red for a while now, since the time Landrieu first stepped in office 18 years ago. The change has been propelled

recently by the nation's growing disapproval of President Obama and, even more so, of Congress.

According to MSNBC, pre-election polls charted the disapproval rating for Obama's job performance at 54 percent. They showed an alarming 79 percent disapproval rating, however, for Congress.

The record-low disinterest in this Midterm Election made for an expected low turnout. Midterm Elections attract a smaller crowd than Presidential Elections, with Democrats having an especially low turnout. Natchitoches Parish went blue for Election Day, voting for Landrieu over Cassidy 44.9 to 42.1 percent, according to politico.com.

Although Cassidy is predicted to win in the run-off elections after accumulating the 14 percent of Republican votes secured by Rob Maness, two factors may make for a surprising twist. The first is that apathetic voters may find themselves picking a side after the coming media rampage, sparking wider concern and attracting a larger turnout. The second is that Landrieu has pulled through in close run-off elections twice before, one where she was predicted to lose.

Landrieu has had to play her cards carefully in this election. She has distanced herself from Obama, as many Democrats have in fighting for their positions, due to the recent rise in national disapproval of his administration. In a state with particularly unpredictable voting patterns, she managed to secure a tight lead.

Senator Landrieu said in her election night speech: "This race is not about who the president is or was or

will be, or about which party controls Congress. This race is about the future, the bright and strong future that Louisiana deserves.

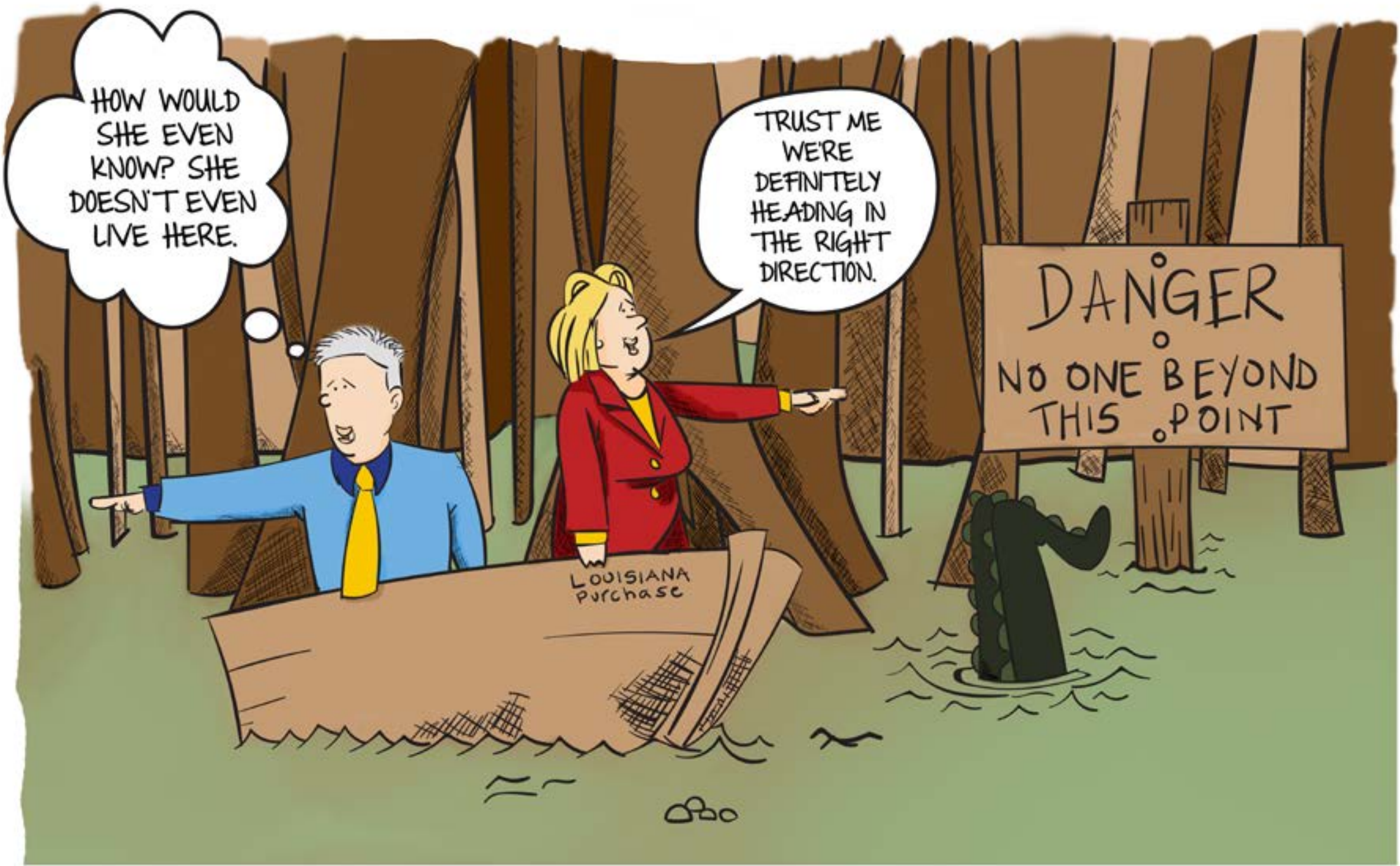
"From Bossier to East Carroll and from Cameron to Plaquemines and every place in between, Louisiana is a state worth fighting for. And while we were fighting and delivering, let me ask you: Where was Bill?"

Landrieu wasted no time in starting the onslaught of allegations against Cassidy, the first of many to come from both sides between now and the run-off on the sixth. In a press release following the election results, she highlighted the key issues where she believes Cassidy has failed the Louisiana people, such as his unpopular support of raising the retirement age to 70.

After the elections, Cassidy thanked supporters on his public Facebook: "We sent an important message to Washington: We're ready for new, conservative leadership.

"I'm excited to continue sharing my message with folks across the state, because you don't have to settle for an out-of-touch Senator that supports an unpopular President and his policies. With your continued support, Louisiana will be part of the tide that changes the direction of our country."

Both candidates have a nice stash of funding secured for the home stretch, according to ABC News' website. Looking at their prior behavior, people can expect to see a good deal of name-calling in the media. Cassidy will point at Landrieu's record of siding with Obama, and Landrieu will point to Cassidy's failure to support the people of Louisiana. The question is, what will voters do?



Phi Mu Fraternity raised \$10,829.53 for Children's Miracle Network Hospitals

Through their annual fall event Vera Bradley Bingo, Phi Mu raised funds to benefit the Fraternity's national philanthropy, CMNH.

See page 3
for full story.

Meet your senator day



SGA senators look on as students form a crowd to let their voice be heard.

Megan Boyanton
Life Editor

Once a semester, members of the Northwestern State community can find their Student Government Association senators and executive board among the general population, discussing and collecting concerns to improve the college experience in Natchitoches. The annual event, organized by SGA’s External Affairs Committee, is deemed “Meet Your Senator Day,” where the student body can interact with their elected representatives.

On Tuesday, November 4, the organization gathered outside of Vic’s, totaling two boxes of SGA 2014 pocket t-shirts. If students provided senators with legitimate campus problems and solutions, they would receive free shirts. One hundred ended up being passed out as incentive to get involved within the two hours. Committee head Zack Ebarb added a slight twist to the usual agenda by inviting a state senator as well. Gerald Long, a Louisiana state senator, and Tony Davis, the president of the Natchitoches Chamber of Commerce and Chief Executive Officer, held an hour-long open forum in the Cane River Room of the student union for all students. The pair explained the state budget cuts towards higher education and the future of not only Louisiana, but also the university.

“Northwestern State has a brand that’s very well received,” Senator Long remarked before his audience. An NSU graduate from 1966, the Republican legislator was elected to represent District 31, consisting of Natchitoches, Sabine, Winn and Grant parishes, in November 2007. Senator Long made a point to comment on the amount of professionals he encounters every day that are also Northwestern alumni.

He predicts that the next three to four years will be a time of expansion for the college. A tentative \$52 million in projects will be invested into the campus, as the plan includes building a new football coliseum and remodeling Russell Hall.

“Whatever campus has one, we also deserve one,” Senator Long explained.

He is also hoping the future university president, Dr. Henderson, will aid in building back lost majors, such as journalism. Senator Long will be returning to Northwestern the weekend of November 14th and 15th to address the Louisiana Council of Student Body Presidents conference.

“It thoroughly informed me about what is going on within our state, community and campus,” sophomore John Nance stated.

The legislator’s parting words to the young adults before him were to stay in the state after graduation because Louisiana has a bright future ahead.



Senators gave out t-shirts to students who brought good concerns to attention.



Members of the SGA stand in front of Vic’s as they host their annual Meet Your Senator Day. This event is intended to help the SGA get close with the students as the students share their concerns.



SGA President Kyla Winey answers the concerns of a student as he writes down his issues with NSU in exchange for a t-shirt.
Photos by Megan Boyanton

Omega Psi Phi plants tree, cleans up at Triangle park

Samantha Bonnette
Natchitoches Public Relations

On Saturday, November 1, 2014, members of Omega Psi Phi Fraternity, Inc. Xi Alpha Alpha Chapter held a cleanup and tree planting at the Martin Luther King, Jr. Triangle park in Natchitoches. “The tree represents a new day, new era and new growth within the City of Natchitoches,” said the fraternity’s undergraduate advisor, Damien Payne. “We are trying to do more community service to help the City grow in any way possible.” The fraternity adopted the park in 2000.



Myron Harris carries the new tree to be planted in Martin Luther King, Jr. Triangle park.



Omega Psi Phi Fraternity, Inc. planted a tree as a sign of a new day, new era and new growth. From left are: Matthew Powell, Myron Harris, Tarayl Taylor, Reno Brown, Kasey Brown, Bobby Benjamin, Mayor Lee Posey, Damien Payne and Ralph Wilson. Front is Kedrin Seastrunk.
Submitted photos

NSU review surfaces long-standing issues

Damian Glover
Staff Writer

While president-elect Dr. James Henderson prepares for his term, the university is doing its part as well. Northwestern State held an Institutional Review with outside consultants to assist with the presidential transition.

The purpose of the review, which should be completed by December, is to identify the challenges Henderson will face when he officially starts in January. The university hired outside consultants to conduct a comprehensive review with the help of the community, staff and students. The forums were held the week of Oct. 27.

University of Louisiana System president, Dr. Sandra Woodley, believes this review will provide an objective assessment of the general condition of the university.

“The UL System has engaged this process at several institutions during times of leadership transition,” Woodley said.

“I believe we have a strong team of experts in the areas of academic affairs, budgeting and finance, fundraising, human resources, alumni relations and enrollment management.”

The consultants have a combined 41 years of experience in higher education. They will work directly with UL System Executive Vice President and Provost Karla Hughes and Associate Vice President for Academic Affairs Lisa Shemwell on the review.

During the Institutional Review faculty forum, many faculty members voiced concern about being underpaid and understaffed. The student forum, however, revealed a very different perception of the university’s major issues.

A number of students complained about on campus housing. Their key issues with housing concerned Wi-Fi availability, weekend activities and renovations to Varnado Hall.

Freshman Darlene Landry said the university becomes a ghost town after noon on Fridays and that housing doesn’t help with the situation at all.

“Although I have only been here for a few short months, I’ve realized why students do yearn to go home on the weekends, because there is nothing to do,” Landry said.

“If there were more activities for students who do not have transportation to enjoy besides football games, there would be more campus life throughout the weekend.”

Other major topics at the student meeting concerned core classes, professors, class sizes and course availability. A third of the students at the forum were science-related majors. A popular concern was that the student-to-teacher ratio in biology classes was too big, causing some students to have trouble graduating on time. Funding is also an issue for these courses, and some professors are paying out of pocket for lab expenses and other necessities.

Senior mass communications major and Student Government Association president, Kyla Winey, feels that there are too many classes being put online.

“I believe it is a major problem that senior level courses are being offered online when it should be the opposite,” Winey said.

Library and WRAC hours were also a major concern, as well as facilities like the student union being updated and “the alley” being condemned. Students also expressed a concern that even though the university takes safety measures by monitoring the gates, safety on organizational row is non-existent.

The forum concluded with students addressing a widespread concern regarding who is in positions of powers and why they aren’t supporting students. Many students stated that the university focuses on short-term instead of long-term solutions to major issues. The purchasing process through business affairs and lack of support within student life was also a big concern for students.

Once all the information is compiled from both consultants, they will send out a student-wide survey with all the concerns stated in the forums. All students are encouraged to take this survey, as it will be pertinent to the future of the institution.

B.A.P.S

BrainyActsPoetsSociety

PoetrySlam

Monday November 10 | The Student Union Ballroom

Phi Mu Vera Bradley Bingo

The female fraternity held its annual philanthropy bingo, which resulted in a record-breaking grand total of \$10,800.

Megan Boyanton
Life Editor

Behind every Greek organization is a national philanthropy — a greater cause that drives the sorority or fraternity to serve the community. The yellow and red hot air balloon of Children’s Miracle Network Hospitals may be a familiar sight on campus now, thanks to Phi Mu female fraternity.

With its slogan, “Helping Local Kids,” the non-profit children’s charity does just that.

The organization’s website claims impressive statistics. Out of a group of ten patients, at least one minor per year has been under the care of CMNH in the United States.

Out of the 170 hospitals, the Kappa Iota chapter of Phi Mu claims ties to the Christus St. Frances Cabrini Hospital in Alexandria, La.

Once a semester, the young women will drive over an hour to visit with the patients and see exactly who their donations benefit.

Over a span of 31 years, more than \$5 billion has been collected by Children’s Miracle Network Hospitals.

Last fall, the ladies were pleased with the \$8,000 that they could contribute to that grand total.

This semester, however, Phi Mu at Northwestern State topped all of their past fundraisers with \$10,829.53 through their service projects — the most Kappa Iota has ever raised in that span of time.

By organizing Chunk Your Change drives and the Jail and Bail event with the football team, the chapter was

“This is what being in a sorority is truly all about,” -Kaylyn Martin

able to raise over \$1,000.

The vast majority of the money stems from their largest philanthropic event, Vera Bradley Bingo.

For five years, the ladies of Phi Mu have hosted the competition, and last night was no different.

For weeks, the chapter has prepared itself for the event by selling the required six \$10 tickets each and advertising. The gentlemen of Pi Kappa Phi, Kappa Alpha and Sigma Nu aided in the set-up process, as the female fraternity was only permitted Monday night and Tuesday to assemble all of the necessary equipment.

Students, family members and alumnae began trickling into the basketball gymnasium at 6 p.m. A crowd was gathered inside of Prather Coliseum by 7 p.m. on Tuesday, Nov. 4, with late-comers scrambling to find seats. It came as no surprise when bingo markers were few and far between, spread between the hundreds of participants.

Partakers improvised with hot pink beads, which originally adorned the tables as ornaments.

Matching in their navy CMNH V-neck shirts, chapter members hurried to fulfill their assigned duties over the course of two hours. The sisters modeled the Vera Bradley bags before each round, replaced bingo cards, served refreshments and sold raffle tickets throughout the event. Sophomore Shannon Walsh and junior Julia Barry stood at the helm of the operation as philanthropy committee heads.

Student Government Association president Kyla Winey acted as master of ceremonies throughout the night, announcing the prizes for both bingo rounds and raffles, switching off with Miss Lady of the Bracelet Taylor Layman. Layman stood before the tables, filled with participants, and read off the bingo balls through the regular rounds, games of four corners and bingo card black-out.

Each of the eleven rounds were followed by a raffle.

For the most part, Vera Bradley bookbags, totes and purses were awarded to the winners. The raffle consisted of donations from local businesses, such as a serving platter and gift cards to Peggy’s Pizza.

However, one round was held specifically for the men in the audience. The prize included an ice chest filled with Northwestern State apparel, Southern Tide and Southern Marsh gear. Senior Beau Russell went home the winner of the round.

The chapter played a video of a local CMNH patient to remind the competitors of the real reason behind the event— the children. At the end of the event, the young women excitedly gathered to reveal the grand total and rushed to yell their sorority chant, proclaiming themselves to be the one and only ladies of Phi Mu.



Top: On Friday, Oct. 31, the ladies of Phi Mu gathered at “the rock” on campus to paint it for the philanthropy event. The young women followed a specific navy blue Vera Bradley pattern, including it on their shirts, tickets, advertisements and wooden letters.

Left: Recent Phi Mu alumna Tori Sanford poses on the right with her mother Sandra Sanford. Tori Sanford took home a Vera Bradley bag after returning to Natchitoches in support of Phi Mu. **Bottom:** With hundreds of students, faculty, alumnae and community members in attendance, the tables were packed with participants. Members of the different fraternities and sororities on campus came together as a Greek system to support Phi Mu’s fundraiser for Children’s Miracle Network Hospitals. The members of the female fraternity were not permitted to play bingo themselves, but fulfilled jobs throughout the evening.

Submitted photos



Eighty members of Phi Mu’s Kappa Iota chapter gather at the end of their two hour event to catch a photo opportunity in front of the grand total of \$10,829.53 for the first semester, as Vera Bradley Bingo was the last philanthropic event. For the pledge class of fall 2014, this was their first Vera Bradley Bingo. Members of the executive board pose in the front, surrounded by sisters. The chapter surpassed all of their previous totals for donations to Children’s Miracle Network Hospitals, the non-profit organization nationally supported by Phi Mu female fraternity and other Greek organizations.

Submitted photo

“John Wick” secures spot on reviewer’s list of classic action films, recieves 4/5

Justin Vance
Movie Reviews

To wash out the foul experience that was “Annabelle” in last week’s review comes “John Wick,” a mindless joyride that makes me happy on the inside.

John Wick, starring Keanu Reeves, pays homage to classic action films by embodying the mindless rampage of a man with nothing to lose. Mr. Reeves has never been an A-list actor in my book, but I can at least give him props for assuming a role in which he can let his talents shine.

This film serves its purpose with the efficiency of the film’s namesake. I am an action movie enthusiast, causing me to have rather high expectations when it comes action films. More times than not, this high standard leaves me disappointed at the quality of the actions movies that have been churned out for the last decade or so.

Thankfully, I decided to take a chance on this film and was treated to the pleasant surprise of a great film that I have no doubt will become a classic in the minds of action enthusiasts like myself.

This film was fun. At the end of the day, that is the primary function of this film, and it performs it perfectly in my book.

The beginning of the film is a little slow in presenting the generic action story of a guy with a past trying to live a solitary life, but, of course, something happens to bring him back to his old ways. From that point on the film mashes its figurative foot on the gas pedal and rarely stops, even for pedestrians.

The action sequences in the film were nothing less than thrilling. The director’s decision to present John Wick as a cold hit man is fortified by his actions in the film. In his skirmishes with the expendable Russian bad guys, his every movement is that of an efficient



“John Wick”, an action film starring Keanu Reeves, proves to be a generic action film done well. Following the “eerie and refined” life of an assassin, the film is stuffed full of action with little noteable plot, leaving it with a 4/5.

Photo courtesy of www.johnwickthemovie.com

machine of death.

His movements are quick and concise, and he rarely misses. The hand-to-hand altercations were particularly enjoyable to me because they showed that, although Wick is an efficient killer, he is far from unbeatable.

Not to detract from Mr. Reeves and his efficient portrayal of Wick, the true star of this film was the setting. This film takes place in the criminal underworld of New York. From the moment Wick enters the first building in the city, you feel the very environment change as you enter the world of an assassin.

Maybe I harp too much on it, but I thoroughly enjoyed how the entire underworld seemed to have a code that everyone was subject to under penalty of death. This gave an eerie feel of refinement and dignity to the world of organized crime.

Now, I’ll talk about the bad. The acting was nothing to write to home about, and some of the dialogue is cringe worthy. Other than what I have come to regard as the necessary baggage that comes with any action film, the weaknesses in this film are minimal.

To repeat myself yet again, I loved this film. After the first shot was fired, I was already hoping for a sequel. The smooth action and intoxicatingly interesting underworld made this movie for me.

This film’s greatest strength is that it is aware of what it is and makes an effort to be the best it can be. I happily award this film a 4/5 and a golden Keanu.



Vince Staples’ hip-hop album “Hell Can Wait” uses street-influenced lyrics to send a message about police violence.

Submitted photo

Staples’ “Hell Can Wait” shows improvement

Brandon Swann
Album Reviews

Vince Staples is a West Coast hip-hop artist hailing from Long Beach, Calif. “Hell Can Wait” is his first official EP, but he has put out four studio albums in the past four years as well as numerous collaborations with Odd Future and others.

I reviewed his latest LP and liked it enough to check out this EP after hearing about it. At only 23 minutes with seven songs, this is a solid EP all the way through and a very easy listen.

He brings his signature street-influenced lyrics, but his flow has improved tremendously since his last project. He has faster flows on this project compared to his usual laid-back Snoop-Dogg type flow I was used to hearing from him.

He also seems to want to send a message with this album instead of the usual violent lyrics on all songs. The song “Hands Up” is a song about the recent police violence in the past couple of years in incidents like Trayvon Martin’s shooting and the recent Ferguson shootings. Ending the last verse by saying “I refuse the right to be silent” delivers a powerful message to both the police and the people that are going through this abuse of power.

There are other jaw-dropping lines within this album and many pop-culture references to movies like “Juiced” and “Paid in Full.” This album also delivers a variety of beats, from bangers like “Blue Suede” to jazzy boom-bap beats like “65 Hunnid.”

The worst track on here in my opinion is “Screen Door.” It does not keep me interested instrumentally, and the hook is the weakest on the album. The song’s only redeeming quality is the second verse, which has great opening bars.

The production on this EP overall could have been better at times. I would love to hear Staples over the production of Madlib or Alchemist. This was a good EP overall and will leave me waiting patiently for his next full-length commercial album. He has shown improvement over the last couple of months, and I hope to see it on his next project. I give Vince Staples’ “Hell Can Wait” an 8/10.

Midnight Faces premieres new song and music video

AP Exchange

The hard-working Los Angeles-based duo Midnight Faces has already released two albums in less than two years. Comprised of composer Matt Doty (co-founder of instrumental post-rock pioneers Saxon Shore with Josh Tillman aka Father John Misty) and soaring vocalist Phil Stancil, the prolific band was already back in the studio when a call came.

“We were working on our third album here in Los Angeles when Electric Youth asked us to join them on their North American tour,” Doty said. Knowing they’d be putting their sessions with Aaron Espinoza (Silversun Pickups, Earlimart) on hold to do the dates, Midnight Faces decided to finish up two new tracks and release them now.

‘Donna’ and ‘Black Majesty’ (the title track of the band’s third record, scheduled for release in 2015) were the best representation of the new album,” Doty said. “They’re still simple and melancholy at the core, but a more danceable melancholy.”

The double A-side single was released digitally Tuesday, Nov. 4. Listen to “Donna” now via Stereogum. Then click over to Noisey to check out the Midnight Faces music video for “Animal,” from the band’s current album The Fire Is Gone.

Deborah Venegas, director of the stop-motion video for “Animal” said that “By using dolls we had the opportunity to step outside of ourselves and reflect, and also to experience this little relationship in the making of these sets and these imagined memories. Ultimately, I hope that audiences can relate to this experience of heartache and the struggle of love.”

As for the song itself, Stancil explains, “It’s about holding onto something that’s gone. Most people, myself included, seem to convince themselves that somehow things will go back to the way they once were, even after it’s turned to shit. It’s really terrible, because everyone around you sees how crazy you’re acting over losing something, but you’re the last one to come to your senses about it.”

The Fire Is Gone by Midnight Faces is out now via Broken Factory. See the duo on tour throughout the US in November with Electric Youth.

Schedule of Shows						
KNWN WD	Monday	Tuesday	Wednesday	Thursday	Friday	
	8 a.m.				King Joe	
	8:30 a.m.				King Joe	
	9 AM					
	9:30 a.m.			Con		
	10 p.a.m.			Con		
	10:30 a.m.		DJ Smoke Dawg	Folken Flannel		
	11 a.m.		DJ Smoke Dawg	Folken Flannel		
	11:30 a.m.					
	12 p.m.	News at Noon	News at Noon		Dre	
	12:30 p.m.	News at Noon	News at Noon		Dre	
	1 p.m.	Prog. Rock	Chey Bay & Chrissy	The Rock Block	Ultimate X	
	1:30 p.m.	Prog. Rock	Chey Bay & Chrissy	The Rock Block	Ultimate X	
	2 p.m.	Mixtape	Joseph Rock	Alt. Hour	L.T.E.O.T.W.	
	2:30 p.m.	Mixtape	Joseph Rock	Alt. Hour	L.T.E.O.T.W.	
	3 p.m.		The Shawn Sniper	Pro Met		
	3:30 p.m.		The Shawn Sniper	Pro Met		
	4 p.m.	Que-Time	Sabertooth Show	Classicis You Know		
	4:30 p.m.	Que-Time	Sabertooth Show	Classicis You Know		
	5 p.m.		The Chronic Hour			
	5:30 p.m.		The Chronic Hour			
	6:00 p.m.		World Music	The Pent House		
	6:30 p.m.		World Music	The Pent House		

NSULA WRAC GROUP EXERCISE SCHEDULE FALL 2014					
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
8-8:50 a.m. Power 50 Luis	8-8:50 a.m. Barre Coy	8-8:50 a.m. Power 50 Luis	8-8:50 a.m. Jazzercise Coy	8-8:50 a.m. Power 50 Luis	
9-9:50 a.m. Pilates Rebecca	9:30-10:20 a.m. Beginner's Yoga Lili	9-9:50 a.m. Eccentrics Rebecca	9:30-10:20 a.m. Beginner's Yoga Lili	9-9:50 a.m. Zumba Sarah	
5-5:30 p.m. H.I.T. Spin Morgan	5-5:30 p.m. Extreme Core Dontavious	5-5:30 p.m. H.I.T. Spin Morgan	5-5:30 p.m. Extreme Core Riley		
5:30-6:20 p.m. Pilates Kirstin	5:30-6:20 p.m. Gyrokinesis Brett	5:30-6:20 p.m. Tabata Dontavious	5:30-6:20 p.m. Pilates Yonna		

Are student athletes taking paper classes?

Sidney Jackson
Student Opinions

Most people hear the word “college” and immediately associate it with achieving a higher education, but sometime it’s not the case — far from it.

Most of us have already heard of athletes taking fake classes, also known as paper classes, but know little about it.

A major issue that athletic departments often run into is athletes not maintaining the required GPA to be eligible to play.

Athletic departments encourage athletes to get passing grades, but they don’t want to sacrifice practice time in order to provide the athletes with extra hours that could be spent on studying.

Even though some athletes go to college just to play the sport they love, they still have to follow the policies and regulations the institution puts forth to students.

Colleges played it smart when it came to organizing the athletic and academic departments.

They put polices in place to ensure that athletes were able to get an education and not just dedicate themselves to their sport.

Although colleges try hard to ensure athletes got a worthwhile educa-

tion, it was inevitable that someone would come up with an insidious idea to bypass the academic and scholarly policies.

Some athletic programs are allowing and often even encouraging their athletes to be passed through the school system without receiving an actual education.

They just receive a fake grade for classes to boost their GPA, and everyone just pushes it underneath the rug.

I mean, why would athletes need an education anyway if they are talented at sports?

It’s not like they’ll have a life after sports, right?

The University of North Carolina is one of the few colleges that have been caught cheating the academic system.

They encouraged at least 3,100 student athletes to take paper classes in order to maximize practice time and ensure a passing grade, with no studying required.

It seems like an athlete’s talent and ability to play college sports is far more important than their education.

An education is something that will last a lifetime, but talent and the ability to push one’s body to the limit will only last a few years.

Some athletes don’t understand how important an education is.



Allegations of student athletes at the University of North Carolina taking paper classes to keep them eligible for sports are rising, but does this happen at other colleges? Photo by Kara Scouten

They often say things like “ball is life,” but what happens when their bodies suffer an injury or fail to work like they used to?

They will feel as if their lives are over, and they will regret that they were cheated out of an education, oftentimes simply for money.

Athletic departments make big bucks when they are fortunate enough to have talented players on their team.

Talent is the engine that feeds most athletic departments, well, that and money.

Athletic departments are bound to get high-dollar deals from the media networks if they have talent on their team.

Recruiting players by providing them with scholarships is, most of the time, a good investment, but athletic departments have the right to cut or revoke that scholarship if a

player gets injured or falls short of their expectations.

That right there shows how valuable a player is to them.

Some athletes don’t care about an education at all, but they don’t realize how ruthless athletic departments can be.

They just think about being able to keep playing the sport they love, but who goes to college for just an education anyway?

Breaking the Greek life stereotype

Megan Boyanton
Life Editor

The stereotype looming behind sororities and fraternities paints Greek organizations as mediocre at best — selective groups of youth from the upper-middle class with early developed alcoholism and a lack of self-respect.

In actuality, the handful of national hazing scandals and cases of alcohol poisoning, not to mention Hollywood’s risqué portrayal of Greeks, has tarnished the reputation of sisterhoods and brotherhoods as a whole.

Around October and November, the tensions between the Greek population and the rest of the student body rise because of the dreaded “i” word — initiation.

Those lacking a fraternal background usually assume the worst. Poor freshmen are forced to go through sacrificial rites to officially join a cult of overly privileged brats.

With rumors about murdering domesticated animals in cold blood, spanking initiates with paddles and beating underclassmen with golf clubs, the thought of these instanc-

es hinder potential Greeks from joining, out of fear.

Senior Travis Story, a student unaffiliated with fraternal organizations, described his perception of sorority initiations.

“If chosen, they get to put on a white dress — white, I guess, to symbolize purity, new beginnings, a fresh start in a new family and be sworn in at some secret meeting.”

He considered fraternities more judgmental regarding their new members and less considerate of their founding morals and creeds.

From the perspective of an active sorority sister or fraternity brother, initiation is a secret ceremony, individual to each organization, which finalizes the pledging process.

The rituals, practiced today to honor rich histories, stem from their founding days.

In many chapters, a ritual committee head is appointed to focus strictly on ceremonial knowledge.

“I think of it as a very special day where people’s lives can be changed forever,” junior Jack Bergstedt, a brother of Kappa Sigma, remarked on the event.

Not only social organizations but also the musical fraternities and

sororities on campus hold rituals for their newest additions.

Initiations differ because each organization is based on a different approach to life and moral standpoint they take.

“At first, initiation scared me,” sophomore Phi Mu Katie Adams confessed about her initiation.

“In movies, it is perceived as a scary process in a dark room, but that couldn’t be more wrong. I now know that it is an indescribable experience to have.”

Ceremonies often act as bonding mechanisms between active members and alumni because they remain constant.

They are held close to the hearts of members and protected so fiercely because only a chosen few have the privilege to gain the title of “brother” or “sister.”

“I think of the most beautiful sight that any new member seeking initiation will see and remember for the rest of their lives,” senior Dylan Danos, a member of Kappa Alpha Order, described.

At the end of the day, most Greeks never look at their initiations as something to be feared but as borderline magic.



Lauryn Hill sang fan favorites, like “Lost Ones” and “To Zion” at Voodoo Fest. Submitted Photo

Lauryn Hill’s Voodoo Fest performance cut short

AP Exchange

Singer-songwriter Lauryn Hill was 45 minutes late — twice — at the NOLA 2014 Voodoo Experience music festival.

The first time, her microphone was turned off while she sang. That happened at 7:15 p.m., when her scheduled time was up on the festival’s biggest stage.

Voodoo representatives had said earlier that the two remaining sets at that stage would not be changed because Hill was late for her 6 p.m. start.

She showed up at 6:45 p.m., singing with intensity and firing off fast, reggae-heavy versions of her songs “Lost Ones” and “Everything is Everything” from her 1998 album “The Miseducation of Lauryn Hill.”

She was finishing “Ready or Not” when her microphone was cut off and Michael Jackson’s “Billie Jean” was piped into the stage’s speakers.

She kept singing and gesturing until the lights were dimmed.

About 45 minutes later, organizers said she would have a second appearance for Saturday’s final hour on the festival’s smallest stage.

That set was to start at 10 p.m. that night. That time, she again showed up 45 minutes late but was allowed to keep singing her set even after the festival’s 11 p.m. closing time.

That set included a deep-soul version of Nancy Sinatra’s “Bang Bang,” “How Many Mics” and “To Zion,” and reprises of “Ready or Not” and “Everything is Everything.”

We need writers!
Come by our office, 227 Kyser, if you would like to join. Meetings are Mondays, 7 p.m.

NS ‘U’ VOICE

What are your campus safety concerns?



“The safety concerns I have on campus are the students walking around campus. Majority of the time students fail to even look both ways before they cross the street.”

Stephanie Parker
FRESHMAN



“A couple safety concerns I have is how old some of the buildings are on campus and the elevators in the buildings.”

Lester Owsley
JUNIOR



“A concern I have is crossing the street on campus when going to class. People don’t stop to let the students cross.”

Kevin Prier
JUNIOR



“My safety concern is how everyone knows the code to the access gates in columns.”

Terencia Polk
JUNIOR

“NS‘U’ VOICE” by Tra’van Cooper

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Ed Eagan’s 238-yard total broke the 2001 school mark of 222 by future NFL player Nathan Black. He ranks third nationally in all-purpose average (179.2 per game) and is second in FCS in combined kick return yardage (925).

Photo by Gary Hardamon



Demons fall short in comeback, lose 35-28

Brian Cook
Sports Editor

Twenty-two fourth quarter points wasn’t enough to get the victory, as the Demons couldn’t rally back against the McNeese State Cowboys, losing 35-28.

The Demons (4-5, 2-3) were led by quarterback Zach Adkins, who had a magnificent game but wasn’t able to hold strong, as he was sacked six times.

Adkins completed 21 of his 32 passes, throwing for 338 yards, three touchdowns and one interception. Adkins broke a career record and added to another while posting the eighth-best single-game passing total in school history. His three touchdown passes gave him 22 for the season, topping by one his school mark set last year.

Ed Eagan was another explosive Demon, who posted 238 yards on 10 catches, scoring one touchdown. He broke the Demons’ single-game

receiving yardage record.

“Offensively, we made some big-time plays, Zach and Ed especially, but the O-line made things possible, and we had a chance to get to overtime at the end of the game,” head coach Jay Thomas said.

Cowboys (6-2, 4-1) hit the ground hard, coming out scoring on the first four drives of the opening quarter, leaving the Purple Swarm defense on their heels. The Cowboys were led by running back Dylan Long, who scored three touchdowns off of 22 carries and 88 total yards. Running back Ross Ryan and quarterback Daniel Sams both had running touchdowns also, as Ryan ran for 96 yards off 13 carries.

For the second straight game, the Demon defense wasn’t able to come up with a turnover, as they entered the game ranked fourth nationally in takeaways. The Demons were also dominated in time of possession, having the ball for 22 total minutes compared to the Cowboys 38.

Four Demons posted double-digit tackles as safety

Adam Jones, linebacker Tyler Roussel and defensive lineman Damon Medcafe all had 13 total tackles each. Linebacker Marion Chapman led with 12.

“I saw us play really, really hard, harder than we’ve played all year, and we’ve played 60 intense minutes all season long,” Thomas said.

“I got to see guys play at a higher level last night, which was awesome and allowed us to come back. But we’ve got to play with control of our emotions. We didn’t do that well in the first half, and it hurt us.”

The Demons still have hope for postseason play as they are scheduled to visit new league member Abilene Christian this Saturday. ACU (5-5, 3-3) just came off a great win, beating the University of Central Arkansas, 52-35.

“Are we out of the playoff picture? I don’t think so because of the power rankings, from the wins we have, and the schedule we’re playing,” Thomas said.

“If we finish it out, put it on the table at 7-5, we’ve got a chance and we will have earned serious consideration.”

Freshman runners step up

Brian Cook
Sports Editor

Freshman Joshua Wilkins was Northwestern State’s top finisher, 22nd overall among 95 contestants Monday at the 2014 Southland Conference Cross Country Championships staged around and in NSU’s Walter P. Ledet Track Complex.

Wilkins covered the 8,000-meter course in 25:03.8. Behind him were freshman Grant Butts (63rd, 27:08.6), freshman Hunter Warmack (64th, 27:11.7), sophomore Lucas Moncla (71st, 27:35.6) and sophomore Skylor Reese (72nd, 27:37.9).

The Lady Demons were led by Jacqueline Rushford, scoring 47th in 23:24.1 over 6,000 meters, just ahead of teammate Erin Wrozek, 50th in the scoring column in 23:29.3.

Lady Demons’ other three scorers in their all-freshman lineup were Erin Sitarz (57th, 23:49.6), Emily Sitarz (65th, 24:14.6) and Ashley Adams (67th, 24:39.3).

“It’s a very interesting dynamic with freshmen,” said head coach Nathaniel McReynolds.

“You have to teach them not only about running but how to get so many things done. It’s exciting to see when they put it all together like they did today.”

Both NSU squads stood 10th in the team standings, with 13 women’s teams and 12 men’s teams competing in the race.

The race ended the season for NSU, which begins work with the distance crew on the spring track and field campaign after a week off.



Jackie Strug was named honorable mention All-Southland Conference in a voting of the league’s coaches and sports information directors. Strug, a product of Plano, Texas, was NSU’s lone representative on the team. Strug was also named the 2012 Newcomer of the Year on the Louisiana Sports Writers Association All-Louisiana Soccer Team.

Photo by Gary Hardamon

Soccer team caps off season with victories

Ben Wellman
Staff Writer

It may not have been the best season for the Lady Demon soccer team, but they ended on a high note.

The Lady Demons won their final two games of the season when they defeated Incarnate Word 1-0 on Halloween and Texas A&M-Corpus Christi 2-0 on Sunday, Nov. 2. The wins brought their overall record up to 6-12-1 and their Southland record to 3-7-1, falling just short of qualifying for the Southland Conference Tournament.

On a chilly Halloween night, the Lady Demons played their first game in 12 days against the Incarnate Word Cardinals. Rust was not a factor, however, and the Lady Demons emerged 1-0 victors.

The lone goal of the game came in the 13th minute. On a counterattack, defender Jackie Strug crossed the ball into the box, and midfielder Camila Ardilla was there to head the ball back across the face of the goal and into the far corner to give the home side the advantage.

Freshman goalie Alex Latham made three saves to preserve the shutout, which was her first as a Lady Demon.

This win set the tone for an emotional and physical season finale on Nov. 2. The Lady Demons ended their season on a two-game winning run, with a 2-0 victory against the Texas A&M-Corpus Christi Islanders.

The victory against the Islanders was Senior Day, and all eight senior players were honored before the

Volleyball entices crowd with free giveaways

Destiny McClain
Staff Writer

As the Lady Demon volleyball team rallied a win against the University of Central Arkansas Sugar Bears, attendees crowded the stands at Prather Coliseum on Oct. 30 in a publicized effort to reach 1,000 fans.

Thursday night’s attendance didn’t reach the 1,000 mark, but 652 fans did come to cheer on the Lady Demons. A total of \$652 in cash and prizes was given away to those who held winning tickets. Prizes included sideline passes to the upcoming football game, Trail Boss Steakhouse gift cards, Adidas gift cards and \$40 gift cards provided by La Capitol Federal Credit Union.

The Lady Demons won big Thursday night, ending UCA’s 38-match winning streak in the Southland Conference with a final score of 3-0 (25-15, 25-23, 25-22). Fans cheered on their feet at the end of each set point.

“I think the Lady Demons have good communication together, work well as a team and deliver a great athletic performance on and off the court,” junior Caitlin Douglas said.

Lady Demon senior Stacey DiFrancesco led the team with eight kills, three service aces and 15 digs against the Sugar Bears (16-9, 9-3). Sophomore Bailey Martin finished with 16 digs, while junior Glynna Johnson and senior Vanessa Coleman landed three total blocks each.

Senior Mackenzie Neely, junior redshirt Caiti O’Connell and Johnson had seven kills each. Senior Emily Johnson had 15 assists while sophomore Natalie Jaeger had 17 assists.

On Nov. 4, the Lady Demons were defeated in four to the Sam Houston State Bearkats. Defensively, NSU limited Sam Houston’s powerful offense to a .126 attack percentage – well below its mark of .264 in the first meeting between the two. Davis and Johnson were each a force up front tallying eight total blocks a piece while Neely and Coleman each added three total.

“It’s disappointing,” fifth-year co-head coach Hugh Hernesman said. “We didn’t come into this match with the level of focus expected for NSU volleyball. It took until the third set for us to start looking like us and at that point, you’re in a dogfight and fighting uphill.”

NSU (11-15, 8-5) will look to rebound from the friendly confines of Prather Coliseum on Friday evening at the squad’s senior night which is slated for 7 o’clock against rival Stephen F. Austin.

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TIP-OFF

11.06.2014

Annual basketball tipoff set for Thursday

Sports Information Directory

The annual NSU Basketball Tipoff party is Thursday evening in Prather Coliseum, with the highly-regarded Demons and Lady Demons in the spotlight as fans can win prizes, pick up or purchase season tickets, and students can team with players in on-court contests.

There is no admission charge. Coliseum doors open at 5 for season ticket sales and a season ticket holder reception. Those who have ordered season tickets or purchase them Thursday can enjoy a complimentary meal.

Activity begins at 5:45 with the Purple Haze Pep Band entertaining and spirit groups performing before brief scrimmages by the Demons and Lady Demons.

NSU students will be selected to team with basketball players in skills contests on the court. NSU players will compete in 3-point shooting contests, and some Demons will battle in a dunk contest.

An autograph session will cap the event. Schedule cards and posters will be available for pickup. Fans will be entered in drawings for prizes.

Both NSU teams are projected to challenge for Southland Conference championships, each picked second in preseason coaches’ polls.



Alpha Phi Alpha crowns new Miss Black & Gold



Angel Greer after being crowned the new Miss Black & Gold. Submitted Photo

Brian Cook
Sports Editor

Poise, elegance and talent were all that it took for this year’s contestant, Angel Greer, to be crowned Alpha Phi Alpha Theta Chi Chapter’s new Miss Black & Gold. Of the nine women who competed this year, Greer was one who stood out through the whole pageant; and she earned her crown to prove it. “She fed into the crowd. She was very charismatic and she seemed very natural and laid back every time she came out,” Terrell Gorham, member of Alpha Phi Alpha Fraternity, said. Greer, a native of Detroit, Mich. says that she was in awe as she heard her name and number called at the last minute for her awards. Although it was her

second go-around, she said that she felt that her talent was one that stood out from the rest, giving her the lead amongst the other girls. “The competition was pretty thick, all nine contestants were good and on point,” Joshua Mitchell, Alpha Phi Alpha President said. Runner-ups were Nia Walker, who won Miss Gold, and TiTi Shobayo, who won Miss Black. Other contestants who took home awards were Crystal Brooks, who won the competition for Most Ad Sales and the swimsuit contest. Both Logon Lombard and Crystal Brooks shared wins for Miss Congeniality. Lombard also took home an award for People’s Choice. For Theta Chi Chapter, it was their 13th Annual

Miss Black & Gold Pageant. As the winner, Greer is expected to uphold high scholastic standards and high moral character. She is also expected to hold at least one forum for women

creative and performing arts, or the talent portion. Lastly, in phase four, the girls were judged on their evening gown and oral expression. Now former Miss Black & Gold Kyla Winey passed

Pageant is a national program under the sponsorship of Alpha Phi Alpha Fraternity Inc. It is an outgrowth of the long tradition of celebrating the academic excellence and talent of women. Each year, the brothers of around the nation create the opportunity for the intelligent, beautiful, and poised women on college campuses to obtain scholarship money and become part of an experience they will always remember. For some time now, each of the Fraternity’s five regions has sponsored Miss Black & Gold Pageants as a part of their conventions. Since the early 1970’s, there has been increasing support of these scholarship pageants on a national scale. The Theta Chi Chapter’s Miss Black & Gold Scholarship Pageant takes

place in the fall semester of each academic year and provides the participants with an opportunity to showcase their talents and be honored on their high scholastic opportunities. The winner is also presented with a crown, a sash, flowers and a \$500 scholarship. Greer will be representing the Theta Chi Chapter as she is set to compete on a district level in another Miss Black & Gold pageant this January. That pageant will be held in New Orleans as she will compete against other fraternities’ Miss Black & Gold winners throughout Louisiana. “I feel that she is more than capable of holding the title of Miss Black & Gold,” Gorham said. “She embodies what every woman should be; strong, independent and knowledgeable.”

“I feel that she is more than capable of holding the title of Miss Black & Gold. She embodies what every woman should be; strong, independent and knowledgeable.”

-Terrell Gorham, Alpha Phi Alpha member

on the Northwestern campus. Consisting of four different phases, the contestant were judged harshly and were critiqued on everything they did. Phase one consisted of their introduction and business attire. Phase two was swimsuit, where the girls were allowed to show off their body in a modest way. Phase three was the

the crown she won last year down as she had a chance to crown Greer. Winey received another crown on behalf of the Theta Chi Chapter, as she will always be remembered as 2013-14 Miss Black & Gold. Each year, the crown gets passed down to the new winner, and they will receive a new personal crown of thier own. The Miss Black & Gold

A conversation with the new Miss Black & Gold

Q: Who are you?
A: Angel Greer, a finer woman of Zeta Phi Beta Sorority, Inc.

Q: You say this was your second go-round, what made you compete again?
A: Last year when I competed, it was only for the experience. This go around, I was more prepared physically and mentally... and my GPA was better!

Q: Personally, what was the best thing about this pageant?
A: I felt that my talent was the best thing about tonight. I did a skit of a song called In my own Little Corner, from the movie Cinderella.

Q: Did the pageant teach you anything? If so, what did you learn?
A: Yes, I realized that you shouldn't always give up on something you really want because possibilities of you achieving that goal may not happen the first, but the second time.

Q: How did you feel about competing against your younger sister?
A: I actually encouraged my sister to do the pageant alongside me because she's a freshman. I told her to do it for experience like I did my freshman year. I also have high hopes that she will do the pageant next year.

Q: What was the first thing you did once you heard your name?
A: Once I heard that I won, I immediately started crying... out of both eyes.



Students, faculty and guests gather in Watson Library’s Reading Room to listen to individuals recite famous or original work.



Photos by Kara Scouten

Students and faculty moved by Fall Read

Emily Fontenot
Copy Editor

As the lights went out earlier and the temperature began to drop, a group of students and faculty gathered in the library to enjoy a school tradition, Fall Read. Every semester, the Department of Language and Communications puts on a school-wide Read in which students and faculty are invited to read their original work or the works of others in front of their peers. “It’s been a while since I’ve actually heard poetry read like that, and it was pretty cool,” senior Clayton Carr said. “You actually have to be able to really get into it and get it across to your audience. Otherwise, it loses something.” Event director Dr. Thomas Reynolds also said he saw the act of reading aloud as an art form. “Being a really good interpreter, making somebody else’s poetry kind of come to life, takes a skill,” Dr. Reynolds said.

“It’s a valuable skill as well because a lot of us are going to be doing public speaking at some point.” Since this year’s theme was harvest, Reynolds did a presentation inspired by his own experience of the harvest season. He contrasted a poem that he wrote, staged in places like Wal-Mart and Checkers, with one written by the Transcendentalist poet Walt Whitman, illustrating how far people have strayed from the true experiences of the harvest. President of the Braniac’s Poetry Society senior Elizabeth King also read a poem she wrote about how the season of harvest is often lost on the current generation. “People don’t really gather and really appreciate this time anymore, and that’s basically what it was about,” King said. King has performed at many Fall and Spring Read’s and believes they are an important part of the college experience. “It’s a really good time to appreciate different writers, and it’s very impactful,” she said. “You learn a lot. People don’t really read as much as they should anymore... and I feel like this kind of keeps the appreciation of words going.”

“It’s been a while since I’ve actually heard poetry read like that, and it was pretty cool. You actually have to be able to really get into it and get it across to your audience. Otherwise, it loses a bit.”
-Clayton Carr, senior

Creole Heritage Celebration deemed a “success”

Kimberly Mosier
Staff Writer

The 2014 Creole Heritage Celebration filled NSU with music and culture on Nov. 6, when the events kicked off. Included were musical performances, informative sessions discussing the music and raffles and auctions. The center focus of the celebration was music. There were several genres of music that were discussed and performed including zydeco, smooth jazz, gospel, Creole opera and Latin jazz. “This year was really good and interesting with the incorporated music,” said Judy Allen, owner and designer of Natchitoches Beads. She was at the celebration to sell some of her jewelry at one of the booths outside the event. While there, she listened to the various presentations and took part in some of the events. She said she enjoyed the celebration because her family has been in Natchitoches for generations. Allen and her nine siblings have been engrossed in French culture due to their Cherokee and Caucasian-mixed heritage. She describes her family being so French, that her mother didn’t even speak English until she started attending school. Engaging in the festival was a fun opportunity for her. Dr. Pete Gregory, professor of anthropology at NSU, honored President Randall J. Webb and his wife,

Brenda, with a Creole Peoples Award the first day of the event. The award is a result of their support of the Northwestern State University Creole Heritage Center, created in 1998. John “Oz” Oswald, storyteller and File’ demonstrator, actively volunteered to assist Gregory with his class. File’ is a special spice mix used in various Creole dishes. Oswald gave File’ mixing demonstrations to his class and took them to various historic areas within Natchitoches. Being a Natchitoches native, he takes pride in the knowledge he holds about the town and was always willing to share it. Like Allen, he enjoyed having the opportunity to assist with the celebration and made the most of his time there. Other people participating in the event included Betty and Connie Coutee. They were raffling off a quilt to raise money for a tomb restoration at the St. Augustine Church. Betty, an 80-year-old tour guide for Melrose Plantation, made the quilt herself. Like the rest of those working there, they found themselves partaking in some of the activities and they both agree that the overall experience was enjoyable. The event was free and located in the Student Union so that students who were available outside of class would have the opportunity to engage in some of the activities as well. Dr. Gregory stated that he thinks the event was a tremendous “success.”



John “Oz” Oswald shows some of the file’ he uses (Left). Advertisement for the Louisiana Creole Heritage Pageant (Right). Photos by Tra’van Cooper



Brainy Acts hosts first poetry slam of the year

Essie Hullaby
Staff Writer

Jillian Davenport comes to the Brainy Acts Poetry Society’s poetry slams to show her support.

“They’re actually doing things in the community,” Davenport said.

“They have a voice, they speak to people, for people, who can’t speak for themselves. Everyone has a story. They may not be able to express their feelings during the situation.”

Senior Olivia Hadams has been writing poetry since she was nine. The B.A.P.S. vice president used this art to cope with her parents divorce, much like president senior Liz King did.

“In high school, we were asked to keep a journal,” Hadams said.

“I ended up in poetry club while I was in high school. When I came to one of the slams here, that’s when I knew this is what I wanted to do.”

King opened up and talked about what motivated her to start writing her own poetry.

“My parents were divorcing, and I had a crush on a boy. I did not have anyone to really talk to about it, so I wrote a poem for him.”

The Redemption Slam was King’s



Poetry society members perform poetry throughout the evening, but also showcase their wide range of individual talents.

Photo by Essie Hullaby

last performance in undergrad. She is the last original member of the poetry society. Brainy Acts Poetry Society was founded in April 2010 by both “Clem” Heard and Brandi White.

“B.A.P.S. can help them put those feelings into words,”

-Jillian Davenport

B.A.P.S. asks schools around Louisiana to come hold workshops. They sometimes go to bars to perform. In 2012 and 2013, they were invited to

the Louisiana Book Festival. B.A.P.S. was the only student organization asked to attend the affair.

A B.A.P.S. slam is not for those easily offended, those content with their lives or the faint at heart. B.A.P.S. slams are raw and unfiltered.

“When they perform, it’s like an open book,” faithful supporter junior Alyssia White said.

“B.A.P.S. is a family. Because they are so close to one another, they are able to speak to other people.”

Redemption has to do with this group evolving. Evolving on an individual level allowed B.A.P.S. to grow as a group.

“We want our audience to grow with us,” Hadams said.

“This slam is for everyone: people who hurt from depression, those who have loved and lost, those who are still in love, those who want to tackle important issues dealing with society and those who simply want to laugh.”

The night opened up with a piece called “Life Cycle” by a B.A.P.S. alumni. The poetry society strayed away from the norm of spoken word and incorporated other art forms.

Ian Cassidy serenaded the audience with his saxophone performance. Ebony Johnson freestyled her moves in the art of dance. Singer Joy Dove gave a soulful performance of the song “Ready for Love” by India Arie. The evening closed with the energy-packed poem “Bonnie & Clyde.”

“B.A.P.S. is a group of people who love poetry and want to evoke change in the community through spoken word,” Hadams said.

“They share experiences and are a part of the group to grow. We believe our gifts are God given and that we are supposed to share them.”

Fraternity and sorority team up to clean local armory for Veterans’ Day



Above: AOII member Kelsey Cook and Kappa Sigma member Tristan Bennett rake and collect the fallen leaves outside of the troop’s building.



Above left: AOII members Savanna Whitten, Toria Smith and Ashleigh Pope do their parts in their sorority’s service project for the local squadron. Above right: The fraternity and sorority members spent several hours cleaning the grounds outside of the squadron’s headquarters.

Emily Frame
Editor-in-Chief

Alpha Omicron Pi Sorority and Kappa Sigma Fraternity both met up on Friday, Nov. 7 to improve Alpha Troop 2-108th Cavalry Regiment’s grounds before Veterans’ Day.

“The men and women of the United States military work tirelessly every single day of the year to ensure we get to enjoy a free nation,” Scott Pichon, Kappa Sigma philanthropy and service chairman said.

“Alpha Troop 2-108th Cavalry Regiment did not ‘need’ Kappa Sigma’s or AOII’s help, but we needed to show them that their service deserves adoration. I hope that we can continue to work with the squadron, and I encourage other organizations to honor our military in a meaningful way.”

Cleaning up the armory is not the only way these Greek organizations are working together to honor military members for Veterans’ Day. Kappa Sigma is selling koozies and croakies, or straps to sunglasses, to benefit the Wounded Warrior Project and Military

Heroes. One sunglass strap is \$5, two koozies are \$5 and a “bundle” containing one croakie and two koozies is \$8. For each set of croakies purchased, the purchaser will receive one entry into a raffle for a basket valued at \$200.

“If it weren’t for them, there would be no Kappa Sigma, no NSU, so it seems almost necessary that we take time out of our lives to show appreciation,” -Scott Pichon

The raffle, to be held on Veterans’ Day, is a joint fundraising project between Kappa Sigma and Alpha Omicron Pi. There are two baskets, one for men and one for women, and whichever gender the raffle winner is, a Natchitoches Parish veteran of the opposite gender will receive the remaining basket.

Alpha Omicron Pi is also collecting supplies, such as coffee, hand warmers, tea, cards and games to send to a deployed Marine troop.

“I feel like they do so much for us, so it’s our duty to do something for them,” AOII Philanthropy Chair Blake Lemoyne said.



Photos by Emily Frame

Honor society showcases students’ experiences for study abroad panel

Olivia Martzell
Opinions Editor

The Phi Beta Delta chapter at Northwestern State University, the honor society for International Scholars, held their annual Study Abroad panel Nov. 7 in the Watson Memorial Library.

Hosted by Dr. Sharon Joy, the panel featured three guests panelists speak to a crowd about their experiences abroad.

Phi Beta Delta is comprised of faculty, students and staff who are committed to supporting international

to learn a foreign language are some of the many opportunities for the students who decide to study abroad while spending their four years at Northwestern State University.

Programs like International Student Exchange

“Studying abroad gives students a unique opportunity to live in another culture while earning university credit,” -Dr. Sharon Joy

Program (ISEP) give NSU students the chance to immerse themselves in a different culture while being able to continue their education and receive college credit.

While some students opted to travel through a program different than ISEP, their experiences were all the same, with the student panelists noting how much their lives had changed after the completion of their time in the programs. “Through first-hand experience, students learn about customs, traditions, and perspectives of the host country,” said Joy.

Submitted Photo

Going to college in such a small town can inhibit students from experiencing a way of life different from the one they have known their entire life, but studying abroad forces students to learn a new culture and leave their comfort zone.

“Living in another culture is a life-changing

experience as students discover the commonalties among people throughout the world. College students have not yet settled into careers and family life, so they have the freedom to explore this opportunity,” said Joy.

Panelist Garrett Pierce was very familiar with having to challenge himself to feel comfortable while in a foreign nation.

“It’s very hard to stay in your comfort zone when you’re living in another country. When you’re struggling with a language, new foods, learning directions, being forced to make friends and do things that you wouldn’t normally do, that’s going to set you up for a lifetime of value,” said Pierce.

Pierce encourages all students to apply to ISEP or another study abroad program.

“Go for it! If you’re nervous, you may want to meditate to find and address the source of your nervousness. If you are unsure about international exchange, there’s always the national exchange, with just as many great opportunities,” said Pierce.

Studying abroad is not only another way to receive college credit, or to goof off, but rather an important developmental part of a young adult’s life before they make the transition into the workforce.

“Natchitoches is a wonderful community and offers much to NSU students. But it is important to gain a wider view of the world before graduation and before embarking on a career and family. A study abroad experience can provide a window into the world that is grower ever smaller each day. Students who embrace this adventure will be better prepared to meet the many challenges that await them throughout their lives. The experience and perspective will enable them to confidently move forward in their careers and in their lives,” Joy said.



The empathetic initiative Students encourage campus presence of Community Renewal International

Myles Parker
Submitted Writer

Over the past few years, students from Northwestern State University have been working with a group from Shreveport called Community Renewal International. The organization’s goal is to restore hope by rebuilding and encouraging communities.

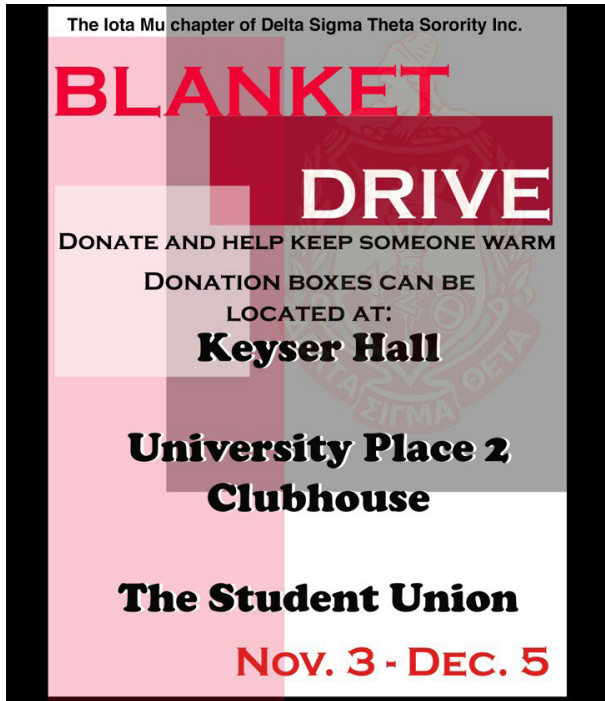
To move toward this goal, they have created a group called the “We Care” team. The “We Care” team is a group of people who have pledged to be kind to those who are around them, wherever they may be.

CRI has other outlets that they pour their resources into, like Haven Houses. Haven Houses try to help build communities by unifying the people on the block where they live. By hosting block parties, coming together to prepare food for a sick or injured neighbor or some sort of community care product, like a community garden, they aim to achieve their goal.

CRI also invests in the Friendship House. Friendship Houses are set in low-income neighborhoods to provide aid and activities to impoverished communities. They provide after-school programs to the local students and have programs like character building projects, GED courses and family nights.

Students are trying to start their own house in Natchitoches. The Purple House will have all of the qualities of the Haven House, Friendship House and Yellow House of Shreveport and will offer internship opportunities to students at NSU.

Students working with CRI will be tailgating this Saturday, Nov. 15, at the home game against Nicholls State University. They will be offering free food, drinks and “We Care” wristbands. CRI encourages passerby to stop and see what the organization has to offer.



Warmth for all

Brian Cook
Sports Editor

As the weather gets colder, many are looking for ways to stay warm, but cannot afford to do so.

The Theta Chi Chapter of Alpha Phi Alpha Fraternity, Inc. and the Iota Mu Chapter of Delta Sigma Theta Sorority, Inc. are both reaching out to make others’ lives warmer by holding separate drives—AΦA with their coat drive and ΔΣΘ with their blanket drive. Both, respectfully, are using these events as opportunities to give back through service.

“I feel like, in cold times, everyone should be warm, no matter what their social economic status is,” said Trevor McCray, chairman of the event for his fraternity.

The brothers of AΦA started their drive on Nov. 3 and will end it on Nov. 15. They are planning to donate the coats they receive to The Providence House, located in Shreveport, La. The Providence House is a non-profit organization, founded in 1989. According to its website, the aim of the program is to break the cycle of homelessness by helping families gain the resources necessary to move permanently to independent living. ΔΣΘ’s blanket drive also started on Nov. 3 and is lasting through Dec. 5. Donations will be given to various nursing homes and hospitals around the Natchitoches area.

“We decided to collect blankets because it provides comfort and warmth— things that are very important to everyone,” said Teia Jones, co-chairman of the event for her sorority.

For both chapters, this will be their first time doing these events, but they hope to continue to make it annually; planning to receive more donations as the years pass.

Last year, Taylor Nelson spoke of her time in Russia. Currently abroad in Estonia, she returns to Natchitoches in the spring.

research, scholarship and education.

The panel, which was students Annie Desoto-Buras, Olivia Martzell and Garrett Pierce, offered prospective students the chance to hear a testimony from about their travels to Ireland, Italy and Spain.

A room with a view, delicious food and a chance

Should Americans have the choice to die with dignity?

Is death dignified if patients with terminal illnesses decide to end their life on their own?

Kimberly Mosier
Student Opinions

It's hard to imagine fighting a battle you know you are going to lose eventually. Physician-assisted suicide, formally known as The Death with Dignity

Act, has been passed in the states of Washington, Oregon and Vermont. Taking such an action may be seen as honorable to many people, but in my opinion it is just a person's way of taking control of his or her life and playing the role of

the almighty God. I remember watching an old Japanese movie that dealt with samurai. In the movie when a warrior lost an important battle, he fell on his sword. This action symbolized his personal pride and how he wasn't going to let anyone else take his life. He knew he had lost the battle, but his life was something he had complete control over, and that was something he would not give to his enemy. The term "Death with Dignity" is like someone saying, "By taking my own life, I die with honor." It is easy to support this idea because it truly does sound noble. By using this logic, however, I must ask:


If a strong-willed person is regarded with respect in taking his or her own life, then what does this say about those who don't end their lives? Are those who are in similar situations and remain fighting toward the bitter end weak? Today, Americans are partaking in similar actions by taking their lives into their own hands, except instead of using a sword, they are using lethal amounts of medication. Legalized assisted suicide is permitted only for those who have already been proclaimed terminally ill by a doctor. Even so, with all the equipment and knowledge a doctor may possess, he does not know the exact time a person is

going to die. He may have an estimate, but that is just as good as a guess. Have we become such an independent society that we have completely lost sight of what living really means? I believe this controlling mentality is another driving force for the increased suicide rate we have been seeing across our nation. People are starting to discover that they really do not need a permit to take their own lives. It is understood that nobody wants to suffer. Nobody wants to be a burden or live the rest of his life being taken care of by friends and family. This is the reasoning that has support-

ed those who die with dignity. Even so, it doesn't change the fact the family will be hurt because their treasured moments have been cut short, and friends will still grieve. In my opinion, our independent mentality needs to change. Instead of giving people an easy-way-out, give them a chance to grieve before giving them a choice to fall on their samurai sword. Let them continue to be loved by those around them and encourage them to make the most out of the moments they have left. You never know, these last moments might end up being the most important ones they've ever had.


NS'U' VOICE

What's your ideal vacation?




"My ideal vacation will be traveling and playing lots of music from all types of different cultures around the world."

Tiffany Johnson
SOPHOMORE




"My ideal vacation would be relaxing in the sand on the nice, sunny beach of Barbados."

Joel Moreaux
JUNIOR



"My ideal vacation would be in Las Vegas because I love to gamble."

NaQuita Gabriel
FRESHMAN



"My ideal vacation is to be on my grandma's back porch with a boat load of devil's lettuce and cigars with some of my home-made peach tea."

Keaton Eugene
SENIOR



"My ideal vacation would be a trip to Paris to see all the fashion scenes and to visit the Eiffel Tower."

Alliyah Perry
FRESHMAN



"My ideal vacation would be a trip to a cabin by a mountain lake, reading and making art."

Jessica Johnson
SENIOR

"NS'U" voice by Tra'van Cooper

A space cowboy odyssey: "Interstellar"

Justin Vance
Movie Reviews

All right, all right, all right! Time to watch the original space cowboy as he travels to the rodeo in the sky. "Interstellar" is a Nolan film. It is without a doubt, in my most modest of opinions, a very, brilliant film. When I first saw the trailer for this film, I was conflicted at whom Nolan chose to be his leading alpha male. Matthew McConaughey has always been "that guy" when it came to movies for me. When I say "that guy," I don't mean it as a term of endearment. He either faded into the background, or I could never take him seriously. Although I finally resorted to reserving my few Christmas wishes for a solid performance from McConaughey, as with so many others, Santa never made his way to my letter, until recently. It may have taken a while, but boy did the round red man deliver on my wishes. McConaughey's last few cinematic appearances have been nothing short of brilliant. "Interstellar" has a lot going for it, but since reading is hard and I love you all so very much, I'll give you the spark notes edition. The set up for this film didn't feel like misused time. With a daunting two hours and 49 minutes of runtime, I can imagine how difficult it was for Nolan to cram his vision into this film's time slot. Like he does frequently, Nolan managed to efficiently pack the film with relevant content that made the hours fly by. Perhaps my favorite portion of the film was how the Earth was portrayed in that time. The feeling of fading resources and the massive dust storms really drove home why humanity was desperate to the point of seeking refuge in space. I loved the way this film handled space exploration. I loved it so much in fact that one of my problems with this film is



Cooper (Matthew McConaughey) and Amelia (Anne Hathaway) prepare to leave the Earth in search of a new planet that can sustain the human race in box office hit "Interstellar".
Submitted Photo

that I felt like the planets were under used. For all of its strengths, I believe anyone who has seen this film will agree that the highest point was the dynamic between McConaughey and his daughter Murph, played by both Jessica Chastain and Mackenzie Foy. The father daughter dynamic took the human element that could have been overshadowed and made it the portion of the film that I was the most emotionally invested in. Everyone else did a great job as well, but the father-daughter relationship just seemed to naturally rise above the cast's other performances. I don't really have much to put in negatively regarding this film. I would have liked more exploration on planets. Considering the amount of time Nolan had, however, I can understand why that aspect of the film was down played. The last third of this film did decelerate a little, but it wasn't bad, which is not inherently a gripe, but I digress at this point.

Reviewer finds Irish musician's debut album "catchy", but "okay"

Brandon Swann
Album Reviews

Hozier is an Irish musician, and his self-titled album "Hozier" is his debut studio album, after releasing two EPs within the past year. Although this album has many good qualities, it also has some flaws that kept me from staying interested throughout the entirety of the album. It starts off very strong with my favorite track on the album "Take Me to Church," which lyrically is incredible. I think Hozier also gives his best vocal performance on the album here as well. The next couple of songs are upbeat and lyrically similar, themed around falling in love or some kind of relationship. This is where Hozier excels in my opinion with his fast-paced almost classic rock sounding instrumentation in "Jackie and Wilson" and the foot-tapping drums in the chorus the song "Angel of Small Death and the Codeine Scene." These songs are very catchy, and at this point of the album I was really enjoying what Hozier was bringing to the table. Instrumentally, this album was really great. Many of these songs have beautiful guitars as the main instrument backed by drums and piano mainly. Many of the beats are mini-

malistic, but he makes it work in nearly every song. After the song "Someone New," which is another great up-tempo feel-good tune, the album cuts off all momentum and slows down tremendously. At this point the album started melding together, and I couldn't really get into it. The songs started sounding similar to me, and I think it is because Hozier started sounding the same to me. The slow tempo of most of the songs are not what Hozier should be singing over, at least not singing right now. I feel he is limited with slow tempo and does not innovate with his melodies as much. I'm not saying that all of these songs are terrible; there are songs like "Like Real People Do" and "To Be Alone" have great lyrics and instrumental. I also wish that there were at least a little more diversity in what he chose to sing about. Because many of the songs were based around some sort of relationship, maybe even the same relationship all the way throughout, the songs started to blend together. Overall, it was an okay album. I think it is worth listening for the song "Take Me to Church" just on its own. I am interested to see how Hozier develops as an artist in the next couple of years, and I give this project a 5/10.

We need writers!

Come by our office in 227 Kyser, if you would like to join. Meetings are held on Mondays, at 7 p.m.

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What's your opinion?

Write to The Current Sauce, and let your own opinions be heard in the newspaper!



Ed Eagan tied the single-game record for receptions while sailing past the single-season standard for catches. He caught 13 passes for 126 yards in the Demons win against the Wildcats. Photo by Gary Hardamon

Postseason play still alive, NSU wins 34-10

Sports Information Directory

Ed Eagan and Zach Adkins had a game of pitch-and-catch Saturday at a record rate while their Northwestern State teammates played takeaway for the first time in three weeks.

As a result, the Demons (5-5 overall, 3-3 in the Southland Conference) whipped Abilene Christian 34-10, keeping alive a slim shot at postseason play while putting to rest a 10-game road losing streak in Southland play dating back to 2012.

A week after breaking the NSU single-game receiving yardage mark with 238 on 10 catches in a 35-28 home loss to McNeese State, Eagan tied the single-game record for receptions while sailing past the single-season standard for catches. He caught 13 Adkins

passes for 126 yards, including a 30-yarder that led to NSU's first touchdown.

The Purple Swarm defense came up with five turnovers after getting none in losses to Central Arkansas and McNeese in the last two weeks.

Tyler Roussel had an interception at the NSU 20 to end the Wildcats' first drive, and forced a fumble just short of the goalline early in the fourth quarter that Marion Chapman recovered in the end zone to dash any chance of an ACU comeback.

Imoan Claiborne's pick at the NSU 23 in the final two minutes before halftime not only kept the Wildcats scoreless at the half, but ignited a Demons' drive to a Chris Moore 24-yard field goal that ended the second period pushing the visitors to a commanding 20-0 lead.

"That's a team who doesn't

turn it over much (ACU was second nationally with a plus 12 turnover margin), so to break through against them after two very frustrating weeks was huge," said Demons' coach Jay Thomas. "It seemed like (the turnovers) either stopped a scoring threat by ACU or got us started going in to score. A couple worked both ways where we stopped them and scored."

Adkins was extremely efficient, completing 28 of 39 for 238 yards. He flipped a 10-yard TD to running back Garrett Atzenweiler late in the third quarter for a 27-10 lead after ACU (5-6, 3-4) put together two long scoring drives to climb back into contention.

Only 10 of his passes, and six completions, came in the second half. He was 22 of 29 by halftime, when NSU opened a commanding 20-0 advantage.

"They have young cornerbacks and we were able to get open underneath a lot," said Adkins.

NSU broke open a scoreless battle 50 seconds before the first quarter ended on a 2-yard Atzenweiler run. After his 10-yard TD catch at the close of the third quarter, he lit the scoreboard again on a 16-yard run with 4:49 left to salt away the win.

But the verdict was all but sealed on Chapman's fumble recovery in the end zone for a touchback with 13:15 remaining. The Demons preserved a 17-point lead as a 75-yard Wildcats drive proved fruitless.

"Marion's got a nose for the ball. It saved us, gave us momentum and really closed the door on them."

NSU scored on three straight series to end the first half in charge. Moore hammered a

38-yard field goal 4:35 before halftime, then Adkins scampered 27 yards for his longest career run and made it 17-0 at the 2:09 mark following Adam Jones' diving interception at the NSU 48. Claiborne's pickoff and Moore's kick to end the half moved the margin to 20-0.

Eagan, who played cornerback in his true freshman season, deflected credit for the record day that he had.

"They saw the tape this week and didn't want to get beat deep. The line did great giving Zach time to throw, and he didn't let the wind bother him," said Eagan, who didn't realize he was making history.

He has 63 catches, nine more than Nathan Black's 2001 total, with two games remaining, including the home finale next Saturday against winless Nicholls State Colonels.

Demon basketball set for this season

Ben Wellman Staff Writer

The Demon basketball team is primed for another great season for 2014-2015.

Led by 16-year head coach Mike McConathy, the Demons are coming off an impressive season, going 17-14 overall and 12-6 in Southland play.

"We have a great group of guys that work very hard together and create a lot of energy and excitement for our people here in Natchitoches at Northwestern State University," McConathy said.

In a preseason poll, the Demon basketball team was picked to finish second in the Southland Conference. The Lady Demons share this same honor.

"I think we have a good chance of competing for the Southland Conference championship," junior guard Jalan West said.

"We'll get all our guys back from injuries and different little things like that, definitely with the NCAA. So when we get everybody back, I think we have a good chance of winning it."

Senior forward Matt LeBato said that competing for a championship and enjoying the company of his teammates and coaches is what he really looks forward to this year.

"I try to come out every day and be a leader, but we have leaders that are also sophomores and juniors, and we mesh pretty well," LeBato said.

Both Demon basketball teams gave fans a preview of what is to come in the annual tip-off event. Fans were treated to a variety of activities, including performances from the Purple Haze band and Purple Pizzazz Pom Pon line, scrimmages from both teams and shooting competitions.

During the men's scrimmage, fans got a taste of skill and leadership from the Demon basketball team.

"We have leaders, but different people lead in different ways," West said.

"Some people lead by example, and that's probably what I do. I think Matt (LeBato) leads vocally because he's been through a lot, so he's more of a vocal leader that we need, and I think that's a good thing that we have him."

The 2014-2015 season may look tough on paper, but the Demons feel ready for any challenge this season.

"We play a tough schedule this year, hoping we can get back to the NCAA tournament by winning our conference championship tournament, that would be our general goal this year," McConathy said.

The Demons will begin the season by traveling to Texas A&M on Friday, Nov. 14, before the home opener on Monday, Nov. 17, against Lyon College at 6:30 p.m.

Other notable non-conference opponents for the Demons this season include at Oklahoma on Sunday, Nov. 23, Louisiana Tech on Tuesday, Dec. 2, and at Arkansas on Sunday, Dec. 28.

Southland play will begin on Saturday, Jan. 3 at Houston Baptist. The first home conference game for the Demons will be against Incarnate Word on Saturday, Jan. 10. Players like LeBato and West are looking forward to playing their Southland opponents, such as Stephen F. Austin and McNeese.

Look for the Demon basketball team to be challenging for the Southland championship.

The Demons' game Friday at College Station, Texas, will be televised on the SEC Network Plus and is also available on the Watch ESPN app. Radio coverage of the game will be available on Many-based KWLW-FM 107.1.

Flag football intramural gets new champs

Ben Wellman Staff Writer

The intramural flag football season has concluded, and champions have been crowned.

Flag football intramurals began in October and concluded on Monday. Many different men's, women's and co-ed teams, Greek and non-Greek, pursued the coveted intramural championship T-shirt.

Regular season games and early playoff games took place on the field next to the Sigma Sigma Sigma house

and the adjacent field. Coed semifinal matches and all three championship matches took place at Turpin Stadium on Monday night.

The two men's finalist teams played first. The qualifying teams were Niko Juice and WKS.

Team Niko Juice, named after its founder, Niko, is a team that relies on trick plays and raw athleticism. Team WKS also relies on raw athleticism, but they were a bit more straightforward than their adversaries in the final game.

It was a fast-paced and athletic match, with both sides showcasing what

got them there in the first place. The teams were evenly matched going into halftime, but WKS stepped up their game in the second half, making several key offensive and defensive plays en route to a 13-6 intramural championship victory.

The women's teams then took the field to compete for the championship. The two finalists were the Baptist Collegiate Ministry (BCM) and Phi Mu Fraternity.

The BCM team was direct and decisive. They emphasized team ball and voiced encouragement throughout the game.

The Phi Mu team was direct and decisive, but they relied more heavily than their opponents on their strong defense and a few running plays here and there.

The final was a defensive showcase, particularly in the first half. After nearly every drive for both sides, the offense punted the ball away, which led to a scoreless halftime. In the second half, Phi Mu stepped up on the defensive side, forcing a couple of turnovers. A key running play late in the second half was the only score of the game, and Phi Mu emerged 7-0 victors.

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Women's hoops preview

Sidney Jackson Staff Writer

Coming off a successful season 21-13, the Lady Demons basketball team is predicted to have another impressive run this season.

The women's basketball team placed second to Stephen F. Austin in preseason Southland Conference polls.

"It was a great recognition for our team," co-head coach Brooke Stoehr said.

"However, a preseason ranking doesn't change how we will approach this season in terms of daily preparation and continuing with our process of building this program. Our staff will always demand a certain level of excellence from our players whether we're picked first or last in a poll."

The women's basketball team averaged 63.7 points per game and came home Southland Conference champions last season.

The Lady Demons lost their go-to scorer, rebounder and blocker Trudy Armstead. She averaged 14.3 points and 6.5 rebounds per game and totaled 32 blocks last season. They also lost Chelsea Rogers, who had a .399 three-point percentage.

"It's not going to be the same as last year because it's a lot of new people on the team," junior Keisha Lee said after the tip-off game last Thursday.

Junior Janelle Perez and Lee are expected to lead the team this season.

"Janelle Perez has really taken more of a vocal role on our team this year," Stoehr said.

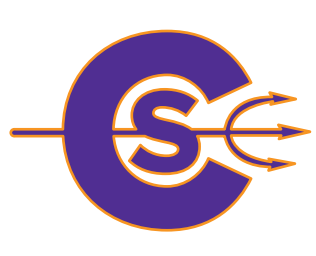
Stoehr said that Lee has also been an important member for the team as a whole.

"Keisha has proven she has the ability to score the basketball. She has made great strides in her game in the last two seasons and has been a big part of the turnaround in our program."

Lee is the highest returning scorer, averaging 13.3 points and 1.5 steals per game last season. Perez averaged 10 points and 4.2 assists per game last season. The power duo plans to work with the new team to make it even better than before.

The first game will be at home game this Friday at 6:30 p.m. against Letourneau University.

Lady Demon's second game will be played in Prather again, as they will face off Louisiana Tech. They then take the road to take on the Arkansas Razorbacks before returning home.



Northwestern State hosts COSBP

Justin Vance
Staff Writer

After two years of trying, senior Student Government Association president Kyla Winey was finally able to give student government presidents from across the state a taste of what Natchitoches and the university have to offer.

Winey along with the other SGA members hosted the state's annual meeting of the Council of Student Body Presidents at Northwestern State University this weekend.

"For the past two years I have volunteered the university because I know how special Natchitoches is, and I want everyone else to experience the

beauty of our campus as well," Winey said. The council discussed significant changes that

"I couldn't have pulled this off without every single SGA member that was present & our advisor, Shayne."
Kyla Winey, SGA President

Student Government Associations (SGA) had made on the different campuses represented. The SGA at NSU was able to show off some of its

accomplishments as well. Winey said the event exceeded her expectations. She

said that most of the university SGA presidents from across the state attended. "We had virtually no complications. Everything

went wonderfully and smoothly, and the other presidents loved it," Winey said.

She said she was proud of how NSU was represented and of what the council accomplished over the weekend. She felt their biggest

accomplishment was a resolution that dealt with current issues in higher education.

"I was most proud of a resolution passed by the presidents that will be sent to the governors office explaining our disapproval of these higher education budget cuts and was backed by all of the higher institution SG Presidents," Winey said.

A few notable guests spoke at the meeting as well, such as Red River Parish Rep. Kenny Cox, Sen. Gerald Long and C.E.O of National Campus Leadership Council Andy McCracken.

The presidents also got the chance to tour some of Natchitoches and visit the Louisiana Sports Hall of Fame & Northwest Louisiana

History Museum on Front Street. To top off the day, the council was able to attend the home game against Nicholls State University Saturday night. "My expectations were for the presidents to enjoy themselves in beautiful Natchitoches as well as get official business done, and my expectations were exceeded," Winey said.



Sen. Gerald Long spoke at the state's annual COSBP meeting. SGA President Kyla Winey also spoke frequently at the event.



Photo by Tra'van Cooper

NSU student named first SAC director from Louisiana

Emily Fontenot
Copy Editor

Senior Damian Glover was recently named the first National Student Advisory Council director for BACCHUS Initiatives to be elected from Louisiana. Glover will represent over 25 states including Louisiana.

BACCHUS Initiatives is a community-based network focusing on comprehensive health and safety initiatives. The organization works to actively promote campus and community-wide leadership concerning alcohol abuse, tobacco use, illegal drug use, unhealthy sexual practices and other high-risk behaviors.

Glover and fellow peer educators were able to attend General Assembly in the fall of 2013 to retain information for future use. General Assembly is an annual conference that gives peer educators around the world a chance to come together, share ideas, meet perspective speakers and learn about health promotion. Damian Glover was elected to serve as a regional representative while attending the conference in 2013. Glover served as the SAC regional representative this past year for Louisiana, Arkansas, Oklahoma, Texas, New Mexico and Mexico before being promoted to director.

"Over the past year, I have been able to be a voice and advocate for so many organizations and students across America," Glover said.

"From the time I was elected until now, I have played a vital role in the merger between NASPA and BACCHUS by developing roles and tasks for future volunteers as well as planning a regional conference for my area."

The Student Advisory Council director position is chosen by student delegates from universities all around the country. As director, Glover will play a key role in planning the 40th annual General Assembly and will serve as a liaison between the national staff and the SAC representatives. He will also be responsible for training new representatives elected in 2015.

"Being elected to this new role is exciting of course, but my work is only beginning," Glover said.



Damian Glover has been active in campus life since first arriving at NSU. Photo by Tra'van Cooper

"From the moment I became an SAC representative for my region, I knew that my volunteerism would not commence in only a year's time."

Glover serves as the president of NSU's Students with a Target (S.W.A.T.), assistant public relations director for KNWD Radio, assistant director for Unite to Fight, representative for the Student Activities Board (SAB), N-sider for the Department of Student Life and a reporter for the Current Sauce newspaper. Glover was also voted to be a member of NSU's 2014 Homecoming Court.

"Serving in this position and in this great organization is not just about being a leader or peer educator but about being a role model and a voice for students everywhere," Glover said.

Glover plans to attend graduate school to obtain a masters and doctorate in student affairs.

NSU creates new program, provides more opportunities for international students to study and attend college in Natchitoches

Kimberly Mosier
Staff Writer

The university recently added a new English as a Second Language (ESL) program in Russell Hall, and students from around the world will start attending Northwestern State University in the spring 2015 semester.

In August, the university partnered with The Language Company to create an ESL program that would attract more international students. According to vice president of university affairs, Dr. Marcus Jones, the number one question asked by prospective international students was if the university had an ESL program. Jones said they started the new program here in response to that concern.

The percentage of English native speakers totals only 4.83 percent worldwide. For many perspective students whose native language is not English, whether or not a university has an ESL program can be the final decision-maker.

Now people from around the world, the majority coming from Gulf States like Saudi Arabia, will be coming to Northwestern State to learn. Some will be students learning English in order to attend school here, and some will come from internationally run businesses who want to learn the language.

A host program encouraged Natchitoches residents to house these students, but so far the attempt has not been successful. Jones said the students will be staying on campus and at Frog Pond Apartments.

"Having the ESL program is an essential part to having

a successful international student recruitment," Jones said.

Jones said the program was designed as a new way to prepare international students to take classes here on campus. Beforehand, international students had to pass the American College Testing (ACT) exam and the Test of English as a Foreign Language (TOEFL) to get enrolled, but the ESL program will give them an alternative option. This will make NSU a Southern rival of Northern universities who also offer the program.



The language company works to create English as a Second Language programs at universities across the United States, giving students and business professionals the opportunity to learn English with trainers.

Submitted photo

Sam West thinks the program will "open new doors" for both international and American students on an academic level and a personal level. Like Jones, he thinks the international students will help the university both socially and economically, but he also said the program will do more than just that.

The program will give the NSU campus "a different atmosphere" and will help the current students here "become worldlier" West said.

He described the concept as a way of "giving and taking." "Students will be able to befriend a person from another country and discover a whole new world beyond the state lines of Louisiana," West said.

He said that if students and teachers will "open their minds" and "lower their barriers" by getting to know international students, the experience will be life changing.

The ESL program will go beyond equipping the international students linguistically to perform academically. It will help bridge the gap between different people and the cultures they represent, connecting NSU students with others from around the world on a personal level.

Student Government Association votes, passes one bill

Emily Fontenot
Copy Editor

The Student Government Association passed a bill allocating up to \$1,500 from their budget to purchase new custom regalia for the university president.

SGA is presenting the regalia on behalf of the student body to the president "as a symbol of mutual cooperation and trust."

The official custom regalia will be passed down to future presidents

as well, creating a new tradition for Northwestern State University.

"This is a great one-time purchase to welcome the president to the university and hopefully establish a good relationship between Dr. Henderson and the Student Government Association," senior SGA vice president Garrett Pierce said.

Henderson will be presented with the robe on behalf of SGA and other student body organizations. It will be purple with white trim and two university crests on the front.

The bill was written by the Fiscal Department in SGA and had several sponsors.

Last call for "Two Rooms" in Theatre West

Emily Carter
News Editor

This week is the last week to see "Two Rooms" performed by NSU's theatre department. It runs from Nov. 18-21 at 7:30 p.m. in Theatre West.

According to the cast, the play might be set in the past, but it can easily be related to the modern day. Catherine

Mahan, who plays Lainie, says, "The play could be very political, but it is really about devotion and relationships."

Tickets are free for NSU students with their student I.D., but they have to make reservations in advance due to limited seating.

In addition to Mahan, the three other members of the cast includes Hector Pena Jr., Hannah Williams, and Daniel Smith.

The new civil rights movement

Emily Carter
News Editor

Northwestern State University hosted Dr. Margaret Rozga as a guest lecturer last week for the student body and staff in a presentation entitled “Moving Civil Rights Forward.” In addition to the presentation in the TV studio, Dr. Rozga also lectured classes in various departments. Rozga was inspired to take action in 1965 after watching the testimony of Fannie Lou Hamer, a civil rights activist who was arrested and beaten after a voter registration drive. “As much as I wanted to deny this was happening, that this was the United States and this was wrong, I was looking at her face and it was obvious that she was not lying,” Rozga said regarding the Hamer’s testimony. “That was my motivation — I wanted this country to be what it said it was.” A native of Milwaukee, Mich., Rozga moved to the South to get involved with the voter registration movements here. Her parents were so supportive of her decision that they bought her and the others in her group a used car. Rozga was disappointed with the number of people they registered to vote. Her group talked to around 100 people, but only 40 people showed up. Of those 40 people, they only managed to register 2/3 of the voters.

“The civil rights story is a gift that keeps on giving,” -Dr. Margaret Rozga

Even with these low numbers, the number of registered black voters doubled in Bullock County, Ala. She described the entire experience as one where there were “...moments of being very scared and moments of just going about business.” When the summer ended, Rozga returned to her home in Milwaukee with a new understanding of the problems facing the country. She saw everything differently. She also realized that she would be a hypocrite if she did not work on improving civil rights in the North. She started working with a group that was focused on abolishing segregated housing. She said that, although the racial segregation issues faced in the North were less overt than that of the South, the racial problems

still very much existed. Much of the civil rights battle in the North was actually fought in the neighborhoods. The issue was that landlords and real estate agents would scare white homeowners into thinking that their property values would decrease with the presence of black homeowners on the same block. They would then buy the white homeowners out at extremely reduced prices and sell to black buyers at sometimes three times the value of the property. These occurrences led to the Walk on Milwaukee, in which Rozga marched. **“A lot has been forgotten,” -Dr. Margaret Rozga**

On Aug. 28, 1967, the walk across the bridge took place. It was at the time considered no big deal, but once the group made it across the bridge, they were met with counterdemonstrators. It has been estimated that they were outnumbered 40 to 1. However, the goal had been achieved— people were convinced of the injustice. In 1968, a fair housing bill was passed, after people organized, found and elected new candidates. It was a collaborative effort. Some individuals focused on being visual in the marches and demonstrations, while others were working behind the scenes, getting the information out to the public. Something that concerns Rozga about the civil rights movement is the lack of knowledge about it. “People associate it with two people: King and Parks. It is remembered as a Southern story.” She cited many other important figures in the movement, including Hamer and Malcolm X. She also acknowledged other movements that have sprung up as a result of the struggle for civil rights, including environment-protection movements and the struggle for marriage equality. According to Rozga, it starts small, and there are many losses, but the tide always seems to turn. “It turns lives around individually, and then it affects entire communities,” Rozga said. To be an activist, people need to find what affects them the most and then find the group that is trying to fix it. Chances are it already exists and needs volunteers to maintain it. “The good you do in the world somehow continues to exist,” Rozga said to the up-and-coming activists.



Above: Temberlee Mallet, a sophomore, attended Dr. Rozga’s lecture on moving civil rights forward. In a question and answer session, she talks about meeting Dr. Margaret Rozga and how activism will play a role in her life. Submitted Photo Below: Louisiana Scholars’ College professor Dr. Holly Stave, pictured here with Dr. Rozga, sat in on the hour long presentation about her experiences. Photo by Emily Carter



An interview with a student activist

Q: What was it like to have Dr. Rozga come to campus? Did she inspire you to get more involved?
A: Dr. Rozga’s visit was very motivational and intellectually stimulating. I’ve never heard testimonies or any commentary about the civil rights movement from someone who was active in the cause outside of my race. I don’t think people like her, true activists like her, get enough credit.

Q: Do you plan on making activism a major part of your life now or will you just keep it as a hobby?
A: Recent issues that have been affecting me are unfair treatment in the workplace and age discrimination, so, after hearing her message, I can take that and try finding organizations that support those things. I’m definitely not about to drop out of school and march the streets, but I don’t want it to be a hobby.

Q: How do you hope to inspire your peers with your actions?
A: I think a lot of us, myself included, don’t get involved because we don’t see our peers getting involved either and it looks like it would conflict with our lifestyles. If I can get passionate and committed, I think that could spread to my peers. They might not get passionate about the same cause, but they’ll get passionate about something.

Q: Does the thought of someone being so against you to the point of violence scare you? Are you prepared to take the risks associated with activism?
A: I wouldn’t say I’m willing to take the risk associated with activism because that may involve harm to my loved ones. I think, given a good lawyer and a worthy enough cause, I would change my stance and take the risk.

White House initiative against sexual assault takes Northwestern campus

Essie Hullaby
Staff Writer

One out of every five women and 6 percent of men have been victims of attempted or completed sexual assault while in college. Only 5 percent of these crimes are reported on university campuses. “Women don’t do things to provoke sexual assault,” senior Student Government Association President Kyla Winey explained bluntly. “It used to be, ‘Here is how you can prevent it.’ Now it is up to us. How can we as a community stop it?” Junior vocal music education major Katelyn Floyd said she remembered an incident freshman year in Varnado Hall that brought the issue of rape much closer to home. “Freshman year I lived in Varnado Hall and there was an attempted rape on my floor,” junior Katelyn Floyd briefly stated. “They upped security, and I was happy because Varnado is a sketchy place. Now they have it to where someone is sitting in the lobby at all times. Boys can’t go on the girls’ side and vice versa.”

When asked if she knew about the It’s On Us Campaign, Floyd said she knew little about it. SGA senator Chris Taylor feels like the campus can do better talking about sexual assault altogether. “I think we can do better as a whole, as a campus, about taking the initiative with sexual assault cases on campus, raising awareness and providing support services for victims,” senior history major Chris Taylor explained in detail. The It’s On Us Campaign was picked up by President Obama and Vice President Biden to notify, bring awareness to bystanders and put an end to sexual assault on college campuses. The campaign launched in September 2014 and received participation from several celebrities such as Kerry Washington, Randy Jackson and Joel McHale with their public service announcements. The SGA at NSU completed multiple conference calls with the White House regarding the It’s On Us Campaign during the summer. SGA also looked into what other schools were doing to introduce the campaign to their campuses. This past Saturday, Nov.15, they flew in Andy McCracken, CEO of National Campus Leadership Council, to speak at the Council of Student Body President’s Meeting. Between that Saturday night and Monday night, students signed a pledge form stating, “I plan to speak out against sexual assault.” SGA plans to bring McCracken back in the spring to speak to the students. Students also recently worked with Dean Francis Conine to implement the Campus Sexual Violence Elimination Act, known as the SaVE act, which requires protection and reporting for Title IX obligations.



The basics of the It’s On Us campaign

The pledge: *To recognize that non-consensual sex is sexual assault. To identify situations in which sexual assault may occur. To intervene in situations where consent has not or cannot be given. To create an environment in which sexual assault is unacceptable and survivors are supported.*

Website: www.itsonus.org

Top tips: *Never blame the victim. If you see someone who is too intoxicated to consent, enlist their friends to help.*

President Obama signed the act into law March 7, 2013. It covers protection of men, women, gays, lesbians and transgender individuals as well as Native Americans and immigrant victims. The act also requires that incidents of domestic violence, dating violence, sexual assault and stalking be disclosed in annual campus crime statistics reports. Additionally, students or employees reporting victimization will be provided with their written rights. When it comes to education, SaVE instructs colleges and universities to provide programming for students and employees addressing the issues of domestic violence, sexual assault and stalking. Failure to adequately address sexual assault and its reported cases violates Title IX and puts universities at risk of losing federal funding.



Erick Grass is considered renowned for his various filmographies. Well-known titles include “Honey for Oshun,” “A Paradise Under the Stars,” “Madrigal” and “Jose Marti: el ojo del canario.” He has touched upon almost every genre throughout his career: science fiction, comedy, romance and musical. Photo by Leah Jackson

Director speaks to CAPA students on developing in film industry

Leah Jackson
Submitted Writer

Erick Grass, an art director, set designer and production designer for the film industry, theatre, ballet and the advertising industry lectured students in Northwestern State University’s School of Creative and Performing Arts during a visit to the school where he spoke to students in dance, theatre, art and graphic design. Grass described how his work evolved from studio art to set design and the skills he acquired in the process, with examples from TV commercials and films. Grass was awarded with “Pon tu pensamiento en mi,” in Best Art Direction with the Kikito de Oro at the International Film Festival of Gramado, Brasil, in 1994. He also won the Coral Award to Best Art Direction at the International Film Festival of Havana, Cuba, with “Martí, the Canary Eye” in 2010. His last production, “Behavior,” had its 2014 premiere at the Málaga Film Festival and in the U.S. premieres simultaneously at the Chicago Latino Film Festival and Havana Film Festival New York. “Behavior” has been selected as the Cuban entry for the Best Foreign Language Film at the 87th Academy Awards ceremony.



Northwestern State University students, faculty and staff penned personalized notes of appreciation to individuals who made donations to the NSU Foundation and the Demons Unlimited Foundation in appreciation for scholarship dollars that benefit student and student-athletes. The NSU Thank A Donor Day was coordinated through the NSU Alumni Association and NSU Athletics Department and was designed to raise awareness among students about who the scholarship donors are and how students benefit from the generosity of others. The event was promoted through a social media campaign, #NSUgivesthanks, and on the student radio station, KNWD. Pictured are students in NSU’s Presidential Leadership Program (PLP) supporting the project. Story and Photo by Leah Jackson

Tune into our next issue to read about our forgotten rivalry with Nicholls State University and how we are the real NSU until next year’s game.

Student finds favor in film noir disillusioned with modern cinema

Emily Fontenot
Copy Editor

As I was spending Friday night attempting to engage in an action film whose name and plot escape me, I started pining for something with a little less flare and just a little more substance.

I mean, the sensory overload and predictable macho one-liners that characterize most contemporary films churned out of Hollywood just don't do it for all of us. After I started falling asleep at the film's climax, I decided I would get back to my roots and rekindle my old love of the black and white.

After watching the 1946 film "The Stranger" by Orson Welles on Monday night, I didn't regret my decision. The music alone reels you in to the dark and twisted plot, but what really hooked me was actually the psychological element.

Characteristic of film noir, "The Stranger" featured a private detective, a disturbed alienated criminal and a conflicted innocent character caught up in a world of inescapable corruption.

The mounting tension created by the musical progression, the increasing stark contrast between light and shadow, and the gradual change to more unsettling camera angles were also characteristic of the film noir genre of the 1930s and the 1940s.

Yes, film noir is often depressing. Literature, music, art, film — all of it — changed in the post-World War II world. Anxiety, alienation, hopelessness, erotic longing, moments of madness and moral ambiguity, I'll take one please. Maybe it's

just me, but it hits a little closer to home than what I'm seeing today.

Born out of German expressionism, film noir came from the world of experimental B movies.

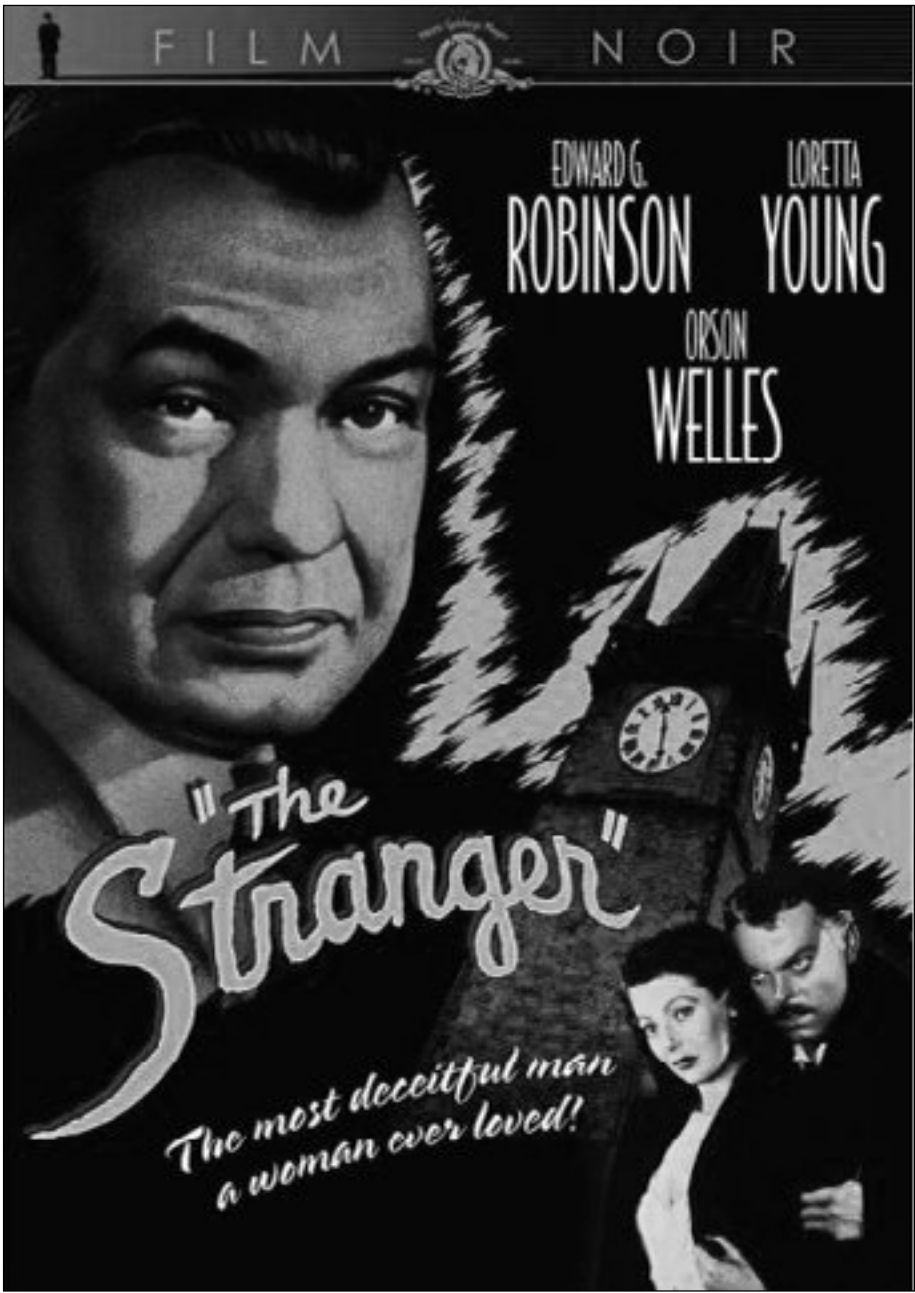
Although the black and white changed to color and the crime-centered plots evolved, film noir never died, it was just subverted. The femme fatal and the disturbed yet desirable male protagonist are still alive and well, although not in their original glory.

They are "outshined" by sexually blatant lead characters that lure the audience into a roller-coaster ride that's good to the senses and easy on the mind. Now, I'm not one to knock everything new. I think we've developed some really interesting film genres in the past half a century, but I have recently noticed a disturbing trend.

TV is taking the place of the classic film. Upon asking my friends the last time they saw a movie, many of them couldn't remember. They knew right away, however, what last TV series they binged on. The beauty of a film in its own right, every portion planned carefully and purposefully to brilliance, has been replaced by the steady inundation of TV shows that pride themselves on mirroring so called "reality."

Reality, however, is better expressed in those black and white VHS films people haven't pulled out of the cabinet and given the time of day. They shed light on the troubling state of the human conscious, something I find timelessly intriguing.

The best films I've seen recently have been either remakes, literature adaptations or borrowed inspiring stories. Film has lost its ability to create



Orson Welles' "The Stranger" exemplifies the dark, psychological tenants of film noir which hold the true poetry of cinema.

Submitted photo

something new, aside from the formulaic action or romance film, which is less new than adapted to the newest, hottest young blood in Hollywood.

Crime shows are laced with humor and emotionally numb. Nothing can be truly scary about the human condition. Horror is always about the "other," demons or aliens.

I have noticed some directors I find intriguing who deal with psychological elements in an interesting way, like Baz Luhrman and David O. Russell, who aren't afraid to be as experimental in production as their film

noir counterparts.

What I think, in my inexperienced opinion, is that film should "get back to its roots" in the following sense: it should stop trying to mirror "reality" and remember its inventive past as an important and unique art form in its own right. As many of us have discovered, reality is better expressed through poetry, and film is poetry, not a business enterprise.

When directors have done this, in the past or even in the fewer instances today, they have been able to say something important about the human condition and

avoid falling prey to the market-conscious, hand-jerk method of production that graces most of our screens.

As for you guys who aren't immediately able to save the world or my Friday night by creating a film noir-esque film, check out film noir. It's a beautiful experience. You won't be disappointed by films like "Double Indemnity" or "The Asphalt Jungle." Like me, you might find that film connection you've been waiting for, along with developing a slightly unhealthy obsession with Orson Welles.

Reviewer finds Mississippi rapper's newest album "enjoyable"

Brandon Swann
Album Reviews

Big K.R.I.T. is a rapper/producer from Mississippi who has been pretty busy over the last several years. Since 2010, he has released six albums, two of which came out in 2012. "Cadillactica" is his most recent release.

This was my first time sitting down and listening to Big K.R.I.T, so I had no idea what to expect coming into this album. The album starts off with the first two songs being very atmospheric tracks titled "Kreation" and "Life."

After hearing these two songs, I was expecting the rest of the album to follow suit with the theme of the universe

and outer space. It did not, however. Although it caught me off guard, it did not completely turn me off from the album.

The following tracks had me a little confused. Although I did enjoy the songs, I could not completely get into them, and this continued for a while on the album. Part of the reason that I didn't completely like it was probably because I thought he sounded like 2 Chainz at some points in the album with the way he pronounced words. I realized halfway through that my problem with the album was that up to that point there was not a song that did everything well. On songs where the beat was above average the lyrics and flow were lacking, and the times

that he had a nice flow or lyrics the beat was sub par.

For example, "Pay Attention" has a very nice beat with light keyboard sounds behind high snares, but the flow is just boring compared to tracks like "King of the South" where he really picks up the speed as far as his rapping goes. The beat on "King of the South," however, just barely kept me interested compared to that of "Pay Attention."

The album ended almost like it began. "Angels" and "Saturday = Celebration" are both slow-paced tracks with a focus on aspects of the afterlife, but the song "Lost Generation" is the true gem on this project. K.R.I.T and Lupe Fiasco talk about the current



Big K.R.I.T's "Cadillactica" sends enjoyable beats and solid lyric, even if some miss.

Submitted photo

generation and how they need to change instead of being killers and dropping out of school. They both send very powerful messages through their words and end the album on the highest note it had.

Overall it was an enjoyable listen. I really hope Big K.R.I.T can one day bring everything together on an entire album, and then he will be a major player in the rap genre. I give this album a 7/10.

NSU VOICE

What do you think about installing crosswalks in Natchitoches?



"I think it's a good idea because it'll make it safer for the students to come on and off campus."

Korey Rachal
JUNIOR



"I think it's a real good idea, it'll help people get to where they are going quicker."

Brin Criswell
SENIOR



"It would allow students to walk across without the fear of getting hit. I always walk across the street with the fear of getting hit because people never slow down."

Alyssa Buker
SOPHOMORE



"I believe it would be beneficial. It will allow students to walk across the road easier and decrease the risk of them getting hit by a motor vehicle."

Lawrence Brown
SENIOR



"I believe that crosswalks will be great on campus cause it'll give people who walk a peace of mind knowing that they are safe. They also won't have to wait on rude drivers and can make it to class in a timely manner. So yeah, crosswalks would be great for campus."

Cheronesia Valliere
FRESHMAN

We need writers!

Come by our office in 227 Kyser, if you would like to join. Meetings are held on Mondays, at 7 p.m.

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What's your opinion?

Write to The Current Sauce, and let your own opinions be heard in the newspaper!



Picture (left): Lady Techster’s offensive player drives in the lane while getting defending by sophomore guard Beatrice Attura. It was Louisiana Tech’s first visit to Prather Coliseum in 31 years. Picture (right): Guard Janella Perez runs down court to score on a fast break.

Photo by Gary Hardamon



Womens basketball team starts season off strong

Sidney Jackson
Sauce Reporter

The Lady Demons basketball team was finally able to test their skills against new opponents, coming out victorious over LeTourneau Yellowjackets Friday, Nov. 14.

“The players were tired of facing each other and ready to see someone different,” co-head coach Brooke Stoehr said.

“Our team started with a lot of energy, really clamped down on the defensive end and were able to get some fast-break layups and execute offensively against their zone.”

The Lady Demons started the first half strong, scoring 62 percent and going into halftime with a lead of 45-16. They put on a 19-0 run in the first half, a nice birthday surprise for co-head coach Scott Stoehr. The Lady Demons went on to collect 33 points in the second half, scoring 50 percent and finishing the game with a 78-35 victory.

Junior Janelle Perez took a backseat this game, issuing 8 assists to help lead four players into the double

digits. Sophomore guard Amy Staha and junior transfer TaSheena Moore tied with 13 points each, making it Staha’s career high. Leading returning scorer, junior Keisha Lee, scored 12 points, six of which came from making both of her three point attempts, and senior forward Presley Owens finished with 14 points.

“We’ve seen that from Presley, being able to finish in traffic,” Stoehr said.

“I’ve talked a lot about her consistency and her effort. She’s always blocking out. She’s always in the right spot doing the things we need her to do. It was big for her to score over some bigger players inside and finish with her back to the basket. It was good for her confidence and also for our team.”

All the players had a chance to play as freshman Tia Youngblood came off the bench and grabbed a game-high seven rebounds along with her one block.

On Tuesday, the Lady Demons took on Louisiana Tech, beating them 69-57 for their second straight home win of the season.

Staha led the Demons on the offensive side again, as she ran away with 19 total points in her 22 minutes of play. Lee led with two steals, as she scored 14 points. Guard Chelsea Rogers led with five assists to go along

with her 10 points.

Northwestern State limited Louisiana Tech to 26.5-percent shooting in the first half and 32.9 percent for the game. Despite being outrebounded 48-30, NSU was able to survive by forcing 20 turnovers.

“I saw toughness,” Stoehr said. “I think some of that is some of the experience – especially the backcourt – had last year in our tournament run; just the growth and maturity from our backcourt. We had some miscues there late that I’d like to have back, but I thought you saw a more mature team than we saw in our first two years.”

NSU also thrived whenever the Lady Techsters threatened to make a run. After holding a double-digit lead for the latter 10 minutes of the first half, NSU saw Louisiana Tech cut the lead to seven on a JaQuan Jackson 3-pointer with. A similar scenario played out in the second half, as Tech again sliced the lead to seven only to see NSU score the next eight points and rally on afterwards.

Northwestern State (2-0) returns to action at Arkansas at 2 p.m. Sunday. It will be the first road game of the season for the Lady Demons.

Demons win big on senior night, 48-12

Ben Wellman
Staff Writer

The Demons won their final home game of the season 48-12 against the winless Nicholls State Colonels to bring their season record up to 6-5 and their Southland record to 4-3.

It was the final game in Turpin Stadium for 23 Demon football seniors as they made sure they went out on a positive note.

Senior quarterback Zach Adkins had a career game against the Colonels. He completed all but three of the 20 passes he attempted. His 17 completed passes accounted for 180 yards and an NSU single-game record five touchdowns. Adkins also added one rushing touchdown late in the game. Along with that, he broke the NSU record for most points responsible for in a game at 36.

“Zach played the best game of his career,” Demon head coach Jay Thomas said.

“He sees the field so well, makes unbelievable throws game after game and did on almost every throw Saturday night.”

The rushing game was also strong for the Demons. The Demons rushed for a total of 300 yards, with Daniel Taylor, De’Mard Llorens and Garrett Atzenweiler all rushing for more than 60 yards. Taylor led with 80 rushing yards, followed by Llorens with 70 and Atzenweiler with 61.

Receiver and returner Ed Eagan had another good game as well. He accumulated 202 all-purpose yards in the victory, which brings his season average to 178.6, a good enough total for third nationally in the Football Championship Subdivision. Receiver Cody Jones led with two receiving touchdowns, as he had four catches

for 68 yards.

“Our offense is well diversified,” Thomas said.

“We have a lot of guys who touch the ball and can hurt a defense, and that creates challenges for the other team.”

On the defensive side, linebacker Marlon Chapman led the Purple Swarm with 12 total tackles and one sack. Behind him, was defensive end Leroy Armstrong with eight tackles.

With the victory, the Demons assured that they would finish the season with no less than a .500 record, the first such feat since 2003-04. The win also keeps the Demons in the running for one of the 24 FCS playoff spots.

It’ll be two good teams hooking up with a lot on the line – Chief Caddo and the chance to be in the discussion for an FCS playoff berth. If we get to seven wins, considering the strength of our schedule and the quality wins we have over Louisiana Tech and Sam Houston State, we will be worthy of consideration,” Thomas said.

The Demons will finish their season at Stephen F. Austin (7-4, 4-3) on Saturday, Nov. 22, at 3 p.m. This will continue the tradition of concluding the season with the battle for “Chief Caddo,” which is a large statue of a mythical Native American man that stays with the winner of this rivalry. The Demons will look to retain Chief Caddo after Saturday’s game.

As of now, 10th-ranked Southeastern Lions are leading the SLC in the FCS Poll. Behind them is 17th-ranked McNeese Cowboys. Other nonranked conference members who are in front of NSU are Sam Houston State, Central Arkansas, Stephen F. Austin and Lamar State. With one more game left to be played in the season, all teams are looking to prevail.

Men’s captures 400th win in Prather Coliseum

Brian Cook
Sports Editor

Men’s basketball team captured their 400th win in Prather Coliseum Monday night as they won against Lyon College. The victory pushed NSU’s overall mark in Prather to 400-214, a .651 winning percentage.

“It’s a milestone that we truly appreciate because of the collective efforts of so many, and it’s awfully neat to have it happen in the first game of the 50th year of basketball in this building,” Demon head coach Mike McConathy said.

Being the 16th year head coach, McConathy states the victory to be “very meaningful,” as it made him think of his family and past Demons who played in Prather.

“You have to think about the hundreds of young men who played so hard through the years as Demons,” McConathy said.

Demons (1-1) offense had four people in double-digit scoring during their 75-64 route over the Scots. Their offense was led by junior guard Jalan West who scored 18 total points while dishing out nine assists and getting five steals. One point behind him was guard Zeek Woodley, who had 17 points and six rebounds. Center Marvin Frazier led on the defensive end with two blocks and four steals to go along with his 13 points. Guard Tra’von Joseph was the only Demon to get a double-double as he had 10 points along with 10 rebounds.

“We got good effort, and Tra’von in particular earned what he got,” said McConathy.

“That was a very well-coached, fundamentally sound and hard-working team we played. They made it difficult for us. We’re trying to learn how to play together. We’re looking for the right combinations and it’s not pretty to watch at times.

The Scots were led by forward Ben Worlow, who put up a career-high 33 points against the Demon defense. Guard Brandon Brady led with 12 points, as he managed to snatch seven rebounds.

NSU hit six of its first seven shots while zooming on top 16-2. Lyon fought back within 36-30, but Joseph contributed a couple of layups in a 10-4 burst before halftime to put the Demons up 46-34. The visitors got no closer than 11 points afterward and twice trailed by 20.

Thursday, Nov. 19, the Demons play at LSU-Alexandria, a first-year NAIA program. Afterwards, they will travel to take on No.19 Oklahoma Sunday and Texas Tech the following Tuesday. They are scheduled to return home on Saturday, Nov. 29, as they will take on Missouri Valley College.



Demons guard Jalan West goes for a lay-up during their home game. The Demons had 1,301 fans in attendance as they captured history with their 400th win.

Photo by Gary Hardamon

Volleyball host conference tournament

Sports Information Directory

For the first time in Northwestern State volleyball history, the program is primed to host the Southland Conference Tournament, which takes place Friday through Sunday from Prather Coliseum.

The Lady Demons, who secured the No. 5 seed in a win in their regular-season finale, play No. 4 Sam Houston State at 6:30 p.m. on Friday. The squad is making its fourth consecutive league tournament appearance and seeks to avenge their two losses to the Bearkats during the regular season.

Single-day passes for Friday and Saturday, or the championship match Sunday are available for \$10 for adults and \$5 for youth. All-tournament passes are \$20 for adults and \$10 for youth under the age of 18. Children under the age of three and students at Southland Conference institutions are free with a valid ID.

The single-elimination, eight-team tournament begins with four matches on Friday. Action begins at 11 a.m. with No. 2 Central Arkansas and No. 7 Southeastern Louisiana at 11 a.m. followed by a meeting between No. 3 Texas A&M-Corpus Christi and No. 6 Houston Baptist at 1:30 p.m.

Southland Conference regular season champion and No. 1 seed Stephen F. Austin gets under way against No. 8 Nicholls at 4 o’clock.

Saturday’s semifinal matches take place beginning at 11 a.m. and feature the winner of Match 1 (Central Arkansas vs. Southeastern Louisiana) and Match 2 (Texas A&M-Corpus Christi vs. Houston Baptist) followed at 1:30 p.m. by the winner of Match 3 (Stephen F. Austin vs. Nicholls) and Match 4 (Sam Houston State vs. Northwestern State).

The winners of the two semifinal matches Saturday will play for the tournament championship on Sunday at 2:05 p.m., with the winner earning the league’s automatic bid to the NCAA championship.

The entire tournament will be streamed live on the Southland Digital Network with the exception of the championship game, which will air exclusively on ESPN3. One year ago, Northwestern State pushed Central Arkansas to five sets before the Sugar Bears won their second consecutive tournament title.

Volleyball Recruitment:

Demons volleyball program has added two more players to its incoming 2015 class, bringing the total to six newcomers. Libero Jade Beenman and setter Kathryn Wristen were announced Monday.

The duo joins fellow incoming signees outside hitter Reagan Rogers, middle blocker Abby Gardea, outside hitter Channing Burleson and middle/outside hitter Madeline Drake; who were announced last Wednesday on National Signing Day.

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NSU's annual Christmas Gala premiers Dec. 3 and showings will continue through Friday, Dec. 5. Admission is free to NSU, BPCC and LSMSA students with a current student ID.

Photo by Emily Frame

Tis' the season for Christmas Gala



Justin Vance
Staff Writer

As Christmas draws ever closer, the City of Natchitoches is opening the season with the university's annual Christmas Gala.

For 25 years, the Christmas Gala has been a way for the university to connect with the community through a mix of traditional and innovative numbers.

"It's one of the biggest Christmas events I've experienced," freshman choir member Mikayla Barber said about her first experience of Gala this year.

Hosted by the Creative and Performing Arts Department, Christmas Gala has something for everyone, with performances by student singers, dancers, musicians and actors.

"Gala is all consuming, but at the end I feel like a real musician. This is a taste of what my future can be. Every year it's one thing I complain about the most, but it's the most fun I have with my peers," said junior Leanny Munoz.

This year's Gala will also include some of the most memorable acts from past performances like "The Dance of the Wooden Soldiers" and the glow-in-the-dark percussion ensemble.

"It is magical and fun and really kicks off the Christmas season with all its excitement and joy," sophomore Lawden Halliburton said.

Performances for the kids are scheduled during the day, with a humorous segment courtesy of the Out-on-a-Limb Improv Troupe.

Admission is only \$10, and tickets must be reserved in advance. Students will be admitted with a current student ID with this semester's sticker.

The show will be open to the community and students at 7 p.m. Wednesday, Thursday and Friday, with a final performance at 9 p.m. Friday night.

Students and guests can visit the university website and search "Gala" to receive more information about the event.



Creative and Performing Arts Department students work for weeks to prepare the annual Christmas Gala performance. For many CAPA students, the Gala is an opportunity to showcase their talent to a live audience.

Photo by Emily Frame



The Demon Dazzlers carry on tradition with their annual Gala performance.

Photo by Emily Carter



The Christmas Gala provides entertainment for all audiences by combining performances from dancers, singers, musicians and actors.

Photo by Emily Carter

Christmas Gala

Showtimes

Wednesday, Dec. 3 @ 7 p.m.

Thursday, Dec. 4 @ 7 p.m.

Friday, Dec. 5 @ 7 p.m. and 9 p.m.

Ticket prices

General admission \$10

NSU, BPCC and LSMSA students Free with current ID

Online survey results urge spring improvements for Watson Library

Students have expressed a desire for major changes to be made to the library. Specifically, library operating hours have been a major talking point among students concerned with the limited number of library study hours available. So, how does NSU rank compared to available library hours at universities across the state?

See page 2 for full story.



Watson Library developing plans for spring improvements using online student survey

Essie Hullaby
Staff Writer

As budget cuts continue to make their impact on higher education, colleges are putting an increased emphasis on efficiency and constant self-evaluation to ensure that their services cater to what students use and need.

Every year Watson Library conducts a poll asking students what services are most important to them. The Southern Association of Colleges and Universities (SACS) requires universities to conduct body assessments.

“They want to see that we are doing things and are putting these resources to use,” Director of Libraries Abbie Landry said.

SACS is one of the six regional accreditation organizations

recognized by the United States Department of Education and the Council for Higher Education Accreditation. Institutions that do not demonstrate that they meet accreditation

rid of anything in the library because I use it all,” Richardson said.

“I use the reference center and the computer lab. We for pay all of these fees to use these things, and I am going to use them. Why would I use

the library as often as she used to.

“The library is very far away. I study in my room, and if I need to print then I can just use one of the labs in the union.”

Junior psychology and addiction studies major

Ponthieux said.

“They should label it important or maybe urgent. If it looks like a normal student messenger, I’m going to look over it.”

Like Ponthieux, senior accounting major India Argo did not do the assessment. She does use the computer lab, and she goes to the second floor to study.

“I go to the library because it’s quiet and I need to study,” Argo said.

“I do not see other people using resources that the library offers. For the people who do actually use them, it would be sad if they cut those certain things.”

A link to the poll was sent out in student messenger, and the poll closed the week before Thanksgiving break. The results of the poll will be available at the start of the spring semester.

Library Hours Ranked Across Louisiana Universities:

1)LSU Mon-Wed: 7:15am-12am Thurs-Fri: 12am-2am; 7:15am-12am Sat: 12am-2am; 10am-12am Sun: 11am-12am Total: 116 hours and 45 minutes per week	4)Tech Mon-Thurs 7:30am-11pm Fri 7:30am-5pm Sat 10am-6pm Sun 1pm-11pm Total: 89 hours and 30 minutes per week
2)ULM Mon-Thurs 7:30am-2am Fri 7:30am-4:30pm Sat 10am-4pm Sun 12pm-2am Total: 103 hours per week	5) McNeese Mon-Thu: 7:45AM - 10:30PM Friday: 7:45AM - 4:30PM Saturday: 1:00PM - 5:00PM Sunday: 2:00PM - 10:00PM Total: 79 hours and 45 minutes per week
3)ULL Mon-Thurs: 7:30am-12am Fri: 7:30am-4:30pm Sat: 10am-5pm Sun: 2pm-11pm Total: 91 hours per week	6)NSU Mon-Thurs 8am-10pm Fri 8am-Noon Sat Closed Sun 2pm-10pm Total: 68 hours per week

Library hours vary from university to university. Common concerns brought up by Northwestern State University students in interviews were regarding the lack of available hours for library use. Compared to other universities NSU ranks at the bottom of the list in terms of the number of study hours students can spend in the library. Between LSU, who holds the top spot in this ranking, and NSU, who is ranked last there is a 48 hour difference between the students accessible library hours.

Kyla Winey steps down, Garrett Pierce steps up as Student Gov. President

Emily Carter
News Editor

Kyla Winey stepped down Monday as SGA President. Vice President Garrett Pierce replaced her Monday night during a ceremony in the Cane River Room. Taking Pierce’s place as Vice President will be Chantasia Gratsy.

Winey is graduating this semester, allowing for Pierce to step-in to fill the space. Among Winey’s accomplishments include hosting COSBP and Presidential Roundtables, participating in the selection process for NSU’s new president, and pledging to work with other prominent organizations on developing a campus presence of the “It’s On Us” campaign.

Winey and Pierce ran last semester under the platform of “Rebuild. Retain. Renew.” Bills that passed under the Winey-Pierce alliance include issues dealing with the University Police, certificates honoring the Library Head Ms. Anne MacDonald and Library Specialist Ms. Linda West, student entertainment, and a presi-

“As SGA President, I have put my efforts, my energy, and my heart and soul into the Student Government Association since 2012.”

-Kyla Winey, former SGA president

dential regalia for Dr. Henderson and future presidents to wear when they officially accept the position.

The speeches Winey and Pierce gave at the ceremony were emotional towards each other and the organization they worked with for so long. In the speeches they acknowledge being there for each other through hard times, with Winey helping Pierce after his father’s death. Pierce recognized how close they became as friends. They are both hoping to keep their friendship alive once Winey leaves. “It was a great partnership,” Pierce said.

“We worked really well together. It is heartbreaking to see her leave, but I know she will be great. And without Kyla we will continue to build on what we were creating here. The legacy she is leaving here will not be forgotten.”

Present at the ceremony was Yonna Pasch, director of student activities, wanting to support and congratulate Pierce on his accomplishment.

“NSU and SGA are very lucky to have you as the next SGA President,” Pasch said.

“You are an inspiration and an awesome role model.”

Pierce is from Houston, TX. He is a senior Liberal Arts major in the Louisiana Scholars’ College concentrating in Philosophy, Politics, and Law. Taking his place as Vice President is Chantasia Gratsy, a junior and former Speaker of the Senate.



(Above) Kyla Winey swearing Garrett Pierce in as the new SGA President. (Left) Former SGA President Kyla Winey and Senator Megan Boyanton with new SGA President Garrett Pierce after his swearing-in ceremony.

Photo by Megan Boyanton



Yonna Pasch, Director of Student Activities and former advisor to SGA, attended the ceremony. She said she was grateful for Pierce’s kind words during his speech. She also recognized Winey’s hard work while she was with the organization. Calling Pierce “an inspiration”, she feels that NSU and SGA are very lucky to have him representing them.

Submitted photo



Kyla Winey and Garrett Pierce shared an embrace after Pierce finished being sworn-in as SGA President. The two became close friends while working together in SGA. “We worked really well together. It is heartbreaking to see her leave, but I know she will be great. And without Kyla we will continue to build on what we were creating here. The legacy she is leaving here will not be forgotten,” Pierce said.

Photo by Megan

(Left) As SGA President, Winey served on the Presidential Selection Committee that selected Dr. Jim Henderson as the next NSU President. Pictured from left are Winey, Mrs. Henderson, and Dr. Henderson after announcing his new role at the university.

Photo by Gary Hardamon

SAB winds up fall semester, preparation starts for spring

Damian Glover
Staff Writer

While wrapping up the fall semester, the Student Activities Board is working to plan for the spring semester. At the top of the list are the elections for the 2015- 2016 executive board, committee heads and representative at large, which will be held the first day of the spring semester in a closed meeting.

Current members are allowed to run for seven different positions. They must possess a 2.5 GPA and have served a consecutive year on the board. Each candidate will be given the chance to present their case, and the board will discuss it afterwards.

Director of Student Activities Yonna Pasch is excited about getting new leadership for the board.

“I believe that the membership that we have has worked hard to serve our students of NSU and to reward them for their dedication,” Pasch said.

“However, I challenge this new administration to stay focused and driven and to start off the spring semester on the right foot in regards to event planning, execution and follow through.”

Individuals can withdraw from the running and must be academically approved before presenting their case. The deadline for members of SAB to apply is in January.

This past fall semester, the organization held a host of events including a week-long dedication to homecoming week festivities, Haunted Halloween Town and the recent Be the Match bone marrow drive.

“This semester’s fall events were great events, but I felt there could have been more.”

-Avery Thomas, freshman

Alayni Guidry, a senior health and exercise science major, is feeling bittersweet about this next semester.

“I am excited about being able to see the final events come to fruition and the new members coming onto the board,” Guidry said.

For the spring semester, the board of 30 plans to host the 56th annual Miss Northwestern Lady of the Bracelet scholarship pageant. The pageant is a preliminary to the Miss Louisiana pageant and will consist of five stages of competition including interview, onstage questions, eveningwear portion, swimsuit portion and talent portion. The winner of the pageant will receive a 4,000 scholarship from SAB, a meal plan of her choice provided by Sodexo Catering and books sponsored by Barnes & Noble.

SAB is also working on events for next semester, including the Spring Fling, the annual crawfish boil, Vegas Night and the Unite to Fight spring event.

Freshman general studies major Avery Thomas is optimistic about what the board has planned for the spring semester.

“Coming onto campus, I have heard many remarks regarding the board in both positive and negative lights,” Avery said.

“This semester’s fall events were great events, but I felt there could have been more. However, I am excited to see what is in store for next spring.”

Students save lives through bone marrow, stem cell matchmaking

Kimberly Mosier
Staff Writer

More than 50 students from Northwestern State University filled out forms and received bright green wristbands when getting their cheeks swabbed for testing as potential blood and bone marrow donors Tuesday.

The Student Activities Board sponsored Be The Match, a national bone marrow donor program, and organized a donor day in the student union.

Seventy percent of patients needing a marrow transplant do not have a matching donor in their family, according to the Be The Match program. They came to NSU searching for willing donors ages 18-24.

“At first people were timid, but, once they understood the whole process and that they were saving a life, they started signing up,” SAB President Alayni Guidry said.

Guidry said the donation day was a big “success.” She and a few other SAB members volunteered at the donation station to assist the students in filling out the paper work and swabbing their cheeks.

Dawn Celles, a Natchitoches native, is an active participant in the program. She has donated her bone

marrow twice to two different recipients.

Her latest recipient just celebrated five years being cancer-free. She participated in the program Tuesday in order to share her experience.

Brian Allison, the organization’s coordinator for the North Louisiana area, decided to start the donor recruitments in Natchitoches after being convinced by Celles. They plan to start their college visits at NSU and grow from there.

With this being Be The Match’s first test-drive at NSU, they were astounded with the turn out.

Another thing that surprised Allison was the diversity represented among NSU students who volunteered.

“The largest donor need is within minorities,” he said.

According to Allison, a lot of Southerners have a diverse ancestry, a trend that increases as one moves further south. The organization has high hopes of finding some bone marrow and stem cell donors among NSU students.

“You never know what the final result will be, but we’re excited about the results,” Allison said.

Bone marrow is used to treat various blood and bone cancers. Leukemia is one of the main blood cancers bone marrow is used to treat.

Be The Match works with stem cell research as

well. For blood disorders like Sickle Cell, stem cell treatments are the only cure.

Be The Match planned to stay in Natchitoches for three days. They spent their first day in the Natchitoches Regional Hospital. NSU was their second-day visit. Those interested in being tested will have another opportunity on Wednesday at the Natchitoches Events Center on 750 Second Street. Outside of this week’s visit, another donation day at NSU is in the works for the spring.

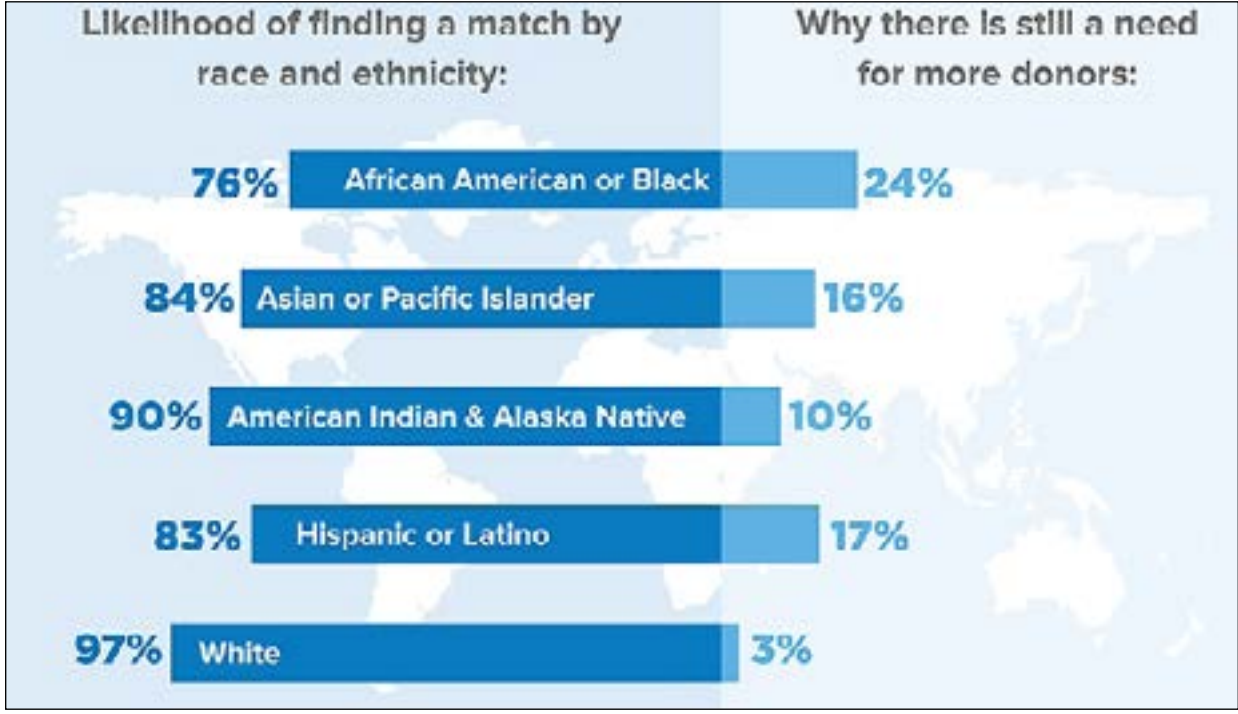
Staff made a point to reassure nervous passerby that they shouldn’t feel guilty or pressured into signing up for the program. Instead, they encouraged researching the process and returning in the spring.

Additionally, they handed donors informational packets about the steps to take to donate both peripheral blood stem cells, which is non-surgical, and bone marrow, which is surgical. Physical tests must be taken to confirm the ability to donate after the initial registration through cheek swabbing.

Only one in 500 volunteers will match when it comes to marrow donations. While the stem cells involve injections of the medication filgrastim, anesthesia is used to prevent pain for bone marrow donations. Recovery times do vary, according to the individual.



Julia Barry fills out her health history form while Stephen Lopez swabs the four inside corners of his cheeks for tissue samples. NSU had more than 50 donors, a pleasant surprise to the Be the Match staff present. Photos by Kimberly Mosier



From 10 a.m. to 2 p.m., SAB promoted the event for service with social media network hashtags #SwabEmDemons and #BeSomeonesCure.

Myth Busting the Donation Process

- Donors **between the ages of 18 and 44** provide the greatest chance for transplant success.
- Patients are most likely to **match someone who shares their ancestry**.
- **Ethnicities** most needed:
 - Black or African American
 - American Indian or Alaska Native
 - Asian, including South Asian
 - Native Hawaiian or other Pacific Islander
 - Hispanic or Latino
 - Multiple Race
- All donors are carefully prescreened to ensure they are **healthy** and the procedure is **safe** for them.
- Donors **never pay** to donate marrow.



Last year, the men of Kappa Alpha Order chanted outside the fraternity house during their annual holiday event with their guests and members of the Christmas Festival parade. Submitted Photo

Surviving Christmas Fest as a college student

Megan Boyanton
Life Editor

Although Northwestern State students view Natchitoches as a modest college town of almost 19,000, the rest of the country looks at it as the “City of Lights,” especially during the holiday season. Last year, Yahoo.com listed Christmas Festival as the third best holiday light show in the nation.

Natchitoches takes pride in both its title and the vast amount of visitors it entertains. Although the nightly display kicked off on Saturday, Nov. 22, the busiest weekend is approaching quickly.

The first Saturday of December attracts more than 100,000 tourists, which raises an important question for those of college age here: how to survive when the population jumps to 500% its original number in a predominantly one-lane town.

Unfortunately, Dec. 6 is going to require more than a Natchitoches residency and a beer to seize the day.

Some additional advice could go a long way for the most popular holiday festivity in the state.

For tips, we turn to the veterans of the university, the seniors who have navigated the monstrous flood of toddlers, elderly tourists and cops from out-of-town and lived to tell the tale.

“Natchitoches has little to no service during Christmas Fest weekend,” senior Kyla Winey explained.

“Especially the night of the fireworks display, there is no service at all.”

She added that friends can be difficult to find in a crowd, so sticking together from the start is key.

“Dress for the weather, not the festival,” Scott Pichon stated. On that note, the low for Saturday is indicated to be 55 degrees with a high of 70 degrees and a possibility of rain.

“Don’t try to park downtown. If you get a spot, it’s going to be gridlock getting out,” he continued.

Because the focus of Christmas Fest is the Historic District — primarily Front Street and the Downtown Riverbank — the best move might be to bypass those areas of the city.

“If you can avoid driving, do it,” senior Forrest Graham agreed.

“Natchitoches is small enough where the walk from campus to Front Street isn’t that far away. Second Street is the shortest way.”

Graham, a member of Kappa Alpha Order, suggested the fraternity’s annual event, Christmas on the Hill, as a popular escape for college students from the thousands of outsiders.

The event is open to any Northwestern State students to watch the Festival of Lights parade at 1 p.m. from the fraternity house on Second Street.

“Remember to buy your wristbands and food tickets ahead of time,” he said.

“It’s cheaper and less of a hassle. Be as clean as possible if you use a port-a-potty.”

The majority of students employed at local businesses will most likely have to pass on the celebrations and undergo the horrors of holiday shifts.

For them, the only promise of the day will be the resulting tips.

“Make sure you are 21 if you are drinking,” Alex Wisenor noted.

“Cops are from out-of-town and will charge you with a \$300 Minor in Possession ticket.”

The presence of police enforcement grows massively during Christmas Festival, so walking with alcoholic beverages is highly discouraged, particularly to those underage. However, the event is one to enjoy, especially for the city’s Demons.

Christmas Festival street closures

Samantha Bonnette
Natchitoches Press Release

The Natchitoches Christmas Festival Committee and City of Natchitoches would like to remind festival goers of the following street closures and safety precautions for the 88th Annual Natchitoches Christmas Festival taking place on Saturday, December 6, 2014.

On festival day, the following streets will be open to one-way traffic only:

- Third Street from Texas Street northbound to Church Street
- Church Street from Third Street westbound to Fifth Street
- Fourth Street from Amulet Street southbound to Texas Street
- Fairgrounds Road from Rapides Drive westbound to Hwy 1 Bypass

At 5:00 a.m., the Church Street Bridge will close to all vehicular traffic and barricades will be placed throughout the Natchitoches Historic District to define the gated festival entrance. Armbands will be required for entry into the gated festival area.

At 5:30 a.m., the ticket booths at Church Street and Williams Avenue will be open for the purchase of armbands. All other entrances will open at 6:30 a.m.

At 6:00 a.m., the following streets will close to vehicular traffic:

- Jefferson Street from Toulaine Street to Amulet Street
- Washington Street from Texas Street to Lafayette Street

At 9:00 a.m., the following streets will be blocked in preparation for the Mrs. Clause parade:

- Amulet Street from Second Street to Fifth Street
- Second Street from Amulet Street to University Parkway

At 10:00 a.m., no public parking will be allowed in the first block of Williams Avenue to East Second Street. This area includes the following streets between Williams Avenue and East Second Street: St. Maurice Lane, Adelaide Street, Sirod Street, Whitfield Drive, St. Clair Avenue, Stephens Avenue and Henry Avenue.

At 10:30 a.m., University Parkway from Jefferson Street to Second Street will close for parade line-up.

At 12:00 p.m. (noon), the Pine Street/Keyser Avenue Bridge will close to all vehicular traffic. All eastbound traffic on University Parkway will be stopped at Boyd Street, and all westbound traffic on Mill Street will be stopped at Airport Road. All parade route barricades from University Parkway north to Lafayette Street will go up in preparation for the parade.

The parade will begin at 1:00 p.m. at the corner of University Parkway and Jefferson Street. The parade will move along Jefferson Street to Front Street turning on Lafayette Street and continuing down Second Street to University Parkway. At the conclusion of the parade and when foot traffic allows, Jefferson Street and Second Street south to University Parkway will reopen for vehicular traffic. The Pine Street/Keyser Avenue Bridge and University Parkway between Boyd and Mill Street will reopen as well.

At 4:30 p.m., the Church Street Bridge will close to all foot traffic and Cane River Lake will close 250 feet south of the last Christmas display (near the Santa Claus House) and 250 feet north of the flag set piece for all boat traffic in preparation of the fireworks show.

At 5:00 p.m., barricades will be placed on Williams Avenue north of Henry Avenue to St. Maurice Lane and at the intersections of East Second Street with Stephens Avenue, St. Clair Avenue, Whitfield Drive, Sirod Street and Adelaide Street to mark the fireworks safety zone. Foot traffic will be prohibited in this area once the barricades are in place.

The fireworks show will begin at 6:00 p.m. over Cane River Lake. At the conclusion of the fireworks and once the all clear has been given by the Fire Department, the Church Street Bridge and all streets outside of the gated festival area will reopen.

For more information or the latest updates on the Natchitoches Christmas Festival, please visit www.NatchitochesChristmas.com.

Don’t forget to vote Dec. 6 in the runoff election

Why is there a runoff election one month later? In Louisiana’s primary election on Nov. 4 for a new senator, neither candidate earned the majority of the votes, so another election must be held for a result.

Democratic Candidate	Republican Candidate
Senator Mary Landrieu	Representative Bill Cassidy
Popular Vote 618,840	Popular Vote 602,439
Percentage 42.1%	Percentage 41%

Profit-based production raises problems in teen flick “The Hunger Games: Mockingjay - Part 1”

Emily Fontenot
Copy Editor

Maybe it was the headache I received from my first experience in an XD theater. Maybe it was because my brother and I decided to crack jokes at the most intense parts of the film. Whatever it was, I walked out sadly disillusioned with one of my favorite teen series and disgruntled with this obviously profit-driven production.

Grim I know, but “Hunger Games: Mockingjay - Part 1” wasn’t a complete flop, despite its many failings. It was a sound book adaption for one, and it stayed true to Suzanne Collin’s original work. It had a very central theme as well, and the actors were believable for the most part... “yawn.”

That’s where it stops for me I’m afraid. For a film filled to the tipping point with highly emotional moments, I experienced a surprising lack of “feels” when I watched it. Katniss Everdeen (Jennifer Lawrence) could have been a cardboard cutout, with the exception of the moments when she lapses into speechless hysteria on cue at the sight of rubble or Peeta, equally.

To be fair, Katniss is undergoing a state of mental crisis in the first half of the last book, so she’s supposed to be a little disconnected.

However, I firmly believe that it is a film’s job to connect me to a character in some way, to make me empathize, especially if what I’m supposed to find horrific and moving is experienced through her eyes. Blaming the obvious lack of this on the book ignores the fact that a film is an independent work and should be well

designed despite being an adaptation of a book.

Now Peeta (Josh Hutcherson) on the other hand stole the show for me, even with minimal screen time. I won’t give away the most interesting part of the film, but I will say that Peeta nailed his character. I can honestly say one of his scenes actually jerked at my tear-ducts.

The only other character really worth mentioning was Plutarch Heavensbee (Philip Seymour Hoffman), who I felt really grounded the film. His reaction to what was happening in District 13 seemed to represent how a normally functioning character or human being would act in the situation.

I mentioned centrality as a complement a few paragraphs back. Well flip that to a negative and call it repetition, and you’ll have arrived at the most obvious blunder of the film. I felt like it didn’t go anywhere. The revolution was still coming, and no danger had been avoided or experienced. There was only this continual threat of doom.

Now as for whether or not this film should have been combined with the second half, I’m not so sure. The last book is so busy that I don’t know if one film could do it justice, but it may have done a better job than this “filler” film.

It grossed almost 3 million and made a lot of people happy. I get it. My little cousin made a whole weekend out of it, but I can’t give my stamp of approval to something I feel made no contribution to film.

The producers were milking this moneymaker for as long as they could. I understand it, but I can’t respect it is as anything more than a bare-bones portrayal of a



Katniss Everdeen (Jennifer Lawrence) looks onward as the citizens she fights to protect and save stand behind her. Lawrence reprises her role as teenage heroine Everdeen for the third film in The Hunger Games series.

Submitted photo

great book.

I will hold out for the grand finale, however, if not for Katniss then for Peeta. His last few moments on screen

deserve another two hours of my time. Be forewarned though that “Hunger Games: Mockingjay-Part 1” won’t exactly be grossing any Oscars. I give this film a 6/10.



Combining new tracks with old label hits, “Shady XV” earns high marks.

Submitted photo

“Shady XV” Eminem’s solid tribute to record label Shady Records

Brandon Swann
Student Reviews

Eminem has just come out with his second album in the past year. Shady XV is a celebration of 15 years of his record label, Shady Records. It features D12, Bad Meets Evil and Slaughterhouse, all rap groups affiliated with Eminem.

This album was a double album, with 12 new songs and 16 greatest hits from all artists under Shady Records, from 50 Cent to Yelawolf.

The new songs featuring only Eminem, “Right For Me,” “Fine Line,” “Guts Over Here,” “Die Alone” and “ShadyXV” are all classic Shady. His rhyming is completely off the wall and is back to just rapping about nonsense and causing trouble.

He is already catching backlash from critics about his lyrical content, but he is also using some of the best wordplay and metaphors he has used in years. He’s still just as corny as he was on the Slim Shady LP and just as vulgar and immature, and it’s great.

The Slaughterhouse songs “Psychopath Killer” and “Y’all Ready Know” are both strong tracks that have verses that are hit or miss. One verse in each of these tracks is noticeably weaker than the others, however. So, mostly good verses and a super catchy hook on “Psychopath Killer,” which features Yelawolf, are enough for me to say that Slaughterhouse did not disappoint on the album.

The Bad Meets Evil track “Vegas” has Eminem and Royce Da 5’9 once again bringing great bars for five and a half minutes. Yelawolf is featured on two tracks on the album, “Down” and “Twisted.” His verse on the latter is one of my favorite on the album, but two of the three verses on “Down” are only mediocre to me.

Speaking of things that were disappointing on the album, the D12 song was by far my least favorite. The hook on this song is almost unbearable, and the verses are the only thing that kept me interested, and even those only barely kept my interest at some points. I was very excited to hear D12 again, but this was just an awful track to put on the record.

The last song to review and the last song on the album, “Detroit vs. Everybody,” ended the album decently. Featuring all Detroit based rappers, this six-minute track features four verses and is a good song, but many other songs on the album I think still blew this one out of the water.

Overall it was a great album, minus the D12 song. It was a great celebration of everything Shady Records has accomplished, and I expect to see more from Marshall Mathers in the future. I give this album a 9/10.

Final debate for Senate seat leaves Landrieu unlikely

AP Exchange

Embattled Democratic Sen. Mary Landrieu largely dumped her message of seniority and clout Monday, Dec. 1 in favor of direct attacks against Republican challenger Bill Cassidy, as she sought to use the last Senate race debate to overcome her long odds to winning a fourth term.

Landrieu accused the GOP congressman of bilking taxpayers in his medical teaching work at the LSU hospital system, suggesting Cassidy collected a \$20,000, taxpayer-funded annual salary for little or no work.

“If he gets elected, which I doubt, he will be fighting subpoenas, because this is going to be under investigation,” she said.

Cassidy, a liver specialist, said he did nothing wrong and shot back with renewed criticism for Landrieu’s improper billing of charter flights to taxpayers when she was attending campaign events, \$43,000 in charter costs that have been reimbursed by Landrieu’s campaign.

“I truly have been trying to help the uninsured and the poor for the last 25 years,” Cassidy said of his medical work.

Of Landrieu, he said, “When she takes chartered jets on the taxpayer dime to campaign events, who is it that benefits?”

The event was the only debate in advance of Saturday’s runoff election. Cassidy refused additional debates, as he holds the lead in the race and seeks to avoid any possible missteps in an unscripted event.

Landrieu is the last Democratic statewide elected official standing in a state trending more Republican each election cycle. National Democrats have largely abandoned her in campaign advertising, leaving her to



Republican Representative Bill Cassidy (right) directly challenges incumbent Democratc Senator Mary Landrieu (left) in a runoff election on Dec. 6. Landrieu won more of the state in the initial election, but Cassidy is expected to receive the votes of Republicans who voted for other candidates in the initial election. Landrieu’s supporters have also lost interest in the race over time.



Submitted photos

fend for herself while national Republican and conservative organizations continue to slam her and support Cassidy on the airwaves.

Republicans will maintain control of the Senate, even if Landrieu wins.

The Democratic incumbent from New Orleans needs strong turnout from black voters and improved support from white voters to turn the tide in her favor. If early voting is a strong indication, however, black voter interest in the race has dropped.

More white and Republican voters cast ballots early for the runoff election than in advance of the Nov. 4 primary, when Landrieu ended up with only 42 percent support to Cassidy’s 41 percent.

Thirty-two percent of the voters who cast ballots early in November were black. But in the latest week-long early voting period, only 28 percent of the voters were black, though they make up 31 percent of the state’s registered voters.

In Monday night’s statewide TV debate, Cassidy stuck to his message of tying Landrieu to President Barack Obama, who remains unpopular in Louisiana. Cassidy said the Democratic senator’s support for Obama’s agenda and appointees was damaging to the state.

“Families are struggling, and they’re struggling be-

cause of the Landrieu/Obama agenda,” he said.

Landrieu repeatedly circled back to her criticism of Cassidy’s LSU work. She described gaps in Cassidy’s timesheets and questionable billings, calling it a “sweetheart deal.”

Cassidy worked a little more than five years for LSU after being elected to Congress and before taking a leave of absence for the campaign. The university has provided only 16 timesheets for the period, and they show him working fewer than 14 hours per month on average. Landrieu also questioned how Cassidy could be doing medical work on days when he also took votes in Congress or attended committee hearings in Washington.

LSU hasn’t provided Cassidy’s contract or any information about how many hours he was required to work. University spokesman Ernie Ballard issued a statement saying:~ “Based on concerns that have surfaced in the news media, we will review any information we have regarding Dr. Bill Cassidy’s employment with LSU, just as we would any other employee.”

Both candidates used talk of the timesheet criticism to discuss Obama’s signature health care revamp. Cassidy said while he was doing medical work for the poor and uninsured, Landrieu was supporting a federal health overhaul that worsened care, damaged businesses and needed to be repealed.

Landrieu replied by saying her Republican challenger claimed to be a doctor for the poor, but wanted to strip a law that helps the poor gain greater access to health care.

“This law is not perfect,” she said.

“It needs to be fixed. It needs to be improved. But it is better than the system we had.”

Schedule of Shows					
K N N W D	Monday	Tuesday	Wednesday	Thursday	Friday
	8 a.m.				King Joe
	8:30 a.m.				King Joe
	9 AM			Con	
	9:30 a.m.			Con	
	10 p.m.		DJ Smoke Dawg	Folken Flannel	
	10:30 a.m.		DJ Smoke Dawg	Folken Flannel	
	11 a.m.				
	11:30 a.m.				
	12 p.m.	News at Noon	News at Noon		Dre
	12:30 p.m.	News at Noon	News at Noon		Dre
	1 p.m.	Prog. Rock	Chey Bay & Chrissy	The Rock Block	Ultimate X
	1:30 p.m.	Prog. Rock	Chey Bay & Chrissy	The Rock Block	Ultimate X
	2 p.m.	Mixtape	Joseph Rock	Alt. Hour	L.T.E.O.T.W.
	2:30 p.m.	Mixtape	Joseph Rock	Alt. Hour	L.T.E.O.T.W.
	3 p.m.		The Shawn Sniper	Pro Met	
	3:30 p.m.		The Shawn Sniper	Pro Met	
	4 p.m.	Que-Time	Sabertooth Show	Classicis You Know	
	4:30 p.m.	Que-Time	Sabertooth Show	Classicis You Know	
	5 p.m.		The Chronic Hour		
	5:30 p.m.		The Chronic Hour		
	6:00 p.m.		World Music	The Pent House	
	6:30 p.m.		World Music	The Pent House	

NS 'U' VOICE

What was your best Black Friday score?



"The best deals that were on Black Friday had to be the next Xbox Ones and PS4s."

Tanner Guidry
FRESHMAN



"I got a new phone for \$30 at Best Buy in Alexandria."

Jasmine Clark
FRESHMAN



"The best deal I got for Black Friday is Beats for \$85 from Best Buy."

Lakyn Ward
JUNIOR



"I came across many deals while trying to survive on Black Friday, but the best had to be the TVs at Walmart. They were at least \$100 to \$200 off, and they went fast!"

William Willoughby
SOPHOMORE



"I got a \$35 shirt for \$2!"

Bria Williams
JUNIOR



"Purses that were from Charming Charlie's were the best deals I saw because searching through piles of clothes wasn't my ideal Black Friday shopping trip."

Gia-Caroline Weber
SOPHOMORE

"NS'U" voice by Tra'van Cooper

WE NEED WRITERS!

Come by our office in 227 Kyser, if you would like to join. Meetings are held on Mondays, at 7 p.m.

Past gendercide, modern childless couples lead countries worldwide to encourage parenthood

Kimberly Mosier
Student Opinions

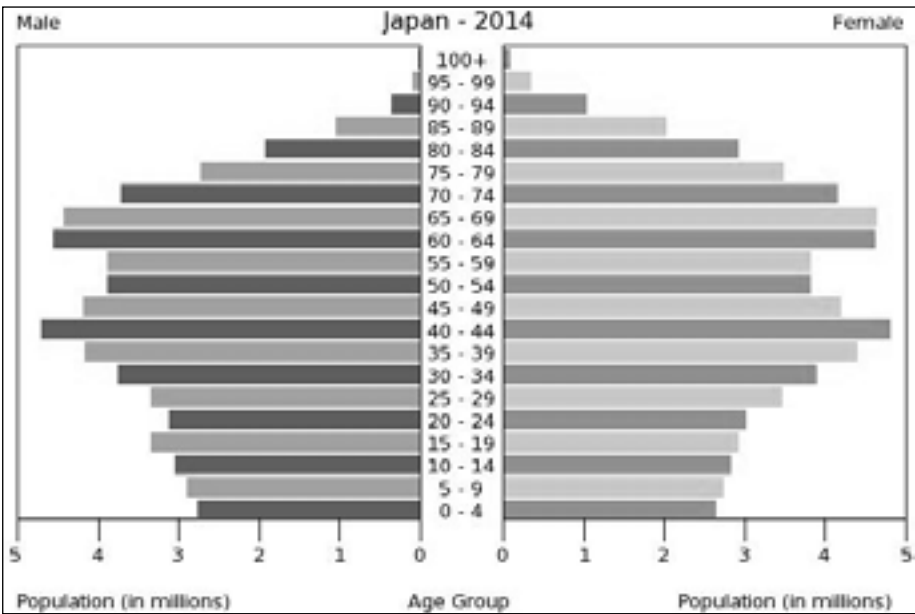
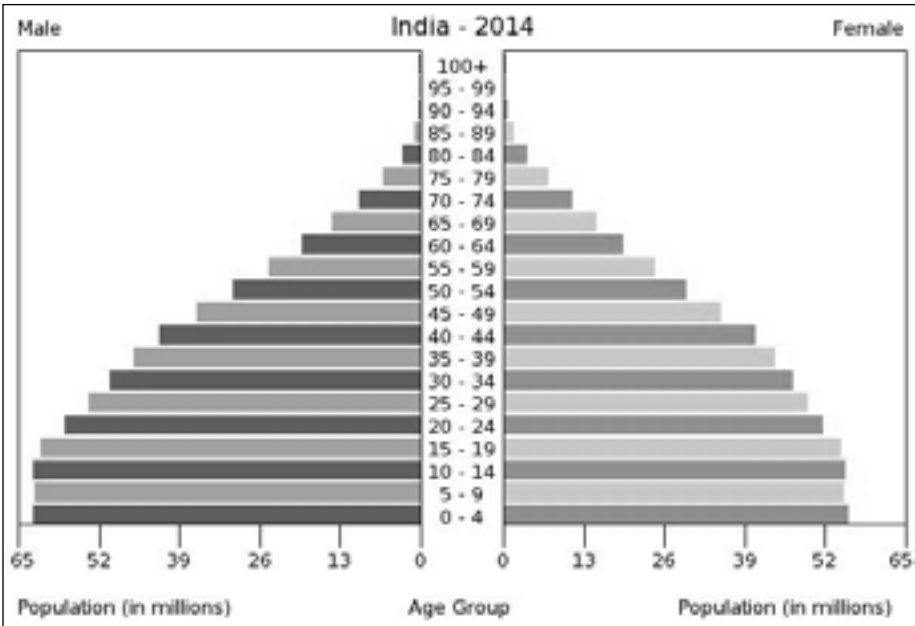
We would be dead without our children. They are the carriers of our livelihoods, our names, values and of family traditions. Our children are an expression of ourselves physically and mentally. Two people had a child who got married and had another child. That child became one of our parents who, in turn, had one of us.

As hard as it might be to picture, our parents were children and we were children once, too. So why has the world suddenly become terrified of children? All across the world, different cultures handle children differently. Places like India and China, for instance, tend to favor the male child over the female.

A male child is more economically and socially useful to a family. As they grow, they become stronger, and once they get married they can carry on the family name. In the end, daughters in these cultures just grow into a financial hassle. You pay money to raise a girl to be healthy, smart and beautiful. Then, once a man takes an interest in her, you must pay a bridal fee known as a "dowry" to the groom to get her off your hands. Finally, she will take his name and hopefully bare him a son who will further his family lineage. When you think about it, the families in these cultures who have daughters get the short end of the stick. When a country is very culturally strict and economically poor or has a two-child limit enforced on married couples, the 50-50 chance of having a

boy or a girl becomes too great a risk. The female child will possibly be killed off. This is called gendercide. Female babies are starved, burned or left out in the cold, and in places in China where the abortion rate of female fetuses is very high, things like ultrasounds are prohibited. In my opinion, they cannot be judged and killed off because the responsibility of raising one may seem greater. Children are an important responsibility to have. They need care, guidance and the freedom to live a fruitful life. In Japan, they have their own set of problems when it comes to their child-rearing values. The country may be rich and powerful when it comes to their economy, but they are poor when it comes to children. This might sound confusing, but they are in a worse position than India or even China because they view themselves as financially satisfied. I believe as technology and prosperity has progressed, the child production rate has gone down severely.

What need is there to have a child when enjoyment can be had without having one? This frame of mind can become even more dangerous than gendercide. According to the World Factbook, Japan's population is beyond saving. They could start cranking out children now and still not be able to replenish their population quickly enough. Attempts are being made to keep the population as level as possible. The Japanese government has even employed several counselors to pay visits to young and able families to convince them



A graph of India's population shows the number of children are increasing but in Japan, the number of children are decreasing. Submitted photo

to have children. Whether or not the attempts have been successful has yet to be seen. In the Western part of the world, we foresee the great responsibility needed in childbearing, and it scares us. We have our own lives to live and our own goals to achieve. There is no time to halt our lives for procreation. That's the American Dream: our desire for success and to maintain it. If and when a person is ready is when the thought of starting a family becomes a possibility in their mind. With the sexual promiscuity that has become more commonly accepted these days, things like birth control are used to prevent women from getting pregnant, but sometimes those precautions don't work. But why must they sacrifice their freedom to raise a child? What if they are not mature enough for the responsibility or ready enough financially? What if it wasn't their fault? Plus, American girls tend to shudder from the thought of pushing a thing the size of a bowling ball out of an organ the size of a pea. Children are more than just the materials we treasure within this world, though. They are our responsibility as parts of the human race. Nobody possesses an instruction book on how to live their life or how to raise a child. It is just an experience you gain with time and advice from family. We may have not had perfect parents, but we still have learned much from them. Just remember that we have a possibility to raise a child into a person who will take on our qualities and use them beyond our life and passing from this Earth. What fear is to be had in that?

'Gray Thursdays' leave families divided Thanksgiving Day

Destiny McClain
Student Opinions

The gathering of families for Thanksgiving dinner ended early this year as many retailers began their pre-Black Friday sales at 6 p.m. Thursday evening, also known as Gray Thursday, crowds gathered at major retailers such as Kmart, Wal-Mart and Target to take advantage of early Black Friday shopping deals. Black Friday is the big day when many kick-off their holiday shopping looking for the best deals while retailers and big chain stores work to get their sales out of red and into the black. The news often broadcasts stories of people waiting hours in line in order to buy an item that is limited and discounted while supplies last. Thanksgiving Day has become epitomized by the phrase "the early bird gets the worm." Thanksgiving is known for people gathering together with family and friends, not waiting outside these major retailers in order to get the most for their money while leaving their families at home. Crowded parking lots, closed off lanes and long lines were just the tip of the iceberg to a bigger picture, which was the loss of Thanksgiving's meaning. The national holiday when families traditionally gather to eat and spend time together is slowly but surely losing popularity as people are willing to wait in parking lots Thanksgiving morning in order to be the first in line for the best door busters.

It was an even more unfortunate day for employees who worked at these major retailers. Many clocked in early Thanksgiving morning knowing they would work all day Thursday through the frenzy of the early shoppers Friday morning. Some employees were even forced to come to work on Thanksgiving Day or risk losing their job. Employees at Kmart found themselves coming into work at 6 a.m. Thursday with no option to take time off or leave early and work 42 hours straight through their Gray Thursday and Black Friday specials. Sacrificing time with their families in order keep their job and pay their bills was the only option they had to chose from. Not only did the employees suffer, but so did the employees' families. With busy work schedules, family members rarely find days off except on national holidays. National holidays are some of the few days where family members can sit down together with their friends and family. It is crushing to hear the news that another family member has to work during the time they were supposed to have off. As the holidays grow closer, many employees already know their schedules will include working during Christmas and New Years' Day. It is already a norm for some, but the "forcing" of employees to work on national holidays against the requests of time off is crossing the line for many, especially for families.

What's your opinion?

Write to The Current Sauce, and let your own opinions be heard in the newspaper!

The Current Sauce is published weekly by the staff at Northwestern State University. We can be reached at 318-357-5572 or www.currentsaucenews.com. The views expressed in this publication do not necessarily reflect The Current Sauce of the University. All submissions may be edited for clarity and length. Guest columnists must be by NSU students, but letters to the editor are welcome from anyone. All submissions will become property of The Current Sauce.

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Demons lose pace, Bulldogs stay ahead, 99-88



Brian Cook
Sports Editor

A 30-point outing by Alex Hamilton and 16 points, 13 rebounds and five blocks from Michale Kyser helped Louisiana Tech hold off Northwestern State 99-88 Tuesday night at Prather Coliseum despite 28 points from Jan West and 27 by the nation's No. 5 scorer, Zeek Woodley.

The Bulldogs never trailed in the final 34 minutes, holding off the Demons' repeated efforts to overcome the deficit, NSU got within 79-76 on a West 3-pointer with 7:01 to go and had the ball three times, but suffered turnovers on each possession before Louisiana Tech got two Hamilton free throws with 5:19 to go to make it a two possession lead, 81-76.

"We had empty possessions when we were right there, three in a row, and no disrespect to Louisiana Tech, they were our mistakes. Each time our guy was trying so hard to make a play, and it backfired. We got the defensive stops we needed but just didn't convert," said Demons coach Mike McConathy.

NSU (3-4) could get no closer than five points the rest of the way as Louisiana Tech (6-1) won for the first time at Prather Coliseum in exactly 29 years.

West drained 10 of 17 shots, including 3 of 9 on 3-pointers, and sank 5 of 6 free throws while playing all but a few seconds. Coming into the night ranked second nationally in assists (8.8 average) and steals (3.7), the junior point guard had eight assists and one steal.

Woodley bettered his 22.5 scoring average that is fifth in the country, making 8 of 13 shots including 2 of 5 on 3s and 9 of 10 at the free throw line. The Demons were 17 of 20 on free throws, while the Bulldogs went 25 of 33.

Raheem Appleby scored 18 for Louisiana Tech, while senior point guard Kenneth "Speedy" Smith dished 10 assists and made four steals.

The Bulldogs outscored NSU 44-28 in the paint and 21-10 on second chance points after offensive rebounds. Surprisingly, the Demons outrebounded the visitors 39-34, but Louisiana Tech made only eight turn-

overs to 14 by NSU and had six blocks to just one by NSU, that by Marvin Frazier, who contributed 10 points and 9 rebounds before fouling out.

"Considering our size deficiency tonight, I'd never have thought we would beat them on the boards, but that says everything about the effort our guys gave against a really fine basketball team that played a wonderful game on the road," said McConathy. "We played pretty well and they obviously played even better."

The game was the only outing of the week for the Demons, who play next Tuesday night at Louisiana-Monroe. Their next homecourt appearance will be Saturday, Dec. 20 in an afternoon matchup against Louisiana-Lafayette.

During the break, the Demons visited to take on No. 22 ranked Oklahoma and Texas Tech, where they left both with losses. They lose 68-90 to Oklahoma and 64-75 to Texas Tech. They played Missouri Valley College Saturday, Nov. 29, as they came out with another victory, winning 87-76 in Prather Coliseum.

Guards West, Woodley and center Frazier are starting to be known as the Demons Big 3, as they are carrying the team on their shoulders, leading in multiple categories.

During their route against Missouri Valley, West posted his sixth career double-double by scoring 11 points to go with his 14 assists, which is the second-most in the country this year. Woodley posted 25 points during that game, as he surpassed his 22 point scoring average for the fourth straight game this season.

Frazier notched his first career double-double in the sixth game of his senior season. He also posted a season-best 14 points to go with his 10 rebounds, for his ninth double-digit point total, five this year.

The Vikings suffered 14 turnovers in the first 20 minutes and made only 33 percent of their shots. They rallied with 50 percent aim and only six more turnovers in the second half, while the Demons hit 41 percent of their shots including 2 of 12 accuracy behind the 3-point arc. NSU compensated somewhat with a 27-16 advantage in points off turnovers and recorded 10 blocked shots, five by Frazier.

Photo (left): Jan West led the Demons with 28 points and eight assits in their Black Out game against the Bulldogs. Some students, falculty and fans were given "Coach Black" shirts to wear during the game. The shirts stood for Coach Black to help "Black out the Bulldogs!" This was the first meeting between the two teams in 29 years.

Photo by Gary Hardamon

Twelve players honored on All-Southland football roster			
First – Team Offense			
WR	Ed Eagan	Jr.	New Orleans, La.
AP	Ed Eagan	Jr.	New Orleans, La.
First – Team Defense			
LB	Marion Chapman	Sr.	Waynesboro, Miss.
DB	Imoan Claiborne	Sr.	Alexandria, La.
PR	Ed Eagan	Jr.	New Orleans, La.
Second – Team Offense			
OL	Pace Murphy	Jr.	Houston, Texas
Second – Team Defense			
DL	Leroy Armstron	Jr.	Natchitoches, La.
DB	Adam Jones	So.	Katy, Texas
Honorable Mention			
QB	Zach Adkins	Sr.	Riverside, Calif.
RB	Garrett Atzenweil	Sr.	Effingham, Kan.
WR	Cody Jones	Jr.	Ville Platte, La.
OL	Austin Douglas	Sr.	Batesville, Miss.
DL	Damon Medcafe	Sr.	Denton, Texas
LB	Tyler Roussel	Sr.	LaPlace, La.
KR	Ed Eagan	Jr.	New Orleans, La.

Last second field goal ends season, 27-24

Ben Wellman
Sauce Writer

With one game left in the season, the Demons found themselves fighting to retain the statue of Chief Caddo and earn a playoff spot.

Neither of those happened, as the Demons lost a 27-24 heartbreaker to Stephen F. Austin on Nov. 22 in their season finale. The Demons' final regular season record was an even 6-6 and their Southland record was 4-4.

With about 30 seconds left in the game, Demon safety Adam Jones appeared to have made an interception to set the Demons up for a late field goal, one that would have won the game in the same fashion as the victory over Louisiana Tech.

Instead, a flag was thrown for a questionable pass interference call. The interception was nullified, and SFA's kicker won the game late for the home side.

"It was a late flag; it was a tough call," Demon head coach Jay Thomas said.

"I thought Adam had made another great play," Jones said it was hard to hear the ruling after what he thought was a successful play.

"I broke the ball like I was coached to do," Jones said.

"I thought I made a good play, a clean play, but the back judge saw otherwise. It was a tough break."

Offensively, the Demons played a solid game. Quarterback Zach Adkins completed 22 of 32

attempted passes for 283 yards. Running back Garrett Atzenweiler rushed for 52 yards with two touchdowns. Ed Eagan received seven passes for 71 yards and added a huge 80-yard punt return touchdown.

While the Demons may not have won their season finale, the team is taking pride in the season they've had and the game they played against SFA.

"These guys have turned this program forward," Thomas said.

"What a great senior class. We were a couple plays away from eight, maybe nine wins. But right now, this one hurts."

With the loss, the Demons just missed out on an at-large playoff berth, one of which was given to SFA. The other Southland teams to make the playoffs were co-champions Southeastern Louisiana and Sam Houston State.

Although the season has concluded for the Demon football team, the Demons will be building on the strong year they had this fall in next year's season.

The Demons managed to break 11 school season records during the game, five by Adkins, who bettered his 2013 marks for pass yards (finishing with 2,821) and total offense (3,015) while going 22 of 32 for 283 yards.

The outcome left NSU at 6-6 for the second straight season, the first time since 2003-04. The Demons have not finished with a sub-.500 mark in a two-year span.

"Our guys did a fantastic job to tie the game. It was the kind of game that showed again how great this rivalry is," Thomas ended.



Ed Eagan's record-shattering play as a receiver and return specialist won him unprecedented first-team honors in three categories. Eagan is the first player in school history to receive three first-team all-conference honors within the same season.

Photo by Gary Hardamon

Women's basketball rolls past the Mustangs, 71-43



Demons Janelle Perez plays defense on a Mustang defender as she looks to pass the ball to one of her teammates. The Mustangs are a NAIA school that counted Mondays game as an exhibition game.

Photo by Gary Hardamon

Brian Cook
Sports Editor

Two Lady Demons scored double-digit figures as they led their team to a 71-43 victory over visiting Central Baptist College Mustangs.

Forward Presley Owens led the Demons (4-1) with her career-high-tying 14 total points, three assists, one block and one steal. Guard Janelle Perez was the other double-digit scorer as she put up 11 points.

"We shared the basketball very well, started getting the ball inside and got to the free-throw line," head coach Brooke Stoehr said.

Defensively, they played tough ball as they out-rebound the Mustangs, 40-27, as three Demons, guards Keisha Lee, Amy Staha, TaSheena Moore and Chelsea Rogers, led with six rebounds each. They also held the Mustangs to 30.4-percent shooting.

Lady Demons had 31 bench points, as 11 of their 14 players got double-digit playing time. Along with that, they scored 25 points off turnovers to go with their 20 total points in the paint.

"We wanted to get off to a good start and be aggressive," Stoehr said.

The Demons are set to go a on three-game road stretch starting Wednesday in College Station as they are set to take on No. 5 ranked Texas A&M. They then travel to take on Grambling, and then Texas.

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07/14



Union bridge still under construction.

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Taylor Walker crowned Miss Lady of the Bracelet.

page 4

A casual conversation with Dr. Henderson.

page 5

Coach McConathy earns 600th win.

page 8

HOW FREE



IS FREE SPEECH?



The Student Union bridge remains closed after the holiday break due to damages caused by a Goodwill Industries truck. Photos by Tra'van Cooper

Union bridge remains under construction

Destiny McClain
Staff Writer

As classes began Monday, the Student Union bridge remained closed. Broken concrete, yellow "Do Not Enter" tape and barricades still surround the area as it did when students left for winter break. As the first week came to an end, students have expressed concern what will become of the bridge and when repairs will begin.

During the Christmas Festival, a Goodwill Industries driver diverted from his original route to the NSU campus to avoid traffic. Unfortua-

nately, the driver became trapped under the bridge as he tried to drive underneath the awning. A local towing company soon arrived at the scene to help clear the obstructed vehicle. Most of the damage was done when the Goodwill Industries vehicle was being removed, causing extensive damage to the west side of the walking bridge. Due to the broken concrete and damaged railing, the walkway was unusable for safety concerns.

Northwestern State and Goodwill are assessing the cost of damage that was caused by the Goodwill vehicle during the festival. A structural engineer, hired by NSU, has already inspected

the cosmetic damage. The total cost of the combined damage has not yet been reported.

"Depending on how much damage was done will determine how much it will cost for the bridge to be repaired," Dr. Marcus Jones, Vice President of University Affairs, said.

Goodwill has also sent an inspector from their insurance company. A quote of the damage accrued will determine how much Goodwill Industries' insurance will cover. All repairs will be covered by Northwestern and Goodwill Industries.

Finding out how much damage was done will determine how long the

bridge will be unavailable for use. Minimal cosmetic damage will take approximately four to six weeks to repair while more extensive damage, such as structural, could mean longer wait times and possible projects.

Senior Mass Communications major, Courtney Matthews, expresses concern since seeing the bridge closed off after the Christmas Festival.

"NSU had about a month to get construction underway, because that bridge is essential in commuting between classes. I know that there are contracts and meetings that must take place, but something needs to be done ASAP."

French newspaper attacked, terrorism threatens free speech

Emily Frame
Editor-in-Chief

An act of terrorism on French magazine Charlie Hebdo left 12 journalists dead and ignited a fire for free speech in people all over the world. Charlie Hebdo, a weekly satire magazine similar to The Onion, frequently publishes religiously offensive cartoons. After a cartoon depicting the Islam prophet Muhammad appeared on the front cover, two Islamist gunmen opened fire in the magazine's headquarters shouting "Allahu akbar," meaning "God is great" in Arabic, witnesses told reporters at the scene.

French President Francois Hollande opposes a religious war and defends the right to free speech in France, he said in a statement issued following the attack.

However, while many have declared "Je suis Charlie" or "I am Charlie," (the rally cry adopted as a symbol of solidarity with Charlie Hebdo and freedom of expression), others have chosen not to, condemning the magazine's offensive material. And, according to NBC News, anti-Charlie Hebdo movements have taken hold in the Muslim world, turning deadly in some countries.

But not everyone standing behind Charlie agrees with its radical, far-left depictions. Rather, they recognize that the freedom of expression includes their own views, as well as opposing ones. Most people would find material that offends them in the pages of Charlie Hebdo (they frequently publish offensive material depicting all religions and right-wing political views). But is the magazine so

offensive that it deserves to be censored?

If we're throwing free speech to the wind, at what point do we declare something "too offensive to allow to be published"? Which religions or political views are exempt from the scrutiny of satire? Putting exceptions and limitations on the right to free speech, no matter how offensive the material, is censorship.

"The French people have stood up for the universal values that generations of our people have defended," President Obama said in a statement.

The attack was an attempt to use fear to silence a voice. Secretary of State John Kerry aptly called those killed "martyrs for liberty." They are: Ahmed Merabet, Stephane Charbonnier, Bernard 'Tignous' Verlhac, Georges Wolinski, Jean 'Cabu' Cabut, Philippe Honore, Bernard Maris, Frank Brinsolaro, Michel Renaud, Mustapha Ourrad, Frederic Boisseau and Elsa Cayat. Eleven more were wounded.

"Their impertinence and independence influenced generations and generations of French people," French President Hollande said in a statement. "I want to tell them that we will continue to defend this message, this message of freedom, in their name."

Whether you sympathize with the bruised feelings of those offended by the magazine's cover, or support the offensive nature of Charlie Hebdo's cartoons, the magazine had every legal right to publish the cartoons. And while the magazine has a reputation for publishing overtly offensive material, no form of free speech should ever be a death sentence.

"No barbaric act will ever extinguish the freedom of the press," the French president said in a tweet. "We are a united country."



President Barack Obama calls foreign leaders while at work in the Oval Office. Photo from www.whitehouse.gov

America’s College Promise: Plans for two years of free tuition

Kimberly Mosier
Staff Writer

Put simply, what I’d like to do is to see the first two years of community college free for everyone who is willing to work for it.” President Barack Obama said at his pre-State of the Union speech on a YouTube video that he recorded on Air Force One .

Obama spoke at Pellissippi State Community College in Knoxville, TN on Friday, Jan. 16. He focused on education and how America needs to enable its students to have more than just a high school diploma. He states that all “responsible” students should have a right to pursue a higher education and achieve higher-paying jobs.

Modeled after the “Tennessee Promise,” a scholarship program to begin this fall using lottery money to provide two years of free tuition to state community and technical colleges, Obama calls the plan the “America’s College Promise,” because he seeks to make two years of technical or community college as “free and universal as high school.” USA Today reported that if Congress approves this plan, an average of nine million students would save around \$3,800 a year on tuition as a result. The White House gave an estimated price of \$60 million to be raise within the next six years to fund the plan.

In a question-answer session between Obama and Kimberly Hefling, an Associated Press education writer, she asked how the plan would work. Obama said that the program will be open to “everybody who is willing to work for it,” but qualifying students would need to attend school at least part-time and maintain a grade point average of 2.5.

The program is designed like a “federal-state partnership,” White House Domestic-Policy Director Cecilia Muñoz said to Zeke Miller, a reporter for TIME magazine. Federal funding will cover 75 percent of the tuitions. Participating states will be expected to pick up the rest of the tab, estimated to be at least a quarter of the costs. The program will also cover the costs of remedial classes and repeated courses.

Northwestern State University’s President James Henderson has mixed emotions about this proposal. Coming from a background of working with Bossier Parish Community College, he remains skeptic towards the idea of “free education.”

“The problem is that nothing is ever free,” Henderson said.

“There are already absurd regulations on financial aid that are a disservice to students.”

The proposal encourages three goals: an enhancement of student responsibility towards an education, a cut in the cost of a college education for all Americans, and higher qualifications for state community and technical colleges. In 2020, an estimated 35 percent of job openings will require at least a bachelor’s degree and 30 percent will require some college or at least an associate’s degree according to the White House Press Office Fact Sheet.

As of right now, though, the topic remains as an American conversation piece. Obama did not present any concrete plans for the program outside of announcing his intentions. White House Deputy Press Secretary Eric Schultz said the purpose of the speech was to start the national conversation about expanding college access for all Americans.

Budget cuts may harm higher education

Emily Carter
News Editor

Louisiana is expecting a budget shortfall of \$1.4 billion in the state budget. Gov. Jindal says that universities should prepare for \$200 million-\$300 million being cut from the state’s higher education budget during the 2015-2016 school year.

Since the recession began in 2008, the state has cut \$673 million from the higher education budget. This next round of cuts would bring the total up to \$873 million- \$973 million, with this year’s cut accounting for the single biggest reduction in recent history. If the maximum of \$300 million is cut, it would be greater than the \$250 million that was spent on approximately 18,000 undergraduate students’ tuition in the past year through TOPS.

Students do not agree with the potential cuts. Senior Blane Worley claims that, “If Jindal’s looking for workers, then he’s not doing a very good job.”

According to a report released by the Center on Budget and Policy Priorities, only eight states have not made an effort to restore higher education funding to pre-recession levels includ-

ing LA. Pennsylvania, Arkansas, Kansas, North Carolina, Wisconsin, West Virginia and Wyoming are the other seven states that have continued to reduce higher education funding.

The budget cuts from previous years has already affected the University System of Louisiana. This includes furloughs of 727 employees, 210 layoffs and 217 academic program cuts. Reduced library services and funding cuts for student athletes, student scholarships and research have also resulted from previous cuts.

The report further explains that economic growth will not automatically result in the rebuilding of higher education. Possible options for increasing the higher education budget are repealing ineffective tax deductions, exemptions, credits and rolling back last year’s tax cuts or raising certain taxes. States that have severely cut higher education budgets in recent years should not be considering new tax cuts, according to the think tank.

Problems with the budget comes from dropping oil prices, numerous tax credits and low-wage job growth. Most of the money that is collected through taxes is being given out through business tax credits and incentive

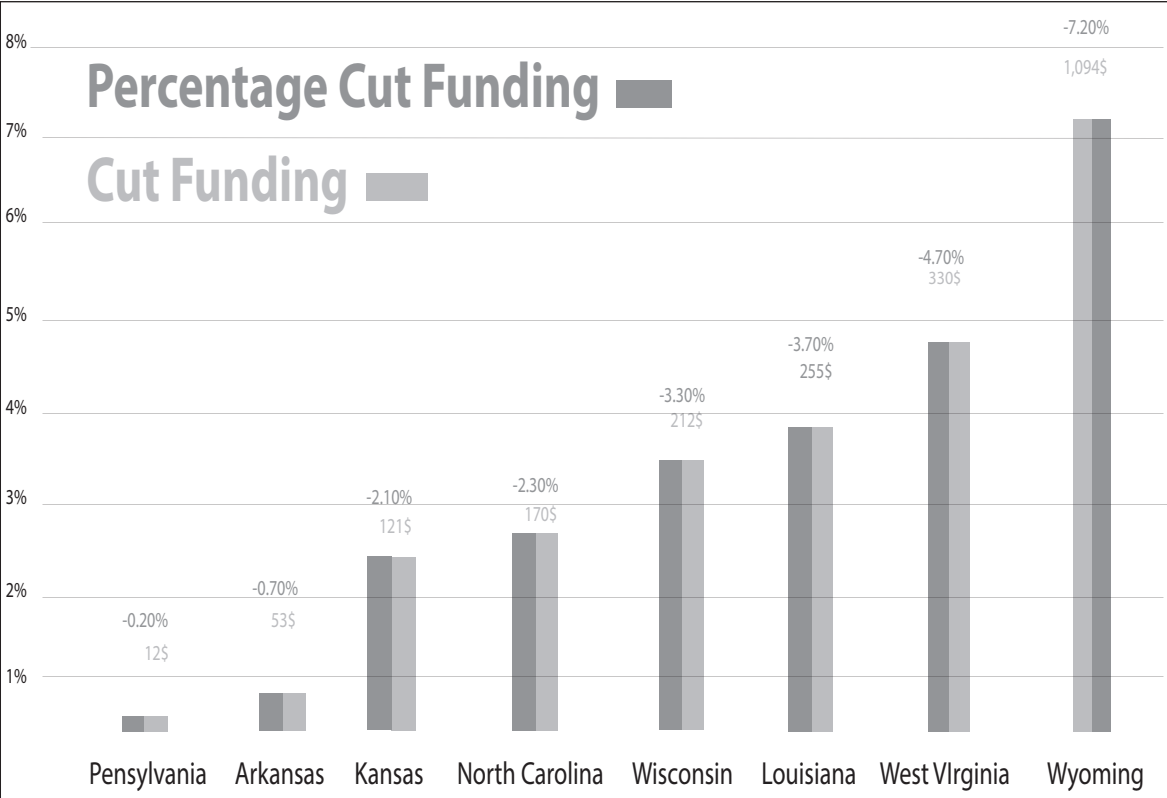
programs. This includes Motion Picture Investor Tax Credit, Technology Commercialization Tax Credit and Industrial Tax Exemption, among others.

With a decrease in funding that universities are expecting next fiscal year, federal funding becomes even more important. In recent years Pell Grants doubled in size from \$16 billion to \$33 billion. That may change soon, though. The U.S. House of Representatives plans to reduce Pell Grant funding over the next ten years. It would be a decrease of up to \$125 billion, and would include more strict eligibility requirements for students to qualify.

The potential cuts in federal funding for higher education is also worrisome to students. Lack of funding and tuition increases leave some wondering about the future of higher education.

“There will be fewer people pursuing higher education without that money. I have a lot of younger siblings and I don’t know how they’re going to afford college with all of the funding cuts that are going on,” said freshman Payton Miller.

Senator Conrad Appel claims that the cuts should not be as bad as expected, while others think it is possible for cuts to be higher.



Graphic by Jacob Contreras

The reign of a new Lady of the Bracelet

Damian Glover
Staff Writer

With the start of a New Year, a new president is not all that Northwestern is receiving to start off the semester. Chosen by a panel of five judges, Taylor Walker became the 2015 Miss Northwestern, Lady of the Bracelet at the 57th annual scholarship pageant.

Walker described her initial

longstanding tradition. Faith Stanfield took home first runner up. While Marissa McMickens took home second runner up, preliminary talent winner and also Liz Carrols, People Choice award. Haley Neal was the winner of the swim suit preliminary award and Ciera Jenkins received the award of Miss Congeniality.

To accompany the title of Miss Northwestern, Lady of the Bracelet, Taylor will receive a 2,000

“One thing that many people are unaware of is that the Miss LOB production is completely put on by students of the Theatre Department and the SAB, and is one of the nicest preliminary pageants in the state,” Averitt said.

“I had an amazing time watching all seven lovely ladies compete, and watching my fellow classmates and students perform last night.”

The process for the department of student activities begin the fall semester when the begin mock interviews, talent run through as well as meetings with the director and chairperson. Taylor was no stranger to this pageant, as she competed last year and placed.

“This year was different from last year because I prepared earlier for the pageant by knowing what I had to do physically in the gym as well with other parts of the competition,” Walker said.

The Lady of the Bracelet pageant—commonly referred to as LOB—is a long-standing competition which scholarships are awarded to female students.

Contestants compete in several categories including interview, evening wear, and swimsuit competition. In addition to being bestowed the title of “Lady of the Bracelet” for the following year, the winner goes on to compete in the Miss Louisiana pageant, which can ultimately result in a berth to the Miss America pageant. It is traditionally held on the first Friday of the spring semester.

Taylor will represent her plat-

form “Keeping the Dream Alive,” as well as Northwestern at the Miss Louisiana Pageant in June. Taylor’s platform and talent coincide with each other as they both are born from the famous Dr. Martin Luther King Jr. speech, “I Have A Dream.”

In the early 1920s, the Potpourri, Northwestern State’s year-book, sponsored the first beauty pageant held on the university campus. The contestants were selected from photographs submitted to well-known producers for judgment and were chosen for their charm and beauty.

In 1958, Miss Kahne Dipola was crowned the first Miss Lady of the Bracelet and she received a gold bracelet to wear when she represented the university in public. Over the years, the bracelet has been passed down to each holder of the title.

Through the efforts of Mr. Robert W. Wilson, Sr., the Student Union Governing Board purchased the first franchise from the Miss Louisiana Pageant in 1971, enabling Northwestern State’s Lady of the Bracelet to enter the state contest.

The Student Activities Board, formerly the Student Union Governing Board, has continued the tradition of sponsoring the Lady of the Bracelet Pageant for the enjoyment of the Northwestern State community.

The Lady of the Bracelet pageant has gained state recognition for production, scholarship, and quality of contestants.



Taylor Walker of Greenwood
Alpha Omicron Pi Sorority

In partnership
with:



Pageant contestants follow the lead of past Miss Northwestern Breanna Collier in the opening act.

Photos by Tra'van Cooper

reaction was that she couldn’t believe that the titled had been bestowed upon her.

“It was so surreal and was like a dream and is still sort of,” Taylor Walker confided.

“Following the announcement and the initial shock, it was literally me just trying to process everything and then looking for my family and my mom because I knew should be so proud of me.”

Taylor wasn’t the only one to take home titles though at this

dollar scholarship for the fall and spring semester plus 500 dollars in publicity photos and 500 dollars cash provided by the Student Activities Board.

She will also receive free textbooks provided by the university bookstore, Barnes and Nobles, as well as free meal of plan of her choice provided Sodexo Catering.

Stephanie Averitt, Miss Holiday in Dixie and also nursing student has made watching the LOB pageant a tradition in her home.

Pageant Results

2015 Miss Northwestern:

Taylor Walker

First runner-up:

Faith Stanfield

Second runner-up:

Marissa McMickens

Preliminary talent winner:

Marissa McMickens

Preliminary swimsuit winner:

Haley Neal

Miss Congeniality winner:

Ciera Jenkins

Liz Carroll People’s

Choice Award:

Marissa McMickens

Children Miracle Network

Miracle Maker Award:

Faith Stanfield

Faith Stanfield of Natchitoches
Phi Mu Fraternity



Ciera Jenkins of Duluth, Ga.



Marissa McMickens of Pineville
Phi Mu Fraternity



Haley Neal of Houma
Phi Mu Fraternity



Demon cheerleaders “bring it on” at national competition

Alexis Reliford
Managing Editor

Florida was painted purple and white last weekend as the Northwestern State University's cheerleaders competed at the Collegiate Cheerleading National Championship.

The premiere spirit group for the university competed in the Division I large co-ed category Jan. 16-18 at the Walt Disney Resort in Orlando, FL. Through a combination of spaghetti plate sales, raffles, and numerous other fundraisers up until the week they left, the squad was able to raise over \$20,000 to offset the cost of the trip.

“It’s not just the experience or the competition, it’s the journey,” former NSU cheerleader and coach Amy Stepp said. “I am so proud of this group for understanding the value of a family and a team. I appreciate the courage

they put in each other and in themselves needed in order to move forward.”

The College Cheer and Dance Team National Championship, sponsored by the Universal Cheerleaders Association and the Universal Dance Association, two Varsity Spirit brands, hosted over four thousand of the country’s best college cheerleaders, dance team performers and mascots.

Cheerleading teams are judged on their stunting and tumbling skills, crowd-leading abilities and overall performance, while the dance competition is judged on choreography, technique, execution and overall effect.

“The first time we competed [last year], I was freaking out because they film it for ESPN and there were so many people watching,” junior Lakyn Ward said. Ward and the team quickly realized the competition wasn’t as scary as they thought.



The team had a chance to explore the theme parks before the competition. “It was so exciting to be able to return to the UCA college national championship, especially because this was only the second appearance by NSU cheer,” sophomore Emilie King said. *Submitted photo*

“We had to put ourselves in the mindset that we practiced for this one competition all year. We have to do the best we can, represent NSU well and do it for our team.”

The NSU cheer squad placed seventh place overall in their division performing an upbeat routine featuring a mix of songs including “Turn Down For What” and “Uptown Funk.”

“I am proud of this group for

finishing what they started and leaving their mark on a national level rather than leaving their mark at home,” Stepp said.

According to senior team member Beau Russell, the real appreciation goes to the coaches, Stepp and Ruth Frugee, another former NSU cheerleader.

“A lot of the team had doubts, some got hurt and weren’t able to perform, some quit before

we went, but our coaches never doubted whether we were going or not,” Russell said. Russell personally had doubts about attending nationals, due to the costs, practice time and loss of team members, but the spirit of Stepp and Frugee kept hope alive.

“Because of our coaches ‘never say die’ attitude we went and we competed,” he said. Unbelievable drive was shown by those two.”



NSU President Dr. Jim Henderson reveals his playful side with son Nicholas, now 16, on family vacation at Walt Disney World.

Photo submitted by Dr. Henderson

Jammin’ with Jim: A casual conversation with Dr. Henderson

Emily Frame
Editor-in-Chief

Coffee, Taylor Swift music and an Ipad featuring the day’s top news headlines: sounds like a college student, right? Wrong. Who would’ve thought that NSU’s newest addition would be so in tune with the “Shake It Off” artist? Allow us to reintroduce NSU President Dr. Jim Henderson. The title “president” may seem a little daunting, but Henderson’s Twitter-approved ways are a refreshing change for the Demon family. No stranger to NSU, Henderson began his Demon days in 1991 as a freshman journalism major.

“I wanted to be all-powerful, like the ruler of the world,” he said.

NSU, unfortunately, lacked a degree program for world domination, so he decided to settle for gaining control through the power of words. Although he came to NSU reluctantly, “the genuine spirit” of NSU— some may say Isabella— rubbed-off on him, and he embraced life as a Demon. He left his mark

at NSU by serving as editor-in-chief of The Current Sauce, but Henderson’s favorite story to tell about his time at NSU is about when he met his wife.

“I was walking into a voice and diction class,” he said. “She was wearing plaid shorts and a purple shirt, and I knew right then I would marry her.”

A typical day as president starts at 4 a.m. when Henderson wakes up to read the news. However, it would seem he hasn’t lost all his college-habits, as his breakfast of champions only consists of coffee and a protein bar. When he’s not meeting with potential donors, faculty or students, Henderson admitted to binge watching “The Following” on Netflix – up to 12 episodes in a row. He couldn’t resist the chance to return to his alma matter. And it looks as though his original plans weren’t as lofty as he thought, because after 20 years away, Jim has returned to be NSU’s “ruler of the world.”

Henderson’s best advice for students? “Work only half a day, it doesn’t matter which 12 hours,” he said. “If you’re doing something you really love, the typical measures of work activity become obsolete.”

Celebrating Northwestern State Greeks Happy Founders Day to NSU’s sisterhoods and brotherhoods

**Alpha Kappa Alpha
Sorority, Inc.:**
January 15, 1908

Alpha Omicron Pi Sorority:
January 2, 1897

**Delta Sigma Theta
Sorority, Inc.:**
January 13, 1913

Phi Mu Female Fraternity:
March 4, 1852

Sigma Sigma Sigma Sorority:
April 20, 1898

Zeta Phi Beta Sorority, Inc.:
January 16, 1920

**Alpha Phi Alpha
Fraternity, Inc.:**
December 4, 1906

Kappa Alpha Order:
December 21, 1865

Kappa Sigma Fraternity:
December 10, 1869

**Omega Psi Phi
Fraternity, Inc.:**
November 17, 1911

Pi Kappa Alpha Fraternity:
March 1, 1868

Pi Kappa Phi Fraternity:
December 10, 1904

**Tau Kappa Epsilon
Fraternity:**
January 10, 1899

Theta Chi Fraternity:
April 10, 1856

Sigma Nu Fraternity:
January 1, 1869



On Friday, the Zeta Phi Beta Sorority, Inc. ladies passed out candy in honor of their Founders Day. *Photo by Tra’van Cooper*

“Je Suis Charlie”: How to hurt feelings the correct way

Janell Parfait
Sauce Reporter

“Je suis Charlie.” What does that slogan mean to you? Freedom of speech? Separation of church and state? Racism? Unpronounceable French mumbo-jumbo? Regardless of your stance on this political spectrum, just know that millions rallying for some form of justice. We constantly hear about “freedom of speech this, freedom of speech that.” When someone insults your grandmother’s graying beehive hairdo, and the insulter quickly mumbles “It’s a free country,” doesn’t that just bother you? What about when your god is insulted or joked about in print by someone playing the “free country” card? Maybe I’ve

been hanging out with the wrong crowd lately. Today my world is divided by posts on reddit and Tumblr. If I’m ever in the mood for some depressing reality, I can either browse the subreddit /r/WorldNews, or I can check out any controversial tag on Tumblr. Believe me, I have a death wish.

Anyway, I gather my news from two oppositely biased sources. Thus, I cannot decide which side to settle in. On one hand, France, much akin to the United States, has a separation of church and state law to protect satirists such as “Charlie Hebdo.” The magazine has the right to satirize any public figure or religion.

To some this secular law may be about as relevant as Louisiana’s anti-sodomy law. But that is for another article! However, for others,

“Charlie Hebdo” represents anti-Semitism, Islamophobia, and overt racism. They chant, “Je ne suis pas Charlie,” (“I am not Charlie”) because, while they do care about freedom of speech, they do not identify with a magazine that satirizes minorities. Or perhaps they do not care about freedom of speech at all. Perhaps the attacks are a straw-that-broke-the-camel’s-back moment for a soon-to-be communist France! But whatever. It’s not us. You’re right; we are not Charlie. We’re more of “The Onion”, but “Je Suis L’Oignon” does not have the same ring to it.

“I’m only kidding.” That statement is what everyone runs back to after realizing their offensive remarks. It’s probably what the “Charlie Hebdo” staff say when

they are caught in another lawsuit. It’s what I’m telling you. What am I telling you? What do I want you to know? Well this is the student opinions page, so I suppose I am telling you that I believe that in the circumstances where freedom of speech is allowed in a secular state, it should be all or nothing.

I am saying, out of a murky conscience, that it should be okay to make fun of religious figures so long as it is satirized as often as others.

In addition, these satirists should be freed from any lawsuits that stem from the grounds of hurt feelings. So what should you do in the event of hurt feelings? Retaliate with even more words. I’m talking about satire-to-satire combat! That’s my ideal world.

However, much like communism, my ideal world only sounds appealing on paper. Perhaps that is why I am a journalist. Still, as a journalist, my words could result in my being fired or readers tuning me out. But I won’t lose my head.

I won’t be kidnapped, shot, tortured or placed in a workers’ camp. Right?

Ideally, we have the freedom to hurt other people through words, and our oppressors should have the freedom to retaliate with even more words. Perhaps I am completely wrong. Perhaps you disagree with me. Perhaps you will roll this paper up in a neat little ball and tell our editor-in-chief to fire me for writing such a trashy article. But, much like France, “it’s a free country.”

Long live the south in all it’s “glory”

Justin Vance
Opinions Editor

With an outstanding tradition of being the worst at anything remotely positive and the best in all things negative the, glorious state of Louisiana keeps the tradition alive by actively resisting the marriage of same sex couples.

When the attorneys of same sex couples from Texas, Mississippi, and Louisiana presented their cases to the U.S. 5th circuit court of appeals on January 9th of this year they sent a message to the world that marriage inequality for same sex couples is making its way out of the United States.

There is still a long way to go considering the Supreme Court rejected Louisiana’s request to have the case brought before them. They did however, announce that they were willing to take up to four more same sex cases in April and have rulings on them by the summer.

This is a mixed bag; just because it drags us all back to reality about the country we live in.

For all of the luxuries and rights we enjoy as citizens of the United States, just as many rights are being banned for fellow citizens.

Call it southern values or cite scripture if you will, but there is no reason why people should be denied the right to marry. As long as both parties intend to do right by one another, and their union does not directly diminish my life I see no reason why this is an issue that must be brought before the supreme court.

I just feel like if state governments placed all of the energy and time they are devoting to telling people what they cannot do in to bettering their states, the world would be a better place.

Even if the personal values of people are somehow “threatened” by the union of same sex couples their grievances should only be taken into consideration if it causes legitimate harm to other people.

The only thing more frustrating than trying to find the logic in state government actively impeding upon the rights of its citizens purely based off of their sexual preference is trying to predict what will be the next trivial thing that will result in controversy. Hopefully I am wasting my time and we learn to live in peace. Probably not.

Run to get rap album Run the Jewels 2 by new duo

Brandon Swann
Staff Writer

Run the Jewels is a hip hop duo hailing from New York and Atlanta, Georgia. They released their debut album in 2013 and Run the Jewels 2 is their sophomore project.

This album came out near the end of last year, it just took me a couple of months to actually listen to it. I’m glad I finally did because this album blew me away. The album starts out at full speed and has some of the hardest hitting tracks like Oh My Darling Don’t Cry and Close Your Eyes. The braggadocios duo switch off constantly producing bar after bar and keep the energy on max for the first eight songs.

Love Again was the first song on the album that I really did not care for. I think I’ve come to the conclusion that Gangsta Boo (the feature on the track) has the worst features on albums, just like she did on the Clipping album CLPPNG. The next couple of songs are okay but I wish they would have kept up the intensity that they brought in the beginning of



Run the Jewels 2 is the second album from hip hop duo Run the Jewel.

Submitted photo

the album.

It closes with another hard hitting track Blockbuster Night, Pt. 2, that has a great but short scratching interlude in between the verses. I loved the production on this album, even on the songs that I really didn’t care for.

There are lots of high snares, trumpets, synthesizers, and pretty much anything else a person can imagine in a beat.

My favorite song in all aspects on this album is Oh My Darling Don’t Cry. A simple, yet disorienting beat with some of the most ruthless lyrics I’ve heard all year.

Overall, this was one of the best rap albums of 2014.

I consider Run the Jewels a very real threat in hip hop and am looking forward to their future releases. I happily give this album a 9/10.

<< NS'U' VOICE >>

Why is free speech important to you as a Current Sauce staff member?

Free speech is important to me because it lets me express myself in the way I want with my words.



Justin Vance/
Opinions Editor, Junior



Free speech is especially important to me because I'm a journalist. Having the right to free speech means having the opportunity to change the world by simply using the power of my pen.

Emily Frame/
Editor-in-chief, Senior

As someone who wants to go into the journalism profession, freedom of speech is one of the major factors in my work. It's my duty to go to other cultures or world events and bring the truth back to my country because I can.



Megan Boyanton/
Life Editor, Sophomore




Because I'm a journalist and I use my words to help me express myself.

Brian Cook/
Sports Editor, Junior


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Coach McConathy celebrates landmark 600th win

Ben Wellman
Sports Writer

The Demons went into their game against Lamar knowing a milestone was on the line for their coach and they made sure it happened.

The Demons picked up their eighth win of the season and their third in Southland conference play, defeating the Lamar Cardinals 96-84 on January 17 at Prather Coliseum.

Along with the team's eighth win of the season, Demon head coach Mike McConathy picked up his 600th career win and his 248th win as Demon head coach. McConathy had 352 other wins he acquired as head coach at Bossier Parish Community College.

A crowd of 1,823 watched this milestone happen at Prather, as the

Demons would put up a 52 percent shooting performance against a good Lamar side.

"That was a good win over a tough Lamar team," head coach Mike McConathy said. "I'm glad if I was fortunate enough to get 600 wins, it happened in a game like this, against a quality opponent, and at home where so many people have been so good to me and my family for many, many years."

Sophomore Zeek Woodley and junior Jalan West led the scoring for the Demons with 25 and 17 points while hitting high individual shot percentages. Sophomore Sabri Thompson contributed for 15 points in the game, which was his season high and one of his career best,

while also hitting a high individual point percentage.

McConathy praised the contributions of Woodley and West, but stated that it wasn't a two-man show because the whole team was able to contribute to the victory. McConathy is a believer that his team doesn't have one individual MVP, but rather that his whole team is the MVP.

"I think God had a plan and kept me around Coach Mike for a reason," West said. "The reason was to learn that life is not just about basketball. It goes beyond that, and Coach Mike did a tremendous job of teaching me that."

McConathy was more modest about his win milestone than his team was, with McConathy's focus being more on those around him than

any achievements he may make. He has made history in the Southland conference more than once in his life.

McConathy is one of the greatest figures in Southland basketball history, as both a player and a coach. Along with his 600 career wins as a coach, the most by a Louisiana college basketball coach ever, he averaged 20.7 points per game with 2,033 points overall as a player at Louisiana Tech; which included a 1976 conference crown and Southland Player of the Year award.

McConathy will pick up another milestone on Feb. 9 when the Demons welcome bitter rivals, Stephen F. Austin, to Natchitoches, it will be McConathy's 1,000th career college contest.

The Demons' next home game is Saturday, Jan. 24 against McNeese at 3 p.m.



The Demon victory against Lamar marked McConathy's 600th collegiate coaching win, his 248th win in 16 years at NSU.

Two Demon football players earn slots on Fabulous 50

Sports Information Directory

Northwestern State's two 2014 All-America football standouts, senior cornerback Imoan Claiborne and junior receiver/return specialist Ed Eagan, earned slots on the College Sporting News 2014 Fabulous 50 FCS All-America Team announced Monday, and Eagan was one of six individual award winners.

Voters on the season's final FCS All-America team, building a list by position of 50 players who hypothetically could take the field to play a game, named Eagan as the 2014 FCS Special Teams Player of the Year. Claiborne was one of six defensive backs chosen.

Northwestern State was among 11 schools to have multiple selections on the 50-man squad, led by six from national champion North Dakota State. The Demons provided two of four players on the team

from the Southland Conference, joined by Central Arkansas senior offensive lineman Cole Caruthers and Southeastern Louisiana senior defensive tackle Marquel Combs.

Eagan, second in the FCS in all-purpose yardage (180.8 yards per game), earlier received second-team All-America honors from the Associated Press. Claiborne, who is playing Saturday in the 66th Annual Reese's Senior Bowl in Mobile, Ala., was a third-team cornerback on The Sports Network's All-America team chosen by media voters from around the country.

Eagan broke five individual school records and tied another last fall while helping the Demons break 24 more individual or team records on offense and special teams.

He set career (2,125) and season (1,045) marks for kickoff return yards, shattered by 19 catches the school single-season record for receptions by

making 73, broke the single-game receiving yardage standard with 238 against McNeese, and tied the single-game receptions record by making 13 at Abilene Christian.

Claiborne came up with seven of 30 turnovers captured by the Demons' Purple Swarm defense. His three fumble recoveries ranked sixth nationally and four interceptions stood 28th. He led NSU with seven pass breakups although thrown at infrequently, and made 48 tackles in 10 ½ games, missing six quarters with an injury.

Claiborne, who graduated in December after posting a 3.8 grade point average during the season, made 103 career tackles in 37 games, starting 28. He had six interceptions, returning one for a touchdown as a junior, and 11 pass breakups.

Claiborne and Eagan were both first-team selections on the All-Southland and All-Louisiana teams announced late last year.



Instagram



thecurrentsauce

6min

📍 Demons cook Colonels, 80-51



Photo submitted by Leighann Westfall

♥ 1884 Likes

thecurrentsauce Overwhelming Greek support in the student section helped lead the Demons to a victory at Monday's basketball game against Nicholls. #demoNSUnite #bthonichollsstate

♥ Like

💬 Comment



Student Government starts new semester

Janell Parfait
Sauce Reporter

NSU's Student Government Association held a senate meeting on Jan. 12 to discuss legislation and elections. Sens. Morgan Briggs and Cody Whitaker ran in an election to decide who should be the new Speaker of the Senate. Because former SGA President Kyla Winey graduated in the fall semester, former Vice President Garrett Pierce moved up to president whereas former Speaker of the Senate Chantasia Gratsy moved up to vice president. This left an empty chair for the Speaker of the Senate. After a 12-11 vote, Cody Whitaker won the position of Speaker of the Senate. NSU librarians, Abby Landry and Anna McDonald, joined the meeting to discuss a new legislation. Landry and McDonald, as well as SGA itself, are looking to revive the once existing distinguished lecturer series. The librarians proposed that "True Blood" writer, Charlaine Harris, speak before the NSU students. University President Dr. James Henderson attended the meeting. He informed SGA that he plans on getting more engaged with students, wanting to be a part of the university.

"Bottom line: college is too expensive. We can't fix that right away, but we will strive to ensure you get as much value for those dollars as we can."
Dr. James Henderson, University President

Henderson expressed his desire to make the university the best in the region because he knows the potential is there. "Bottom line: college is too expensive. We can't fix that right away, but we will strive to ensure you get as much value for those dollars as we can," Henderson said. After a general consensus, Sen. Megan Boyaton was elected to be SGA's External Affairs Commissioner. The SGA will vote on two new bills for their meeting on Jan. 26. The first fiscal bill of the new semester concerns the SGA's budget for the guest speaker series. While the Watson Library intends to sponsor Charlaine Harris' guest lecture, the library alone cannot afford the cost of inviting Harris to speak at NSU. The bill, or FB.S. 2015-01, would mean that SGA would help defray the Watson Library's cost of approximately \$22,000 by allocating \$11,500 from its budget. The first senate bill of 2015, or SB.S. 2015.01, pertains to internal affairs. Spon-

sors Chris Das Neves, Tyler Juneau, Alyssia White and Trey Roberts aim to amend an article from the SGA Constitution in order to add qualifications to the position of Speaker of the Senate. With this bill, potential Speakers of the Senate "must have earned at least 45 credit hours, have a cumulative grade point average of at least a 2.5 and a semester grade point average of at least a 2.0 and be a student in good standing". In addition, the Senate will appoint a new Speaker of the Senate by majority approval if the current Speaker of the Senate is unable to fulfill their term. The SGA Vice President will carry on the Speaker's responsibilities if there is no Speaker present. SGA is also discussing the current self assessed fees that students are paying. On Jan. 26, SGA senators discussed propped changes to the student self assessed fees. They are meeting on Wednesday at 6 p.m. in the Student Union Ballroom with budget union heads to assess department needs and how increased fees will help. Senators will vote



Megan Boyanton is sworn in as SGA's External Affairs Commissioner and Cabinet member after a general vote. Submitted Photo

on the issue in their weekly meeting on Feb. 2 at 6 p.m. If SGA approves the fee increase, they will submit it to the Board of Regents for approval. On March 23-24 students will vote on whether to implement the changes. SGA meets every Monday at 6 p.m. and they are open to students.

Current and Proposed Self Assessed Fees			
Name	Current Amount	Proposed Amount	Hours Assessed
Union Board Drama	\$1@5hrs;\$1.50@12hrs	N/A	N/A
Rowing	\$3@12hrs	\$3	12
WRAC	\$75@5hrs	\$75	3
Natchitoches Speaker	\$2.25@12hrs	\$5-\$7	3
Athletic Fee	N/A	\$10 Per Hour (\$120)	1 - 12
Band	N/A	\$5	3
Alumni	\$0.50@5hrs;\$1@12hrs	\$1	3
Student Activities Board	N/A	\$11	3
Intramurals	\$5.50@12hrs	\$5.50	12
Club Sports	\$2@12	\$2	3
Concert Fee	N/A	\$5	3
Drama	\$2@5hs	\$4	3
KNWD	\$3@5hrs;\$5@12hrs	\$7	3
Argus	\$1@5hrs;\$1.50@12hrs	\$2	3
Current Sauce	\$3@5hrs;\$5@12hrs	\$4	3
Potpourri	\$21@12hrs	\$10	3
ORF	\$5@12hrs	\$5	3
Natchitoches SGA	\$4.25@12hrs	\$4.25	3
Rec Complex	\$5@12hrs	\$5	12
Artist Series	\$0.75@5hrs;\$1.50@12hrs	\$3	3
Proposed total fee for full time students: \$276.75 - \$278.75			
Total fee for full time students: \$204			

Chart showing differences between current and proposed self assessed fees. The difference totals \$72.75- \$74.75. Graphic by Jacob Contreras

On Thursday, Feb. 26 SGA will host a "Meet Your Senator Day." From 11 a.m-1 p.m. students can meet their senators outside of Vic's. From 12-1 p.m. speakers will be in the President's Room.



Career Fair
February 3rd 9 A.M. - 1 P.M.
In the Student Union Ballroom

SAB prepares eventful spring semester

Destiny McClain
Staff Writer

Vegas Night, Unite to Fight, and Spring Fling are big events the Student Activities Board has in store for NSU students this semester. In addition, SAB elected the new 2015-2016 executive board Mon., Jan. 26th and is currently looking for 10 new members to join the organization to help coordinate an eventful semester this spring.

Vegas Night is an annual event where students can come enjoy a night of fun, press their luck and enter for a chance to win many prizes. This year's theme will be "A '20s Masquerade Ball: Who Done It?" Students can join SAB on March 12 from 7 p.m. to 10 p.m. in the Student Union ballroom. No VIP section will be offered this year.

Unite to Fight will be held on March 31 and Spring Fling will be held on April 23. Unite to Fight is a philanthropic organization

where NSU students join together to raise money for St. Jude Children's Research Hospital. SAB closes out the school year with Spring Fling, an experience where students can enjoy music, entertainment and free crawfish. Both themes are to be announced at a later date.

"Every students pays a fee and we want to see your ideas come to life. We plan events for students by students."

Lacey Seals, SAB President

Monday afternoon, SAB members elected Lacey Seals as the new 2015-2016 SAB president. Seals expressed gratitude of being a part of the organization starting as a representative at large to becoming the new president.

"I have always enjoyed planning memorable events for the students and being a part of a great organization with great student

leaders," said Seals.

Anthony Cannata was elected vice president, while Joshua Mitchell was elected secretary. The new treasurer is Kaymin Carter and Demetri Hill was elected executive representative at large. Jasie Eubanks was elected special events coordinator, and TJ

Gorham will be the new public relations and advertising coordinator.

Students are encouraged to reach out to SAB to voice what they would like to see. Open meetings are held on Mondays and Wednesdays at 2 p.m. in the Student Union Ballroom.

"Every student pays a fee and we want to see your ideas come to life. We plan events for students by students," says newly elected President, Lacey Seals.

Students can also reach out to the Student Activities Board via Facebook at NSU Student Activities Board, or by following SAB on Twitter at @NSU_SAB or on Instagram at NSU_SAB.



Pres. Obama signs two copies of the State of the Union address prior to delivering the speech. www.whitehouse.gov

State of the Union focuses on smart power and economics

Emily Carter
News Editor

In the State of the Union address on Jan. 20, Pres. Obama talked about the hopes of the future, while stressing the importance of returning America to the nation it was created to be. He spoke on issues he plans to resolve in the coming year, including furthering middle-class economics and applying smart power abroad.

Obama started his speech by summarizing the events that took place the past several years, including the two wars and the economic recession.

"America, for all that we've endured; for all the grit and hard work required to come back; for all the tasks that lie ahead, know this: The shadow of the crisis has passed, and the State of the Union is strong," he said of the progress the nation has made.

One issue Pres. Obama focused on was switching to middle-class economics, which he defines as equal opportunities for everyone to succeed and contribute to society. Higher wages, universal childcare and guaranteed paid sick leave are how Pres. Obama plans to help "...working families feel more secure in a world of constant change."

He also wants the government to provide free community college to those who work for it. This would include the colleges working with companies like CVS to apply business and technical skills gained in the classroom.

Currently the tax code allows many major corporations to pay no taxes. Closing these loopholes is another issue Pres. Obama plans to address. He wants to reward companies that invest in America instead of those who operate overseas. The increased tax revenues would benefit universal childcare and college funds. Pres. Obama said, "We need a tax code that truly helps working Americans trying to get a leg up in the new economy, and we can achieve that together."

Moving to foreign policy, Pres. Obama called for smart power, a combination of military power and diplomacy, to be used when dealing with foreign threats.

One goal is to stand with those who have been attacked by terrorists and to continue looking for those terrorists. He asked Congress to authorize the use of force against the Islamic State. He also wants them to stop the embargo on Cuba, "...ending a policy that was long past its expiration date," he said.

Concluding his speech Pres. Obama talked about the nation's values, including the nation's respect towards human dignity and the commitment to justice. Aligning himself with these values, he wants to finish closing GTMO, a United States military prison. He does not plans to continue acting unilaterally when the U.S. or allies are attacked.

He committed himself to working with everyone in Congress on putting his plans into action, seeking, "...to work with you to make this country stronger."



The 2015-2016 SAB Executive Board listed in order: TJ Gorham, Public Relations and Advertising; Jasie Eubanks, Special Events Coordinator; Joshua Mitchell, Secretary; Lacey Seals, President; Anthony Cannata, Vice President; and Kaymin Carter, Treasurer. Not listed above is Demetri Hill, Executive Representative at Large.

Photo provided by SAB

Sororities and fraternities with class

NSU Greek life teaches its newest additions how to properly conduct themselves as student leaders in letters

Essie Hullaby
Staff Writer

This class is not about Ancient Greece, the Greek Empire or Greek mythology. It isn't about the secrets that the Greek chapters hold on campus or to disclaim rumors and stereotypes read on Yik Yak.

This class teaches leadership skills to all new pledges each fall and spring semester. The class has been around previously and Director of Fraternity and Sorority Life, Natalie Laurence, is bringing it back from its two-year hiatus.

"This is an opportunity to educate them on councils they can be a part of. We will be teaching

them how to be leaders in their community, Northwestern and within their chapter," said Laurence. "We will focus on utilizing the thought of risk-management."

"I like to use the term quacking. If it walks like a duck or talks like a duck, then it's a duck. In other words, if you know that you'll be participating in something that you shouldn't be doing, then you shouldn't do it. We do not want them tarnishing their Greek roles," Laurence added.

Greek 1010 is not a credited class, but more like a seminar. In the past, the seminar has been held in the fall, but will resume to its normal scheduling in the 2015-2016 school year.

The two classes will take place

in March, and will last about an hour. Laurence will head the class, along with representation from other student leaders and council presidents.

"Most people do not realize the real reason behind being Greek until they're almost done with school,"

—Jamarius Williams

President of Phi Mu Fraternity and social work major, Melissa Cornett, thinks the class is necessary for all pledges.

"It's not something that is meant to be time consuming. Its purpose is to inform all new members about the opportunities that are available to them. It is

also a great way for new members of every sorority and fraternity to get to know the people they will be working with for the next four years," said Cornett.

Jamarius Williams is a junior biology major and the current president of Theta Chi Fraternity.

"I am glad that Greek 1010 is coming back. I kind of wish they had the class when I was pledging, but oh well. I can still be a part of it," Williams said. "I think the class is a good way to instill the concept of Greek unity within the pledges earlier on, rather than waiting until their junior or senior year to actually see the big picture. I can't wait for the classes to start," Williams added.



Lincoln Pearce Q&A with the 2015 Miss Cane River

19-year-old Lincoln is a Florien native and proud Northwestern State Demon. A junior, she is a member of Phi Mu female fraternity and Alpha Lambda Delta honor society. She's a secondary education major, who aspires to be a high school English teacher.

Q: How was the pageant as a whole?

A: The experience was great. The whole thing was laid back and ran smoothly.

Q: How do you feel when you're on stage?

A: I feel confident and so proud of myself for the work I put in to get to that point because it's a lot.

Q: What do you plan to do with the title of Miss Cane River?

A: Well, I will continue to raise money for Children's Miracle Network Hospitals and continue promoting my platform, The Weekend Warrior backpack project. I hope to partner with local businesses to get donations for the backpacks, as well as raise awareness for childhood hunger. I will also represent Cane River in the community and the many events that Natchitoches has to offer. And, of course, I will go on to compete at Miss Louisiana in June.

Greeks take Prather Coliseum

Emily Frame
Editor-in-Chief

NSU fraternities and sororities gathered at Prather Coliseum Monday, Jan. 26 for an all-Greek tailgate before cheering the Demon basketball team to victory against the Nicholls Colonels.

"The fans are truly the ones who define the atmosphere. That much Demon Pride in one place at one time could really terrify our opponents," said senior Phi Mu Taylor Layman.

While some students were excited about the renewed participation in NSU events, others were frustrated at the all-out show of participation that's been lacking the rest of the season.

Senior Kappa Sigma Scott Pichon said, "I think it's embarrassing that students don't express their support for our basketball team, especially considering how good they are. The fact that the loudest cheers from the student section are heard only when a cameraman is around, and not when there's a perfect alley-oop, really highlights the problem with our student section."

The first 200 Greeks at the tailgate received purple custom NSU t-shirts and gumbo was served to students in attendance. Layman commended the "amazing collaboration between Natalie Laurence and Josh McDaniel for the awesome Greek tailgate and halftime mini-game!"

The night wrapped up as the Demons defeated the Colonels 80-51, a win undoubtedly owed to the Demon fans' overwhelming support.



NSU Greeks competed for a spirit stick during the basketball game against Nicholls. Sigma Sigma Sigma sorority poses above after winning the spirit stick and being awarded most spirited chapter.

Submitted photo



Greeks left Monday's game with free shirts and full stomachs. Photo by Megan Boyanton



Greek students socialized before the game over gumbo provided by the Office of Greek Life. Photo by Megan Boyanton

Northwestern's Finest Leaders: Greek Week 2015 Teams Announced



Team #1

Sigma Sigma Sigma
Kappa Sigma
Theta Chi
Zeta Phi Beta

Team #2

Alpha Omicron Pi
Sigma Nu
Kappa Alpha
Tau Kappa Epsilon
Alpha Phi Alpha

Team #3

Phi Mu
Pi Kappa Alpha
Pi Kappa Phi
Delta Sigma Theta
Alpha Kappa Alpha

NPHC hosts unity week, brings awareness to 'Divine Nine' organizations

Alexis Reliford

Managing Editor

Many students entering Iberville cafeteria last Tues., Jan. 20, heard loud music playing and a large group of students sporting a multitude of organizational t-shirts.

The event, a stroll-off, was held in conjunction with the NSU National Pan-Hellenic Council's (NPHC) week hosted to expose the campus to the history and culture of the "Divine Nine" organizations and to show Greek unity amongst the organizations.

NSU's NPHC consists of Alpha Kappa Alpha Sorority, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc. and Alpha Phi Alpha Fraternity, Inc.

The week kicked off Sunday morning when council members gathered for fellowship at First Baptist Church on North Street in Natchitoches. Other events included a campus cleanup, an all-Greek informational, a public kickback featuring karaoke and classic games like Taboo and Uno and a Greeks-only bonding event.

"The purpose of NPHC Week is to bring all of the NPHC organizations together as one and implement events for the students to come and be inspired," said president of NPHC and Alpha Phi Alpha, Inc., Joshua Mitchell. "It is our duty to convey unity to the campus, so that we all may rise together as a minority. Greeks are the leaders of the African American community on campus, and it is up to us to support, encourage, inspire, and change lives of one another."

NPHC week also kicks off each organization's own themed week beginning with the Alpha Kappa Alpha Sorority, Inc., "Skee Week," hosted on Feb. 22-27.



National Pan-Hellenic Council volunteers picked up around campus buildings for two hours.

Photo by Natalie Laurence



Members of NPHC brotherhoods and sisterhoods "throw what they know" during the week's second event.

Submitted Photo



Alpha Phi Alpha brother, Joshua Mitchell, Zeta Phi Beta sister, Rose Tusa, and Alpha Phi Alpha brother, Devin Metoyer, rake leaves in front of the student union on Monday.

Photo by Brian Cook

THE THETA CHI CHAPTER OF ALPHA PHI ALPHA FRATERNITY INC. PRESENTS

14TH ANNUAL

GOLDEN Explosion

STEPSHOW

SATURDAY MARCH 28, 2015

NATCHITOCHES EVENT CENTER | DOORS OPEN @ 5:00PM
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Brothers Brian Cook, Terrell Gorham, Brandon Jackson, Joshua Mitchell, Trevor McCray and Malcolm Cooper remember Martin Luther King Jr. at the morning program.

Submitted Photo

Honoring Martin Luther King Jr. with Alpha Phi Alpha

Brian Cook

Sports Editor

The brothers of Theta Chi chapter of Alpha Phi Alpha Fraternity, Inc., held their annual Martin Luther King Jr. March on the national holiday of the same name. Consisting of various programs and a wreath laying ceremony, the day was filled with cheers praising King. "They had different speakers from representatives to local people that helps out with the community and also allows the Alpha chapter here to participate

in it and give a speech on behalf of Martin Luther King being a brother of Alpha Phi Alpha," said brother Trevor McCray.

The Theta Chi chapter located on the NSU campus laid the wreath in the Texas Street MLK Triangle on the monument as they represented their great brother. They gathered to sing their National Hymn before joining together and leading the march.

Starting from the MLK Triangle, various members of the community, along with NSU students,

followed behind the brothers of Alpha Phi Alpha as they all marched along, singing "We Shall Overcome".

They marched down on the right side of the street, arms locked together heading to the Martin Luther King Center where another program was set to start upon their arrival.

"It was a great demonstration as it paid tribute to the pioneers who fought for our civil rights," Alpha Phi Alpha brother, Terrell Gorham, said. "It taught me to stop taking things for granted."

Oscar contender Whiplash offers stunning thrill ride

Hammond Lake
Student Opinions

There is a pivotal moment in *Whiplash*, that offers one of the more haunting quotes that I have heard in cinema this year. In the scene, Terence Fletcher (J.K. Simmons), a veteran instructor at an elite music conservatory in New York City, tells his most promising student, Andrew Neyman, (Miles Teller) "there are no two words in the English language more harmful than good job".

The intensity of the scene perfectly sums up the mood for *Whiplash*, a sure-fire Oscar winner this year.

The film focuses on Andrew Neyman (Teller) and his attempt to become one of the greatest jazz drummers the world has ever seen. At his music con-

servatory, he locks horns with Terence Fletcher (Simmons), who is known and feared for his unethical and relentless teaching methods.

Teller, a relative newcomer to this level of film, shines as Neyman. Fresh off of indie coming-of-age drama, *The Spectacular Now*, Teller shows his versatility and range in *Whiplash*.

He plays his character with an unbelievable force that keeps everyone in the audience hooked.

Simmons steals the show with his performance as Terence Fletcher. He is only happy when there is blood and tears on his drum set and God help you if you are unlucky enough to be off his beat.

He plays his role with such terrifying intensity that at times he is hard to watch, but impossible to look away

from. Having previously appeared in the original Spider Man franchise as J. Jonah Jameson, Dr. Emil Skoda on *Law & Order*, and Vernon Schillinger in the HBO drama *Oz*, Simmons has shown his amazing acting chops in more ways than one.

However, in *Whiplash* he gives the performance of his career; a brilliant and marvelous turn for this former character-actor.

The film is based off director Damien Chazelle's own experiences with a bullying teacher at his prestigious New York music conservatory.

At 29 years old, he shot the film with the mastery of a director far more his senior.

The sepia tones found throughout enhance the viewer's experience and offer a look at a new side of New York

City. This NYC is not the tourist-filled epicenter that people are familiar with. Chazelle shows the audience an NYC filled with fear, intimidation, and even nausea at times.

The fantastic drum solos and sound score further the brilliant cinematography. As the tempo of the drum steadily increases, so does the viewer's heartbeat.

Whiplash is not a film where you decide how you feel as you watch; *Whiplash* is a film that tells you how to feel as your eyes are hooked to the silver screen.

I would say that everyone involved in the film did a good job, but I must bite my tongue; for why would I ever say two such harmful words for such a great film?

Enjoy rising rapper Joey Bada\$\$ and his hypnotic flow

Brandon Swann
Staff Writer



B4.DA.\$\$ is the premier commercial album release of rapper Joey Bada\$\$. Submitted photo

B4.DA.\$\$ is rapper Joey Bada\$\$'s first commercial album release.

The first thing I noticed about Joey was his rhyming and his extensive vocabulary.

He is not afraid to let his Caribbean background shine through in his pronunciation of words and he uses it very well to his advantage.

The beats on the album are not astounding, but it is still well produced and sounds great.

The beats are mostly calming and relaxed. There are lots of pauses in his flows and he also drags out words and changes the sounding of them that fit

perfectly into his style.

He has a couple of features on the album that have more good than bad going for them, especially Raury on the track "Escape 120" where he has a quickly rapped verse that is one of my favorites from the album.

The weakest part of the album was the hooks and chorus for me. Many were just the same phrase repeated over and over again.

His flows and lyrics did not fall off as it went on and he kept it interesting all the way through.

I thoroughly enjoyed my first listen to Joey Bada\$\$ and I give this album an 8/10 stars.

Change now or cry forever: Global need to prioritize alternative energy

Daniel Jones
Student Opinions

In his State of the Union, President Obama said that the typical family stands to save about \$750 this year from falling gas prices. Certainly, everyone I know is happy to spend less traveling from here to there and focus more on the getting and the going. However, the price of oil and gas always carry implications that reach much farther than the typical family's car or wallet.

In the '70s gas crisis, high oil prices sent a reactionary tremor through the American consciousness---how are we so energy dependent; are there truly no viable alternatives; are we really this vulnerable?

Since the '70s, interest in renewable energies, whispers of mass transit systems, and so on have bubbled up from the background noise, growing louder as gas prices rise, usually subsiding when they fall. The past decade's price change carries the technopist's trend, though with more to show this time than last. Solar and wind energy are appearing for once, here in America, to be more useful than fanciful. But now gas prices are settling down,

people are becoming comfortable. The need for immediately viable alternative energy sources, newly powered cars or a new way of doing things; will all of that remain important?

The people of tomorrow's money can solve the problems of tomorrow. So if you particularly care about alternate energy, you might want to focus on making that seem like a problem for today.

Low global oil prices mean more than a weaker will to (alternate) power. Low oil prices, internationally, mean a weaker Russia. Putin gets, or got, most of his funding from oil exportation. But now that the U.S is a net exporter, that money is ours. Saudi Arabia and the United States extract oil cheaper than Putin does, and the two of us have no problem letting lower prices, thus leading to lower profit, drive out higher cost competitors. Because the economics of oil is the economics of power, and a small gain coupled with a large loss by a competitor is better than mutually large gains, we don't mind playing the long game. It is too useful a club for us to beat Putin with, and by extension, to beat Russia's clients with. Though, I wouldn't bet on Putin staying quiet.

<<NS'U' VOICE>>

What do you think about the
Superbowl this year?

"I am very excited for this year's Superbowl. I can't wait to watch the game and eat with my friends!"



Rodney Haynes/
Senior

"I love watching the Superbowl every year. I look forward to the performers for halftime, but no Superbowl will top the year the Saints won. Until we win again, that is."



Carole Johnson/
Senior

"I honestly don't know who is in the Superbowl this year. If it's not the Saints, I don't really care."



Marquez Wilson/
Senior

"The Patriots are cheaters and the Seahawks are overrated!"



Rian Marshall/
Sophomore

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NSU keeps home court advantage, 93-67

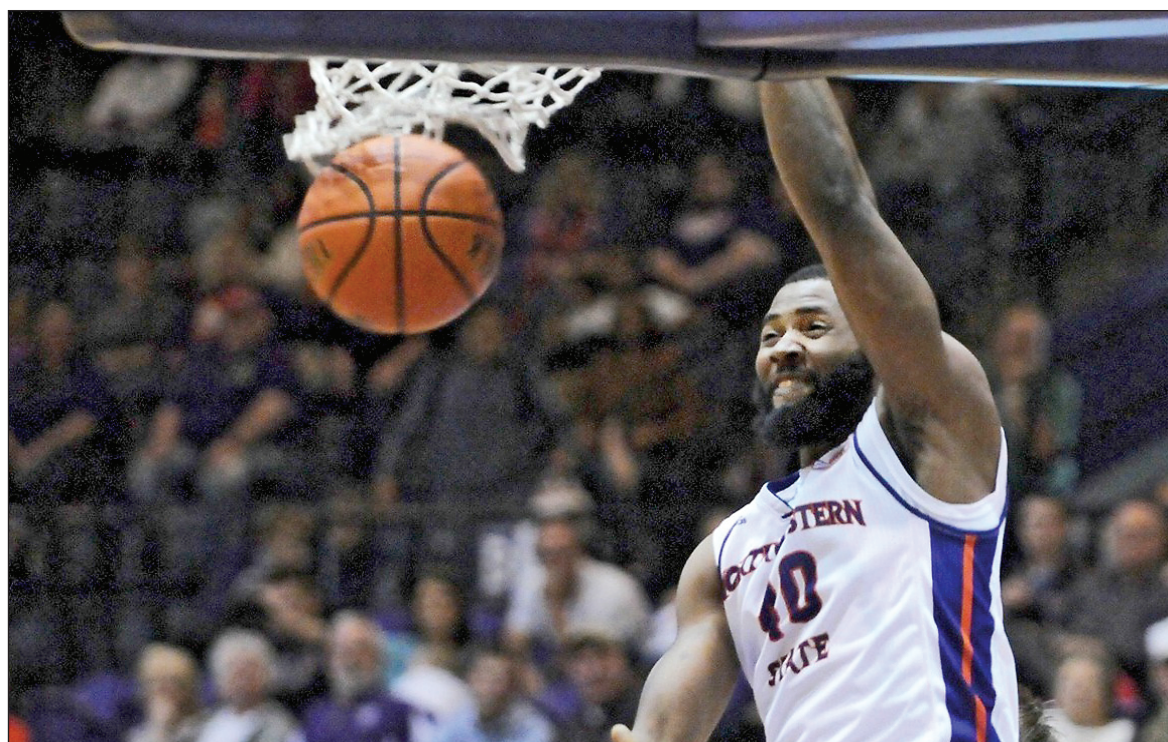
Ben Wellman
Staff Writer

Following their head coach's 600th all-time win, the Demon basketball team was looking to add more to that total.

The Demons would succeed in adding another win to Coach Mike McConathy's overall total by defeating McNeese 93-67, but not before losing at Texas A&M – Corpus Christi 88-76 earlier in the week.

Beginning with the loss, the Demons traveled to Corpus Christi on the heels of their coach's 600th win, but a high-powered Islanders side scored numerous 3-pointers early on and hung on to their lead to defeat the visiting Demons 88-76.

Despite getting 24 and 15 points from Zeke Woodley and Jalan West, the Demons were unable to find a way back against the Islanders. Freshman Devonte Hall also scored a career-high 13 points.



Senior Marvin Frazier finishes a dunk against conference opponet McNeese State University in front of his home team crowd.

Photo by Gary Hardamon

The Islanders kept themselves ahead by at least 10 points for a large portion of the game. The Demons couldn't bring themselves back to within less than 10 points until the last 5 minutes of the game, and the closest they

came was a 6-point deficit on two occasions.

"We got off to a bad start, and you have to give them credit. They did a really good job hitting shots, getting ahead, and coaching the game," head coach Mike McConathy said.

Four days after the defeat, the Demons

returned home to host the Cowboys of McNeese. The Demons started off slow but dominated later on to win 93-67.

A crowd of 2,712 watched as the Demons rebounded from their harsh loss and fueled the home team to a dominating victory.

The game started off looking competitive, with the Demons taking a 49-35 lead into halftime. When the second half rolled around, the Demons began to get into a groove that scored 15 unanswered points in a 5-minute stretch.

West and Woodley

continued their strong forms to the season by putting up 25 and 23 points, while adding high percentages in shooting and blocks.

On Jan. 26th, the Demons faced off against Nicholls State Colonels as they stunned the home crowd, beating them 80-51. NSU dominated the whole game as they never trailed. Defensively, they held the Colonels to 43 percent overall, while winning the rebound battle for the second straight game.

That night was Greek Night as tons of NSU Greeks were amongst the crowd, cheering the Demons on to victory.

The Demons will hit the road for their next games, including a double header at Southeastern Louisiana on Jan.31 and on to Central Arkansas on Feb. 3. The Demons return home on Feb. 9 to take on Stephen F. Austin for McConathy's 1000th career game.



Gaurd Chelsea Rogers looks to pass an assist after taking the ball down court. She will be eyeing her 100th career 3-point shot during their next game.

Photo by Gary Hardamon

Lady Demons eye road perfection

Brian Cook
Sports Editor

The Lady Demons are looking to stay perfect in conference on the road as they travel to take on Central Arkansas Sugar Bears tonight in Conway, Ar.

Lady Demons (12-7, 7-1) are having an impeccable season this year behind the talents of guards Janelle Perez, Keisha Lee and Chelsea Rogers, who are all shooting better than 40 percent from the 3-point range.

Perez ranks third in league play, making 48.6 percent of her 3-point shot. Behind her are Lee, whose ranked 6th with 45 percent and Rogers with 40.7 percent, ranking her 12th in league play

among top shooters, while leading the Demons in 3-pointers per game.

On the other hand, the Sugar Bears (10-9, 3-4) are ranked 12th offensively in the conference, averaging 57.9 points per game as they appear to be one of the top 3-point threats in the Southland Conference.

The Lady Demons are coming off a two game, home win streak stretch as they knocked off Nicholls State within the last minute (74-71) and toppled over McNeese State in a double header (75-54), where guard Rogers had a career-high scoring day with 27 points. After making four 3s in her win, Rogers is now within two of her 100th career 3-point basket.

NSU will conclude their road trip at Southeastern on Jan. 31 before returning home on Feb. 5.

SGA approves student self-assessed fees	Q & A with musician Wendy Colonna	NS'U': "What do you think about the increasing student fees?"	Track team wins big in Houston
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APRIL JENKINS

CARLEY 5K

read the full story on page 5

Campus housing responds to student cries

Kimberly Mosier
Staff Writer

The voices of NSU's residents are reaching the ears of the housing office. After many years of little to any Internet service, students living on campus will receive faster Internet, cable and Wi-Fi starting spring 2015.

When Dr. James Henderson took office, one of the top changes students wanted was a change in their current on-campus Internet provider, Eleisure. According to the NSU Student Concerns Facebook page, complaints that the Internet is "slow," "unresponsive," and "unreliable" were continually posted by several different students.

Senior Courtney Matthews lives in University Columns and said her issues with the current provider have spanned the past three years. She is one of the students who have posted her concerns on the Student Concerns Facebook page, but the response to the issue was much like the internet itself: "slow." She said it

was difficult to feel comfortable doing her schoolwork because the internet service was inconsistent. She could not stay in one place and have reception.

"Teachers don't want excuses, they want work and as students, we need the resources to provide such," said Matthews.

Freshman resident, Thomas Huges, said that he thought that most of the issues that students are enduring are due to their router not being set-up correctly. When he arrived on campus, there were no instructions or guidance to hook-up his router. Now, he views the Internet as an "inconvenience" because he cannot rely on it. It goes down often and does not get fixed at an immediate time and with the large amount of students living on-campus, the bandwidth reaches its limit quickly.

"I just end up going to the library to do my homework because of it," said Huges.

Director of National Operations for Campus Living Villages, Stephanie Dyjack, did not comment

on the progress of the Internet switch, but she did say that the company is dropping Eleisure due to the "continued issues of service." They are now accepting quotes from several Internet vendors. To her knowledge, a new vendor has yet to be chosen.

The switch is not a dire need for other residential students.

Junior resident, Jocelyn Cummons, said her experience living on campus with the current Internet has "not been the best, but still satisfying."

She said her Internet is normally good daily and when it drops every couple weeks, it has not bothered her. She just deals with what she has. Cummons said, "As long as I have a roof over my head, I am happy."

Other students like freshmen residents, Mason Smith and Logan Williams, said they are also "satisfied." Since they have not had their own place or their own internet before, they have no comparison of the services they are currently being provided.

Wesley Campus Ministry renovates and reopens

Essie Hullaby
Staff Writer

United Methodist Campus Ministry has been providing hot and inexpensive home cooked meals to students for years. Over the past couple of weeks, Wesley Campus Ministry has been revamping the cozy fellowship hall that doubles as a dining area. During the renovations, Tuesday's lunches have been on hold.

Kayla Viree is an administrative assistant at Wesley. The board of Wesley Campus thought that a retouching of the facility was overdue, which was something Viree agreed on.

"The carpet in here had been damaged for years. So the board voted to change it up in here, to give the building life," said the graduate student, Viree.

The carpet has been removed throughout the building and replaced with wooden floors. The building is in the process of a deep cleaning. Student volunteers have been stopping by the campus to give a hand in cleaning. Some of the students include the ladies of Kappa Phi Christian Sorority.

Wesley Campus Ministry is a student-led ministry in the Methodist tradition. The goal of the ministry is to minister to students and encourage holy lives through worship, mission, discipleship and fellowship. Board members noticed that many of Northwestern's

students were far away from home and did not get a home cooked meal very often. This sparked the idea of "Tuesday Lunch." The meal costs \$1 for students and \$5 for non-students.

"We are revamping our worship and fellowship. We are trying to see what works, and what doesn't work when it comes to drawing in students," Viree said, regarding the attempts to appeal to students.

"I do not know if we aren't reaching them because of our location, but we would love to hear their input on what we need to offer to draw them in."

"I never really say to listen to the word. It is not because I do not want to hear it; it's because I did not know they had prayer and a speaker during lunch hours on Tuesdays. I usually just get my lunch to go," said junior biology major, Jessica Clark. Junior psychology and addiction studies major, Briana Craige, appreciates the hot meals, and is looking forward to the return of the lunches.

"I have missed the meals since the building has been doing renovations. When it comes to them catching our attention, I think that maybe they can do events like the BCM does," Craige said.

"Free stuff always brings people in. If they had a game night I would go. Even a movie night would be cool. Maybe if they advertised more, more people would come. At the same time, it's hard to find people who actually want to get involved."

Lunches resumed Tuesday, Feb. 3 from 12 p.m. to 1:30 p.m. with a jambalaya plate lunch.



The student union bridge has reopened after several weeks of consideration.

Photo by Tra'van Cooper

Union bridge reopens but ultimate fate still undecided

Destiny McClain
Staff Writer

Students are now able to enter the student union over the bridge once again. The bridge received approval Friday afternoon to be accessible for use just hours prior to the third Annual NSU Baseball First Pitch Banquet. However, the driving area under the bridge is still closed off to traffic until further notice.

A plan of action is currently being assessed by NSU of what will become of the bridge. The possible options for the repairing the bridge would be: 1.) to retro-fit the existing bridge, if feasible, 2.) repair only the damaged parts, depending on what the structural engineer recommends to the University, 3.) to replace the entire bridge,

depending on the structural engineer's recommendation, or 4.) to shorten the bridge with new stairs at the end.

Depending on the engineer's recommendations, that will determine what will become of the bridge in the future.

The union bridge was closed shortly after the Christmas festival when a Goodwill, Inc. driver became trapped under the bridge as he drove underneath. A local towing company helped clear the obstructed vehicle. However, most of the damage was done when the Goodwill, Inc. vehicle was being removed, causing extensive damage to the west side of the walking bridge. Due to the broken concrete and damaged railing, use of the bridge was unsuitable for safety concerns.

Purple Alert system in effect

Destiny McClain
Staff Writer

In order for students to be updated on what's occurring on campus during an emergency, PURPLE ALERT stands as the voice of safety. This rapid notification system messages, calls, and even emails students and staff quickly to inform them when campus is not safe.

PURPLE ALERT will be used during any major incidents or emergency crises, and to inform students and faculty about office closures due to the weather or power failures. Students and staff will be notified of any events that occur adjacent to campus.

Purple Alert is an optional service for everyone. Those who register will receive emergency messages to the phone numbers and emails provided when registering for PURPLE ALERT.

"If you do not take time to respond to the link in the email and register, you will not receive emergency messages," said Tammie M. Pezant of the Environmental Health and Safety Office.

Links for students and faculty to register for purple alert have been sent out through student messenger.

SGA approves student fee increases

Emily Carter
News Editor

The Student Government Association voted to increase student self-assessed fees to \$273.75 at their Monday night meeting. The increase comes after weeks of deliberation between President Henderson, Dean Conine, SGA and department budget heads. The proposal was introduced to SGA members on Jan. 26 at their weekly meeting. On Wednesday, an emergency SGA meeting

was held in the Student Union Ballroom to further explain the fee increases, and allow other students the opportunity to voice their opinions. Panel attendants included SGA advisor Shayne Creppel, Dean of Students Francis Conine and budget heads. Dean Conine started off the meeting by explaining the necessity of fee increases. Conine understands how fee increases may be difficult for some students to afford, but thinks the increase they've arrived at is reasonable for all students.

She explained that, "Students will always be asked to pay more and more, in terms of tuition or fees. It used to be that approximately 70% of what it costs to go school was provided by the government and students provided the other 30%. Now it's the other way. And we will continue to see increases. That's why we have to talk about this."

A major change to the fees is how they are being assessed. Every student taking at least three hours will be required to contribute to student fees. The budget from the fees collected will rise from approximately \$2,913,900 to approximately \$4,523,616.75. This will be spread out across various organizations and departments, including athletics, student media, ORF, intramurals and more.

After Conine spoke, the budget heads discussed how the student body would benefit from the increases. This includes a drama fee increase to help bring more distinguished artists in to introduce to students, along with purchasing bigger licenses for theatre performances. "A lot of what we spend goes into purchasing the plays and music we perform for the community, which can be around \$10,000, depending on how big the show is. A bigger budget would allow us to put on bigger performances," said Dr. Greg Handel.

Athletics would also benefit from the budget increase. They would use their extra money to help pay for buses and to continue to improve the facilities athletes use. Athletics would also have more scholarship money to help attract talented athletes to the university.

Some organizations do have a surplus in their budget, like club sports. Club sports have approximately \$90,000 in their surplus, though it fluctuates depending on the number of club sports on campus. Some attendees of the meeting suggested that SGA focus on increasing the number of club sports on campus.

Within SAB, Yonna Pasch thinks that the amount of money they are receiving is decent for what

What will students pay?

Current fees:	\$204.00
Proposed fees:	\$273.75
Taking 3 hours:	\$108.25
Taking 12 hours:	\$273.75
Fee increase of:	\$69.75

they do now. She explained the need for more money comes from the desire to create more experiences for students. "More money would allow us to get more prominent musicians to come to campus. That would also be helped by the concert fee that is included in the proposed fee increases," Pasch said.

In order to keep the cost of tuition and student fees balanced, the tuition increase that will occur next year will be \$69.75 less than it would be if the fee doesn't pass. Even though fee and tuition increases are 'necessary' to keep colleges running, there is a ceiling that schools can't pass because of the Grad Act. Dean Conine and President Henderson are insisting an almost nonnegotiable fee increase cap of \$70 because of this ceiling.

Conine says that she could be convinced to increase the \$70 fee cap as long as "the overwhelming majority of students wanted to pay more, and then we would have to see where our Grad Act would fit into this adjustment. I'm very adamant about keeping these fees as low as possible, though. I think that's my job—to keep the cost of school as low as possible for students."

Henderson agreed with Conine, and only agreed with a fee increase if the purpose were clear. "Price is a burden for students, so we need to be very careful with whatever dollar we ask students to pay to get more than that in return—whether in quality of experience or the value of their degrees," he said.

"I think that when you look at fees, you need to look at the total amount of tuition a student pays to come to college. And of course, the amount has increased

over the last six or seven years, and we are very sensitive to this. One of the things to consider this year is that there is an increase that will happen as a result of the Grad Act, but there is a limit to that increase. So what would happen is that the increase would come in the form of a greater tuition hike or in the form of a fee increase. Because it's being done with the fees, then the students can be assured that a portion of their increase will be dedicated to student life. It increases the student's ability to know where their dollar will go."

Even though students know that the increased cost of attending NSU will go to improving student life on campus, some are still concerned about paying more without direct benefits. "Certain fees I can understand, but fees for unnecessary stuff I don't understand. I'm not a part of crew, so I don't get it," said sophomore Savanna Whitten.

Sophomore Payton Miller agrees, saying, "If they are going to do fees like that they should be optional."

Other students think that fee increases are so small that it won't make a difference when they get their refund checks. Some think they are just "a necessary evil."

"I think the fees are necessary to keep NSU on par with other universities. If the students don't pass them, I don't see us competing as well. I think if it's passed, we need to see a lot more out of SAB. With that much money to work with students should see a lot more activities to do on campus," said senior Jordan Smith.

Students vote on the self-assessed student fees on March 24th and 25th.



The open forum hosted by SGA included a panel featuring department budget heads. Each member of the panel explained the importance of the fee increases. Photo by Tra'van Cooper



Matthew Whitaker Speaker of the Senate coordinated the progress of the student fee forum. Photo by Tra'van Cooper



SGA members and students attended the forum to discuss changes to student fees. Photo by Tra'van Cooper

Musician alumna returns to NSU, performs for students

Janell Parfait
Sauce Reporter

N SU alumna Wendy Colonna spoke to students about her musical career after graduating from the Louisiana Scholars' College in 1999 with a degree in liberal arts.

"I came to school here and I loved it," Colonna said.

As a sophomore at the Scholars' College, Colonna collaborated with then-freshman Hannah Vincent, writing music and performing for their classmates.

"I didn't choose music. It chose me," Colonna said.

Before embarking for Holland through the ISEP program her junior year, Colonna and Vincent recorded a farewell concert in a music studio.

A music producer approached the pair of singers and offered them a \$10,000 record deal.

Because Natchitoches had no music professionals then, "there was no one to tell us what we were doing wrong," Wendy Colonna said.

With no musical mentors, Colonna had to motivate herself.

"[Scholars' College] was a safe container to have your world

rocked," she said.

"I had other peers who were going through the same thing. It was great because life is pretty world-rocking."

Colonna cited the Scholars' College's emphasis on writing as an "educational takeaway."

"From songwriting to copyrighting to writing pitch letters, the editorial mind is so valuable in this day and age because everyone is getting dumb and you have that edge!" said Colonna.

Colonna considers her liberal arts education "a severe advantage" because she or any student can take the education and readings from writers like Nietzsche and apply it to different aspects of life.

"If you want a career in the arts, a career that feels more like a vocation, it is going to require a tremendous sacrifice,"

—Wendy Colonna

"Every person I meet, every experience that I have, I stop and I pull back and I go, 'Be present.' Until you know, don't make assumptions that you know. That has made me an incredibly curious, joyful, quick-to-change, adept, and an overall happy human being."

Although Colonna and Vincent accepted that record deal back in college, the duo ultimately had a falling out, and the record never manifested into anything.

"That was the first scary thing," Colonna said. "Hannah and I did not last through our first record. We finished recording and we broke up. We were young and that was a very pressurized container for us. That was an early grief [and] that was a huge loss very early on."

Fresh out of college, Colonna

was hired as the business editor for a dot-com that immediately failed as a company.

"I thought I had to appear and be as a through and through full-on success all the time," Colonna admitted about professionalism.

"That is not real; that is not life. That does not help us to grow compassionate, to grow as humans, to be better mentors, to be better people in this world.

"Understand that your sexy job does not have to be your only job," Colonna added.

"You can have a cash job, too. I've had to do cash jobs to support my sexy job for a long time."

She believes that her singer-songwriter genre of music "comes from what moves me."

Her musical influences came from Folk Revival Records, a record label that includes groups such as Simon and Garfunkel and Peter, Paul and Mary. She also cited Bob Dylan and Leonard Cohen as additional influences.

Colonna's musical taste and influence are not limited to singer-songwriters, however.

She also included metal and hair bands as well as big band and punk-rock in her list of musical influences.

Despite illness in 2012, she compiled her seventh album, Nectar. Thinking this album to be her last, she devoted all energy to its making.

However, as with her other challenges in life, she is not finished. She has other songs to write and record.

The musician concluded the night with a concert in Russell Hall featuring Natchitoches local Ed Huey playing guest harmonica.

In the last song on the set list, she engaged the audience in a sing-along, "Nothing's gonna take my love from me, no no."

Q&A with musician Wendy Colonna



Q: What was your first musical experience?

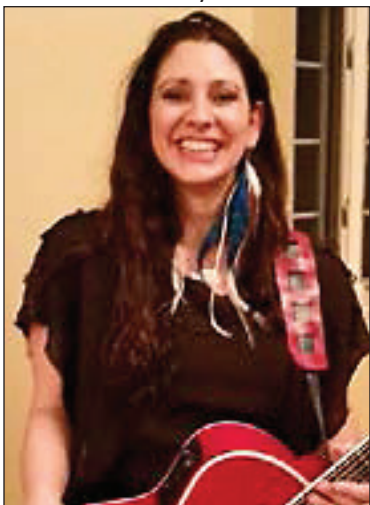
A: "I don't remember. I mean I've been singing since I was a little girl. I started choirs pretty early at around six or seven years old. My parents had good records. We watched Sesame Street and I was always singing! I didn't know I had a talent for it. My mom says I used to correct her because she was out of pitch!"

Q: Can you describe your first recording session?

A: "Hannah and I recorded that live record in the spring semester at the studio and the live recording was a two-inch reel and it was old school. This was before digital technology was really a thing. It was kind of bad and nobody was using tape and analog. We would play and create a space and fill up this space with our voices, so we were incredibly dynamic together."

Q: Your sophomore year was a big turning point when you recorded with classmate Hannah Vincent. However, you two had a falling out after the recording session. What ever happened to Hannah?

A: "Hannah lives in Lexington, Ky., and she has a beautiful husband and two beautiful girls. She went on to do study interesting things: theology, Hebrew, stuff like that. Right now she's doing awesome mom-ing. She was in law school, but whenever she got pregnant, she kind of paused on that. Great things!"



Wendy Colonna

Punxsutawney Phil, Pennsylvania groundhog, 'forecasts' 6 more weeks of winter

PUNXSUTAWNEY, Pa. (AP) — The handlers of Pennsylvania's most famous groundhog, Punxsutawney Phil, said Monday the furry rodent has forecast six more weeks of winter.

Members of the top hat-wearing Inner Circle announced the "prediction" Monday morning.

A German legend has it that if a furry rodent sees his shadow on Feb. 2, winter will last another six weeks. If not, spring comes early.

The forecast was also announced on Twitter, as was referenced in the official proclamation read by Jeff Lundy, the Fair Weatherman of the Inner Circle.

"Forecasts abound on the Internet, but, I, Punxsutawney Phil am still your best bet. Yes, a shadow I see, you can start to Twitter, hash tag: Six more weeks of winter!"

Despite the German legend, Phil's handlers don't wait to see if he sees his shadow. Instead, the Inner Circle decide on the forecast ahead of time and announce it on Gobbler's Knob, a tiny hill in the town for which the groundhog is named.

Records going back to 1887 show Phil has now predicted more winter 102 times while forecasting an early spring just 17 times. There are no records for the remaining years.



Punxsutawney Phil predicted another six weeks of winter on Ground Hog Day 2015.

Photo by Francesca Cappa

DemonFest 2015 lineup released

Damian Glover
Staff Writer

In less than a month on March 7, KNWD will be hosting DemonFest, an on-campus music festival for students and the surrounding communities.

The lineup for this year's concert features bands from Charleston, S.C., Atlanta, Ga., New Orleans, La., the CenLa area and Northwestern's very own campus.

The headliner for DemonFest, Stop Light Observations, is a six-member band from Charleston.

The transformational rock band played Bonnaroo Music Festival in the summer 2013. KNWD Music Director Apryl Jenkins suggested Stop Light Observations because she believed that their music would cater to a wide variety of the student body.

"I am super pumped about our headliners, Stop Light Observations! I've been listening to them for some time ever since I saw a video of them doing 'Jam in the van' at Bonnaroo music festival," Jenkins said.

"All of us on the staff were hooked on their sound after just a couple of seconds of listening and I think we really have an awesome live music experience in store for students. They are extremely high energy but they really don't sound quite like anything else. I really believe their name is about to blow up in the festival scene."

Senior biology major Brittany Thomas looks forward to the lineup of music artists including Stop Light Observations.

"I have really never heard of a university radio station hosting an event such as this and I see the potential that it has to grow because it is really trending everywhere," Thomas said.

DemonFest sub headliner, the Electric Sons, is a four-member indie alternative/electro-pop band out of Atlanta, Ga.

The Electric Sons have played various venues all over the southern U.S., the most popular being

Hangout Music Festival in Biloxi, Miss., throughout May 2014.

Other bands on this year's lineup will feature local bands from Louisiana. Stoop Kids from New Orleans will bring a bit of a psychedelic, doo-wop hip-hop music to Northwestern's campus.

Sophomore biology major Courtney Thompson is excited about seeing what DemonFest has to offer with this year's event.

"Last year I was not able to attend the on-campus concert but I have heard many wonderful things about it and cannot wait to attend," Thompson said.

"It's great that we are not just incorporating bands from everywhere but we are actually having some students perform as well."

DemonFest will take place March 7 on Iberville Green. The

music festival will begin at 11:30 a.m. The headliner will begin around 9:45 p.m.

All NSU, LSMSA, SFA, BPCC students and faculty get in free with a valid identification. The cost for tickets will be \$10 for non-students or faculty.

KNWD Public Relations Director Katelon Ramos believes that KNWD made a strong effort to diversify the DemonFest line up.

"We look forward to this year's DemonFest and are hopeful that the student body will take advantage of this opportunity to see a full day's worth of live music for free."

More details can be found at knwdradio.org or by contacting KNWD Public Relations Director Katelon Ramos at knwdpublicrelations@gmail.com.

Looking back at DemonFest 2014

Headliners included Of Montreal, Peanut Butter Lovesicle, Shayliff, Dubonauts and The Sea Wolf Mutiny



Top: The Sea Wolf Mutiny, an indie pop band from Columbia, S.C., took the DemonFest stage March 22, 2014.

Bottom: Peanut Butter Lovesicle lit up the evening with their self-described "vibrant psych-rock." Photos by Katelon Ramos



Emily Fontenot visited the birthplace of the Titanic in Belfast, Ireland as a part of the ISEP. Photo provided by Emily Fontenot

From Louisiana to Ireland: NSU student studies abroad

Emily Carter
News Editor

When I got to the top I was hit by a surprise wall of wind and hail. The hailstorm was painful, but gorgeous. I got some great pictures and got to see a bright rainbow appear over a very tumultuous ocean that day," said Emily Fontenot, junior international exchange student.

This is just one of the many memorable experiences Fontenot has had since arriving in Ulster, Ireland - her home for the semester.

She started on the beach and then climbed a cliff for a new perspective. When she returned to the beach, Fontenot "...almost got caught in the water when the tide began to rise back up. I got back to my Polish friend's flat, and we wrapped up in blankets, ate homemade porridge and drank tea and milk that afternoon."

This memory exists for Fontenot since she opted to take advantage of the International Student Exchange Program, allowing her to study and experience "the unique culture and history" represented in Ireland. She represents many students who opt to take the same path, either through ISEP or the National Student Exchange, which allows students to study away from their home university but remain in the country.

Focusing on the UK, Fontenot's first choice was London because "...of the unique interactive program for international students."

Instead, Fontenot wound up in Ireland at the University of Ulster. The international program at the University of Ulster is extremely strong, and prior to the start of the semester the program arranged activities and excursions to introduce students to the area. They also offer students the opportunity to "buddy-up" with a native student and have an international family to help ease the transition.

The university also offers weekly international student events.

"I've made so many friends with students from all over the world. Just hanging with them has taught me so much already," Fontenot said.

Fontenot and friends visited an Irish pub where they learned Irish dancing with the locals. She says she will take these experiences with her wherever she goes.

The program stipulates that she is only allowed to take three courses. For Fontenot this includes two English classes and one journalism class. Dr. Keith Dromm approved all three courses for transfer. Fontenot recommends study abroad for reasons beyond the classroom.

"I would recommend doing anything that gives you more experience and helps you develop as a well-rounded adult. It will also make you stand out to employers, and bottom line, it's a lot of fun. You'll have the time of your life, but as always it's always about what you do with your time. Explore and always be looking for opportunities to experience culture wherever you are," Fontenot said.

Assisted by Dr. Keith Dromm, the International Student Exchange Program coordinator on campus, Fontenot started working on the application process nine months in advance. She spent three months deciding on the schools she would apply to, leaving six months to get the application and all supplementary information in.

For students interested in ISEP or NSE, see Dr. Dromm in Morrison Hall room 205. The application fee for NSE is \$150, while the application fee for ISEP is \$400. Scholarships and grants that students normally use to attend NSU cover the cost of tuition, housing, fees and meals. Students fund the cost of their own passport and airfare, though grants exist to help deflect the cost.

Chef is mouthwatering triumph for Jon Favreau

Hammond Lake
Student Opinions

There is an old saying that proclaims that one should never shop for food on an empty stomach. I would like to update that phrase to be that one should never watch the movie *Chef* on an empty stomach. This indie creation from writer/director Jon Favreau offers a dash of laughs, a smidge of flair and a whole lot of heart. The film tells the tale of Carl Casper (Favreau), a once-prominent culinary master who has recently been stuck in a rut, working for a stubborn and money grubbing restaurant owner in Los Angeles. His work has robbed him of his marriage to Inez (Sophia Vergara, in a fantastically understated performance) and of any personal relationship with his son (newcomer Emjay Anthony). Despite finding solace in his kind-of-girlfriend (Scarlett Johansson) and



Chef is a delicious treat peppered with humor and cooked to perfection, according to reviewer. Photo provided by: collider.com

creating new dishes, Casper's life still feels empty. After a one-time fan and famous food critic Ramsey Michel (Oliver Platt) gives him a caustic review stating that Carl has lost the adventure and zeal that once made him a great chef, Carl loses it and publicly bashes Michel. His online rant costs him his job. However, redemption is around the corner in the form of Inez' ex-husband (a hilarious cameo by Robert Downey Jr.), who offers Carl an old food truck to operate. With the help of his 11-year old son and his old grill-chef and

friend (John Leguizamo), Carl takes the truck on the trip of a lifetime. Writer/director Jon Favreau got his start in Hollywood with small independent films as *Swingers* and *Made*. Recently, though, he has been enjoying his success from *Elf* and the *Iron Man* franchise. Favreau returns to his roots with *Chef*, a truly independent film despite the large celebrity cast. The real treat from the film is not the story or the celebrity cameos; the real treat is the food itself. From pasta with a garlic pesto sauce to beignets to authentic

Cuban sandwiches, this film is ripe with food from all walks of life. After completing the first two *Iron Man* films, he was pummeled by critics for his laughable film, *Cowboys and Aliens*. Since then he has been out of work, other than cameos in television shows and select movies. Carl Casper is a reflection of Favreau, a man who had it all and then lost his way. With *Chef*, Favreau has returned to independent cinema with a film that is by no means grandiose, but one of the most entertaining sleeper hits of the year.



"Fashion Week" from Death Grips proves to be a solid album. Photo provided by: www.flickr.com

Rapper Death Grips gifts instrumental album to fans

Brandon Swann
Staff Writer

This album is an instrumental album that seemingly dropped out of nowhere as a sort of gift to the fans that have been waiting for the second half of Death Grips' double-album that is rumored to drop in the near future. All of the tracks are titled in the format of the word "Runway" followed by a letter, and the music generally follows a pattern of verse, chorus, verse, and chorus. "Runway Y," for instance, is probably my favorite tune on the album. This track has crystal clear synthesizers in the verse and a very odd-sounding chorus that sounds like scratching but also sounds like air being blown through a tube. "Runway T" is a very atmospheric track that uses what sounds like laser beams being fired in the background of the beat. The first song, "Runway H", almost sounds like a very grimy dubstep song at first, but in the chorus has a high pitched synthesizer over a fuzzy/distorted anthem-like melody in the background. Some of the beats I'm not too fond of like "Runway A", which was just a little too boring for me sonically and didn't have the strangeness I expect from Death Grips. As a whole, though, this album did not disappoint. I give this album a solid 7/10 stars.

America debates: Is Earth's climate really changing?

Daniel Jones
Student Opinions

On Jan. 22, the U.S. Senate decided that climate change is a real, observable event. A 2014 Gallup polling concluded that while 24% of Americans worry about climate change a great deal, 51% hardly worry at all. Further, Democrats worry about climate change more than Republicans, though that is not to say that Democrats worry all that much. Only 36% indicated as being worried about climate change. Yet, 97% (to use NASA's numbers) of climate scientists, who are really the relevant experts, agree on climate change. A Pew poll in 2014 found that 35% of Americans don't think there is enough evidence that the Earth is warming. Though, of course climate change includes more than global warming, the labels have become rather interchangeable in public discourse.

So why do over a third of Americans disagree with the experts? Well, it turns out that most Americans probably aren't scientists and get their beliefs from somewhere else. Now, I only pulled data for climate change, and it just so happened that Republicans look a little worse here. I assure you, we can find something similarly embarrassing for Democrats. The problem is we don't like to be wrong, which isn't necessarily a bad thing, except that we so often are. Americans, or human beings for that matter, don't start gathering their beliefs from scientific studies (which, granted, still might yield incorrect information - if you want to read something amusing yet terrifying, Google for peer review slipups). People get their information from their tribe: family, neighborhood and community. We are predisposed to believing authority figures without reservation as children. Again, that's not bad! Stoves are hot and strangers are weird, just trust me. However, our par-

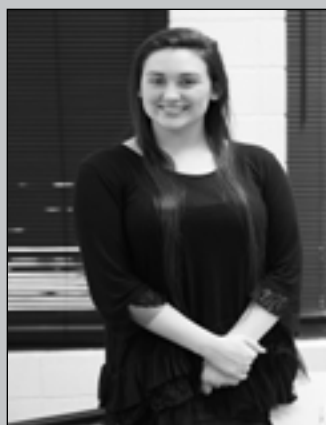
ents are not likely to be professionals about all the things they believe, or even to be well researched. But then we emerge into the real world as adults who hold vague beliefs about things, and then struggle to find data to support those beliefs. Then we have kids and pass our dumb ideas to them. We care about being right, but we judge truth by awful standards. We have an obligation, to ourselves, to the future, to curb our propensity for believing in things for bad reasons. That isn't to say that I'm asking you to all stop having dumb ideas. I like some of my dumb ideas, but if you try as hard to strengthen the way in which you come to hold beliefs or reevaluate the tools you use to gather and evaluate information, then you either you will lose those dumb beliefs anyway, or you can prove that they aren't all that crazy. That is, until the icecaps melt and release the time wizards.

<<NS'U' VOICE>>

What do you think about the increasing student fees?

"I understand that as the prices of the world go up, so do student fees. At one point, gas was a nickel a gallon. Now it's \$2. It's frustrating but I understand that's how things have to be."

Hannah Hines/
Senior



"I feel that everyone should have an option on the fees being applied to them because not everyone puts them to use."

Alexis Taylor/
Freshman



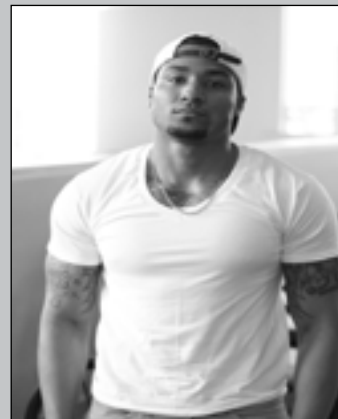
"As the student fees increase, it makes it harder for students who have to pay for everything out of pocket. [The] majority of the fees should be reasonable and affordable for low income families because times right now are hard."

Javon Guilbeaux/
Freshman



"I think if it contributes to Northwestern's bigger picture for the future, we should just bite the bullet and pay the extra."

Tevon Remo/
Senior



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Freshman Tia Youngblood looks hard as she drives in the paint against a defendant in conference play. Photo by Gary Hardamon

Lady Demons lose two on road

Ben Wellman
Staff Writer

The Lady Demon basketball team has been having a good season, but not every week is a perfect one.

The Lady Demons dropped their last two games, a 63-46 loss at Central Arkansas and a 58-52 loss at Southeastern Louisiana. The losses bring their overall record down to 12-9 and their Southland record to 7-3.

The Lady Demons began their week on Jan. 28th when they traveled to Central Arkansas to take on the Sugar Bears. They would suffer their first Southland road loss of the season in a 63-46 affair in which the home side was on fire with their shooting.

The Lady Demons went through a couple of lengthy scoring droughts throughout the game, while the Sugar Bears were on fire early and late on in the game. Sugar Bear Maggie Proffitt doomed the Lady Demons with 28 points, including 4 of the team's first 5 3-pointers.

"You have to give UCA a lot of credit. They had a really good game plan, switching our ball screens," co-head coach Brooke Stoehr said. "We didn't attack that very well in the first half."

Junior guard Janelle Perez was the

only Lady Demon to score double digits in points, accounting for 19 points. Senior Presley Owens and freshman Tia Youngblood, both forwards, scored 6 points apiece for the Lady Demons.

Perez actually got the Lady Demons to a hot start, sinking her first 4 attempts, including a trio of 3-pointers, en route to an early 11-3 lead before hitting their first scoring drought. Once the Sugar Bears built up their momentum, there was little the Lady Demons could do to come back.

Three days after the loss, the Lady Demons were back in Louisiana, traveling to Southeastern Louisiana to take on the Lady Lions. This result would also end in a loss, 58-52, for the visiting Lady Demons.

The Lady Demons went into this game with a share of the lead in the Southland Conference. However, this loss, coupled with a victory by Lamar over Abilene Christian, dropped the Lady Demons to 2nd in the conference.

"I thought they just outhustled us, they out teamed us, they out hearted us. It was nothing other than them beating us to 50-50 balls and offensive rebounds," Stoehr said.

The Lady Demons were led in scoring by sophomore guard Beatrice Attura, who scored 18 points.

For full story, visit currentsaucenews.com

Indoor Track and Field competes in Houston before Conference meet

Brian Cook
Sports Editor

Demons Indoor Track and Field Team visited Houston this past weekend where they placed on top in many events in the Howie Ryan Invitational at the University of Houston.

On the opening day, freshmen sprinters Amir James and Anthony Taylor finished first and second in the 200-meter dash, as James led with a time of 22.05 and Taylor finished in 22.31 seconds.

Thrower Rechelle Bessard came in second throwing 61-2 ¼ as Keona Jackson posted a personal best with a throw of 60-5 landing her in fifth.

Sprinter Madison Morton was the fastest Southland Conference runner as she placed third in the 400 dash with a time of 57.65.

Another top Southland finisher was Aaron Williams, who placed fifth in the men's long jump at 23-4 ½.

On Saturday, Taylor finished second in the

400m dash and Williams placed third in the triple jump at 49-9 ¼, as they were NSU's top two performances on the final day.

James finished seventh in the 60-meter dash at 6.96. Por'sha Thomas took home sixth in the long jump with 18-2 ¼.

In the shot put, Keona Jackson threw a season-best 46-3 ½. Jameka McBride ran 25.23 in the 200 and De'Shalyn Jones finished with a time of 57.93 in the 400 as all three Lady Demons finished eighth in their events.

This was the last meet before they travel to Birmingham Ala., to compete in the Southland Conference Indoor Championship Feb. 16-17.



Left: Long jumper Por'sha Thomas gathers her speed as she prepares to jump. She is ranked fifth in the Southland Conference with a personal best of 18-2 1/4.

Photo by David Christy

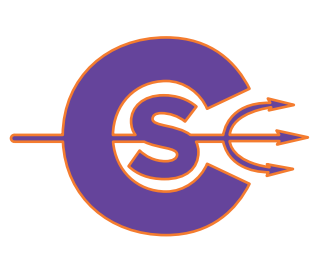
PACK

NSU VS. SFA

PRATHER

MONDAY FEB. 9TH

GAME TIME:
6:30 PM



The N-Side scoop,
NSU's new RSO

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Students celebrate
Black History Month

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Demons fall short to SFA
at #PACKPRATHER game

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VIC'S MARDI GRAS SURVIVAL GUIDE



SEE STORY ON PAGE 5

The N-Side scoop: New RSO on campus

Department of Student Life program, “N-Siders,” set to begin with fall semester

Damian Glover
Staff Writer

The Department of Student Life is gearing up for the fall semester by starting a new student led program titled “N-Siders”. This program will serve as student ambassadors for the department as well as gain pertinent leadership skills for the future world of work.

The main objective for the N-siders is to assist and support the Department of Student Life in a wide range of ways including student activities, Greek life, SAB, SGA, event planning and Registered Student Organizations.

Director of Student Activities, Yonna Pasch, is excited about new leadership opportunities for students who participate in student

organizations and student life.

“My goal for the program is to get back to basics in regards to leadership, self-governance and empowerment,” said Pasch.

Student Life N-siders will address the needs of all students by serving as liaisons to student organizations, assist in the development and implantation of specific divisional projects and initiatives, and create a sense connectedness at NSU for all students. The N-siders provide a valuable link to potential NSU students and continuing students as representatives of the Department of Student Life.

The N-siders will possess a variety of qualifications including an interest in leadership, a desire for continued personal and community improvement, a diversity of

“My goal for the program is to get back to basics in regards to leadership, self-governance and empowerment.”

Yonna Pasch, Director of Student Activities

life experiences, a willingness to build relationships with fellow students and incoming students and an enthusiasm for making meaningful contributions to NSU’s community

Freshman Rachel Trahan is looking forward to future of the program and hopes to one day become a N-Sider.

“I think as a freshman, there are so many things geared to you such as PLP and Ambassadors, but once that year is over, you are kind of on your own. From the information that I have gathered about this program, it is one that

can lead a students to be successful academically and socially throughout their time in college,” Trahan said.

N-Siders will be expected to give presentations on leadership education, the types of Recognized Student Organizations that are on campus, Greek Life Education and much more. One of the main goals of the new program is to inform students of the resources that are available to them through the department, one of those being OrgSync.

This semester the department used leadership conference am-

bassadors from the fall semester to start the program and train them on the endless resources OrgSync offers. The ambassadors will be refreshed with information and will begin organizational training for next academic year.

Events that N-Siders will lend a helping hand in consist of trainings, workshops, retreats, senior/junior days, service learning opportunities and NSU’s annual leadership conference.

For more information on how to get involved or how to become a N-Sider, visit room 103 or room 214 in the Student Union.

New Purple Alert system available

Destiny McClain
Staff Writer

Purple Alert stands as the voice of safety to inform NSU of an emergency that occurs on campus. This rapid notification system texts, calls, and even emails students and staff quickly to inform them when campus is not safe.

As of Sep. 1, 2014, NSU administered the new “Purple Alert” system with Everbridge. Along with the rest of University of Louisiana system, whom switched to Everbridge, NSU hopes the new provider will improve the effectiveness of communicating to students, faculty and staff when there is an emergency. NSU originally established their emergency system with First Call. However, due to a faulty delivery system, not everyone would receive the full alert via text. With Everbridge, NSU hopes to not have that same issue.

Purple Alert is an optional service for everyone. However, Vice

President of University Affairs, Dr. Marcus Jones, feels many may not be aware of the new system. With the past experiences of Purple Alert not being as effective with First Call, it may be why not many people are currently registered right now.

“We have to do a better job of making sure the students, faculty, and staff are aware of the importance of being signed up and getting these notifications,” Marcus Jones says.

“It is better to be a part of the system than not be a part of it and not get the notification.”

Not everyone agrees with this sentiment though. Sophomore Conn McCandlish has no plans on signing up for the service claiming that he can easily find someone who gets the alerts to figure out what is going on.

Campus can stay prepared for any emergency by registering for Purple Alert as soon as possible. Purple Alert will be used during any major incidents, crisis of emergency, and communicating about closures due to the weath-

er or power failures. Students, faculty, and staff will also be informed of any events that occur near or adjacent to campus that could be a threat to campus, student and faculty safety.

To register for Purple Alert, students and staff can check their e-mails from the Purple Alert system and follow the link provided in the e-mail to register their mobile devices and emails. Students and staff must register with their NSU email in order to confirm they attend the NSU campus to receive the alerts. There is also an option to register a secondary e-mail after providing their NSU e-mail. After filling out the required information, students and staff can then select the option of how they wish to be notified: email, text or phone call.

At least two options must be selected; however, students and staff can select the preferences of their choice. After saving the information provided, registration is complete and students and staff are now signed up for the new Purple Alert system.



Thursday, Feb. 26, 2015

11am - 1pm | Meet Senators outside Vic's

12-1pm | Speakers in The President's Room

*The first 300 students to come
voice concerns will receive free shirts.*

Alpha Phi Alpha reenacts 1963 March on Washington

Essie Hullaby
Staff Writer

Come join the men of Alpha Phi Alpha Fraternity Inc., as well as fellow NSU students, as they reenact the March on Washington. The walk will start at 1 p.m. on Wed., Feb. 11, 2015.

On Aug. 28, 1963, almost 300,000 Americans gathered at the Lincoln Memorial to advocate freedom and job equality for all races. Participants walked Constitution and Independence Avenues, 100 years after the Emancipation Proclamation was signed.

The March on Washington featured speeches and stories from John Lewis, Josephine Baker, Mahalia Jackson, Joan Baez, Bob Dylan and Dr. Martin Luther King Jr. Walter Reuther, known as the “white Martin Luther King Jr.,” spoke at the event. The march was to bring attention to the political and social challenges African-Americans continued to face. The National Association for the Advancement of Colored People (NAACP) and the Southern Christian Leadership Conference put aside their differences to come together for this important cause. After the march, King and other civil rights leaders met with President Kennedy and Vice President Lyndon B. Johnson to discuss

the support of civil rights legislation. The March on Washington sparked the Civil Rights Act, enacted on July 2, 1964.

Twenty years prior to the march, A. Philip Randolph, president of the Brotherhood of Sleeping Car Porters, designed the very first march in Washington D.C.

The march was brought upon after the Great Depression when blacks had a difficult time finding jobs. This first march brought out about 50,000 supporters.

There were two separate parades for men and women. The men, including baseball player Jackie Robinson, marched down Constitution Avenue. The women, led by Josephine Baker and

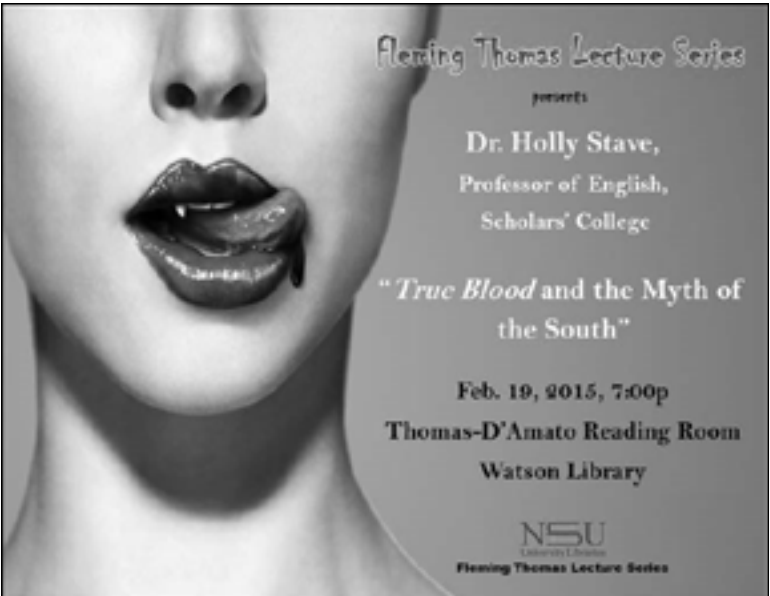
“I feel this march is historical. It’s always refreshing to participate in an event that plays homage to our African American leaders. I feel that we as a student body can take something away from this event later to benefit us in life personally and professionally.”
T.J. Gorham, Alpha Phi Alpha secretary

Rosa Parks, marched down Independence Avenue. They started the walk at the National Mall and ended at the Lincoln Memorial standing hand-in-hand. The gathering offered support to all minorities. Bayard Rustin organized the March on Washington and helped with planning the 1941 March on Washington. Rustin was openly homosexual, and many of the participants supported this. In 2013, 26 years after his death, President Barack Obama honored Rustin with the Presidential Medal of Freedom for his unrecognized work.

The march will begin on the Iberville Green at 1 p.m. and end on the steps of the Student Union. Rev. Al Harris Jr. will be the guest speaker.

(Top Left) On Martin Luther King Jr. Day, Alpha Phi Alpha Fraternity Inc. hosted a reenactment of the March on Washington. They listened to speeches reminding the chapter about the importance of community involvement. They hope to continue this tradition on Feb. 11 with a second reenactment of the March on Washington. Rev. Al Harris Jr. will be the guest speaker at the gathering. (Bottom Left) At the Miss Black and Gold Pageant Alpha Phi Alpha Fraternity Inc. enjoyed a peaceful moment.

Photos submitted by Brian Cook



Graphic by Watson Library and the Fleming Thomas Lecture Series

NSU professor to lecture about famous HBO show

Emily Carter
News Editor

Watson Library will host Dr. Holly Stave on Feb. 19, where she will present her lecture entitled “True Blood and the Myth of the South.” The event will take place at 7 p.m. and is part the Fleming Thomas Lecture Series.

Stave was originally intrigued by the series because of the setting in Northwest Louisiana. She thinks that when most people think of Louisiana, they think of New Orleans, especially when it involves vampires. The change of scenery was a breath of fresh air, with Stave calling it “a bold and wonderful move.” But that wasn’t all that appealed to Stave.

She has always been fond of vampire stories, but lately the vampires that dominate television and film were there to entertain teenagers. For her this show was different, saying, “I just like that it was about adults. The issues were more complex, dealing with social classes and issues of equality.”

That’s not the end of it for her though. With her extensive knowledge of southern literature and culture she sees the series as a mirror of the internal and external perceptions of societal norms that is represented in the South. In this mirror she sees class issues that are not always acknowledged in the South, as well as an issue with equality. One example of this is the issue of vampire-human marriage that works as a new way of viewing marriage equality for gays and lesbians.

“The issues are there for anyone to examine. Some are more subtle things that are harder to catch, while others should be seen right away,” Stave said.

This lecture is a continuation of one that Dr. Stave gave last year. This lecture is extended to include the last season of the series. Students are excited to see how Stave has concluded her paper with the revelations of the last season. Manney Bustos, a Louisiana Scholars’ College junior, said that he would be attending the lecture because he is interested in seeing what else she has to say about the “True Blood” series.

“I’m curious to learn more about her insight into the franchise, and this is my chance to do so,” he said.

Stave plans to have this paper published in the next year so that it is still relevant to the series and pop culture. She thinks students will enjoy the lecture because of the deep social context that Charlaine Harris explores throughout the series.

Stave’s lecture comes a few weeks before the university will host author Charlaine Harris. Though not involved with arranging for Harris to visit campus, Stave is excited about the opportunity to meet her.

Celebrating African American achievements at NSU

Alexis Reliford
Managing Editor

Known as the “father of Black History Month,” Dr. Carter G. Woodson created “Negro History Week” in 1926 as an initiative to bring national attention to the contributions of black people throughout American history.

Woodson, born to parents who were former slaves, was an African-American author, historian and founder of the Association for the Study of African American Life and History. Always one to act on his ambitions, he decided to take on the challenge of writing black Americans into national history.

In 1975, President Gerald Ford issued a Message on the Observance of Negro History Week. The celebration was expanded from a week in 1976 and now encompasses the entire month of February.

Campus organizations have planned this year’s celebration of Black History Month at NSU with multiple events to commemorate the memory and achievements of black scholars.

President of NSU’s chapter of the National Association for the Advancement of Colored People (NAACP) and senior, Chantasia Grasty, believes that even 39 years later it is still important for Black History month to be celebrated.

“It highlights the lives of those who paved the way for us,” she said.

“It’s important to celebrate Black History Month so that future generations will know OUR history, the present will continue to make OUR history, and the past will continue to teach us OUR history.”

NSU’s NAACP chapter is hosting a Black History month trivia competition outside of Vic’s Wed., Feb. 11 from 11 a.m. to 1 p.m., where students can test

their knowledge of events, organizations and people crucial to black history.

The organization hosted a forum on Tuesday evening in conjunction with the African American Caucus about the social movement, “Black Lives Matter.” The forum discussed the movement and hashtag inspired by true events over the last few years involving what some believe to be unjustly killings of young black men.

In addition to NAACP, Alpha Phi Alpha Fraternity Incorporated will be reenacting the March on Washington at 1 p.m. on Wednesday beginning right outside of Iberville. “Taking the First Step,” is modeled after the walk on Aug., 28, 1963 where more than 200,000 Americans gathered in Washington, D.C., for a political rally known as the March on Washington for Jobs and Freedom.

Organized by a number of civil rights and religious groups, the event was designed to shed light on the political and social challenges blacks continued to face across the country. The march, which became a key moment in the growing struggle for civil rights in the United States, culminated in Martin Luther King Jr.’s “I Have a Dream” speech, a spirited call for racial justice and equality.

“I believe if we show you what happened in the past or reenact the event it will build a stronger connection to the past,” said Alpha Phi Alpha President and senior, Joshua Mitchell. “Meer speaking about the situation will only take you so far but actually seeing what occurred and being apart of it helps build that connection to your history, to our history.”

The fraternity encourages all students to come with posters, signs, good spirits, and voices to march alongside the members. The march will conclude with a presentation of the “I Have a Dream” speech and will feature guest speaker, Reverend Al. Harris



The 1963 March on Washington for Jobs and Freedom played a pivotal role in the struggle for racial equality. Photo from the National Archives

Jr., a Natchitoches community pastor. Rounding out the week’s events is campus service organization, Helping Hands’ annual Black History program titled “The You in History: They Were So We Can,” held on Wed., Feb. 11 at 6 p.m. in Magale Recital Hall. The scripted performance written and performed by Helping Hands members will depict the lives and stories of black leaders and inventors, showcasing what the present would be like without their contributions.

Junior Courtney Edwards thinks the events on campus during black history month are great, but hopes that more than just minority students support the events.

“It would be great to see more students get involved, black and non-black,” she said. “From the first African slaves arriving in Virginia in 1619 to the first black President of the United States being elected in 2008, we as a race have made great strides and everyone should be aware of that. To know your history is to know the path for the future.”

KEY EVENTS FROM AFRICAN AMERICAN HISTORY IN FEBRUARY

1

FEBRUARY 1, 1960:
IN WHAT WOULD BECOME A CIVIL-RIGHTS MOVEMENT MILESTONE, A GROUP OF BLACK GREENSBORO, N.C., COLLEGE STUDENTS BEGAN A SIT-IN AT A SEGREGATED WOOLWORTH'S LUNCH COUNTER.

3

FEBRUARY 3, 1870:
THE 15TH AMENDMENT WAS PASSED, GRANTING BLACKS THE RIGHT TO VOTE.

12

FEBRUARY 12, 1909:
THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE (NAACP) WAS FOUNDED BY A GROUP OF CONCERNED BLACK AND WHITE CITIZENS IN NEW YORK CITY.

21

FEBRUARY 21, 1965:
MALCOLM X, THE MILITANT LEADER WHO PROMOTED BLACK NATIONALISM, WAS SHOT TO DEATH BY THREE BLACK MUSLIMS.

23

FEBRUARY 23, 1868:
W. E. B. DUBOIS, IMPORTANT CIVIL RIGHTS LEADER AND CO-FOUNDER OF THE NAACP, WAS BORN.

25

FEBRUARY 25, 1870:
THE FIRST BLACK U.S. SENATOR, HIRAM R. REVELS (1822-1901), TOOK HIS OATH OF OFFICE.

Graphic by Patrick Reliford

How to survive and thrive at Mardi Gras

Megan Boyanton

Life Editor

Ask the majority of the United States what February means. The answer could be extravagant date nights with romantic interests on the pursuit of love and lust. It could also indicate the time of the year to stock up on Valentine's Day chocolates, tissue paper and over-rated sentimental films. Maybe stalking the Twitter account dedicated to Punxsutawney Phil and his "Groundhog Club" in Pa. is in order to determine the changing of the seasons.

Fortunately for college students seeking more of a thrill this February, Louisiana offers more than a shivering rodent and its fickle shadow. The state established a well-known holiday hundreds of years ago, now held close to the hearts of college students and locals alike— Mardi Gras. From grammar schools to universities, days off are permitted by administrations statewide, allowing students to engage in the traditional festivities.

From Shreveport to Slidell, cities across Louisiana put on parades and events in good spirit. However, if you're lucky enough to find yourself in New Orleans, the hub of the festivities, you're sure to have an experience you'll never forget— or remember, depending on your partying habits. Unless you've been raised in the southeastern parishes of the state, the organized chaos can often replace pleasure with panic and confusion.

For an optimal Mardi Gras experience, a few tips should be taken as forewarning from Northwestern State's most experienced Carnival-goers.

1 Know how to pronounce New Orleans properly. Don't attempt a Cajun accent, drawling out the city's name to "N'awlins." And certainly don't sound like a Yankee, transforming the "-lins" syllable to "-leens." Misconstruing the word "New Orleans" will only result in irritating the locals in the proximity. "Do not look like a tourist going to Disney World for the first time," freshman Tre Nelson emphasizes, "Adjust to the New Orleans atmosphere and dive right into the excitement."

Stick with a New Orleans area native. One of the biggest mistakes that happens year after year is a tourist assuming he or she can navigate the streets. New Orleans is no different from other bustling metropolises in that it has its safe districts for sightseers and its dangerous neighborhoods. Residents of the city and its surrounding areas are taught from an early age which places to avoid— information that often misses the vacationing masses. "Always travel with friends," Nelson says, "Anywhere you go, you need to make sure someone is there, so you can keep accountability over one another."

Locals know the parade routes, the places to stay and how to detour around the ever-present roadblocks. "Make sure to go with at least three friends," sophomore Dylan Frese warns, "don't talk to or take any offers from strangers."

5 Learn how to parallel park. You will not survive your stay in New Orleans if you can't position your vehicle quickly and carefully in an open parking spot. Even more practice is in order if honking traffic fazes you. Learn what a restricted area looks like and come equipped with quarters for the parking meters. You may be better off in a parking garage, where the fees can range from \$20 to much more.

Eat a good meal before the parades. You may think you have an itinerary for the day, but the unpredictability of the city can and will conflict. Sit down for breakfast because there is no telling when or what you'll consume next. "You don't want to spend all your time and money standing in line, waiting for overpriced food," sophomore Rachel Moran suggests, "take your own and you'll have more time on the parade route having fun!"

For your own sake, use your restroom at your place of residency before you leave. The available toilets to the public are both traumatizing and unforgiving. "Bathrooms are few and far between on the parade routes," Moran stresses, "when you do find one, you usually have to pay for a pass, so always make sure to have cash. These bathrooms have been used all parade season, so they probably are out of toilet paper and soap."

9 Pick your parade spot early. Make sure someone in your group of Carnival-goers claims a place along the road with a tent, chairs, vehicle or all of the above. Space is limited when over one million want that primary location to catch beads, stuffed animals and other throws.

"Bring a portable charger because you are out there all day long and you need to have a way to get in touch with your friends if you get separated," Moran said. "It's very important to have a meeting place, just in case everyone gets separated."

2 On that note, do not party by families. College students often congregate to each other during parades. However, should you happen to notice families nearby, be respectful. Don't use profanity near them and don't smoke around their children. It will be a better experience for all if you just move to a different spot early on. Police officers tend to side with the innocent and sober.

Bring a bag to hold your throws. Rachel Moran explains it best: "You can tell the amateur parade-goers from the native New Orleanians by what you show up to the parade with. Always pack a bag and be prepared for everything! I always bring a backpack filled with snacks, water, baby wipes, toilet paper, a jacket, Chapstick and a portable charger." Frese also suggested sunscreen as a necessity.

6 If you drink, be responsible. The New Orleans Police Department has far more experience than you do with the state laws regarding alcohol consumption. Tickets are written often to minors in possession on Bourbon Street. Don't drink and drive, either. With the masses of people pouring into the city each day, be sure to keep it safe on the road. But, if you conduct yourself properly around law enforcement, you shouldn't run into any issues.

Café Du Monde, along with every other restaurant, will never not be busy. Do not get your hopes up for those fried clouds of dough, coated in powdered sugar, unless you're willing to wait hours for them. It's not worth it.

Don't settle when it comes to king cake. Grocery store king cake doesn't compare to the local bakeries who specialize in it, so don't rob yourself of the opportunity to try what New Orleans loves. Among the reigning king cake champions are Manny Randazzo King Cakes, Marguerite's Cakes, and Haydel's Bakery. Haydel's specializes in stuffed king cakes.

Carnival is known to be a constant celebration and, with the right amount of vigilance, it can remain a good time every day. Junior Tommy Remson said it best with "laissez les bons temps rouler," or "let the good times roll," in French.

Does the President defend devil worship?

Daniel Jones
Student Opinions

Apparently, the President's recent speech for the Prayer Breakfast has upset some people.

Now, Conservatives don't have a monopoly on the Christian religion, nor are Democrats simply less defensive of their faith. It is pretty obvious that the objections primarily stem from partisan animosities with which we have become so comfortable.

In this, party loyalty is somewhat like a cult. Those who stay and lead are the most fanatical, and anyone who expresses reflection, or extends a hand of reason to the 'other

side' should be questioned. So when the president reminded Americans to keep their mind open to the history of America's numerically predominant faith, he was suddenly equating Christianity with religious fanaticism, something that for a believer, I imagine would be uncomfortable.

When the President recalls us to moments, (well, periods or years) of Christian violence, he is merely pointing out that the safeguard against sin isn't to be found in the mere holding of faith, but solely in the human ability to, sometimes with great courage, refuse to participate in violence.

But this is not how

some, who are all too eager to draw religious voters away from the left, have drawn it up. Let me create a hypothetical example for you to illustrate the intellectual depths of the criticisms on Obama's speech. He said: "We see ISIL, a brutal, vicious death cult that, in the name of religion, carries out unspeakable acts of barbarism -- terrorizing religious minorities like the Yezidis ..."

Now, some interpretations of the Yazidi faith insist that they are devil worshippers.

The theology is more complicated than that, and I'm no expert on their faith. But simply take that it is not an uncommon description, by

outsiders, of the faith.

With the context set, let me begin the hypothetical example by Concerned Republican "Joe." Knowing a little about the Yazidis, and having a strong dislike for the president, Joe writes an opinion piece for his local school paper.

He titles his article "President defends Devil Worship."

Obviously, this hypothetical example is, in itself, an extreme exaggeration, but in the highly polarized political environment we live in, I don't think I would be surprised to see it come from the right, or to see something similar come from the left. We just don't have any political integrity anymore.



Daniel Radcliff trades in his wand for killer horns for his role as Ig Perrish in "Horns," from director Alexandre Aja.

Photo by Christian Saclao

Harry Potter goes to the dark side

Hammond Lake
Student Opinions

Daniel Radcliffe, known for his work in the Harry Potter, is back on the big screen in one of the most disappointing efforts I've seen in some time with "Horns" by director Alexandre Aja. Radcliffe plays Ig Perrish, a chain-smoking alcoholic accused of murdering his girlfriend, Merrin (the lovely Juno Temple). All evidence points to Perrish as the murderer; seeing as he was blackout drunk the night of the killing (talk about bad timing).

After futile attempts to proclaim his innocence, Ig decides to embrace his new "celebrity" status as the town murderer, prompting a one-night stand with a local bartender. The morning after, he wakes up to find that large, painful horns have begun to sprout from his head (a not-so-subtle reference to the devil). He attempts to hide the horns using a hoodie but soon realizes that his new horns cause the residents of the town to confess their darkest secrets.

Directed by Alexandre Aja, primarily known for his work on "The Hills Have Eyes" and "Piranha 3D," "Horns" is a bitter disgrace. Adapted from a novel by Joe Hill, "Horns" had all the right element to become a hit: an intriguing storyline, a fantastic cast led by Radcliffe, and a powerful cinematographer (Frederick Elmes) to capture the haunting beauty of the Pacific Northwest. However, director Aja butchers the film by delivering a meandering plot line with random bursts of graphic violence.

He neglects most of the Biblical material built into the script in favor for generic horror movie scares.

Besides the fantastic cinematography by Elmes, the only saving grace for this film is Radcliffe, who has shown from his work in "Equus" and "Kill Your Darlings" that he is no stranger to versatility in his roles and this film is no exception.

Sporting an American accent, he delivers a powerhouse performance that once again solidifies him as an actor who is able to successfully break away from the franchise that made him a star.

"Horns" is a solidly awful film that despite all the right ingredients, was simply put together badly.



Photo by Mekaw

Missing this weeks album review?

Read our review on "A Special Episode" by rapper Open Mike Eagle on our website www.currentsaucenews.com

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<<NS'U' VOICE>>

What do you do to relieve academic stress?

"I don't really get stressed. I just try to stay focused on my goals. When I do get stressed, I help someone or do something that helps me put things back in perspective."

Thomas Moore/
Junior



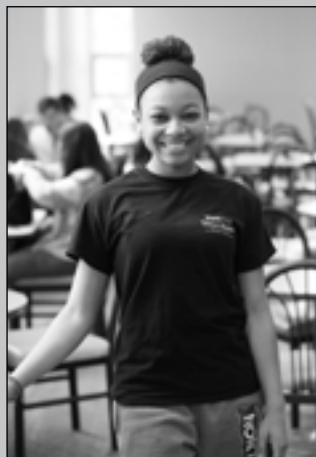
"I hang out with my friends mostly. Even talking about the most ridiculous things with them or just being around them can take my stress away!"

Sonia Ortiz/
Sophomore



"I sleep, give myself facial massages and/or listen to Christian music."

Holli' Conway/
Senior



"Spending time with your friends at the local bars is always a good way to relieve stress. If not that, then playing 2K or FIFA is always a good second."

CJ Breaux/
Junior



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Demons fall short to SFA, 93-82

Ben Wellman
Staff Writer

The Demon basketball team achieved their goal of filling up Prather Coliseum for Coach McConathy's 1000th game, but the result wasn't a good one.

The Demons fell to the Stephen F. Austin Lumberjacks, 93-82, on Monday, Feb. 9. The loss puts the Demons at 12-10 for the season and 7-4 in Southland Conference.

The Demons put out a campaign to pack Prather for their battle against SFA. They achieved that goal, as a crowd of 3,612, the fifth largest in Prather's history, watched as the Demons could not defeat the Lumberjacks.

Jalan West was the main catalyst for the Demons against the Lumberjacks, putting up 28 points and making all 11 of the free throws he shot. That was the second-best free throw performance in NSU history. Sophomore Sabri Thompson scored all 13 of his points in the first half, and Zeek Woodley managed to get 17 points despite having some trouble with fouls.

The Demons got off to a quick start in the game, scoring the first few shots they took. SFA struggled in the early stages, but they eventually bounced back and got into a rhythm.

Once the Lumberjacks established their rhythm,

the teams went on to trade the lead multiple times throughout the first half. The teams would go into halftime with only one point separating them at 42-41 in favor of the visitors.

The lead would change a few more times in the opening minutes of the second half, but a high shooting and rebounding percentage meant the visitors would keep the lead for the final 15 minutes of the game.

They posted a 37-28 rebounding advantage as the Demons played without center Marvin Frazier, who missed his second straight game with an ankle injury that has him out indefinitely. He is NSU's leading rebounder and third-leading scorer.

"Their ability to score on putbacks made a huge difference," Demon head coach Mike McConathy said. "As good a basketball team as they are, they're more tough than they are good. That toughness allows them to make those plays."

Despite a tough loss to a tough Conference rival, the atmosphere from the large crowd was positive for the home side.

"Anytime you have a big game and you're playing a Conference opponent, it's always important, and it's great to see people come out and play," McConathy said.

The next game for the Demons, who are ranked third in conference, will be on Valentine's Day against rival McNeese State University (9-13, 3-8).



NSU guard Ta'Jon Welcome sparks the home crowd as he hangs from the rim after finishing a dunk during the #PackPrather game held Monday night.

Photo by Tra'van Cooper

2015 NSU FOOTBALL SIGNEES

NAME	POS.	HOMETOWN
Darrien Batiste	DE	Geismar, LA
Hunter Bedgood	ATH	Natchitoches, LA
Joel Blumenthal	QB	Edmond, OK
Brice Borgeson	LB	Brownsboro, TX
Dustin Burns	C	Beaumont, TX
Ian Edwards	CB/S	Denton, TX
Garron Featherston	DT	Long Beach, CA
Deshon Ficklin	WR	Natchitoches, LA
Nick Forde	S	DeSoto, TX
Ralpheal Green	CB	Ripley, MS
Cameron Hooper	DE	Baton Rouge, LA
Jonathan Hubbard	OL	Kilgore, TX
Cameron Hussey	C	Houston, TX
Chris Jones	RB	Tylertown, MS
D'Ronne Littleton	CB	Carencro, LA
Charlie Matthews	DT	Bossier City, LA
Houston Meller	OL	Shreveport, LA
Dalen Morgan	DT	Mesquite, TX
Desmond Prejean	DE	Scott, LA
Darian Raymond	CB	Natchitoches, LA
Ryan Reed	S	St. Francisville, LA
Austin Skinner	QB	Teague, TX
Diontre Thomas	DE	Denton, TX
Charles Vaughn	ATH	Baton Rouge, LA
Jaevon Walton	LB	Harvey, LA
Isaac Warren	CB	Tyler, TX
Chris Zirkle	OL	League City, TX

Student-athlete spotlight: Jalan West, the All-American poet



Jalan West draws a foul against a Lumberjack defender as he tries to sink a layup, pushing for a 3-point play.

Photo by Tra'van Cooper

Kelsey Newman
Sauce Reporter

At NSU, our athletes work hard to represent our campus. When it comes to basketball, Jalan West knows how to call the shots.

West is a junior point guard for NSU's basketball team. He may take the game seriously, but off the court, it's a different story.

West is an all-star during the game but one could never tell by his humble demeanor. In his free time, he enjoys playing games with his teammates and listening to music in his room.

Basketball is one of the many passions for West. He modestly admitted that he writes poetry with his girlfriend, NSU Sophomore Shuntara Woods.

"I really like writing little poems. I am not very good yet, but my girlfriend and I work on them whenever we can," West said.

As an athlete, West works up a serious appetite; he says he likes to take his girlfriend Shuntara out to eat at the Natchitoches Hana on Keyser.

"We love getting to watch them cook our meal right in front of us, it is so neat," said West, who also confessed that he is a candy fanatic.

"I got to have my Twix and Life-Saver gummies. I like a lot of candy," West said.

For full story, visit currentsaucenews.com

NSU adds “Green Space” page 4	NSU Dance Company’s The Giving Tree page 7	NS’U’ Voice: What did you do with the three snow days? page 10	Team Niko Juice wins IM basketball championship page 11
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DR. HENDERSON: “DA REAL MVP”?

Emily Frame
Editor-in-Chief

When it comes to being social media savvy, Dr. Henderson is king. With his active usage on Twitter and Facebook, Dr. Henderson is ever-present in the online lives of NSU students.

At first, it may seem strange or unusual to see students interacting with the university president like a peer. But Dr. Henderson’s accessibility, both in person and in the Twittersphere, has made him an NSU icon.

His ability to assimilate to the technology-ruled world of his students gives him an advantage over administration who find themselves less friendly with the proper use of a hashtag.

Often caught sitting in on meetings, inductions or even classes, Dr. Henderson is actively involved in the lives of NSU students. This involvement, and his visions for academic programs, student organizations and student life have reassured any questions about his immense impact at Northwestern. And President Henderson’s friendly relationship with students has earned him an unexpected and overwhelming respect.

“Dr. Henderson’s ability to communicate with us as one of our peers is what makes him so great for NSU,” said junior Katelon Ramos.

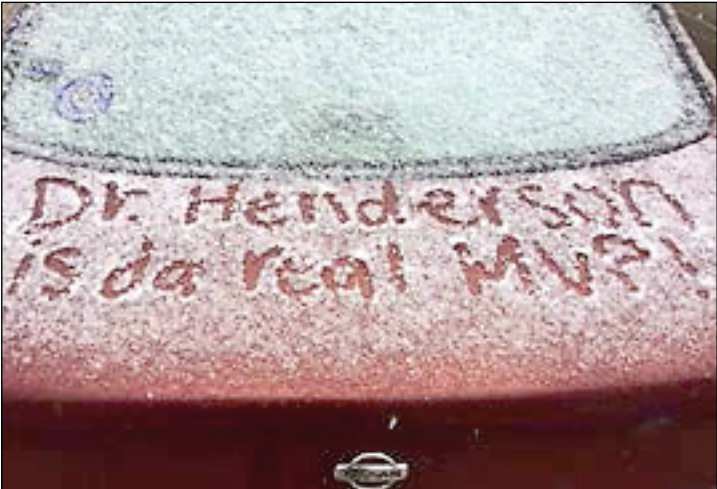
“He’s easy to respect because he understands where we’re coming from,” she said.

During the snow days in late Feb., Dr. Henderson noticed that a large portion of students wanted the WRAC opened despite the university closures. In response, Dr. Henderson made sure to acquiesce the students’ requests and opened the WRAC. To let students know about the opened facility, President Henderson tweeted, of course, and not without using the hashtag “#ballislife”, making several students chuckle at his unsure usage of the popular term.

President Henderson may be just what NSU needed: a media-savvy president who keeps up with the “hip” ways of the generation he molds. So give it a try; tweet @DrJBHenderson and see if he replies.



Dr. Henderson welcomes Tyler, a 5th generation NSU Demon, to the Louisiana Scholars’ College.
Photo from @DrJBHenderson



Maegan Doucet, sophomore, tweeted this photo to Dr. Henderson to show her appreciation of the three day snow vacation.
Photo from @mjdoucet007

TWEETS
5,458
FOLLOWING
257
FOLLOWERS
2,714
FAVORITES
5,383

Tweets
Tweets & replies
Photos & videos

Jim Henderson
@DrJBHenderson
Following

If you’re on campus in Natchitoches, join me for free hot chocolate in the Caf at 1:00! #DoYouWannaBuildASnowman @nsula 🐾

41
56

Jim Henderson
@DrJBHenderson
Following

WRAC opens at 1! #ballislife (or something like that) 🐾

132
103

Houston Meller
@SchoolboyHau
Follow

I’m not even at NSU yet and I already love my president, @DrJBHenderson 🐾

4
28

Patrick Netherton
@PTNetherton
Follow

So it appears that @nsula President @DrJBHenderson gets to keep the “Cool Prez” reputation as he has cancelled classes for tomorrow

11
20

Reagan Henderson
@reaganh123
Follow

Pretty sure my dad cancelled classes tomorrow just to see how many retweets and favorites he could get.....

12
74

SGA attends conference at Texas A&M

Megan Boyanton
Life Editor

After five and a half hours in the university biology van, nine Northwestern State SGA members arrived in College Station, Texas, with the intent of bringing new ideas to serve the Demon student body. They would do this by attending and learning at the Conference on Student Government Associations.

Although "COSGA" officially kicked off on Friday, February 28, the intense learning really began on Saturday. While the misty 6 a.m. start put a damper on the morning, the group continued on to the widespread campus of the SEC school.

The majority of the events occurred in the student union, which doubles as the Memorial Student Center. The Aggies in charge of "COSGA" emphasized it as the living memorial, where all who enter must remove their hats and even the grass is treated as sacred. The conference scheduled key note speakers, such as Jason Connell, roundtable discussions and workshops.

Many workshops advised the SGA delegates about public relations, finances and ethics. The nine Northwestern State delegates were spread across the variety of workshops with themes like "Legislative Writing," the "Abbott Family Leadership Conference" and "Holding Clubs Financially Accountable."

Vice President Chantasia Grasty and Speaker of the Senate Matthew Whittaker spent over an hour in the "Virginia Tech Hokie Effect" workshop. Junior Whittaker explained that, although the presentation intrigued him, it didn't really apply to Demonland. "I felt as though it was fun and interactive, but the staff and planning left much to be desired," said Whittaker.

"I wish the staff was a lot more outgoing also. The quality of the speakers and the workshops, I



SGA representatives attended COSGA at Texas A&M. Representatives include (top row) Shayne Creppel, Robert Asbell, Matthew Whittaker, Chris Das Neves, Justin Vance, (bottom row) Megan Boyanton, Chantasia Grasty, Sarah Evans, and Alyssia White.

Photo submitted by Megan Boyanton

was not impressed with."

The general purpose of the "Hokie Effect" informed the students about the university's t-shirt project. After selling shirts for \$5.99 each at basketball and football games, the Student Government Association resulted in receiving \$200,000.

Senator Alyssia White sat in on "A Constructive Response to Social Injustice," which targeted developing respect for equality on college campuses. The presenting university, Manchester Community College, organized a week dedicated to recognizing social injustice and promoting tolerance. They pushed for positive police interaction and hosted a legal panel to spread knowledge to different niches of the school.

"The workshops I attended were very informative and also entertaining," junior Alyssia White said.

"The interactions between senators from other schools was also a great experience; to share ideas

from one school to another was really great."

Roundtable discussions permitted SGA members from here to Connecticut to compare and contrast their organizations. "COSGA was a good learning experience," said junior Robert Asbell, "It was eye-opening to see how other schools run their government and created several ideas for bills and legislature for the future."

At one university in Pennsylvania, the Student Government Association offers the services of a lawyer to give legal advice. Many organizations foster Traditions Councils to maintain collegiate customs. Texas A&M itself provides the service "Carpool," which gives students rides home from the local strip of bars and nightclubs for free.

Through the two days, the Northwestern State delegates took notes and exercised problem-solving with over 200 other college-aged leaders.



Robert Asbell, Shayne Creppel, Chantasia Grasty, Matthew Whittaker and Sarah Evans spent their free time enjoying the Texas A&M facilities.

Photo submitted by Megan Boyanton

Alabama Supreme Court halts gay-marriage licenses

Jay Reeves
Associated Press

The Alabama Supreme Court on Tuesday ordered the state’s probate judges to stop issuing marriage licenses to gay couples, saying a previous federal ruling that gay-marriage bans violate the U.S. Constitution does not preclude them from following state law, which defines marriage as between a man and a woman.

The all-Republican court in Montgomery sided with the argument offered by a pair of conservative organizations when they appealed a decision by U.S. District Judge Callie Granade of Mobile, who ruled in January that both Alabama’s constitutional and statutory bans on same-sex marriage were unconstitutional.

It was not immediately clear what impact the latest ruling would have or whether it would stand. While a six-member majority of the nine-member court did not explicitly invalidate the marriages of hundreds of same-sex couples who obtained licenses in the state in recent weeks, the decision used the term “purported” to describe those licenses.

The court’s most outspoken opponent of gay marriage, Chief Justice Roy Moore, recused himself from the case and did not participate in the writing of the unsigned 134-page decision.

After Granade’s ruling, Moore told probate judges across the state not to issue same-sex marriage licenses. His stance created widespread confusion, prompting some judges to refuse to issue the licenses and others to shut down their operations for all couples, gay and straight, until they could get a clear answer. Still others decided to issue the licenses.

Of the other justices on Alabama’s high court, one agreed with the ruling while citing some reservations, and one, Justice Greg Shaw, dissented.

In his dissent, Shaw said it was “unfortunate” that federal courts refused to delay gay marriage in the state until the U.S. Supreme Court could settle the issue nationally. But, Shaw said, the state Supreme Court doesn’t have the power to consider the issue and is creating more confusion by “venturing into uncharted waters” (sic) outside its jurisdiction. The court released the decision while Gov. Robert Bentley and most state leaders were assembled in Montgomery for the state of the state address. A spokeswoman for Bentley said the administration was reviewing the decision and had no immediate comment.

The court’s ruling came in response to a request from the Southern Baptist-affiliated Alabama Citizens Action Program and the Alabama Policy Institute, a conservative think tank, which asked the justices to halt same-sex unions.

Joe Godfrey, executive director of the Alabama Citizens Action Program, said he was very excited about the decision.

“We are concerned about the family and the danger that same-sex marriage will have. It will be a devastating blow to the family, which is already struggling,” Godfrey said. He said the decision will provide some stability in Alabama until the U.S. Supreme Court rules later this year. The nation’s high court will hear oral arguments in April and is expected to issue a ruling by June regarding whether gay couples nationwide have a fundamental right to marry and whether states can ban such unions.

An attorney representing couples who filed suit to allow gay marriages in the state said the Alabama Supreme Court showed “callous disregard” and overstepped its bounds by declaring the state’s ban on same-sex marriages constitutional, something she said the justices hadn’t been asked to consider.

“It is deeply unfortunate that even as nationwide marriage equality is on the horizon, the Alabama Supreme Court is determined to be on the wrong side of history,” said Shannon Minter, legal director of the National Center for Lesbian Rights. David Kennedy, a lawyer for the couple in the case that resulted in Granade’s ruling overturning Alabama’s gay-marriage ban, said the U.S. Supreme Court spoke on the Alabama case when it refused to block Granade’s decision.

“The Alabama Supreme Court has now demonstrated a willingness to defy and nullify a decision of the Supreme Court of the United States, the 11th Circuit Court of Appeals and the federal district court for the southern district of Alabama,” said Kennedy. The Alabama court ruled state bans on gay marriage aren’t discriminatory since they ban both men and women from marrying people of the same sex, and it said the laws have a rational basis because they are meant to recognize and encourage ties “between children and their biological parents.”

While “traditional marriage” can be considered a fundamental right, gay marriage cannot since same-sex unions amount to a redefinition of the term, the court ruled.

It’s not enough to decide that gays should be able to wed because they are in love, the justices wrote, adding that polygamy would be legal were that a main test.

In advance of a ruling from the U.S. Supreme Court, Alabama is among several states dealing with a tide of lower-federal-court rulings favoring same-sex marriage. In North Carolina, a legislative committee scheduled debate for Wednesday on a bill that would let courthouse workers cite religious objections for refusing to carry out duties involving gay unions.

“The program has given me a better understanding of why people are the way they are. As far as preparing me for life, although I still don’t know what I want to do, I now know because of the program which options I have.”
Taylor Vagrin, senior

NSU ranks nationally for online affordability on higher education website

Damian M. Glover
Staff Writer

Northwestern State University’s Department of Criminal Justice and Psychology ranked nationally along with the university’s graduate programs for their affordability. The university does not charge out of state tuition for students who live outside of Louisiana, unlike many other programs.

Senior psychology major Taylor Vagrin thinks the programs is one of the best and is very affordable for any college student with a budget. “The program has given me a better understanding of why people are the way they are. As far as preparing me for life, although I still don’t know what I want to do, I now know because of the program which options I have,” Vagrin said.

The bachelor’s program in psychology was ranked 24th in the country by www.geteducated.com. For out of state students, NSU’s program would be the 12th least expensive. Criminal Justice major, Dari Gill, believes that the program has given her a wonderful education.

“It has given me opportunities to enhance my knowledge that I feel has prepared me for life after college,” Gill said.

The university’s online bachelor’s degree in criminal justice was ranked as the most affordable in country by www.nonprofitcollegesonline.com. NSU led the “Students Before Profits Award” rankings with a cost of more than \$3,300 less than the institution ranked in second place.

Graduate student in student affairs and higher education, Carly Clark, believes that the university and the program are financially reasonable. In comparison to other schools, she believes that for the price and the delivery of the product, the programs are of a great quality experience. “As a new student to the program, I love it,” Clark said.

“I have been lucky enough to be given a graduate assistantship in the office of student life here at NSU which has proven to be exponentially beneficial to my learning experience.”

Northwestern State offers graduate degrees in adult education, art, English, teaching, student affairs in higher education, curriculum and instruction and early childhood education online.

The university also has online graduate programs in educational technology leadership, educational leadership, special education, health promotion, homeland security and nursing. More than two-dozen specific degrees or concentrations are available.

Northwestern State’s online graduate degree programs have been ranked among the 10 most affordable programs in the country by www.bestmastersprograms.org. The site developed its ratings to help prospective students decide where to earn a graduate degree. Schools and programs were evaluated based on publicly available information on accreditation, courses offered and cost.

NSU adds more “Green Space”

Kimberly Mosier
Staff Writer

N SU decided to add some “green space” by demolishing the complexes that used to serve as housing for married students.

For years, living in married dorms has not been an option for students. According to the NSU main website, since the complex’s shut-down, students either have the option of living in University Place or in University Columns.

A better, “greener” use was found for the space, though. H and W Demolition, a demolition company stationed in Bossier City, La., was hired to tear the married dorms down to make more green space for the students.

The workers on site said that the space could be used for two reasons. The area could provide more space to build and it can add to the recreation activity field across from the Wellness Recreational Activities Center.

“Once it is leveled out, you can do whatever you want with it,” claimed equipment operator Jason Vascocu.

Vascocu said the scheduled demolition process should finish in April 2015, but the icy road shutdowns delayed the process by a couple days because their workers in Bossier City couldn’t travel. If they have enough trucks to continue with the demo then within a couple of weeks any evidence that there were any complexes near the south gate of the campus will be cleared.

The students’ reaction to this destruction project was either surprise or expectancy. NSU sophomore Kyle Viveiros, did not even know that the project was happening, but he is not surprised that they are being torn down.

“I think it is a good initiative, I do not know anyone who has lived in those complexes,” according to Viveiros.

NSU sophomore, Blaine Banghart, said the green space would benefit the students. “It’d be of much more use than those uninhabitable dorms,” she said.

Outside the NSU campus, schools from across the state are demolishing old and run-down complexes to add more “green space” to beautify their campuses.



Jason Vascocu is one of the construction workers on the Natchitoches campus. The work was delayed some due to weather conditions preventing the workers from traveling from Bossier City to Natchitoches. Photo by Kimberly Mosier



Emily Carter
News Editor

Tom DeLuca is nationally known for his ability to hypnotize his audiences. Join him Wednesday, March 4 at 7 p.m. as he performs for NSU. The event will take place in A.A. Fredericks Auditorium.

Students are excited for this opportunity. Junior Paige Anderson said she is going to the event to see what being hypnotized feels like.

“I think it is a unique oppor-

tunity for our students to have,” Anderson said.

DeLuca has a Masters Degree in Psychology from the University of Illinois. He worked as a therapist while he was performing. He eventually gained national prominence after working throughout the Midwest.

Along with appearing at colleges across the nation, DeLuca also works with corporations combining a motivational message for employees with the hypnosis show.

While on the road performing- DeLuca developed The Power

Napping Workshop for Less Stress and The ImaginACTION! Workshop. The Power Napping Workshop focuses on preventing stress and reducing the risk of a person burning out from hard work. ImaginACTION! focuses on clearing ones mind and increasing focus and productivity.

The Tom DeLuca Show is sponsored by First Year Experience. In addition to his performance Wednesday evening, he will also appear in front of the President’s Leadership Program class.

The event is free for Northwestern students.



Congress sends Homeland bill to Obama without conditions

Erica Werner
Associated Press

The Republican-controlled Congress sent legislation to President Barack Obama on Tuesday that funds the Department of Homeland Security without any of the immigration-related concessions they demanded for months.

Obama promised to sign the bill as soon as he received it, while criticizing Congress for taking "far too long" to pass it.

"Sanity is prevailing," said Rep. Peter King, R-N.Y., a former chairman of the Homeland Security Committee, before the House voted 257-167 in favor of the \$40 billion spending bill. All 182 Democrats present voted for the bill, while it received only 75 Republican "yes" votes.

The outcome averted a partial agency shutdown which would have begun Friday at midnight. It was a major victory for Obama and the Democrats, and a wholesale retreat for Republicans, who have spent months railing against an "unconstitutional overreach" by Obama in extending deportation stays and work permits to millions of immigrants in this country illegally.

In the end, Republicans who'd tried to use the DHS spending bill to undo Obama's actions had little to show but weeks of gridlock and chaotic spectacle on Capitol Hill in the wake

of assuming full control of Congress in the November midterm elections. The turmoil brought the Homeland Security Department to within hours of a partial shutdown last Friday before Congress passed a one-week extension, and raised questions about Republicans' ability to govern responsibly.

On Tuesday morning, addressing an uncharacteristically subdued gathering of House Republicans, Speaker John Boehner indicated he was out of options.

"I am as outraged and frustrated as you at the lawless and unconstitutional actions of this president," Boehner told his caucus. "I believe this decision considering where we are is the right one for this team, and the right one for this country."

"Our Republican colleagues in the Senate never found a way to win this fight," he said, noting that the matter is now in the courts. A federal judge last month put Obama's directives on hold, a ruling the White House is appealing. Conservative lawmakers who humiliated Boehner last week by voting down a three-week spending bill he proposed did not speak up in the private meeting to dissent or ask questions, people present said.

Afterward, they said they were disappointed but had no more moves to make.

In a statement, Homeland Secretary Jeh Johnson thanked Democrats and

Republicans who voted for the bill and, "in particular, those in Congress who showed the leadership necessary to get the job done."

The measure passed Tuesday funds the Homeland Security Department through the Sept. 30 end of the budget year. It pays for numerous priorities.

There have been suggestions that Boehner would face an insurrection by tea party-backed conservatives if he brought a "clean" DHS bill to the floor. But Boehner's opponents seemed resigned, and there was little sign of a brewing coup.

Indeed, several Republicans said Tuesday that the outcome was inevitable. Many had campaigned for re-election last fall on promises to stop Obama on immigration, and cheered when Boehner promised to fight the president's moves "tooth and nail." Yet several acknowledged they never had a viable plan to do so, given Obama's veto pen and Senate Democrats' opposition.

The GOP strategy was especially risky given the Homeland Security Department's anti-terrorism responsibilities, which gave Democrats an opening to accuse Republicans of putting national security at risk.

The drama unfolded as a lesson in the limits of divided government.

The fight was set up last fall, when Boehner and GOP leaders persuaded

House conservatives to wait until this year to try to overturn Obama on immigration, when the GOP would command control of the Senate and bigger majorities in the House.

Congress passed a full-year spending bill for the rest of the government, but kept the Homeland Security Department on a short leash to use its spending bill as the vehicle to oppose Obama.

Republicans predicted that the handful of Senate Democrats who'd voiced

concerns about Obama's immigration actions would join them. But the DHS spending bill the House passed in January was yanked to the right by conservatives, undoing not only Obama's most recent executive actions but an earlier directive, from 2012, that extended protections to immigrants brought illegally to the country as children.

That helped unify Democrats against it, and Senate rules did the rest. Republicans command only 54

votes in the chamber, not the 60 needed to advance most legislation, and Senate Democrats blocked the House bill repeatedly.

In the end, the House contingent that opposed Boehner had little to do but bemoan what had become a foregone conclusion. As the drama neared its conclusion Tuesday they offered a few final procedural moves forcing the reading clerk to read part of the bill out loud, and offering a motion to table but they had no hope of prevailing.



Greeks stroll-off for AKA Skee-Week

Emily Carter
News Editor

Alpha Kappa Alpha hosted a stroll-off on Feb. 26 in the Student Union Ballroom.

Hitting maximum capacity, the sorority was forced to turn people away at the door.

Although a stroll-off is usually a competition solely for NPHC members, they opened the event to the entire Greek community.

“It was probably the most fun I’ve had all semester,” said sophomore Emily Paxton, “Everyone was so supportive of each other. As a Phi Mu, I felt completely welcomed to participate and I loved that.”

Members from NPHC, CPC and IFC were in attendance. Kappa Alpha Psi Fraternity won for the fraternity division, while Delta Sigma Theta Sorority, Inc., won for the sorority division. People agree that the energy of the event was definitely noticeable.

Junior Leanny Munoz said, “I had a lot of fun. It was the first time I went to one, and it was really exciting. I’m really looking forward to the next one.”

President of Alpha Kappa Alpha, Constance Johnson, thinks that the event was a success. She also

thinks that no improvements need to be made to how the event is ran, though she hopes that a bigger space can be secured for the next stroll-off. More space would allow more people to attend, which is what she and the sorority wants.

Johnson appreciates the support of the student body, saying, “I would just like to say thank you again to everyone tha participated in the stroll-off and everyone that came out and supported the Eta

“The AKA Stroll-Off really brought all of NSU together,”
—Junior Manney Bustos

Chi Chapter of Alpha Kappa Alpha Sorority, Inc.” The next stroll off has not been scheduled yet, though people hope it will be soon.

“The competitive nature of the event reminded me of the yard back when I initiated into Alpha Phi Alpha in Spring 2011,” said senior Rob Guidry, “Shout out to the Eta Chi chapter of Alpha Kappa Alpha Sorority, Inc.”



Top: Alpha Phi Alpha Fraternity, Inc., prepared three routines to perform.
Bottom: The women of Phi Mu Fraternity showed their support for the first stroll-off.
Photos submitted by Rob Guidry, Megan Boyanton

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SAB Presents

VEGAS

NIGHT

March 12

Student Union Ballroom

Facebook adds new gender option: fill in the blank

Martha Mendoza
AP National Writer

Facebook users who don't fit any of the 58 gender identity options offered by the social media giant are now being given a rather big 59th option: fill in the blank.

"Now, if you do not identify with the pre-populated list of gender identities, you are able to add your own," said a Facebook announcement published online Thursday morning and shared in advance with The Associated Press.

Facebook software engineer Ari Chivukula, who identifies as transgender and was part of the team that made the free-form option, thinks the change will lead to more widespread acceptance of people who don't identify themselves as a man or woman.

"We're hoping this will open up the dialogue," Chivukula said.

Alison C.K. Fogarty, a gender identity researcher at Stanford University, said giving users control over the words describing their gender is a significant step in social recognition of a growing trans community, especially coming from the world's largest social media company.

"People are still fighting to make room for gender

identity within the socially constructed binary of male and female," Fogarty said. "Labels and identities are powerful in that they give a sense of community, a way of articulating one's experience."

In February 2014, Facebook expanded gender identity from male and female to a list of dozens of options, including Androgyne, Gender Fluid, Intersex, Neither and Transgender. Those choices will all still be available.

People who choose a custom gender can also choose the pronoun they would like to be referred to publicly: he/his, she/her or they/their.

Facebook has a setting for users to control the audience who sees their gender.

Last year's changes created an online stir, with thousands of comments — some grateful, others confused or hostile. But staff at Facebook said there was full support to take it even further this year, from CEO Mark Zuckerberg on down.

As of Thursday, the free-form option rolled out to U.S. users, while the custom gender identity option with a list of words was available in the United Kingdom, Canada, Australia, France, Spain, Italy, Germany, Argentina and

Denmark.

One thing that has not changed is an "interested in" option for Facebook users to define whom they might want to date. That option still only allows men or women, but users can click both options, one option or neither option. They can also hide it entirely.

Facebook, which has 1.23 billion active monthly users around the world, would not release how many users have chosen gender identity options beyond man or woman, citing privacy concerns and a general practice of not sharing user information.

The Williams Institute, a think tank based at the University of California, Los Angeles, estimates there are at least 700,000 people in the U.S. who identify as transgender, an umbrella term that includes people who live as a gender different from the one assigned to them at birth.

Sarah Kate Ellis, CEO and president of the advocacy group GLAAD, said that the past few years have brought "real movement in trans visibility" and that Facebook has been a leader in making that happen.

"This helps to accelerate trans acceptance in our country," Ellis said. "I'm excited about the future for gender identity."

March 2015 Netflix release dates

Available March 1st:

Patch Adams (1998)
30 for 30: Or Miracles and Men (2014)
The ABCs of Death 2 (2014) *Available 3.5
The Brothers Grimm (2009)
Evelyn (2002)
Food Chains (2014) *Available 3.5
Finding Neverland (2004)
Mercy Rule (2014)
Monsters High: 13 Wishes (2013)
Monsters High: Ghouls Rule (2012)
Rules of Engagement (2000)
Teen Witch (1989)

Available March 6th:

Unbreakable Kimmy Schmidt (2015)
Aziz Ansari: Live at Madison Square Garden (2015)
My Own Man (2014)

Available March 7th-11th:

After the Fall (2014)
The Angriest Man in Brooklyn (2014)
Archer: Season Five (2014)
Cesar Chavez (2014)
Glee: Season Five (2013)
How to Train Your Dragon 2 (2014)
Monster High: Haunted (2015)
Tyler Perry's The Single Moms Club (2014)

Available March 15th-20th:

Bloodline: Season One (2015)
3rd Rock from the Sun: The Complete Series (1996-2001)
A Different World: The Complete Series (1987-1993)
Dummy (2002)
God's Not Dead (2014)
Life Itself (2014)
Marvel & ESPN Films Present: 1 of 1: Genesis (2014)
You're Not You (2014)

Available March 23rd-31st:

Mad Men: Season Seven (2014)
Ask Me Anything (2014)
Frankie & Alice (2010)
Garfunkel and Oates: Season One (2014)
The Man with the Iron Fists (2012)
November Man (2014)
Trailer Park Boys: Season Nine (2015)
Turn: Season One (2014)

WE NEED WRITERS!

Come by our office in 227 Kyser, if you would like to join. Meetings are held on Mondays, at 7 p.m.

What's your opinion?

Write to The Current Sauce, and let your own opinions be heard in the newspaper!

NSU Dance Company Presents Silverstein's The Giving Tree

Destiny McClain

Staff Writer

A childhood classic was brought to life on Feb. 19-22 when the NSU Dance Company performed *The Giving Tree*. Based from the 1964 story by Shel Silverstein, the production's original choreography told the story in a "magical" way.

The collaborated production was put together by Lillian Gray, Brett Garfinkel, Rebecca Morgan and Kristin Riehl, told the story of an old man, played by Sean Grady, recalling his childhood memories of spending time with the apple tree. As the curtains opened, the performers decorating the

tree as the tree branches and the tree trunk took the crowd. The graceful movements matched with the music and brought the story life. Crystal Brooks performed as Love at the beginning of the show and felt like there was a lot of love being expressed as she danced on-stage.

Choreographer Kristin Riehl expressed that this year was the dance company's year of production to incorporate many of the students and give them the opportunity to be involved in the show.

"I think that this made it a different process for the students," said Riehl.

"We go into the studio; we work from scratch and

come up with movement; so they were a big part of that and I think that was rewarding."

The company used community outreach to local studios where they had young dancers portray the apples from the tree as the boy, played by Luke Matherne, gathered them to go sell in the city.

Rachel Taylor danced as Happiness in the production with three other pointe dancers as the younger dancers took the stage. "Kids can be kids," Taylor said. "But it was fun to work them."

The tree grew fond of the boy as he grew up, promising to give him anything that he needed to

"I think that this made it a different process for the students. We go into the studio; we work from scratch and come up with movement; so they were a big part of that and I think that was rewarding."

Kristin Riehl, Choreographer

make him happy. In return, the tree became happy. While the boy is in the city selling apples, the NSU Tap Ensemble enlightened the crowd with upbeat steps. "I really enjoyed the showmanship of being in the tap section and performing Broadway-style tap," tap dancer Taylor Smith said. "And I love that people felt like the tap part was like a break in the show because it was uplifting."

As the story progressed, the older boy, played by

Will Applewhite, returned with a family, used the trees branches to build a house and once again was happy; therefore making the tree happy. As years passed, tragedy struck for the older boy. The tree soon became unable to give anything more after giving the boy its trunk to make a boat to travel elsewhere. In the end, the boy, now an old man, returns and was happy to be reunited with the tree. In return, the tree was also

happy.

"It was a magical experience," Riehl said. "Because this was actually so large to facilitate, it was nice to work with my colleagues and bounce ideas off each other and come up with solutions together."

Upcoming shows for the Theatre Department will be *Uncle Vanya* on March 17th-21st, Avenue Q on April 15th-18th, Celebration of Dance on April 30th and the Senior Dance Concert on May 2nd.



Members of the NSU Dance Company practiced hard to bring Shel Silverstein's classic tale "*The Giving Tree*" to life. The dancers were surprised with how well the story was told. Senior Caitlyn Whitlock said, "They have added emotion to the story and gave it something extra."

Photos by Tra'van Cooper

The Oscars recapped

Hammond Lake
Student Opinions

Another Academy Awards has come and gone, leaving in its wake several surprising moments in both results and performances. Neil Patrick Harris opened the show as the host for this year.

No stranger to hosting awards, NPH did what he does best: acted like Barney Stinson from *How I Met Your Mother*.

I'm not sure what the writers were thinking, but having NPH strip down to his underwear in an attempt to copy a scene from the film *Birdman* was definitely not the wisest choice.

Lady Gaga on the other hand was phenomenal in her tribute to *The Sound of Music*.

Known for her flamboyant and often wild performances and antics, Gaga showed on



The Oscars once again celebrates a year of great cinema.

Photo from Prayitno

Sunday night that she truly is a great singer, eliminating any doubts that members of the audience had.

The winners for the evening were unexpected to some degree, with frontrunner *Boyhood* only winning one Oscar (Best Supporting Actress) and Michael Keaton (*Birdman*) losing the Best Actor Award to Eddie Redmayne (*The Theory of Everything*).

Birdman swept the major award categories, however, winning Best Director (Alejandro González Iñárritu) and the coveted Best Picture Award, while tying with *The Grand Budapest Hotel* in terms of the total number of wins. Listed below is the complete list of winners and nominees, the winners in bold.

For more information visit Oscar.go.com.

2015 Oscar categories

Best Picture

- American Sniper
- **Birdman**
- Boyhood
- The Grand Budapest Hotel
- The Imitation Game
- Selma
- The Theory of Everything
- Whiplash

Sound Mixing

- American Sniper
- Birdman
- Interstellar
- Unbroken
- **Whiplash**

Best Actress

- Marion Cotillard, *Two Days, One Night*
- Felicity Jones, *The Theory of Everything*
- **Julianne Moore, Still Alice**
- Rosamund Pike, *Gone Girl*
- Reese Witherspoon, *Wild*

Editing

- American Sniper
- Boyhood
- The Grand Budapest Hotel
- The Imitation Game
- **Whiplash**

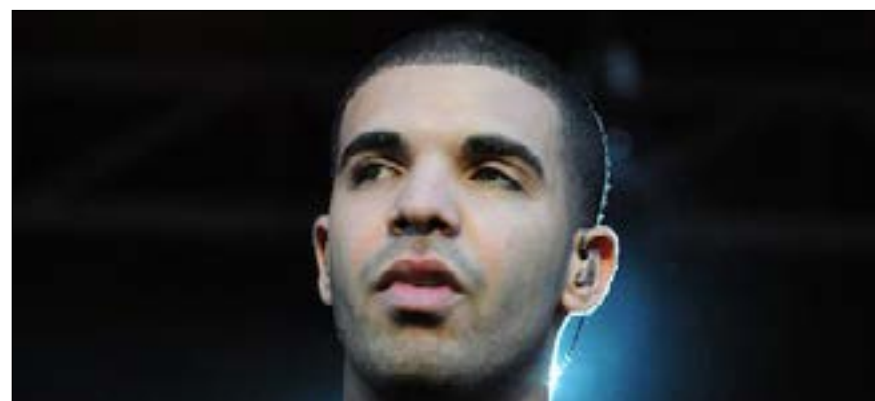
Screen play

- **Birdman**
- Boyhood
- Foxcatcher
- The Grand Budapest Hotel
- Nightcrawler

Costume Design

- **The Grand Budapest Hotel**
- Inherent Vice
- Into the Woods
- Maleficent
- Mr. Turner

Winners in bold



New album proves to be a lackluster attempt from famous Canadian emcee Drake.

Photo from Brennan Schnell

Drake pays the price for playing it safe

Brandon Swann
Staff Writer

Drake is a rapper from Canada who has made a huge wave in hip-hop over the last five years. I've never been the biggest fan.

He is a very talented rapper, but he does not stick to the sometimes-aggressive persona he puts on in some of his songs.

The songs where he doesn't rap and goes into his singing persona have ruined his music for me. Lyrically, I do not think Drake is on the same level as many

of the emcees that are putting out albums now due to the fact that topically, he is pretty narrow. The first thing I noticed after listening to a few of the songs from the album is the repetition in the production. The same sounds are used for multiple beats and lack creativity. "Star67" is the first song that actually got my attention, but it went into an interlude that took me out of it.

"Preach" was one of my least favorite songs, but it did have a fun ending that was different from anything prior on the album. The Lil

Wayne feature is my favorite track on the album if only because he brings some much-needed energy to this album.

The album drags on with repeated slow tracks and has very few songs that I would like to listen to more than once. It was a very boring album, in my opinion, with nothing but mediocre lyrics, slow and repetitive production and a lack of personality from Drake. Hopefully, he has more time to work on his next album and leaves Cash Money Records. I give *If You're Reading This It's Too Late* a 4/10 stars.

Student Media Leaders Needed

Annual positions open starting summer 2015

- Argus Editor-in-Chief
- Potpourri Editor-in-Chief
- Current Sauce Editor-in-Chief
- KNWD General Manager

Applications available:

Potpourri, KNWD, and Current Sauce on bulletin boards outside Keyser Hall room 225

Argus 316G or 316N

Deadline to submit: March 25

Scholarships Available

For more information, contact:

Argus Dr. Julie Kane, kanej@nsula.edu

Current Sauce: Mr. Arthur Dew, dewa@nsula.edu

KNWD: Mr. Arthur Dew, dewa@nsula.edu

Potpourri: Stephanie Masson, massons@nsula.edu

<< NS'U' VOICE >>

What did you do on the three snow days?

"Caught up on old assignments, stayed in with friends, made up lost sleep."

Brionne Alfred/
Freshman



"Went to work, and caught up on homework and relaxed."

James Fillingame/
Sophomore



"I studied my Engineering homework, danced with my crew, and cuddled with my oversized pillows for 27.5 hours."

Joshua Randolph/
Junior



"I spent most of my time studying. I also caught up on some Netflix series and took some well deserved naps."

Laila Rome/
Sophomore



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Demon baseball sweeps Pioneers in three-game series



Demons Caleb Dugas eyes the ball as he prepares to hit it. Dugas accounted for one score and over 25 putouts during their series against the Pioneers. Photo by Gary Hardamon

Ben Wellman
Staff Writer

The Demon baseball team got back on the winners' path and now they find themselves on a winning streak.

A three-game series hosting the Sacred Heart Pioneers over two days saw the Demons win all three games to bring their season record up to 5-6.

The games took place on Feb. 27 at 4:30 p.m. and Feb. 28 at 3 p.m. and 7 p.m. at Brown-Stroud Field. The Demons won the games 4-1, 5-0, and 2-1, respectively.

The series began with the 4-1 victory on a chilly Friday evening.

Sophomore pitcher Adam Oller struck out nine players in eight innings, which was his career high.

"I really feel like I had a lot of pitches working for me," Oller said. "The main goal for me was to fill the zone early – that way I don't get behind – and let the defense work for me. That was really my only goal."

The Demons would split their runs in between the fourth and seventh innings. Their first two points came in the fourth inning after senior C.J. Webster batted in fellow seniors Chase Daughdrill and Caleb Dugas. The seventh inning points came when senior Joel Atkinson batted in

Daughdrill for another point, followed by Webster adding to the tally.

The next day, the Demons faced the Pioneers in two more games, which they would win 5-0 and 2-1. As the score lines may indicate, it was a tale of two games.

Josh Oller did the pitching in the first game of the day, shutting out the Pioneers on 93 pitches.

The scoring for the Demons began in the 3rd quarter, when freshman David Fry batted Atkinson in to give the Demons a lead they never conceded.

The game really heated up in the sixth inning for the Demons.

After Cort Brinson batted Fry in, Daughdrill hit a home run double for himself and Brinson. The scoring concluded in the eighth inning when Daughdrill batted senior Bret Underwood in.

The final game of the series was by far the longest, as the game went to 16 innings before the Demons finally emerged 2-1 victors to sweep the series.

After conceding the first point in the first inning, a wild pitch allowed Webster to score in the fourth inning. The teams remained in a stalemate through the end of regulation.

For full story, visit currentsaucenews.com

Team Niko Juice wins it all

Brian Cook
Sports Editor

Demons Intramural Basketball Season ended last night as Team Niko Juice kept the "juice" and took home all three wins last night in all three categories.

Six teams competed against each other to see who would move on to compete in the State Intramural Tournament and Conference.

Intramural basketball season started on Jan. 26 and since then, various clubs, organizations and teams have been competing to win. They have three categories in which students could participate in, they are: Women's, Men's 6 feet Under and Men's Open Basketball.

During these games, scores are not kept but victories are tallied as the Women's Team Niko Juice went undefeated this season, making it their fourth straight appearance competing in state.

For the Women's championship, Team Niko Juice won against Three the Hardway. On the Men's side, for 6 feet Under, Team Niko Juice beat The Truth and for the Men's open team, they defeated The Mobb.

The Louisiana Collegiate Intramural Recreational Sports Association will host the tournament at The University of Louisiana at Monroe from April 23-26.

With intramural sports still going strong, Demon Intramural Softball is set to begin Monday, March 16.



NCAA's No. 2 scorer Zeek Woodley goes up to finish a layup against the visiting Lions. Woodley had a team high 21 points and three steals in his 37 minutes of play. NSU took over the No. 1 ranking in the NCAA's team scoring list at 84.1 per game, just ahead of BYU (84.0). VMI (81.2) is third and Duke (80.7) fourth. The Demons are seeking a second trip to the NCAA Tournament in three seasons after locking up a top four seeding. Photo by Gary Hardamon

Men's basketball wins big against Lions, 92-79

Sports Information Directory

There was something for nearly everybody in Monday night's 92-79 Northwestern State win over visiting Southeastern Louisiana that tipped off a busy final week of the Southland Conference basketball regular-season.

As the Demons (17-10 overall, 12-4 in the Southland) won their season-high fifth straight and their ninth in 10 tries, they threatened the school single-game record for 3-pointers, finishing one shy as they drained 16 of 34 treys.

NSU mounted a season-best run of 23 unanswered points that turned an early six-point deficit into a 17-point first-half lead. The Demons expanded a 44-31 halftime advantage into a 51-31 spread in the first 86 seconds of the second half.

But the Lions (9-20, 6-10) roared back with a valiant 23-4 run within 55-54 with 13:23 remaining.

Almost on cue, NSU responded with 10 unanswered points. SLU got no closer than seven afterward, and trailed by as much as 18 in the final two minutes after the Demons emptied the bench.

Six players tossed in at least one 3-pointer, with Sabri Thompson posting a career-high 18 points while going 4 of 7 on treys in a 16-point second half. Tony Dobbins had 14 of his 16 points, his second career double-figure game, by halftime, finishing 4 of 6 behind the arc.

For full story, visit nsudemons.com

MARCH 7 2015

★ KNWD RADIO

PRESENTS ★

DEMONFEST 2015

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NORTHWESTERN STATE

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Student feedback wanted
for quality enhancement

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Dancing with the Sigmas

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Student review:
Uncommon Nasa album

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Demons West, Woodley
earn All-Southland
team spots

page 8

DEMONFEST

Emily Frame, *Editor-in-chief*,
Katelon Ramos, *KNWD Public Relations Director*

Providing outdoor enjoyment, cultural enrichment and a chance to emulate the spirit of the infamous 1969 Woodstock, music festivals are making a comeback among millennials as twenty-something's flock to festivals like Voodoo Fest and Bonnaroo in search of crunchy tunes on an open field.

However, after adding up gas for long drives, expensive tickets and hotel accommodations, other festivals can rack up a pricey tab. So three years ago, KNWD decided to host a free music festival for NSU students right here on campus.

More than 400 people attended the third annual DemonFest on March 7, a better turnout than past years. Some attendees, however, wish NSU students would be more receptive to the free events hosted for their enjoyment.

"More students should take advantage of the activities that organizations provide for their benefit," said senior Scott Pichon at the festival.

"There isn't much to do in Natchitoches, so why not go

to a free music festival?"

Bands from the southeastern region of the U.S. journeyed to NSU to perform and repeatedly said how much they enjoyed being a part of DemonFest.

Ben Richards of The Electric Sons said that they enjoyed DemonFest because "the students were great. Everyone turned up, dancing and clapping."

"The energy of NSU is unparalleled," said Andrew Miller, The Electric Sons' lead vocalist.

DemonFest not only opened the door for more established bands, like headliners Stop Light Observations and The Electric Sons, but also gave students an opportunity to showcase their musical talents to the student body and the community.

"The music scene in Natchitoches is 90 percent old men who are incredible musicians," said T-Funk bassist Taylor Thomas.

"That's great, but it's nice to have kids my age who want to jam out and play good music."

Bands like T-Funk, The Bristol Hills, Dubonauts and Engine received rave reviews from DemonFest attendees as each band brought a little bit of variety to Northwestern's campus.

Attending students had an overall positive reaction to

the festival.

"My favorite part about DemonFest was definitely the atmosphere. It had that genuine vibe that music festivals have," said sophomore Jessica Gabor.

KNWD received countless tweets from various students and student organizations following the festival. "DemonFest 2015 was a huge success," NSU Kappa Sigma tweeted KNWD.

Like any growing event, there is room to improve DemonFest for next year, but many agreed this year's festival far exceeded expectations.

Matt Lingle, KNWD Assistant News Director, said, "it's been the most successful by far."

And "I think the team did a great job this year planning it," said junior Brett Stephenson.

"I've never been before, but it's pretty fun. It's getting bigger and better."

KNWD General Manager Daniel Thiels said: "After being around for all three DemonFests, I would have to say this year's was the best. The staff and volunteers worked hard to help things run smoothly, the bands were awesome and students came and seemed to have a good time. It's a good feeling being able to graduate with DemonFest an established event."

Quality Enhancement Plan meetings March 16, 20

Students are encouraged to attend the QEP meetings to voice concerns and address possible improvements at NSU.

Destiny McClain
Staff Writer

The Quality Enhancement Steering Committee is in the process of presenting its plans to enhance student learning and the environment for student learning to the university. After carefully identifying the issues that emerged from institutional assessment, the university has the opportunity to give feedback to the committee at the Quality Enhancement Plan meetings scheduled this month. The first Quality Enhancement Plan (QEP) meeting, held March 3, addressed the following areas for consideration: communication, quantitative skills, experiential learning/real world application, critical thinking, and legal, social and ethical considerations.

Chair of the QEP Steering Committee, Curtis Penrod, presented to the attendees data to support why these areas should be addressed, and answered questions regarding these areas. Penrod stated that the QEP Steering Committee began looking at this data during the fall semester and continued looking at the data for the plan at the beginning of the spring semester. Based on the data that will be gathered from these meetings in combination with a later survey, the committee hopes to be able to pinpoint the top two or three priority areas by early May. These quality enhancement meetings can affect a major portion of the university, so it is important for students, faculty and staff to attend and provide feedback to the committee.

“If someone doesn’t speak up during these meetings about a possible area for quality enhancement, then it probably won’t be considered for the actual proposal.”

- Curtis Penrod, QEP Steering Committee chair

“If someone doesn’t speak up during these meetings about a possible area for quality enhancement, then it probably won’t be considered for the actual proposal,” Penrod said. Penrod also expressed that this is a major opportunity for students to address what they feel could be better at NSU. Having the students’ perspective

of where the university could improve student learning would be very beneficial. Freshman La’Justice Johnson thinks that communication is a big issue, especially in online learning, and needs to be improved upon. “It is difficult to take an online class when the professor just assigns work, but doesn’t engage

with the students,” Johnson said. “With my in-class teachers, the experience is the complete opposite.” The next Quality Enhancement Plan meeting is Monday, March 16 at the Shreveport campus at 9:30 a.m. The final meeting is scheduled for March 20 at 9 a.m. in the President’s Room of the student union.

STO holds sheet sale

Kimberly Mosier
Staff Writer

NSU’s Student Theatre Organization tries to cover the expenses for their annual awards ceremony by holding a sheet sale. The sale will go until March 19. Christopher Davison, STO public officer, said their goal for the fundraiser is to sell 100 sheet sets. The sheets are 1200 thread-count micro-fiber twin sheets from the Claire Clark Sanderson Collection. They are \$35 per set, cash or check only, and their most popular colors are aqua, chocolate and burgundy. This is the third time they held this fundraiser. It serves as a unique opportunity to raise money to fund their end-of-the-year awards ceremony, called the Bella Awards. Davison said the competition that the students endure cause them to drift apart as the year progresses. So, as a final reason to get the theater department to come together, the “Bella” is held. It serves as a fun outlet to remind everyone in the department why they perform and further express all they’ve achieved together. “We hope it brings a closure to the year,” Davison said. “And who doesn’t like an opportunity to get dressed-up in a ball gown or tux?” This Tony-style celebration includes music, dance and straight-play performances based on the shows performed in the past year. Ten students are also nominated by the STO to receive awards, but the professors of the department determine the final decision. Davison also said the STO plans to fundraise global philanthropic campaigns in the future like Broadway Cares/Equity Fights Aids to fight the big problem that he thinks faces society today.

Senate bill would decriminalize medical marijuana

AP Exchange

Three senators are introducing a bill to remove federal prohibitions on medical marijuana in states where it is already legal. The measure is being unveiled on Capitol Hill Tuesday by Republican Rand Paul of Kentucky

and Democrats Kirsten Gillibrand of New York and Cory Booker of New Jersey. It will aim to eliminate the uncertainty surrounding use of marijuana in the states that allow it for medicinal purposes. Twenty-three states and the District of Columbia have such laws. Advocates say that even in

those states, the federal prohibition on marijuana prevents doctors at veterans’ facilities from prescribing it for medical purposes and makes access difficult. Marijuana legislation has been introduced in the House. Advocates say the introduction of a high-profile Senate bill is a sign of growing acceptance.



Line Item	Current		Proposed	
	Hours assessed	Fee min-max	Hours assessed	Fee min-max
	Min-max		Min-max	
Concert Fee (formerly "Union Drama Board")	5-12 hours	\$1-\$1.50	3 hours	\$5
Rowing	12 hours	\$3	12 hours	\$3
WRAC	5 hours	\$75	3 hours	\$75
Natchitoches Speaker	12 hours	\$2.25	3 hours	\$6
Athletic Fee			1-12 hours	\$10-\$120
Band	n/a	n/a	3 hours	\$5
Alumni	5-12 hours	\$0.50-\$1.00	3 hours	\$1
SAB (formerly "Union Programs")	5-12 hours	\$10-\$11	3 hours	\$11
Intramurals	12 hours	\$5.50	12 hours	\$5.50
Club Sports	12 hours	\$2	3 hours	\$2
Drama	5 hours	\$2	3 hours	\$4
KNWD	5-12 hours	\$3-\$5	3 hours	\$7
Argus	5-12 hours	\$1-\$1.50	3 hours	\$1.50
Current Sauce	5-12 hours	\$3-\$5	3 hours	\$4
Potpourri	12 hours	\$21	3 hours	\$6
Organization Relief Fund	1 hour	\$5	3 hours	\$5
Natchitoches SGA	12 hours	\$4.25	3 hours	\$4.25
Rec Complex	12 hours	\$5	3 hours	\$5
Artist Series	5-12 hours	\$0.75-\$1.50	3 hours	\$3
Total Fees For Full Time Students		\$204		\$273.75

SGA to host fee forum March 17

Emily Carter
News Editor

Student self-assessed fees may increase next year based on student body approval. On March 17 SGA will host a fee forum with the department budget heads to explain what the fee increases will mean for university life.

This will be the second forum held this semester to explain the changes. The fees will help cover the costs of various organizations that contribute to campus life. While the faculty understands that this might be hard for students to accept the increases, they think that \$69.75 is manageable for most students. Dean of Students, Francis Conine has explained that tuition or fees will always increase, but this allows students some control in where their money goes. Davina McClain, professor of classics in the Louisiana Scholars' College agrees with Dean Conine about the necessity of the student fee increases. "Students need to support the culture of the campus and active-

What will students pay?

Current fees:	\$204.00
Proposed fees:	\$273.75
Taking 3 hours:	\$108.25
Taking 12 hours:	\$273.75
Fee increase of:	\$69.75

ly participate in the culture of the campus,"said McClain. "No one wants to see costs increase, but the reality is that the students can no longer depend on the state to support their education." McClain and Conine both acknowledge that they don't pay the fees, but still recognized the importance of them. Students agree with them. Manney Bustos, a junior Liberal Arts major, said, "While it does seem a bit much in the short-run, in the long-run, I feel that it will do more good than not imposing them at all." Marquez Wilson, senior Psychology major agreed saying, "I think they are both reasonable and in the best interests of the students and the university. Thanks to Gov. Jindal and his irresponsible budget cuts, I think this is our best option." The Student Self-Assessed Fee Forum will be held March 17 at 6 p.m. in the President's Room. Students will vote on the fee increase on March 24 and 25, during student body elections. Chief of Staff Cayla Mendow stressed the importance of attending the Fee Forum, saying, "The students should attend so they are completely clear on what they are voting on in the upcoming elections." "These fee increases are an investment in the future of our university, so it's important for people to make an informed vote instead of relying on secondhand sources to form their opinion."

NSU goes bilingual with new ESL program

Kimberly Mosier
Staff Writer

NSU students will be able to befriend a person from another country and discover a whole new world beyond the state lines of Louisiana. The English as a Second Language (ESL) program in Russell Hall invites students from around the world to attend NSU in their pursuit to learn the English language.

The percentage of English native speakers totals only 4.83 percent worldwide. For many perspective students whose native language is not English, whether a university has an ESL program can be the final decision-maker.

"Having the ESL program is an essential part to having a successful international student recruitment."

-Dr. Marcus Jones, V.P. of University Affairs

In August, the university partnered with The Language Co. to create an ESL program that would attract more international students. According to Vice President of University Affairs, Dr. Marcus Jones, the number one question asked by prospective international students was if the university had an ESL program. Jones said they started the new program in response to that concern. Now people worldwide, living in places like Panama, Vietnam and Saudi Arabia, will come to NSU to learn. Some students will learn English in order to attend school here, and some will come from internationally run businesses. "Having the ESL program is an essential part to having a successful international student recruitment," Jones said. The program is designed as a new way to prepare international students to take classes on campus. Beforehand, international students had to pass the American College Testing (ACT) exam and the Test of English as a Foreign Language (TOEFL) to get enrolled, but the ESL program will give them an alternative option. This will make NSU a rival of Northern universities who also offer the program. This program will open new doors for both international and American students. The Natchitoches Language Company's Center Director, Robin "Rob" Hatfield, thinks the international students will help both the university and the community socially and economically, but he also said the program will do more than just that. "These students will become part of the NSU family," Hatfield said. By extending our hands in friendship to these students we are giving them the experience of a lifetime while exposing them to the 21st century learning styles NSU has to offer. The program also will give the NSU campus an "international cultural awareness." Hatfield described this concept as a way of giving and taking. NSU gives these international students the opportunity to learn, and people at NSU learn more about what makes them who they are. The language, the American culture, and the memories these international students will encounter at NSU will help bridge the cultural gap, connecting NSU students with the rest of the world.

PRESENTED BY KNWD



Q&A with
THE
ELECTRIC
SONS
A PREMIUM BAND

Q: Who has been some of your biggest musical influences ?

A: “If it’s music, it’s influenced us,” said lead vocalist Andrew Miller. “We love bands like The Gorillas, bands like Phoenix. We love bands like Frank Ocean; Drake. Our song ‘Places’ is basically our attempt at writing a Drake song,” said Ben. “It didn’t really come out that way,” according to Andrew. “That’s the really fun part of music; you aim in a direction and generally it comes out in a completely other direction. It’s fun to see where it ends up. It’s like going on an adventure; every song ends up being an adventure.”

Q: How do you describe your music to people?

A: “I feel like we kind of fall between a couple of genres,” said pianist Ben Richards. “A little bit electronic; a little bit alternative rock.” “We’re trying to be a blend of electronic and organic,” says Andrew. “We’re accepting applications for genres.”

Q: What is your creative process like?

A: “Chaos. Pure chaos,” says Andrew. “It’s all layering,” according to Ben. “You start with one thing that you like and you add something to it. It’s all just like stacking stuff.” “It’s all like walking through a foggy forest and finding little pockets of comfort,” says Andrew, “and you, sort of, make your way through until you find that solution.”

Half Mast
Mustache



Hank Jarboe
Bassist

Stop Light
Observations



Will Blackburn
Lead Singer

Half Mast
Mustache



Taylor Thomas
Drummer



The Bristol Hills of Shreveport, La. take the Inferno Stage at DemonFest 2015.



Stop Light Observations lead vocalist, Will Blackburn.

All photos by Tra’van Cooper

Passing a
Starfighter



Trey Jones
Guitarist

Dancing With The Sigmas features Natchitoches royalty

Damian Glover
Staff Writer

For the fourth consecutive year, Sigma Sigma Sigma Sorority packed A.A. Fredricks Auditorium for their fundraising event, Dancing With the Sigmas.

Modeled after hit television show, Dancing With The Stars, the event sponsored by Sigma Sigma Sigma Sorority featured local “celebrities” from organizations, businesses, and other entities in the community dancing with members of the sorority.

Ticket sales, sponsorships, and other contributions for the event generated thousands of dollars that will benefit the sorority’s philanthropy, The Robbie Page Memorial Fund as

well as their house fund.

The dances for the evening included the “Hoe-down Showdown” with Rebekah Burleson and her father, Robert Burleson, owner of Burleson Cattle and Hauling; “Sock Hop to Hip Hop” with Sarah Gandy and physical therapist Jason Parker at Guidroz Physical Therapy; “The Carwash” with Regan Wild and James Rhodes, owner of Rhodes Properties and Development; “A 1930’s Silent Movie” with Emily O’Gles and Nettles Brown, financial services professional at Waskom, Brown and Associates, and “The Jive” with Rylee Choate and retired businessman and store owner, Rick Terrell.

The dances also included “Fresh Prince of Bel-Air” with Rae Porche and

Rodrick McIntosh, Vice President at Realty USA; “Cops and Robbers” with Taylor Hogan and Dr. Jon Zeaglar of Trinity Chiropractic; “Grease” with Kayli Stephens and Mike Newton, President and CEO of Exchange Bank and Trust Company; “The Funk” with Madeline Mason and Greg Burke, NSU athletics director; “The Roaring 20s” with Katarina Haymon and Detective Lieutenant Nikeo Collins of the Natchitoches Police Department, and “The King of Pop” with Myranda Degraw and teacher, Katrice LaCour.

The evening opened with an introduction to the event led by emcee Natalie Laurence, Greek Life director at NSU.

Following the opening was an introduction of

judges, the first six contestants’ presentations, a philanthropy presentation, the final six contestants’ presentations and last was the awards ceremony.

The judges for the evening were Vice President of University Affairs, Dr. Marcus Jones, Chef Ben Fidelak of The Kitchen, NSU psychology instructor, Shannon Hale, and Britney Spivey, owner of Simply Chic Boutique.

The winners of Dancing With The Sigmas were: overall contest winner went to Greg Burke, first place went to Jason Parker and third place went to Nettles Brown.

Dancing with the Sigmas raised \$12,529 for The Robbie Page Memorial Fund and their building fund.



Winner Greg Burke and partner Madeline Mason hold the mirror trophy. Photo by Carrie Greene



Members of Sigma Sigma Sigma Sorority are all smiles after Dancing With The Sigmas. The sorority raised \$12,529 for their philanthropy, the Robbie Page Memorial Fund.

Photo by Brittany McConathy



The rock near A.A. Fredricks was painted purple to announce the show. Photo by Sigma Sigma Sigma

Hypnotist mesmerizes Demon audience for First Year Experience

Essie Hullaby
Staff Writer

Do you believe in hypnosis? Students gathered in A.A. Fredericks, Wed., March 4, to find out.

Sarah Heard is a freshman nursing major and expected the Tom Deluca Show to be a show like no other.

“I have never been to a show like this before. The way he’s going to change our mindset, I hope it makes us more goal oriented students,” the sophomore said.

Fellow nursing student, Daeshawn Lyles, is skeptical of hypnosis.

“I came here to see if it’s real or not. I came to get

my questions answered. I have always been interested in hypnosis; I just didn’t have a full belief of it. I do not believe that you can put a dime or a watch in front of someone’s face,

“I just want people to leave knowing how powerful the imagination can be.”
- Tom Deluca, hypnotist

just to get their attention and say, do such and such. It just doesn’t make sense, we will just have to see,” the junior said.

Throughout the show, Tom Deluca asked the willing students to do various physical activities.

The hypnotized students believed that their shoes

were playing music. Participants thought that they were entered in a dance competition, that they were secret spies or the self-proclaimed fun police.

One student believed that fruit had feelings and even a family!

Freshman Hanna Gallow was convinced that she was an alien.

“I don’t remember much of what happened tonight. We were sitting in chairs and we stood up and then we were done, and it was

hot! Why was it so hot?! I thought I was asleep the whole time. . . That was crazy. I would do it again, it was fun,” the secondary education major said.

Deluca has been involved in the art of hypnosis since his college years.

“I started off with one of my professors. He trained me to hypnotize people for various things, like to lose weight or to stop smoking. That is how I got my experience, doing it day in and day out. I wasn’t doing it for fun; I was doing it for benefit. It was good for me; I saw so many different reactions. I think I became careful and became focused on it. I plugged that

into my show and after a couple of years, I became very popular. If you do not see the show, it is hard to believe. A lot of the time, it’s just that they don’t believe it can happen to them. It may not. I got rid of five or six people tonight because it wasn’t happening for them. One girl said that a girl fell on her and snapped her out of it. Sometimes people get nervous. It’s not always about hypnotizing. It’s about getting them to relax deeply enough that they believe what you are saying. I get rid of the people who do not fall asleep because they don’t believe what I say and will just act. I can tell

if they are acting or not by their body language. They will take a few seconds to respond. They’ll hesitate,” said Deluca.

After assisting Deluca as a spotter, freshman radiological science major, Dylan Collins, is now a firm believer in hypnosis.

“It was pretty scary to see him tell them to do something and they would automatically do it. Normally people would think about it if they weren’t under hypnosis, but they did it. So it kind of convinces you that it’s real,” Collins said.

“I just want people to leave knowing how powerful the imagination can be,” Deluca said.

The difficulty in distinguishing corporate right vs. public good

Daniel Jones
Student Opinions

In the case of Verizon vs. FCC (decided on Jan. 14, 2014), the U.S. Supreme Court overturned previous rulings on Net Neutrality. Your Internet Service Provider (ISP) may now decide that it doesn't want to provide access to Facebook to increase traffic for its own social media site or arbitrate prices for services based on demand and traffic.

Simply as a consumer, I find this discouraging. But the more interesting part of this dialogue is that we may, and we do, approach the topic from at least two legitimate directions. There is the economic discussion concerning the protection of market competition, and the social discussion as one of public welfare.

Simply, should a business be able to set discriminatory prices to maximize profit based

on consumer demand? Should an ISP be allowed to charge Facebook more, merely so that consumers can access it? Does it have the right to make Bing load slower because Google paid more? Perhaps it does. The corporation does not owe its customers any service not stated in contract. Nor is the consumer prohibited by law, if perhaps by circumstance, from changing ISPs. If this is alarming, perhaps you will be comforted in thinking that the market ought to sort itself out when customers demand what they deem proper access.

But many consumers seem worried that increasing corporate power will, or even merely could, be used to diminish their welfare by limiting choices or freedom of speech. For example, were some ISPs to be structured under some political or religious ideology, might

it have the authority to forbid contradictory content? Furthermore, if an ISP charges some site, such as Netflix, more for access simply because it is in high demand, Netflix may charge consumers more to cover its new costs. The danger of a monopoly, even a legal one, is to some a threat to the idea of a competitive market, perhaps even social liberty.

People seem to want both protection for consumer rights and business sovereignty. Both of these concepts seem pillars of our Western liberal tradition. But at some point, these desires must conflict. We need value judgments to decide which liberty best serves us.

However, before we can sit down for that discourse, we must know how we are approaching this problem. Most importantly, we must recognize the issues on which we speak.

Student Media Leaders Needed Annual positions open starting summer 2015

•Argus Editor-in-Chief •Potpourri Editor-in-Chief
•Current Sauce Editor-in-Chief •KNWD General Manager

Applications available:

Potpourri, KNWD, and Current Sauce on bulletin boards outside Keyser Hall room 225

Argus 316G or 316N

Deadline to submit: March 25
Scholarships Available

For more information, contact:

Argus Dr. Julie Kane, kanej@nsula.edu

Current Sauce: Mr. Arthur Dew, dewa@nsula.edu

KNWD: Mr. Arthur Dew, dewa@nsula.edu

Potpourri: Stephanie Masson, massons@nsula.edu



Uncommon Nasa presents an instrumental album with sounds ranging from tribal beats to crackling fires. Photo from Uncommon Records

Uncommon Nasa presents album as "good as gold"

Brandon Swann
Staff Writer

Uncommon Nasa is an emcee from New York who released an album that I enjoyed thoroughly last year. He is from New York and this is his first instrumental project that he has released.

After listening to his most recent album, specifically the strange and unorthodox production that was on it, I was very pleased to learn that he had released an instrumental album. The album begins with a very low, minimal track that features crackling fire, a repeated bass line, and a repeated synthesizer.

This builds up the following track which has very primal and tribal drum sequence that gives the song an

interesting feel to it.

The track "Hot Pants" is one of my favorites from the project and has a very classic, disco-like sound to it. A few of the tracks on here have a dark and sinister sound to them, like the song "Bloodsport," which to me sounds like something straight off of an Odd Future album.

"Radio on Acid" is a very fun tune that has a little classic rock influence on the chorus but on the verse has exactly what the title suggests, a trippy, atmospheric feel to it.

The song "Off the Chain" features a very strange time signature and multiple polyrhythms in the chorus that make for a very dysfunctional sounding beat, but it all comes together quite nicely. The final track

is probably my least favorite on the album and it is titled "No Country for Young Men."

The verse is just a little bland for what I am used to hearing from Uncommon Nasa, and the chorus has classic video game noises sporadically randomly placed throughout. I guess it was playing off of the title of the track.

Overall, I thought this was a fun little project that Nasa released most likely filling in until he drops his next commercial release.

The beats on here still show his unique way of production along with some very great sounds and tracks coming through. It was an easy, very quick listen with only a few exceptions of tracks that I did not think fit. I give this album a solid 7/10.

<< NS'U' VOICE >>

What are some changes you would like to see at NSU?

"I would like to see changes with the food company we have now and hopefully extending hours at the library."

Jessica Wells/
Senior



"NSU needs to construct more practice rooms for the CAPA students."

Adrian Alfaro/
Junior



"More community for those living on campus. More activities on the weekends. Grill to be open on the weekend."

Jacklyn Marr/
Freshman



"I would like for NSU to bring more career fairs for Biology and health majors. And possibly a campus coffee shop, too!"

Jessica Green/
Sophomore



NS'U' by Tra'van Cooper

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Junior Jalan West and sophomore Zeek Woodley both received All-Southland Conference honors for their performance in the regular season. Photo by Gary Hardamon

Two Demons make All-Southland Conference honors

Sports Information
Directory

Northwestern State's electrifying tandem of junior point guard Jalan West and sophomore swingman Zeek Woodley picked up All-Southland Conference honors Monday, although neither got billing to satisfy Demon fans.

West was a first-team selection but for the second straight year, was bypassed for Player of the Year honors despite gaudy statistics ranking

him among the nation's elite players. Woodley, the nation's No. 2 scorer, followed last year's Freshman of the Year award with second-team All-Southland status for 2014-15.

A 5-foot-10 junior from Bossier City and Bossier High School, West ranks in the top 40 of five key NCAA statistics: scoring (25th, 19.2 points per game), assists per game (second, 7.5), steals per game (2.24, 14th), assist-turnover ratio (26th, plus 2.6), free throw percentage (40th,

85.7) and is 77th in 3-point field goals per game (2.5).

Along with Woodley's 22.4 scoring average, he is 32nd in the country with his 55.6 percent shooting aim.

They are the nation's highest-scoring teammates with their combined 41.6 average, leading the Demons (18-11 overall, 13-5 in the Southland) to a tie for third in the league race and the NCAA's No. 1 ranking in scoring average (83.9). NSU is the No. 4 seed in this week's

Southland Tournament in Katy, Texas, and plays a quarterfinal game Thursday at 5 against either fifth-seeded McNeese or No. 8 Southeastern Louisiana, who meet Wednesday at 5.

After finishing third as a sophomore in Player of the Year voting by Southland head coaches and sports information directors, West was second Monday to junior forward Thomas Walkup from SFA.

For full story, visit
nsudemons.com

NSU tennis tops UCA, en route to defend conference title

Brian Cook
Sports Editor

A doubles sweep and a three-set singles win by Aliona Ladutska helped Northwestern State successfully begin defense of its 2014 Southland Conference women's tennis championship Saturday, March 7 with a 4-1 win over visiting Central Arkansas, followed by a 5-0 non-conference romp past Grambling.

The Lady Demons (4-6 overall, 1-0 in the Southland) lost only seven singles games to the Lady Tigers in the triumph following a solid Southland opener that handed UCA (5-1, 0-1) its first loss in its first match since Feb. 14 (due to winter weather).

NSU snagged the doubles point as Polina Ivanova and Barbora Kollarova won 8-4 at No. 2 following an

8-1 victory in the top position by Tatiana Larina and Natalya Krutova. Ladutska and Emily Kerr notched an 8-4 win at No. 3 to complete the sweep.

Ladutska's 6-3, 1-6, 6-1 triumph in the No. 3 singles over UCA's Kristina Horsikyan ended the match.

Ivanova gave NSU its second point with a 6-0, 6-1 win at No. 5 singles, followed by Krutova closing out her No. 2 match 6-2, 6-2. UCA stayed alive with Allison Murphy's 6-3, 6-4 victory at No. 4 over Kollarova, but Ladutska sealed the outcome.

Against Grambling, Larina (No. 1), Krutova and Maria Vlaskina (No. 5) quickly notched 6-0, 6-0 singles wins, then Kollarova clinched the match with her 6-2, 6-0 No. 3 victory and Kerr finished at No. 4 6-3, 6-2 over Tabitha Nankya.

NSU next games will be on the road March 13-14 for conference matches at Incarnate Word and Texas A&M-Corpus Christi.

Student Athlete Spotlight

Catcher CJ Webster: life beyond the diamond

Kelsey Newman
Staff Writer

When he's not hitting the books, you can find him out on the diamond.

CJ Webster, the starting catcher for the Demon baseball team, is a senior mass communications student with a double minor in marketing and history. Quick witted and well traveled, he means business on and off the field.

Originally from the southern part of Orange County, Calif., Webster enjoys the quiet life in Natchitoches.

"People are so friendly around here; they really treat you like family," Webster said. "It's amazing how much support I've received, it's like home away from home."

From Los Angeles to Louisiana, it's fair to say that Webster has had a college experience from both sides of the plate. His baseball career has taken him all the way from Cal State Fullerton, to Crowder College in Missouri. After being recruited to NSU, Webster knew that he would call Natchitoches his new home.

"I did the big school thing; I ended up here at NSU because I really like the spirit that's embodied into the people and the campus," Webster said. "People really do care around here."

When he's not on the field or doing schoolwork, Webster enjoys spending time with his girlfriend, NSU senior volleyball player, Keelie Arneson. He has also become accustomed to one of Louisiana's specialties: Cajun food.

"Hands down, my favorite place to take Keelie is to Magglix on Front Street," Webster said.

For full story, visit currentsaucenews.com



Catcher CJ Webster throws out a runner. He comes from California but chose to live the quiet NSU life. Photo by Gary Hardamon



Special double-cover issue! Check out our other front cover featuring the Lady Demons Southland Tournament win!

IT'S ALL ABOUT THE MONEY

Everything you need
to know before
voting on the proposed
student self-assessed fees

Full spread on pages 4-5

Student achievement
recognized at Research Day
page 2

Breakdown of proposed fees
to be voted on March 24-25
pages 4-5

Kendrick Lamar album
celebrates African culture
page 6

Lady Demons back-to-back
Conference champs
page 8

Special double-cover issue! Check out our other issue featuring the proposed student self-assessed fees!

BACK ON TOP

Lady Demons repeat as Southland tourney champions



Photo by Gary Hardamon

In a roller coaster season of big wins and tough losses, the Lady Demons were able to pull together as a team and overcome the odds to go from being the number six seed to being the number one team in the Southland for the second year in a row.

Student achievement recognized at Research Day page 2	Breakdown of proposed fees to be voted on March 24-25 pages 4-5	Kendrick Lamar album celebrates African culture page 6	Lady Demons back-to-back Conference champs page 8
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65 Demon Battalion Ball honors Cadets, former graduates

Destiny McClain
Staff Writer

A Rich Heritage- Built One Cadet Legacy at a Time was the focus at this year's 65th Demon Battalion Ball. This year marked the honoring of the 65 Battalion, which included 10 cadets who graduate this spring and upcoming fall.

Senior Cadet Captain, Walter Floyd, has attended the Demon Battalion Ball four out of five times while in Army ROTC at NSU. This is Floyd's last year and he acted as master of ceremonies.

"It is a little bittersweet and a little nerve-wracking," Floyd said. "But I have done it before. It is just nice to close that chapter."

Along with the 10 cadets being honored at the Regimental Ball, also honored were notable NSU graduates Lieutenant General Joseph Cosumano Jr. and Colonel Walter Weaver.

Nominated by Major Regiment Ted Fowler, Colonel Weaver was inducted into the NSU Demon Regiment Hall of Fame. Fowler said of Weaver:

"Colonel Weaver is one of the finest monsters I ever met and had the privilege to work with and for. But just as important, he is the finest man I ever had the honor to call a friend. In closing, I feel that Colonel Weaver embodies the model exemplary officer who has demonstrated the high-

est values and traditions of the officers who revenant from our program at NSU. Colonel Weaver would be an excellent representative of the ideas we strive to share with our cadets."

As Colonel Weaver closed his acceptance speech, Weaver gave three wise tips to the current and graduating Army ROTC cadets:

"Be on time, be prepared to do whatever you are going to do when you get there, and when you get there, above all, do something," Weaver said.

The Demon Regimental Ball is the alumni group who organized themselves as a regime or military organization. Established in 1951, the first graduating Army ROTC battalion established themselves as the regiment.

As a commissioning requirement, the ball is held yearly. Junior and senior cadets cannot be commissioned unless they attend at least one official military ball.

LTC William M. Underwood stated that Army ROTC is a program of instruction to teach the cadets about military tradition.

"The military has put on formal engagements since 1775. We have had formal regimented events, so it is a part of their education. It is part of the curriculum to have to have a formal military function and for them to experience it. So it is important to share, to show, and to teach them these military traditions and keep them alive."



Accomplishments are recognized at the 28 Annual Research Day. Two student presenters received \$500 for their scholarship efforts.

Photo submitted by Leah Jackson

Research Day recognizes academic achievement in various disciplines

Megan Boyanton
Life Editor

What do steampunk literature, the Colfax riot and emotional instability within college athletes all have in common? On Thursday, March 12, Northwestern State undergraduates, graduates and staff led 15-minute long presentations on a wide range of academic topics, including the aforementioned, for the 28 annual Research Day.

Located in Morrison Hall students were encouraged to attend and provide the presenters' with feedback throughout the day. Three outlets for demonstration are offered through the event: poster presentations, open oral presentations and, for the professors, refereed oral presentations.

Often times, undergraduate seniors receiving their diplomas in May will present portions of their theses for constructive criticism.

Senior Jessica Viator did just that with her presentation on the Colfax Riot. The reasoning behind her public demonstration was to prepare for her upcoming thesis defense by practicing in front of other students and professors.

A secondary English education major and history minor in the Scholars' College, Viator appreciated the responses from her audience most of all.

"I'm an education major, so communicating something that I'm knowledgeable about and others not so much is something

weird to do without practice," said Viator. "So, Research Day is a good opportunity for me."

From 12 to 1 p.m., keynote speaker Dr. Susan E. Dollar lectured to a classroom of onlookers. Junior Rose Tusa, a Liberal Arts major concentrating in Scientific Inquiry and minoring in Spanish, noted that the orator was the most memorable part of her day.

"Her message to students was that you do not have to know right at this moment what you will do for the rest of your life," Tusa said.

While experience always acts as incentive, five separate awards were given to the top presenters at the end of the day, with almost all of them requiring an application process.

The Northwestern State honor society Phi Kappa Phi granted its pair of Student Research Awards, consisting of \$500 each, to Scholars' College students Richelle Dorris and Jacquelin Strug.

Dorris, a native of Hornbeck, won with her presentation "Out of Place, Out of Time: Steampunk Literature vs. Art." Originally from Plano, Tx., Strug was awarded because of her work "Depression, Stress and Anxiety on Injured NCAA Division 1 Athletes."

The Student Design Award, given to the creator of the event's program cover, was granted to Amanda Schultz from Leesville.

The Dr. Marietta Lebreton Louisiana Studies Award is presented

to a faculty participant who bases his or her research primarily upon Louisiana. This year, Dr. Charles Pellegrin, professor of history, was named the recipient.

The Dr. Mildred Hart Bailey Research Award is distributed to a faculty member who has demonstrated quality work over the course of the past three years. Professor of choral activities and music Dr. Patrick Dill, from the School of Creative and Performing Arts, was the recipient.

The Dr. Jean D'Amato Thomas Lifetime Achievement Award is given to a senior member of faculty with serious qualifications in his or her line of work and research. Dr. Julie Kane, a professor of English and previous winner of the Louisiana Poet Laureate, was deemed the recipient.

The faculty coordinator for the entire event was Dr. Betsy Cochran, a professor in the Louisiana Scholars' College. Junior Cayla Mendow worked with the professor as the student research council representative.

"I think Research Day was very successful this year," Mendow said. "I loved that it took place in one central location, even though that was partly because of the rescheduling that had to happen due to weather complications. It created a nice and convenient environment to enjoy the presentation and the keynote speaker. . . I would really like to congratulate Dr. Cochran for all her hard work."



Colonel Weaver was inducted into the NSU Demon Regiment Hall of Fame on March 14, 2015. He was joined at the celebration by his family.

Photo by Destiny McClain



From left: sophomore Alex Stewart, freshman Tre Nelson, freshman Harlan Weaver and junior Trey Latino test their luck at one of the tables of craps games. Photo submitted by Tre Nelson

Bringing Vegas to Natty

Damian M. Glover
Staff Writer

Swing music, game tables, and lots of prizes transformed the student union ballroom into a 1920s hangout. The Student Activities Board combined the lifestyle of Las Vegas and its amenities into Vegas Night, a 1920s Masquerade Ball.

Special Events Coordinator and President Elect Lacey Seals wanted a different feel for the event this year to make it a success and the masquerade ball and the “Who Done It” idea was the just the key.

Over 300 students packed the Student Union Ballroom to play games ranging from black jack, poker, roulette, craps and even several slot machines. The prizes for the evening included a Sony camera, Ray Ban sunglasses, a selfie stick, Samsung Smart TV, iPad Mini, Apple TV, Play Station 4, Xbox One and a Kindle Fire. While some students were very successful playing the games throughout the night, others who opted out of participating in the tables enjoyed music provided by the Cicily Swing Trio, food and a swing-dancing contest.

Junior Candace Thomas was in attendance for Vegas Night, enjoyed the atmosphere. She believed that the event was organized and kept the students engaged throughout the evening in multiple ways.

“I have been to three Vegas Nights and I have to say every single one of them has a different amount of variety in it and they are all different from each other,” Thomas said. “You just never know really what to expect besides knowing that there will be game tables there. It makes the event more interesting and it keeps the students wanting more.”

CJ Anderson and Ebony Johnson also represented Make Your Own Theatre by performing a dance to “A Little Party Never Killed Nobody” to match the theme.

Vegas Night is a long standing tradition put on by SAB and varies throughout the year, but has the same goal: allowing students to win prizes. Current students were allowed free access into the event and were given \$15,000 in faux playing money. The students could then play tables and win more money or turn in their money automatically for tickets to enter their chances at the prize of their choice.

Freshman David James enjoyed his first Vegas Night and believed the flow of the event was very efficient.

“I have never been to an event like this before and now that I have, I know that I will be attending every single year,” David James said. “It is definitely different and unique to not only SAB but NSU. It allows a variety of options of things to do for students while providing prizes for free of cost.”

In the coming weeks, SAB will be hosting Harry Potter and the Search for the Cure on March 30th at 7 p.m. in Prather Coliseum and Spring Fling, a crawfish boil on April 23. All students are encouraged to attend open meetings on every Wednesday at 2 p.m., located in the Student Union Ballroom.

First stop, Northwestern State:

Board the Hogwarts Express at Unite to Fight on March 31

Olivia Martzell
Copy Editor

Experience the magical wizarding world of Harry Potter from the convenience of Northwestern State University’s own campus.

Harry Potter and the Search for the Cure, as part of the annual fundraising event held by Unite to Fight, will be in Prather Coliseum—Hogwarts School of Witchcraft and Wizardry—on March 31 at 6 p.m.

The magical night raises funds for St. Jude’s as organizations “search for the cure” by writing letters to friends and family whose donations go directly to the hospital.

Enter the Tri-Wizard Tournament

Competitions of the night:

- Best costume
- Banner
- Organizational Can Tab Collections

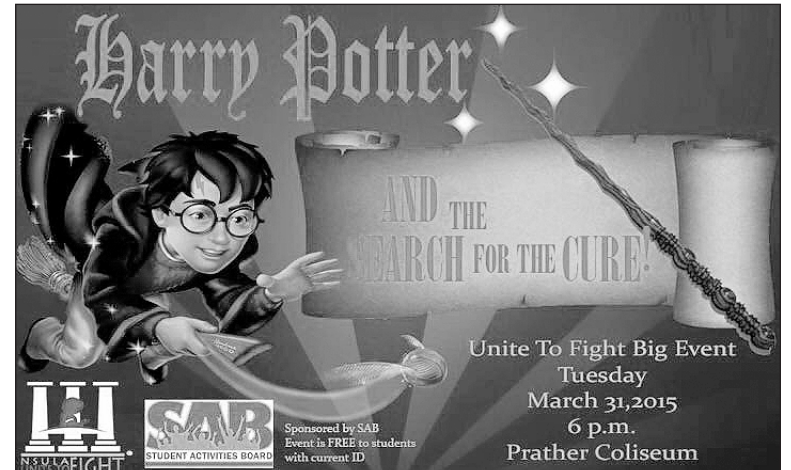
Junior Morgan Byrd is Unite to Fight’s Fundraising Chairman.

Along with preparing for Harry Potter and the Search for the Cure, Byrd is in charge of Awareness week, an event that occurred last fall.

With events happening months in advance, it’s easy to see that planning a large-scale fundraiser like this takes months of preparation and hard work.

“The planning process starts about a year ahead of the big event when the new executive board is selected,” Byrd said.

Although the UTF executive board is in charge of planning,



the staff members appreciate any extra help.

“This year, we tried something new and opened an application for volunteers so that we could compile a team of dedicated

volunteers to help us carry out everything relating to the big event,” Byrd said.

The Unite to Fight board asks all students to

write quality letters and refrain

from writing to businesses, other participating students and multiple people under one household to keep the stamp costs low.

In order to experience the magic, come to the event prepared to work.

“The best way to prepare for the letter writing is by printing your addresses on labels so that

you can just stick them on your envelope and stuff them with the donation letters,” said Byrd.

Although the fun games and contests the fundraiser will offer to students are simply magical, the most magic happens behind the scene for the executive members.

“The best and most rewarding part of the fundraising event is when you see hundreds of students coming together for a great cause to an event you put all your hard work toward,” Byrd said.

So, come decked out in your

Join the Order of the Phoenix Completed

- **Five letters:** Join the Owl Post
- **10 letters:** Join the previous, Snape’s Potions Class and Olivander’s Wand Shop
- **20 letters:** Join the previous, Honeydukes and the Hog’s Head Pub
- **25 or more:** Become a Hogwarts Prefect

favorite house gear; whether it is Gryffindor, Slytherin, HufflePuff or Ravenclaw and may the best house win the coveted House Cup this year.



Kasey’s Heart and Soul Run, Walk and Roll was held on March 14 for the Kasey Joelle Ragan Memorial Fund in downtown Natchitoches. In the above right photo, participants Anna Hudson, Tiffany Chasteen and Matt Bernard stand by the finish line.

Photos by Tra’van Cooper



Decide where your money goes

The cost of attendance will go up between \$70-\$100 due to budget cuts. The proposed student self-assessed fees give you the power to decide where \$69.75 of the increase goes.

Emily Frame, Editor-in-chief
Emily Carter, News Editor

Voting for the student self-assessed fee proposed by SGA will be Tuesday and Wednesday, March 24-25. The fee increase of \$69.75 will be distributed among RSOs already receiving funds in order to make up for budget cuts put in place by Gov. Bobby Jindal. “These increases will be coming regardless,” said SGA President Garrett Pierce. Rather than having students absorb the fees through tuition increases, former SGA President Kyla Winey and current SGA President Garrett Pierce began a year-long collaboration with department budget heads, Dean Francis Conine and President Dr. Jim Henderson to rethink how fees are assessed. President Henderson set a cap on student fees, to be \$70, in order to avoid hitting the ceiling on the GRAD ACT, legislation which puts a limit on the rise of tuition and fees. SGA members and department budget heads heard student concerns at open fee forums, held to discuss the possibility of the fee revision and what it might look like for students. Pierce said concerns brought to his attention frequently focus on the idea of a tax increase. “I just think once they are informed about the benefits of the fee they will want this,” he said. “It’s a tax system, and it works to provide services and benefits.” Cost of attendance will go up regardless of the outcome of the student-wide vote, according to Shayne Creppel, assistant director of student union life. The proposed fee revisions will simply allow students to decide where their money goes, rather than seeing it disappear into the “tuition” line item of a budget. Every one dollar appropriated to student fees is one dollar that cannot be added to tuition. “You’ll see the benefit outside of the classroom by increasing the fee,” Creppel said. Not voting this in will mean an increase in tuition will occur, but students won’t



Vote on the fees March 24-25 at www.secure.nsula.edu/SGAvoting

“You can’t throw money at something that’s broken and make it better, but you can throw money at something that works and make it better.”

-Daniel Thiels/senior

2M1LLION VOICE

The proposed increase is projected to bring in \$2 million in revenue to student life, yet each NSU student will only foot \$69.75 of that bill each semester.

Voting against the student fees won’t prevent cost from going up, but without the fees in place “students won’t be able to see it.”

-Shayne Creppel/Assistant Director of Student Union Life

Proposed Student Fees

Fee name	Proposed assessment
Artist Series	\$3/3hrs
Rec Complex	\$5/3hrs
Natchitoches SGA	\$4.25/3hrs
ORF	\$5/3hrs
Potpourri	\$6/3hrs
Current Sauce	\$4/3hrs
Argus	\$1.50/3hrs
KNWD	\$7/3hrs
Drama	\$4/3hrs
Concert Fee	\$5/3hrs
Intramural	\$5.50/3hrs
Student Activitis Board	\$11/3hrs
Alumni	\$1/3hrs
Club Sports	\$2/3hrs
Natchitoches Speaker	\$6/3hrs
Rowing	\$3/3hrs
WRAC	\$75/5hrs
Athletic Fee	\$10/credit hour (\$120 max)
Band Fee	\$5/3hrs

Fees to be assessed Fall, Spring and Summer to all students except the Shreveport Campus, which will only pay those fees they are currently assessed.

What does the student fee increase look like in installments?



The fee increase paid per week for an assessed 16-week semester is just \$4.38 -- less than many students pay daily for coffee.

Break it down further, and the proposed fee increase adds up to a mere 63 cents per day.



<<NS'U' VOICE>>

What is your favorite kind of event to attend at NSU?

Basketball games.

Jerry Palmer/
Junior



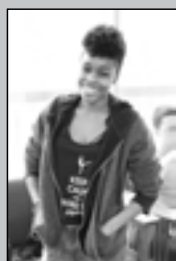
Music Performances

Christina Marvin/
Freshman



Lady of the Bracelet

Ebony Johnson/
Junior



Dance Concert

Morgan Webb/
Junior



Greek socials/
IM events

Manton Capers/
Junior



Basketball games.

Jalesia Peair/
Freshman



Kendrick Lamar reveals the problems fame brought him in his new album.

Photo provided by: Jorund Foreland Pedersen

Find out what fame really costs with Kendrick Lamar's *To Pimp a Butterfly*

Brandon Swann
Staff Writer

Kendrick Lamar is an emcee from Compton, California who has released two albums since 2011.

This was definitely a surprise for me as I was highly awaiting this album's release. After hearing it had actually dropped a week early, I was eager to give the album a listen.

The amount of funk, jazz, and soul within the production on this project is unreal. This makes a lot of sense when compared to the lyrics and concept

of the album, which to me is Kendrick looking at his success in many different ways.

He begins by looking at his "friends" that watched him get famous only to come back and hound him for his money on tracks like "King Kunta." He then talks about the negative influences that persuaded him when he finally became famous on the song "For Sale (Interlude)."

Regardless of the boundaries he crossed and the people he helped with his first two releases, he has only won the battle, and there is still a long

war ahead. Not only is this album a self-reflection for Kendrick, but it is also an album celebrating African American culture.

To Pimp A Butterfly is first and foremost a play on the novel To Kill A Mockingbird, a story of discrimination toward an innocent black man.

It is also used to portray Kendrick's place right now in the music industry, as executives try to "pimp" him out for money. This album will need multiple listens as it is his most intricate work yet. I give this album a well deserved 10/10.

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Men's bball falls short of Southland glory

Team earns bid to compete in CollegeInsider.com Postseason Tournament

Ben Wellman

Staff Writer

The Demon basketball team was close to winning another Southland Tournament Championship, but it wasn't meant to be.

After defeating McNeese in the Southland Tournament Quarterfinals, the Demons were ousted by Stephen F. Austin in the semifinals for the second straight year, ending their chances of qualifying for the NCAA Tournament.

The Southland Tournament took place at the Leonard E. Merrell Center in Katy, Texas, from March 11 through March 14. The Demons were ranked fourth among the eight teams to qualify for the tournament. The winner of the tournament qualified for the NCAA Tournament.

After having a bye in the first round, the Demons squared off against the fifth-ranked Cowboys of McNeese State. A great offensive performance resulted in a 96-89 victory for the Demons, which let them progress to the semifinal round.

The dynamic duo of Zeek Woodley and Jalan West were on fire offensively, putting up 34 and 24 points, respectively. Woodley's 34 points came close to matching NSU's single-season scoring record.

"Jalan always tells me to shoot, even when I'm missing, so that's what I did. I just shot the ball," Woodley said.

Other Demons putting up a good number of points were Ta'Jon Welcome with 14 and Sabri Thompson with 12.

"Because we were getting the ball up and down the floor, we were relaxed and played relaxed," Head Coach Mike McConathy said. "When I coach relaxed

and they play relaxed, and that's a pretty good combination. I was really, really pleased with the flow of the game."

The Demons were no strangers to close victories against the Cowboys, as their second regular-season encounter resulted in a 75-72 victory for the Demons.

The next day, the Demons faced off against regular-season Southland Champion SFA in the semifinals. The Lumberjacks prevailed 91-79 to eliminate the Demons for the second straight year, after having lost the tournament final to the Demons two years ago.

Since that loss two years ago, the Lumberjacks have won every encounter over the Demons, including the postseason. The Demons lost both regular-season matches against the Lumberjacks this season, including the Pack Prather game on Feb. 9.

Despite a losing effort, the stats still showed up for the Demons. West was the leading scorer for the Demons on the night with 25, with Woodley adding 17 and Thompson adding 16.

"It was a fast-paced game, and I thought that would play into our hands," West said, "But they kept getting offensive rebounds and more possessions and that hurt our chances."

Despite this loss, the Demons are not done playing games this season. The Demons will be hosting the Skyhawks of Tennessee-Martin in Prather Coliseum for the CollegeInsider.com Postseason Tournament on March 19 at 6:30 p.m.

Composed of 32 teams, the CIT is made up of non-BCS programs that were not selected to participate in the NCAA or NIT (National Invitational Tournament). Alongside NSU, three other SLC teams were selected to play in the tournament.



Guard Jalan West pulls up for a three against a conference opponent during the SLC Tournament held in Katy, Texas. Although they fell short to SFA in the quarterfinals, the Demons are still set to make their fourth postseason tournament appearance, as they will host UT Martin on March 19 for the first round of the CIT. Photo by Gary Hardamon

Kickin' it with Briscoe

Kelsey Newman

Staff Writer

Cassie Briscoe defines how far dedication and a little ambition can take you.

Coming from Caledon, Canada, she chose NSU after a touring the campus and driving down historic Front Street; she knew that Natchitoches was going to be her new home.

"I love how preserved the town is," Briscoe said. "Natchitoches really does have that small-town, southern charm."

Briscoe has been playing soccer since she was three years old and gets her inspiration from her parents who are

both soccer coaches. What started as a childhood dream has developed into a career for Briscoe, who plays soccer during the school year and returns back home to play club soccer during the summer.

The soccer season starts in August and could end as early as November. As the starting forward for the Lady Demon soccer team, Briscoe works hard year-round to stay prepared and shine during the season.

"I take the off season very seriously. There's not much down time, but it doesn't feel that way," said Briscoe. "I feel like it makes me strive to improve myself as a player."

For full story, visit currentsaucenews.com

Student Media Leaders Needed

Annual positions open starting summer 2015

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- Potpourri Editor-in-Chief
- Current Sauce Editor-in-Chief
- KNWD General Manager

Applications available:

Potpourri, KNWD, and Current Sauce on bulletin boards outside Keyser Hall room 225

Argus 316G or 316N

Deadline to submit: March 25

Scholarships Available

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Back to back champs

58-50 win over HBU lifts Lady Demons to another SLC title

Brian Cook
Sports Editor

Coming out scoring the Lady Demons 19 of 21 bench points, tournament Most Valuable Player Beatrice Attura led the team to victory against the Huskies in the Southland Conference Championship game.

The 58-50 win marked the Lady Demons second consecutive bid to the NCAA tournament, making it the first time happening in school history.

"I know how I felt last year, and it was pure elation," co-head coach Brooke Stoehr said. "I'm not stunned by what this group has done but just amazed. Their character and resiliency has been unbelievable."

Along with Attura's 19 points, she also accounted for four rebounds and two steals. Janelle Perez added 12 points, including seven assists and one steal. Tia Youngblood scored 10 points and Chelsea Rogers had nine points with 10 rebounds for the Demons.

"For me, it started when I didn't travel to Nicholls,"

Attura said. "I watched it online, and it did not look like us. It did not look like Northwestern State basketball. We were struggling at that point. Seeing that is really humbling for us. When they got back, I just wanted to do anything I could to help our team. I guess I found my role."

Entering the game with a career free-throw percentage of 80.7, Perez was ranked 27th among active players. As First-team All-Southland Conference selection, she played to the final whistle as she sank eight free throws in the final minute to lock up the Lady Demons' second straight NCAA trip. With that, Perez made her way into the NCAA's active career leaders in free-throw percentage during the



Central
Arkansas
W 63-49

Nicholls
State
W 84-67

Lamar
University
W 70-64

Houston
Baptist
W 58-50

No.2 Baylor
University



Two Lady Demons hug in celebration after the final buzzer.

All photos by Gary Hardamon



The Lady Demon basketball team stands triumphant with their trophy after beating HBU, 58-50. SLC Tournament.

Prior to the tournament, the Lady Demons were going through a slump, as they managed to only win three of their last 10 conference games. The tournament brought life back into the Lady Demons, as they became the first six seed in conference history to make it

into the finals.

During an announcement party, the No. 15 Lady Demons drew No. 2 seed Baylor to play in the NCAA Tournament opener. They will play at 1:30 p.m. at the Ferrell Center on Baylor's campus. The game will be televised on one of the ESPN family of networks.

Playing Baylor last year, the

Lady Demons are very familiar with the Ferrell Center and are looking forward to going back.

"We're excited," Stoehr said. "Last year, we were a 16 (seed). This year, we're a 15 and headed to Waco."

With five Louisianans and five Texans on the team, a trip to Waco is in good distance for Demon fans to go support.

PRATHER'S PICK-ME-UP



See the full story on page 2

Photo by Daniel Thiels

iHeartMedia executive to
speak at investiture

page 2

Pizza with the President
proves popular

page 4

The Language Co. brings
culture to NSU

page 6

Demons fall short in
postseason tournament

page 8



Greg Ashlock will speak to the NSU community twice on March 27, first at the Investiture, then in a session with students in the NSU TV studio.

Photo submitted by Leah Jackson

Presidential Investiture guest speaker: iHeartMedia executive, NSU alumnus

Emily Carter
News Editor

Executive Vice President of iHeartMedia USA and President of iHeartMedia Southern California Greg Ashlock will be the guest speaker at the Presidential Investiture on March 27 at 11 a.m. Following the investiture, at 2 p.m. Ashlock will speak again in the NSU TV Studio.

Ashlock graduated from NSU in 1991 with a BA in Journalism and earned his MA from the University of Southern California Annenberg School for Communication. He said that his graduate program was projects based, adequately preparing him for the real world.

In talks Ashlock has participated in previously, his advice has included staying current with technology, networking, maintaining performance at the job and the importance of passion.

"Your career will take care of itself if you're committed and passionate about what you do," Ashlock said.

He credits some of his success to the USC alumni network. The first job he was hired at after graduating was through Paul Kalil as a Corporate Sponsorship Manager for the Los Angeles Dodgers.

Ashlock manages eight of 1,200 iHeartMedia stations across the nation and 500 employees in the Los Angeles area.

Using the Los Angeles radio cluster, Ashlock became a philanthropist, earning at least \$10 million in donations over five years for the City of Hope and Children's Hospital.

Students are encouraged to attend the Investiture and visit Asklock in the TV Studio, located in Kyser Hall.

Are slaves catching the fish you buy?

"If Americans and Europeans are eating this fish, they should remember us."

Robin McDowell
Associated Press

In the Indonesian island village of Benjina and the surrounding waters, hundreds of trapped men represent one of the most desperate links criss-crossing between companies and countries in the seafood industry. This intricate web of connections separates the fish we eat from the men who catch it, and obscures a brutal truth: Your seafood may come from slaves.

The men The Associated Press spoke to on Benjina were mostly from Myanmar, also known as Burma, one of the poorest countries in the world. They were brought to Indonesia through Thailand and forced to fish. Their catch was shipped back to Thailand, and then entered the global commerce stream.

Tainted fish can wind up in the supply chains of some of America's major grocery stores, such as Kroger, Albertsons and Safeway; the nation's largest retailer, Wal-Mart; and the biggest food distributor, Sysco. It can find its way into the supply chains of some of the most popular brands of canned pet food, including Fancy Feast, Meow Mix and Iams. It can turn up as calamari at fine dining restaurants, as imitation crab in a California sushi roll or as packages of frozen snapper relabeled with store brands that land on our dinner tables.

In a year-long investigation, the AP interviewed more than 40 current and former slaves in Benjina. The AP documented the journey of a single large shipment of slave-caught seafood from the Indonesian village, including squid, snapper, grouper and shrimp, and tracked it by satellite to a gritty Thai harbor. Upon its arrival, AP journalists followed trucks that loaded and drove the seafood over four nights to dozens of factories, cold storage plants and the country's biggest fish market. Some fishermen, risking their lives, begged the reporters to help save their lives.

"I want to go home. We all do," one Burmese slave called out over the side of his boat, a cry repeated by many men. "Our parents haven't heard from us for a long time, I'm sure they think we are dead."

Their catch mixes in with other fish at numerous sites in Thailand, including processing plants. U.S. Customs records show that several of those Thai factories ship to America. They also ship to Europe and Asia, but the AP traced shipments to the U.S., where trade records are public.

The major corporations identified by AP declined interviews but issued statements that strongly condemned labor abuses; many described their work with human rights groups to hold subcontractors accountable.

The slaves interviewed by the AP described 20- to 22-hour shifts and unclean drinking water. Almost all said they were kicked, beaten or whipped with toxic stingray tails if they complained or tried to rest. They were paid little or nothing.

Runaway Hlaing Min said many died at sea.

"If Americans and Europeans are eating this fish, they should remember us. There must be a mountain of bones under the sea," he said. "The bones of the people could be an island, it's that many."

The small harbor in the village is occupied by Pusaka Benjina Resources, whose five-story office compound includes the cage with the slaves. The company is the only fishing operation on Benjina officially registered in Indonesia, and is listed as the owner of more than 90 trawlers. However, the captains are Thai, and the Indonesian government is reviewing to see if the boats are really Thai-owned. Pusaka Benjina did not respond to phone calls and a letter, and did not speak to a reporter who waited for two hours in the company's Jakarta office.

At the Benjina port, the AP interviewed slaves from a dozen fishing vessels offloading their catch into a large refrigerated

cargo ship, the Silver Sea Line.

The ship belonged to the Silver Sea Reefer Co., which is registered in Thailand and has at least nine refrigerated cargo boats. The company said it is not involved with the fishermen.

"We only carry the shipment and we are hired in general by clients," said company owner Panya Luangsomboon. "We're separated from the fishing boats."

The AP followed that ship, using satellite tracking over 15 days to Samut Sakhon, Thailand, and journalists watched as workers packed the seafood over four nights onto more than 150 trucks, following deliveries to factories around the city.

Inside those plants, representatives told AP journalists that they sold seafood to other Thai processors and distributors. U.S. Customs bills of lading identify specific shipments from those plants to American firms, including well-known brand names.

For example, one truck bore the name and bird logo of Kingfisher Holdings Ltd., which supplies frozen and canned seafood around the world. Another truck went to Mahachai Marine Foods Co., a cold storage business that also supplies Kingfisher, according to Kawin Ngernanek, whose family runs it.

"Yes, yes, yes, yes," said Kawin, who also serves as spokesman for the Thai Overseas Fisheries Association. "Kingfisher buys several types of products."

When later asked about abusive labor practices, Kawin was not available. Instead, Mahachai Marine Foods manager Narongdet Prasertsri responded: "I have no idea about it at all."

Kingfisher did not answer repeated requests for comment.

"The truth is, these are the kind of things that keep you up at night," said CEO Richard Stavis, who grandfather started the company. He said his business visits international processors, requires notarized certification of legal practices and uses third-party audits.

"There are companies like ours that care and are working as hard as they can," he said.



Construction on Prather Coliseum’s parking lot is underway. The project started March 19 and is expected to end in July. Photos by Daniel Thiels

Prather construction may last through July

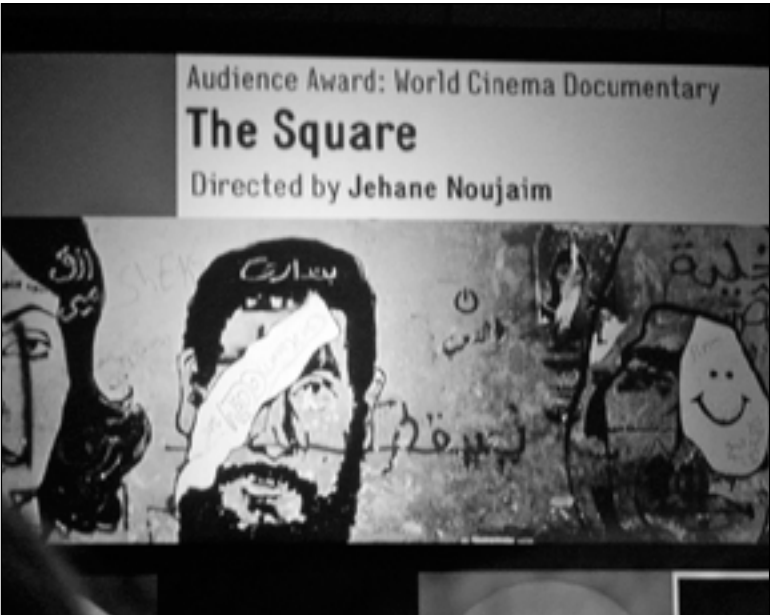
Destiny McClain
Staff Writer

State funding will bring a facelift to Prather Stadium’s parking lot as construction began Friday, March 20. The worn asphalt lot that functioned as a parking lot and the Spirit of Northwestern’s practice area is now being repaved for better use. Freshman Tristian Zamora, who is in the Spirit of Northwestern marching band, expressed he was glad the lot is being repaved. “I think it is great because we

have to march there,” Zamora said. “For a very long time, we had people trip when marching at high speeds; so I think it is really good that it is getting repaved because it’s safer.” The entire lot will be off-limits after the asphalt is removed, which will be completed by the end of this week. The repaving process will then begin and is scheduled to be completed on or around July 17. As graduation grows near, seniors anxiously await news regarding the alternatives to

parking at Prather. “Tentatively, as it stands now, the contractor feels like he should be able to work around graduation as long as rain doesn’t delay the project,” Marcus Jones, Vice President of University Affairs said. The construction company was given the schedule of events for NSU, including graduation. It may be to the point that if the construction company feels they have enough of the lot completed, they may allow parking for graduation. Graduation attendees such as NSU senior Chantasia Grasty felt that these are important improvements for the university. “Of course students are going to complain about it, the graduates are going to complain about it, and the parents are going to complain about it,” Grasty said. “But at the end of the day, you have to look on the brighter side - that these are improvements for when coming back to the campus,” she said. Beginning the lot construction now was the most convenient

time for the University since it’s after basketball season, but not during football season. “We wanted to get it up and running before the fall football season,” Jones said. “So this was the only time to really do it and also have the least impact of day-to-day functions and operations.” Regional Construction of Natchitoches is completing construction. Regional Construction also completed the parking lots for University Place and University Columns at the time they were built.

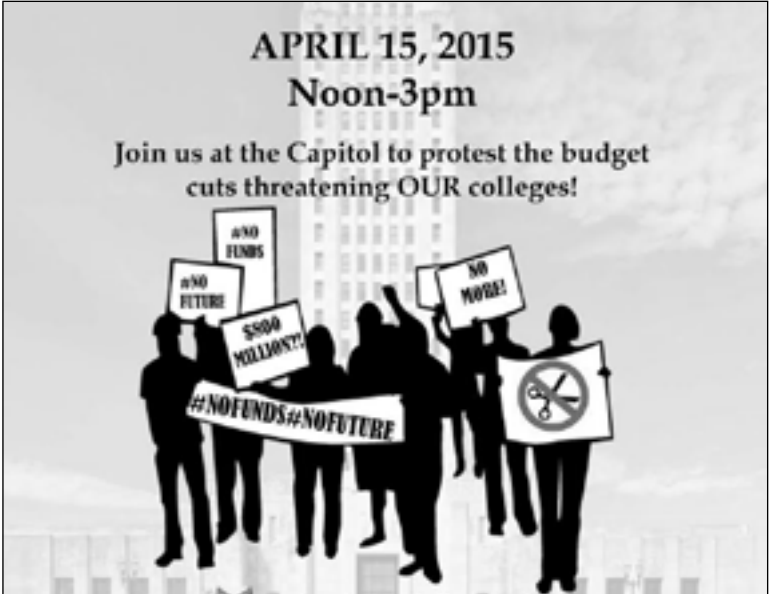


On March 31 “The Square” will be shown in Morrison Hall Room 227 at 3 p.m. “The Square” is an academy award nominated documentary about the Egyptian Revolution of 2011. Following the showing a panel will discuss the revolution and its fallout. Students are encouraged to attend.

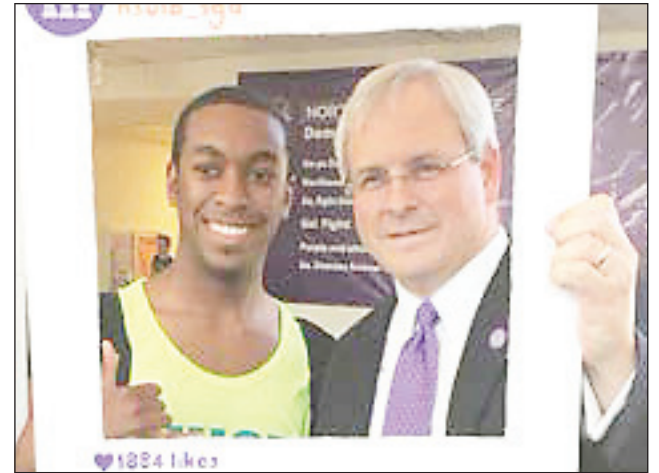
Higher education demonstration

Emily Carter
News Editor

The Council of Student Body Presidents are hosting a protest at the Capitol to protest the potential budget cuts being considered by for the 2015-2016 fiscal year. Over the last six year Louisiana cut funding for higher education by \$700 million and they are considering up to a \$608 million cut in this years budget. NSU students interested in attending this demonstration can contact Garrett Pierce at gpierce563934@nsula.edu. Pierce encourages students to stay up-to-date on the progress of the budget negotiations.



On the “No Funds No Future” Facebook page, the Council stated, “We, as a community need to stand in solidarity and demand stable funding for higher education and our future.” Attendance is encouraged. Photo submitted by Garrett Pierce



Right: SGA members Robert Asbell, Trevor McCray, Chantasia Grasty and Corinne O'Neill stand with Dr. Henderson before passing out pizza and juice to the awaiting students at 11:30 a.m. for the first ever Pizza with the President. Middle: Students Demetri Hill and Jasie Eubanks took the opportunity to snag a picture with Dr. Henderson. Right: Freshman Tre Nelson attended the SGA event in preparation for the fall, when he will become an active member. Photos by Essie Hullaby

Pizza and posing with the President

Essie Hullaby
Staff Writer

The sound of music and the smell of pizza filled the student union early Tuesday afternoon. Students stood in line to receive a free slice of Johnny's Pizza, courtesy of the Student Government Association.

After they enjoyed their free slices, students waited their turns to take pictures with the popular Dr. Henderson.

Student Affairs Commissioner Trevor McCray headed the event. The senior Criminal Justice major explained, "Pizza with the President is another way to introduce the president to all of the students. We are interacting with him while we eat pizza. Everybody loves pizza!"

SGA Senator-at-Large Zhane' Reddick commented, "We want everyone to know the president, love the president and get comfortable with him. He's a very nice man, and he's very intelligent. He has a lot of goals for the universi-

"Any time I can find a way to connect with students is great. This was an idea of the SGA. They are really trying to find ways to make student life at Northwestern the best possible experience it can be,"

—Dr. Jim Henderson

ty. I cannot wait."

Sophomore Savanna Whitten enjoys her occasional Twitter conversations with the social media savvy president. The Elementary Education and Liberal Arts Major said, "I went to Pizza with the President because it seemed like a great opportunity to hang out with Dr. Henderson and get to know him a little better outside of what he does as the president. We see him a lot on social media,

but we don't always get to talk to him in person. I think as university president, you kind of have to be able to put yourself in the position to talk to your students. I think he's doing a really great job with his presidency. His social media presence is incredible right now. During the snow day thing, he and I had a whole conversation on Twitter. I do not think that has ever happened to me before, it was really cool. He's good at keeping up with us. He seems more in tune with what we, the students, want now-a-days, like with trends. He's able to use that towards an effective presidency."

When asked what they like best about Dr. Henderson's presidency, students agreed that seeing him around is what they loved best.

"He's been so visible, he comes into our KNWD Staff Meetings and he has brought us Jambalya before, he's very interactive with us and he makes sure his presence is known," freshman Javonti Thomas said.

Where are our Demons?



NSU RSOs traveled a lot this year. Track them to learn where they went and why.

- **Dallas, Tx.:** Members of *Pi Kappa Alpha* attended the regional conference, PIKE University.
- **College Station, Tx.:** SGA members attended the Conference on Student Government Associations.
- **Houston, Tx.:** SAB members attended the Association for the Promotion of Campus Activities regional conference.
- **Fayetteville, Ar.:** Members of *Alpha Phi Alpha Fraternity, Inc.*, visited the University of Arkansas for a step competition.
- **Murray, Ky.:** The 2015 *Freshman Connectors* will be attending the Southern Regional Orientation Workshop.
- **Starkville, Ms.:** Members of *Kappa Alpha Order* attended the Province Council for executive officers.
- **Clarksville, Tn.:** CAPA students attended the American College Dance Association conference.
- **Indianapolis, In.:** Members of *Theta Chi* attended a fraternal leadership conference at Theta Chi Headquarters.
- **Birmingham, Al.:** Members of *Pi Kappa Phi* attended the Pi Kapp College for Officers.
- **Jacksonville, Fl.:** SAB members attended the Association for the Promotion of Campus Activities national conference.
- **Lexington, Va.:** Members of *Sigma Nu* travelled for a brotherhood bonding event.
- **New York, Ny.:** Student media members attended the College Media Association conference.

"Uncle Vanya" takes center stage

Kimberly Mosier
Staff Writer

Once the lights dimmed, the drama started and never ceased when "Uncle Vanya" took to the Theater West's stage Tues., March 17. Austin Pecot, a student usher, said the students found the play to be "funnier than expected."

When the play gave its sixth showing, he was pleasantly surprised to still see NSU students filling the seats.

Student Morgan Humphries said that when most students think about theatre, their first thoughts turn to musicals.

Straight-plays, like "Uncle Vanya," are completely focused on the drama of the situation, which can seem drawl to the typical, up-beat student.

Even so, students remarked that they liked, loved or at least enjoyed the production.

"Uncle Vanya" had real-life and comedic elements that appealed to all ages, including unrequited love, envy, love triangles and depression.

The play consisted of two acts and an intermission,

lasting around two hours.

From the beginning, audience members laughed and cried with the characters as the story unraveled.

By the end, everyone was on their feet, clapping for the actors who brought the story to life.

Uncle Vanya, a Russian middle-aged, witty man played by Scott Burrell, lives in a house with his extended family.

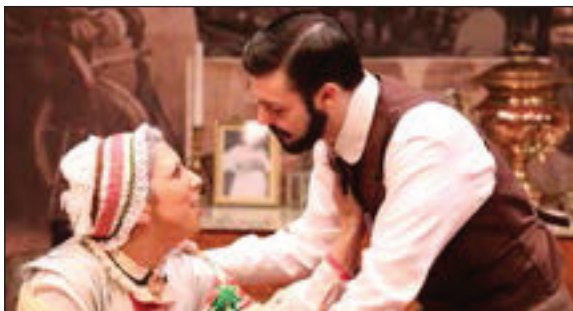
The story dealt with his struggle of envy towards the live-in professor who is both well-recognized and loved by the woman he loves.

There was also a side story, which dealt with his niece, Sonya, played by Shannon Harger and her interest in the frequent-visiting Dr. Asrov, played by Christian Dantes.

NSU's Department of Theatre and Dance will hold two more showings of Uncle Vanya this week, March 26 and 28 at 7:30 p.m.

NSU and BPCC students can get in free with a current ID, but theatre reservations need to be arranged in advance.

There will be no showing on Fri., March 26 due to the President's Investiture.



Left: Actress Mona Nasrawi and actor Christian Dantes star in "Uncle Vanya," a play directed by Jack Wann, an Artistic Director who previously worked at NSU. Right: The backdrop for "Uncle Vanya" aligns with the play's setting— Russia in the 19th century.

Photos by Tra'van Cooper

Harry Potter

AND THE SEARCH FOR THE CURE!

Unite To Fight Big Event
Tuesday
March 31, 2015
6 p.m.
Prather Coliseum

SAB
STUDENT ACTIVITIES BOARD

Sponsored by SAB
Event is FREE to students
with current ID

UNITE TO FIGHT



Fall 2015 NSU SGA

President & Vice President

Matthew Whitaker
Chantasia Grasty

Senators-At-Large

- | | |
|---------------------|--------------------|
| -Brionne Alfred | -Marissa Oster |
| -Paige Anderson | -John Pearce |
| -Robert Asbell | -Ashleigh Pope |
| -Megan Boyanton | -Zhane' Reddick |
| -Michael Chesher | -Jasmine Roberts |
| -ShaRhonda Collins | -Jodie Roberts |
| -Brian Cook | -Tyler Robinson |
| -Chris Das Neves | -Htet Htet Rodgers |
| -Leslie Davis | -Randi Sheppard |
| -Garielle Dupree | -Taylor Spencer |
| -Sarah Evans | -Shawn Stauffer |
| -Ashley Gagg | -Javonti Thomas |
| -Baylee Gray | -Justin Vance |
| -LaJarious Jones | -Jessica Wells |
| -Natalie Landry | -Alyssia White |
| -Nathan Magnier | -Jamarius Williams |
| -Tre Nelson | -Mayshonna Winslow |
| -Melissa Ortis-Nava | |





(From left to right) Anika Messina, Adan Martinez, Luis Rivera, Rolando Hernandez & Estephania Perez bring positivity and diversity to NSU.

Photo submitted by Kimberly Mosier

Cultural Opportunities at NSU

Kimberly Mosier
Staff Writer

N SU experienced a culture shock in the last few years. We have Russian students on our tennis team, Columbian students in our Creative and Performing Arts department, and now we have Panamanian students in Russell Hall.

I was given the honor of escorting around these new students around our campus after they arrived March 2.

At first, I did not know whether they'd enjoy a place like Natchitoches, La., but I think they'll be okay. One likes to fish, another likes to cook, and another likes to dance. Now all we need to do is get them accustomed to swamps, introduce some Cajun-style dishes and jazz music to them, and they should have a chance for survival.

The really big hurdle that we'll need to

overcome is the language barrier. My Spanish speaking skills are less than average and English is not their first language. Their English will get better though, because they are here primarily to learn english.

Unlike the other 70-plus foreign students we have on our campus, these five Panamanian students are the first to arrive as part of our new English as a Second Language program with The Language Co.

While we take different classes over a term, The Language Co. gives its lessons in monthly sessions.

During that time period, their students will learn nothing but the English language from 9 a.m. to 4:30 p.m. One session is equal to one month. So, every month we should expect to see a few new faces on our campus.

Some of these students

will be studying to attend the university and others for business oriented reasons.

I am excited that NSU is diving into uncharted waters to make our campus more culturally diverse. I believe this will be an exciting opportunity for students to befriend someone from another country.

Due to our previous history with foreign nations, it seems as though our country is internationally scarce. Everyone that is not born here must either be out to use us or abuse us.

I believe this program will help ease those fears and expose us to a way of life that is different from our own. People from another country are just people who were raised differently than us. Just like people from the North are raised different than people in the South.

I hope that the NSU

community will open its arms toward the students to embrace all that they have to share. As we give them English enrichment, the students should also show them American culture.

In regards to where they should stay, I hope the Natchitoches community will open its doors to them.

Students who attend NSU will, of course, receive first priority in the dorms and outside of Varnado Hall, so, they will have nowhere to stay. The Language Co. offers a Host Program for these students and anyone with a spare room is eligible. Those eligible include two-parent households, single homeowners and even college students. As long as they can meet the requirements of food, internet and transportation, The Language Co. will pay a monthly stipend of \$625 a month per student.

Journey to the dark side with Sweatshirt Earl

Brandon Swann
Staff Writer

E arl Sweatshirt is a rapper from Calif., and a member of the rap group Odd Future. This is his third release, the second being his self-titled mixtape after his freshman release, Doris.

This album was announced randomly not long before its release date, and I was instantly excited to see which direction he took this album after hearing some of his recent releases. While that aggression is still present on the album, the content is what surprised me.

This may be Earl's darkest album to date. His content covers a wide range of subjects, though some are covered sporadically throughout many songs and others have entire verses dedicated solely to them.

The song "Mantra" has a personal verse from Earl about his ex-girlfriend and the mistakes that he made while on the road and the current situation of

their relationship.

Other topics, like the police or his drug and alcohol problems, are spread out on multiple tracks like "Huey" and "Grown Ups."

The production on this project did not appeal to me at first, but in light of the album, it fits incredibly well. His dark lyrics and tone are complimented with the production. Low bass tones throughout this project give an eerie feeling and cause an intense tension that the listener feels.

One thing that I loved was that many of the tracks have outros where the beat switches. It is done very well on every track and flows flawlessly. The four features on the album are all noteworthy, but Vince Staples on the track "Wool" and Wiki from Ratking on "AM // Radio" are the two best in my opinion.

There is not much to complain about. Earl's lyrics are the best they have ever been, and interesting production make for what I think is his best album so far. I give this album a 9/10.



Earl Sweatshirt adopts an aggressive vibe in "I Don't Like Shit, I Don't Go Outside."

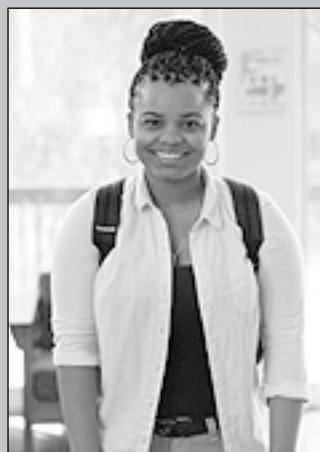
Photo provided by Eli Watson

<< NS'U' VOICE >>

What do you think about the basketball team making it to CIT?

"I feel that it was a great way for them to get to play with the seniors in Prather one more time before they graduate."

Sha'Destiny Blackshire/
Sophomore



"Honestly I think it was just amazing to see how quickly NSU came together to support their Demon Basketball family."

Lo'gon Lombard /
Junior



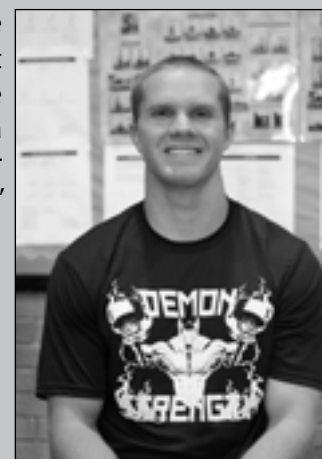
"I know our guys played their hearts out this past season and they did great, but it's a shame that they didn't get the chance to show what they're made of in this years NCAA tournament. But I think that it's awesome that NSU hosted a tournament for them so they can show the other schools their talents and skills on the court."

Jacob Contreras/
Junior



"The game didn't go the way I would have liked it but the team has a lot to be proud of this year. Hosting a postseason game in Prather was a great experience."

Brian Gallagher /
Weight Training professor



NS'U' by Tra'van Cooper

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Demons fall short in postseason tournament

Ben Wellman
Sauce Reporter

After being eliminated from the Southland tournament, the Demons had one more chance to compete and it wasn't pretty.

The Demons were ousted in the first round of the CollegeInsider.com Postseason Tournament at the hands of the Tennessee-Martin Skyhawks by a score of 104-79.

The Demons were unable to match the intensity the visiting

Skyhawks brought to Prather Coliseum, as the home side never got closer than a 23-point deficit with 13 minutes left in the game.

"What an impressive overall performance by UT Martin," Demon head coach Mike McConathy said. "It wasn't just their shooting, but that's certainly the first thing that jumps out at you on the stat sheet. They played a wonderful game and took us out of rhythm."

While the defense struggled for the

Demons, the offense held strong, particularly in the first half, despite Zeek Woodley, the second-leading scorer in the nation, being limited to 9 points; his lowest offensive output of the season. Junior Tony Dobbinson scored 12 points while senior Marvin Frazier and sophomore Sabri Thompson scored 10 points apiece.

The biggest offensive output from the Demons came from Jalan West, whose 34 points led all players on the court and

accounted for nearly half of his team's total points.

"I can't say enough about what Jalan did tonight. Not only is he a great player, but he has the heart of a pride of lions," McConathy said. "We ran into a buzzsaw and we couldn't counterpunch our way out of trouble. We had a really good season and it ended with a really frustrating performance overall tonight."

The Demons' 42 percent shooting rate

For full story, visit
currentsaucenews.com



Guard Jalen West goes up for a layup against visiting UT-Martin in front of 2,712 screaming, Demon fans.
Photo by Gary Hardamon

Barefield gets second straight weekly Southland honor

Sports Information
Directory

For the second consecutive week, Northwestern State softball designated player Cassandra Barefield has been named Southland Conference Hitter of the Week, the league office announced Monday.

The Houston native finished the week 4-for-9, driving in six RBIs and registering her first grand slam of the season, while helping NSU push its season-long win streak to nine games and improve to 8-0 in Southland play.

The honor is Barefield's third this season after taking home the weekly award on Feb. 24.

Barefield hit one home run in each of the Lady Demons' two games against league



Lady Demon Barefield focuses on extending her arms and getting power as she aims for another home run.

Photo by Gary Hardamon

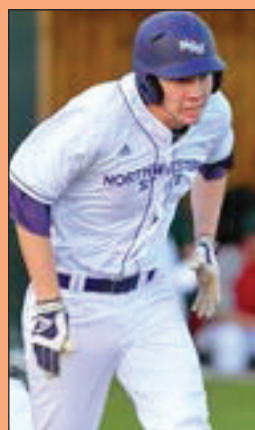
foe, Sam Houston State, upping her season total to eight. With 44 career home runs, the senior is NSU's all-time leader in the category, after pushing past Erin

Mancuso's (1999-2002) mark of 38 on Feb. 20 against Belmont.

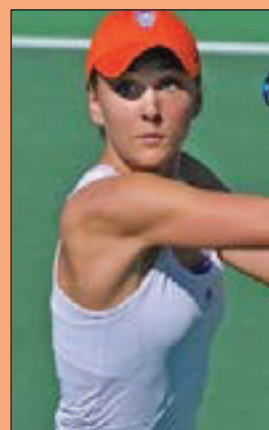
Barefield has hit safely in a season-best seven straight games, raising her average to .357.

This week in Demon Athletics

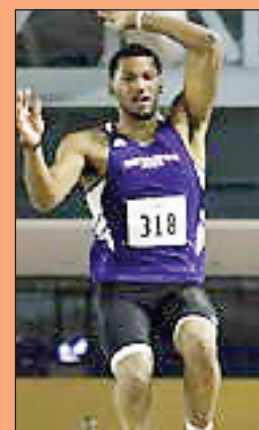
- **March 20** – The Lady Demon basketball team lost in the first round of the NCAA March Madness Tournament to No.2 Baylor University, 77-36.
- **March 24** – 11 former Demon football players participated in Pro Day in front of 18 NFL team scouts in Turpin Stadium.
- **March 27** – The NSU Track & Field team will be traveling to Tuscaloosa, Al., to compete in the Crimson Tide Invitational.
- **March 27** – Demon Baseball (12-10, 6-2) will be hosting McNeese State Cowboys for a three game series throughout the weekend. First pitch starts at 6:30.
- **March 27** – Lady Demon Baseball (18-12, 8-0) will be traveling to take on Lamar Cardinals in Beaumont, Texas.
- **March 29** – The Lady Demon tennis team bid to defend its Southland Conference Title comes against unbeaten Abilene Christian, noon at the Jack Fisher Tennis Complex. They have won six straight matches, with a record of (7-6, 3-0).



David Fry



Aliona Ladutska



Aaron Williams

Photos by Gary Hardamon



challenge nine: *The*

DAILY PROPHET

★ THE WIZARD WORLD'S BEGUILING BROADSHEET OF CHOICE ★

THE BOY WHO LIVED: SEARCHING FOR THE CURE

Emily Carter
News Editor

One day every year, students come together to support St. Jude Children's Research Hospital through Unite to Fight.

The event is organized by a dedicated group of students and volunteers under the guidance of Yonna Pasch.

The theme of the event varies by year—last year, people visited Neverland with Peter Pan and, the year before that, they followed the Yellow Brick Road with a Wizard of Oz theme.

This year, students voted on the theme with options of Harry Potter, Alice in Wonderland and the board game Candyland.

The vote resulted in students gathering in Prather Coliseum on Tuesday, March 31, to participate



Students participating in Unite to Fight's letter writing campaign filled out letters for hours at the event to benefit St. Jude Children's Research Hospital.

Photo submitted by Demetri Hill

in "Harry Potter and the Search for the Cure."

Organizing the event at Prather wasn't all the executive board worked on this year.

They reorganized the event

by hosting smaller letter writing campaigns throughout the year. This meant that, when the Unite to Fight team opened the doors to Prather on Tuesday night, they already had approximately

800 letters, asking for donations. They would collect at least 5,000 more letters by the end of the night.

Yonna Pasch, Director of Student Activities, is proud of the

work the executive board did in reestablishing Unite to Fight this school year.

She says they took the issues students had with the big event and thought about how to improve on that.

"They made the transition smoothly, but I think with every event planning you have your ups and downs, hills and valleys," Pasch said.

"I think our team handled those valleys really well. They really exceeded my expectations of how everything came together. I'm very proud of them."

Megan Duhon, Director of the UTF Executive Board, explained that the work put in was stressful, but worthwhile.

"It's for the kids," was repeated by executive board members, volunteers and attendees alike as their reason for participating.

(Story continued on page 5)

Students pass proposed self-assessed fees, elect SGA
page 3

Get involved in Sexual Assault Awareness Month
page 4

NS'U' Voice: What are your plans for spring break?
page 7

Joe Delany Bowl set for April 2 at 5:30 p.m. in Turpin
page 8

Ceremonies, students, faculty honor Henderson



Dr. Henderson sits with his wife after SGA President Garrett Pierce presented him with the regalia commissioned by SGA. During his speech, Henderson acknowledged the NSU family, past and present. "It is my honor to represent those thousands of people in the Northwestern family during the investiture service, and to accept with honor and appreciation and humility the Presidency of this university," he said.



Reagan Henderson, Tonia Henderson, Dr. Henderson and Nicholas Henderson hosted guests at the President's House during the days festivities.

Damian M. Glover
Staff Writer

The Investiture of the Eighteenth President, Dr. James Braswell Henderson, marked the beginning of a new stage in life for the alumnus and his wife, now first lady, Tonia Henderson.

The day was full of ceremonies, nostalgia and celebration. It began with an Investiture Mass of Thanksgiving at the Minor Basilica of the Immaculate Conception.

Following the investiture, The Inaugural Convocation was held in A.A. Fredrick's Fine Arts Auditorium to formally robe President Henderson and honor his family as well. Dr. Greg Handel, director of the Dear School of Creative and Performing Arts, served as the Master of Ceremonies.

The NSU Wind Symphony, under the direction of Dr. Jeffery Mathews, provided entertainment for the processional of the family, dignitaries and as well as over 300 faculty members. The NSU Chamber Choir provided their voices for the day to honor Henderson with an Investiture Anthem.

A welcome to the guests, president and first family were provided by Student Government Asso-

ciation President, Garret Pierce; President of the Faculty Senate, Dr. Massimo Bezoari; President of the NSU Alumni Association, Joseph B. Stamey, and Mayor of Natchitoches, Lee Posey.

Following the welcome was the investiture address provided by President of iHeart Media Southern California and alumnus Gregory S. Ashlock. The Presidential Commission was lead by President of the University of Louisiana System, Dr. Sandra K. Woodley, and Garret Pierce.

Pierce welcomed Henderson on behalf of the student body. He also thanked him for serving the university.

"It is our loyal dedication to the educational experience of the individual, and how that experience fosters the prosperity of our exceptional university, our beautiful community, our state and the world at large," Pierce said. "On behalf of students, thank you, for making our one goal yours."

To bring an end to the morning, Dr. Henderson provided the audience with a presidential address. He dedicated the event to the students of the university while giving thanks to event attendees, legislative members and university staff.

"For our students, many of who are here today, we dedicate this event to you. Let this program be a symbol and message that Northwestern exists because of you, to serve you, to inspire you, to motivate you, guide you, to help you in any way possible to help you realize your dreams,"

Henderson said. "We have adopted a new slogan: we are dedicated to one goal, yours."

At the end of Henderson's presentation, NSU's Alma Mater was sung, a benediction was said, and the NSU Wind Symphony played the recessional, "A Salute to NSU".

Following the morning's events, a community reception was held at the President's home where the public was allowed to meet with the first family and enjoy refreshments.

The day ended with the second annual President's Command Performance. A dinner and light entertainment was held for the distinguished guests including honorees, Dr. Grady Harper, a former member of the art faculty, arts patron Mr. Jim Bob Key and Dr. Jack Wann, former artistic director and professor of theater.

There was six platinum sponsors, including the NSU men's basketball team, 23 gold sponsors including 2014 honoree, Former CAPA Director, Mr. Bill Brent, and 16 silver sponsors including former president, Dr. Randall Webb.

The honorees were inducted and then given a chance to watch performances of their choice. The NSU Broadway to Go Troupe performed under the direction of professors Pia Wyatt and Dr. Corey Trahan. The Natchitoches – Northwestern Symphony performed under the direction of Dr. Douglas Bakenhus, and to close out the show was the NSU men's chorus under the direction of Professor Michael Rorex.



The second annual President's Command Performance coincided with Investiture Ceremonies.

Students pass fee increases, elect new student government members

Emily Carter
News Editor

On March 24 and 25 students voted on the proposed student fee increase and open positions within the Student Government Association and Student Activities Board.

Students voted to pass the fee increases, raising what every student pays by \$69.75. These fees will serve to revitalize certain aspects of campus life. Members of SGA expressed gratitude towards those who voted in favor of the increase. "With a new president willing to completely revamp our promising

university and outstanding organizations striving to bring our university to a high standard of excellence, I have faith that the money we allocate to student self-assessed fees is one of the best investments we, as a student body, can make," Chief of Staff, Cayla Mendow said.

Student reasoning for voting against the fee increase include not being members of organizations that benefit from the funds. One student said she voted against the measure because she knew it would be the more controversial of the two options.

Also on the ballot was the position for SGA treasurer.

Mendow and Trevor McCray ran for this position. McCray won with a platform that stated he will keep the budget up to date and make sure students stay informed about SGA expenditures.

With no opponents, Matthew Whittaker and Chantasia Gratsy automatically became SGA President and Vice President. Current SGA President Garrett Pierce is happy with this pairing.

"I think they are going to do great things," he said. "I see them continuing what I started this semester and then going beyond that. They are going to be great for Northwestern."

SAB Representative-at-Large positions were also voted on.



Matthew Whittaker will replace Garrett Pierce as SGA President for the 2015-2016 year.

PLP soaks NSU faculty, raise money for Humane Society

Kimberly Mosier
Staff Writer

Faculty members moved from behind their desks to the dunking booth to help students raise money for the Natchitoches Humane Society.

From 12 p.m. to 5 p.m., students in front of Kyser Hall had the opportunity to pay \$1 for two chances to dunk their favorite faculty member into a bucket of water. A Presidential Leadership Program group sponsored the fundraiser, which served as their required community impact project for the semester.

The first faculty member to take the plunge was Executive Director of Student Life and First Year Experience, Reatha Cox. For one hour she was at the mercy of students who were willing to pay.

Cox discovered that some of her students had good aim. She was surprised on more than one occasion when a hand, instead of a throw, pushed the lever that controlled the dropping of her seat.

NSU senior, Jacob Carter, was

one of those students. He said that dunking Cox "felt great" and, after nine failed attempts, pushing the button seemed like a humorous thing to do.

Cox laughed whenever she was dunked, and she even playfully teased her students to miss the lever, reminding them that their final grades rested in her hands. But the antagonizing encouraged them to participate more. Overall, she said she enjoyed the experience of helping her students, even though the water was cold.

Other faculty that took a seat in the dunking booth were Natalie Laurence, the director of Greek life, at 2 p.m. and President Jim Henderson at 1 p.m.

Henderson was scheduled to sit in the dunking booth after volunteering through a Twitter post. He even brought an extra T-shirt and shorts for him to wear, but he had a meeting that afternoon and couldn't participate. He did pay a visit to the booth at his scheduled time to support the cause, take a picture, and snakingly press the lever to dunk Cox at least once.

When Donnie Wagner, a member of the PLP group who considered himself a "natural-born salesman," wasn't announcing to passer-byes the deal to dunk, he was advertising their freshly baked cookies and brownies. He said he loves helping a good cause.

Many of the dogs at the shelter are from broken homes and are abused or neglected. Wagner said one of the dogs was even found in a couch in a dumpster.

"We need to send the word out and get these animals adopted," he said.

Brittany Hagan, another member of PLP, said their group also walks dogs around campus every Wednesday from 1 p.m. to 3 p.m. as part of the Humane Society's "Happy Tails."

Both Wagner and Hagan described an encounter with a prospective adopter across from the Student Services Center while on one of their Wednesday walks. When they returned to the shelter a couple of days later, they saw four of the dogs they walked had been adopted.

"It is amazing we are actually

helping to get these dogs adopted," Hagan said. "They left the shelter and went to their forever home."

Other members of this group

included Mary-Kathryn Full, Jade Knight, Ekaterina Bordelon, Rylee Choate and Jeremy Barbazon. This was their last fundraiser for NHS this semester.



Mary-Kathryn Fuller, Donnie Wagner, Reatha Cox, Brittany Hagan, Jeremy Barbazon and Hannah Gallow participated to support the Humane Society.

Photo by Kimberly Mosier

NSU takes on Sexual Assault Awareness Month

Olivia Martzell
Copy Editor

With many recent allegations of sexual assault on various United States college campuses, it's time for Northwestern State University to get serious about causing awareness on campus about the serious issue of sexual assault.

Though only one rape has been reported on NSU's campus in the past three years, there has been other reports of sexual assault-related issues, which can make students feel uneasy and concerned about their welfare.

Title 9 is most thought to be in reference to the allowance of females equality in what is generally considered a "male's sport." Title 9 protects women's rights in all areas, like employment and education.

As a Title 9 Coordinator, Dean Frances Conine is helping students feel safe, aware and comfortable by helping implement programs that involve student's safety on campus.

"My job involves the notification and education around Title IX, consulting, investigating

and filing dispositions; assisting students in understanding the law, their rights; investigating complaints; and adjudication of complaints; assisting in institutional compliance and acting as liaison to Provost; recording maintenance and reporting of complaints and investigation," Conine said.

Dean Conine certainly has a large responsibility on her hands to ensure that NSU's campus has a strict policy against violence, whether it is physical and/or sexual abuse.

"Most of our current efforts toward Title IX compliance are focused on ending sexual assault, sexual harassment, and dating and domestic violence," Dean Conine said.

Recently, as part of the efforts NSU is united in, the SaVE act was implemented by Congress to continue to combat violence against women and holds universities to follow more obligations related to Title 9.

Some of the obligations schools must follow currently under Title 9 are reporting, investigating, and adjudicating sexually related crimes; train students, faculty, and staff regarding the law, NSU

policies and procedures, and to provide information and support to our students and stakeholders, especially victims of assault.

NSU must also cooperate with the community of Natchitoches to fight against sexual violence.

The obligations extend further than just campus-wide or city-wide, however, and new policies have been created to cover a wider range.

"The Louisiana Board of Regents has also enacted related policy that requires all state colleges and universities under their jurisdiction to adopt a common state definition of assault as well as the other requirements noted in the SaVE Act. Colleges and Universities under Regents will also be required to conduct climate surveys on their campuses," said Conine.

Northwestern State students should fear not about lack of sexual assault awareness on campus or strict guidelines.

"My job is to advocate for all students. Title IX gives me solid guidelines for reporting and assisting students with issues related to assault and misconduct," Conine said.

Over **90 percent** of sexual assault victims on college campuses do not report the assault.

You are **four** times more likely to be assaulted by someone you know.

College women are **four** times more likely to be assaulted than other women.

What you need to know about sexual assault in college

Anyone can be assaulted, but the majority is committed by men against women.

One in five women are sexually assaulted while in college.

One in 16 men are sexually assaulted while in college.

Upcoming events for Campus Sexual Violence Elimination Act

- **Wednesday, April 1: Safe Spring Break Party**
Student Union Ballroom
 - Featuring Powerade pong, games, music and drunk goggles simulation
 - "Smart Social Networking and Sexual Assault Prevention" talk with Gail Hand at 5:30 p.m.
- **Week of April 13-17: Consent and Bystander Awareness Week**
 - Featuring Moodle video of Clery video, Speak Out and Stand Up: Raising Awareness about Sexual Assault
 - "It's On Us" Bystander PSA and "It's On Us" on alcohol use and consent
 - Blogger "Rockstar Dinosaur Pirate Princess" on "Consent: Not Actually That Complicated" video
 - Laci Green on "Consent 101"
- **Friday, April 24: Bystander Train-the-Trainer Program by Natalie Laurence**
 - Featuring discussion on hazing, drug and alcohol abuse, sexual abuse and assault, bullying and discrimination on college campuses

APRIL 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Safe Spring Break Party	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
	Consent and Bystander Awareness Week					
19	20	21	22	23	24 Bystander Train-the-Trainer Program	25
26	27	28	29	30		



NSU's wizarding world cont...

Jessica Viator went further with her reasons for participating in the event. "I'm not able to cure cancer, but I can help provide the means to do so," she said.

Duhon said her most memorable experience of the process was while setting up Prather for the event. "We were there so late that they actually turned the lights off on us to force us out," Duhon said.

The final count for the evening allowed Phi Mu to board the Hogwarts Express with third place in the banner competition, second place in can tab collection, and first place in team costumes and letter writing. They wrote 1256 letters at the event.

Alpha Omicron Pi followed

them earning second place in team costumes and letter writing. They wrote 370 letters at the event.

Earning third place in can tab collection was Theta Chi. They also received second in the banner competition.

Joining them in the victory cart were Beta Beta Beta, who wrote 316 letters at the event, allowing them to earn third place in that category, Presidential Leadership Program, who earned first place in can tab collection and Sigma Nu, who earned third place in team costumes.

Unite to Fight also collected \$800 throughout the night. Pasch thinks they are on target to raise more money than last year.



Members of STO closed out the show with a group performance of "Seasons Of Love" from the popular musical Rent.

Photo by Essie Hullaby

STO Red Cabaret event turns into sing-along

Essie Hullaby
Staff Writer

If you don't scream, they won't listen" Chelsey Goldsmith spoke these words that sent chills down the audience's spines. The freshman delivered a powerful, raw poem about sex and things "no one tells you about" at the Red Cabaret event. Alongside her was her partner, senior Dillon Dewitt. The theater majors sat down beforehand and contemplated what message they wanted to deliver.

"This poem is One Color by Neil Hilborn and he performed it with Ollie Renee Schminkey. I am a big fan of slam poetry and this poem really spoke to me, and it holds a special place in my heart and

I really wanted to share it with as many people as I could," said Goldsmith.

Dewitt was not as familiar with poetry as Goldsmith, but did not let that interfere with his delivery. "We wanted to do a piece together, obviously her being a freshman and me being a senior, we haven't spent a big amount of time together. This Cabaret was our outlet to do that," said Dewitt.

"We went through a couple of scenes and things to do, ultimately I discovered that I didn't know that she had a passion for a poetry. That was something that was very different for me and I wanted to attack that. She brought me into it, and taught me some of the ins and outs of

poetry. She showed me a couple of pieces, and we chose this one collaboratively, it was beautiful and we wanted to portray that to our audience."

The Red Cabaret was put on by the Student Theater Organization and directed by Tyler Price. It is a display of theatrical performances such as singing, acting and poetry. The STO puts on a show like this every year in hopes of raising money for their organization.

Freshman McKayla Blue doubled as one of the masters of ceremony and the opening act. The night closed with a group number of "Season of Love" from the hit Broadway Show Rent. Audience members were encouraged to sing along, which they did. Once again, the CAPA family put on a wonderful performance.



Dr. Henderson posed with the UTF volunteer team after enjoying butterbeer and chocolate frogs.

Photo by Demetri Hill

Q&A with Dean Frances Conine

By Olivia Martzell, Copy Editor



Q: Tell the readers, what exactly is Title IX?

A: "Title IX is federal public law prohibiting discrimination against women. Most know about it because of equality in sports. However, Title IX protects the rights of women in all areas."

Q: How safe would you consider school to be?

A: "I believe that NSU is safer than many other colleges and universities. Since we are a small community, it is easier for us to know what's going on and for our University Police and students to be aware of people or situations that might pose a safety issue for our community. There is always potential for danger. Students should always practice good personal safety rules. Keeping apartment and car doors locked and walking with others at night. Watching a friend who has had too much to drink."

Q: What can you do in your job to increase awareness on campus?

A: "We have to keep educating our campus community. No one asks to be raped, women can always say no, others can always intervene when they see a friend in trouble. My goal in the Dean of Students Office is to help change how we all think about sexual assault and misconduct. . . We do this by being aware of what's happening on our campus, by watching out for each other, by not letting a friend become a victim or a perpetrator of a sexual assault. We are all responsible."

Save the date on "Campus SaVE Act"-ivities

Essie Hullaby
Staff Writer

Christi is sitting in her dorm room, studying for her biology test with her lab partner, Cody. Her roommate Britney left to stay the night at her boyfriend's house. She realizes she left her book in the car and runs out of the apartment. When she comes back inside, she notices that there is stillness in the house. She walks in her room, and Cody is now standing. He closes the door, and forces himself on Christi. She attempts to fight back, but her struggle was in vain. He continued on.

This situation is more common than let on to believe. Rapists aren't strange men in dark alleys; they are usually someone the victim knows. As frightening as this situation may seem, Lori LeBlanc wants students to feel empowered, not scared.

LeBlanc is the director of special

projects for student affairs. She works with Dean Conine to help implement the Campus SaVE Act here on campus.

The Campus SaVE Act is part of the Jeanne Clery Act. These acts require colleges and universities to publish an annual security report, to keep a public crime log, and disclose crime statistics for incidents that occur on campus and enact policies and procedures to handle reported cases.

"Campus SaVe Act is asking universities more than ever to make sure to take care of their students in case an incident occurs, and also do proper reporting so students coming here will know what crime is like," said LeBlanc.

Northwestern State has only had one reported rape in the last three years.

In 2013, there were two accounts of dating violence, and nine accounts of stalking.

"When students feel like maybe they have been sexually harassed

or in an instance of dating violence or maybe date rape where they are not quite sure, there are a couple of things the university can do. First of all the student can report confidentially, that means it never gets reported, they go to a counselor. . . That's what the Dean of Students' office is for; you can talk to someone confidentially. Any victim can do that. It will be reported but the university will take no action. If they decide to report, they will file a grievance against another student. That is when we will hold an investigation. The university is obligated to help students feel comfortable."

Whether students choose to disclose information, or file a report against another student, they can be switched to a new living area, as well as have their class schedule moved around.

"With the Campus SaVE Act, the student is in the driver seat," said Lori LeBlanc.



Fashawn presents an album that hits on some hard topics. Photo provided by NickNine

Travel back in time with The Ecology

Brandon Swann
Staff Writer

This was an album that I overlooked for months after hearing some of the catchier tunes on the album, like "Higher" and "To Be Young." It did not draw me in on my first listen, but I decided to revisit it due to the buzz he received from the community and rapper, Nas. It makes a lot of sense that Nas would like Fashawn because there are several similarities between the rappers. Fashawn's flow, delivery, and even his overall sound are eerily similar to the golden age emcee. Though he does have some clichéd bars, Fashawn's lyrics for the most part are conscious and well thought out. His topics range from the dangers of prostitution on the track "To Be Young" to his absent father on "Man of the House." The production was nothing truly exciting, but there were some great beats and nothing I disliked. My least favorite song

on the album is "Out the Trunk Out the Trunk" featuring Busta Rhymes. Not only do I think it has the weakest verses from Fashawn, but Busta Rhymes did not even have his own verse on the track. He just repeats the same line in the chorus and brings nothing to the song.

My favorite song is "Something to Believe In," featuring Nas. This has everything that "Out The Trunk Out The Trunk" didn't: strong verses from Fashawn and an actual verse from Nas, who is as good as ever. He brought clever ideas to the album like the song "Letter F" where he talks about the alphabet without the letter "F", and the rap game without himself because his name starts with the letter "F."

There were tracks on here that were misses for me, but overall it was a pretty good major label debut for the West Coast emcee. I would like to see his production evolve on his next project as well as less filler songs. I give this album a 7/10 stars.

Enjoy a slice of real life with Josh Boone's Stuck in Love



A charming cast and beautiful location transforms this small independent film into a gem that will not disappoint.

Photo provided by Stephanle Rodriguez

Hammond Lake
Student Opinions

The 2012 independent film, *Stuck in Love* is probably one of the most enjoyable films I have had the pleasure of viewing recently.

Writer/Director Josh Boone innocently weaves a story of budding romance, past mistakes and possible redemption, in a way only a newcomer to the film industry can.

The movie centers on a year in the lives of the Borgens family. Bill Borgens (played by the always-fantastic Greg Kinnear) is an acclaimed novelist on hiatus from writing to pursue his newest passion: stalking his newly remarried ex-wife, Erica (played by a woefully miscast Jennifer Connelly).

The youngest Borgens,

a high schooler named Rusty (prodigy Nat Wolff) is a Stephen King fan and has a massive crush on a classmate (Liana Liberato), but is too shy to admit his feelings for her.

His older sister, Sam (Lily Collins), is an attractive and promiscuous 20-something writer who, along with having just received her first publication, also may be involved in a complicated relationship with a shy classmate (Logan Lerman).

This ensemble of characters set the stage for 96 minutes worth of pure, quality escape.

Set in a seaside town on the coast of North Carolina, each scene in this movie is a treat to watch not only because of the breathtaking beauty of the beach but also because of the actors. Greg Kinnear

shines as a novelist who is just burnt out. Between the cigarettes, booze and designer stubble, the character is a stumbling cliché to be sure; however, Kinnear brings both a startling realism and a pure sense of humanity to the character. Nat Wolff presents an enjoyable performance as a shy high school student.

He lives each day the same way: getting high with friends and writing by himself. This all changes when his father tells him that in order to be a great writer, he must go out and gain real life experiences.

This aphorism pushes Wolff into the man that he is at the end of the film. Lily Collins does a fantastic job as Sam Borgens, a young lady that acts like she has life figured out when, in actuality, she is more lost than anyone else.

The only flaw in this otherwise phenomenal cast is Jennifer Connelly. Connelly is an actress that has proven time and time again that she has the prowess to fill almost any character's shoes. However, she seems to be somewhat out of place in ensemble. Her character is irredeemably unlikeable, which may possibly contribute to my feelings towards her.

Nevertheless, her familial chemistry amongst the rest of the cast seems to be lacking. Overall, *Stuck in Love* is a silent triumph; and it takes pride in being an independent film. While overly ambitious at times, *Stuck in Love* successfully makes its mark as a small, independent film worth remembering and definitely a film that deserves a rewatching.

<< NS'U' VOICE >>

“What are your plans for
spring break?”

“I’m going to spend my
time writing music and
working to save money!”



Markus Templeton/
Senior

“Get all my work done and
then head to Panama for
fun in the sun.”



Ashley Leday/
Junior

“Over spring break, I am going to
steady watch Netflix and enjoy my
break from the books.”



Shelby Glynn/
Freshman

“I am going to Los Angeles
for a music conference. Also
going to write music and
record some things.”



Jerhiam Walls/
Sophomore

NS'U' by Tra'van Cooper

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Bessard and James capture wins at Crimson Tide Invitational

Sports Information Department

N SU freshman Amir James ran the nation's 10th fastest 200 meter dash this spring and senior Keenan Jackson was third, while junior Rechelle Bessard won the women's discus Saturday for the Lady Demons at the Crimson Tide Invitational track and field meet.

James rolled across in 21.12, topping Western Kentucky's Grant Swinton (21.43), and Jackson clocked a 21.46, giving the Demons the top two times by Southland Conference sprinters this spring.

Bessard posted a career-best 173-0 winning throw, a Southland best in 2015. Teammate Keona Jackson was fifth (152-8).

NSU got three runner-up finishes Saturday, two by Emmanuel Williams in the long jump (24-4 ½) and triple jump (48-0 ½). Lady Demon freshman De'Shalyn Jones was second in the 400 at 56.41, the top mark in the Southland so far. Friday night, NSU got a 2-3 finish in the women's javelin from Jessica Talley and Kelsey Frank.

Also on the medal stand with a third place showing: the Demons' 4x100 relay squad of Tremayne Freeman, James, Jackson and Gabe White in 40.76, best in the Southland this spring. Friday night, Keona Jackson took third in the women's hammer throw.



Left: Lady Demon Rechelle Bessard looks content as she warms up to throw the hammer. Bessard posted both a career and Southland 2015 best throw of 173-0 in the women's discus. **Right:** Freshman Amir James running the 200 meter dash. He ran the nation's 10th fastest 200m with a time of 21.12.

James strengthened his credentials for a Southland Athlete of the Week nomination with a fourth-place 10.59 in the 100, narrowly missing three medal stand appearances.

Other fourth places for NSU: the Lady Demons' 4x100 team of Keshira McKnight, Braneshia Payton, Jones and Jermeka McBride in 46.67; and Jacqueline Rushford in the women's 3000 meter steeplechase (12:23.58). Bessard was fourth Friday night in the hammer.

The Lady Demons finished fourth in the team



Photos by Michael Wade and Gary Hardamon

standings, behind Alabama (124 ½), Mississippi State (109) and South Carolina (108). NSU's 63 was better than Auburn's 42, 38 by Memphis, 30 ½ for Western Kentucky and 13 by Clemson.

The Demons were sixth (44), ahead of Auburn (29) and Clemson (21). Alabama won at 121, followed by South Carolina (97), Mississippi State (87), WKU (65), Memphis (48) and NSU.

NSU will compete at SFA in the Sketchers Carl Kight Invitational April 3-4 before returning home to host the Demon Invitational on April 11.

Demons looking forward to 26th Annual Joe Delaney Bowl

Ben Wellman
Staff Writer

Demon fans wondering how their football team would play the next season should be pleased.

The Demon football team has been practicing throughout the spring, and the team played a scrimmage against each other as part of their spring training.

One of the big questions heading into next season for the Demons is who will be replacing Zach Adkins at starting quarterback. This remains unanswered, as Daniel Hazlewood, J.D. Almond, and Joel Blumenthal all played well, with the former two throwing for a touchdown apiece.

Blumenthal, who boasts a 4.38

second 40-yard dash, also showed off his rushing ability, leading all rushers with 87 yards on 7 carries. Hazlewood and freshman Nigel Dora also put up good rushing numbers with 56 and 55, respectively, with Dora putting up a rushing touchdown.

Also having a good day rushing was senior Daniel Taylor, who is likely to be the starting running back with the departure of Garrett Atzenweiler. Of Taylor's 38 rushing yards, 21 came from a nice touchdown play, in which he reversed field on a toss sweep from the left side.

"The guy could've gone through a car wash and soap or water wouldn't have touched him," Demon head coach Jay Thomas said of Taylor. "He's had an exceptional spring."

As for receivers, Ed Eagan, who is preparing for his final season as

a Demon, did not take part in the scrimmage, which paved the way for other receivers to shine.

Leading all receivers on the day was new recruit Bobby Chan-Chan, who caught a pair of 28-yard touchdown passes, one each from Hazlewood and Almond. The longest reception of the day came from junior Tuff McClain, who caught one pass for 37 yards.

Since Eagan is also the team's main kick returner, others were given chances to fill in, and junior receiver Shakeir Ryan took full advantage of it, returning a kickoff 100 yards for a touchdown.

The Demons' Purple Haze defense also had a few questions going into this scrimmage. With starters such as Imoan Claiborne, Tyler Roussel, and Deon Simon gone, some fans were probably wondering who would step

up in their places.

The game only had one turnover, which was off a fumble forced from a hurry-up fourth down play that was recovered by junior safety Jahvez Barnes.

The scrimmage lasted for 87 plays, and coaches, players, and fans alike were left with a positive feeling for the team heading into next season.

"I really enjoyed the way our guys got after it and took care of business," Thomas said. "There was a lot of intensity and overall, I think we did well carrying out our assignments. We're at a good place at this point in spring ball."

The Demons will practice three more times before playing in the 26th annual Joe Delaney Bowl on Thurs., April 2, at 5:30 p.m. in Turpin Stadium.



NO FUND\$

Students fight back
against proposed higher
education budget cuts

NO FUTURE

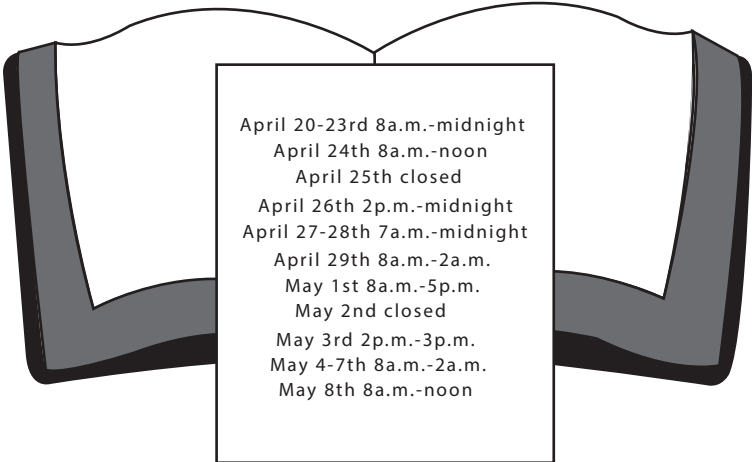


NSU students protested the proposed budget cuts April 15 at the La. Capitol along-side students from other La. universities.

Funding for NSU has already been scaled back from the \$48 million received in 2008-2009 to \$20 million in 2013-2014. Now, proposed budget cuts project only \$3.6 million for NSU in 2015-2016.



Library hours for dead week/finals



Extended library hours for finals

Essie Hullaby
Staff Writer

Finals are approaching, and the school books are finally opening. Over the years, students have expressed their opinions on how Watson Library was in dire need of longer operating hours. Currently, the computer lab closes at 9:30 p.m. and the library closes at 10 p.m. In order to make these requests possible, the university would have to pay staff or security to work extra hours. The lack of funds made the extension of these hours seem impossible,

so Dr. Lisa Abney asked faculty to volunteer to work the later hours in an email. Senior English major, Joseph Jarboe, plans on taking advantage of the later hours. “I don’t have a printer at home, so I am all for extra hours. There have been times that I needed to print something off, and there wasn’t a single lab open. Not everyone who goes to college has a computer, or a printer and it’s unfortunate that even the 24-hour lab is not open all of the time. I understand that there is an issue with money, it’s a touchy subject, but everyone likes to talk about it.”

NSU's

48 hour film festival

Come to room 327 in keyser hall at noon
Friday to recieve assignments

Work period:Noon Friday april 24th-Noon
Sunday April 26th

Screening and awards:6p.m.Sunday
April 26th

Campus Living updates internet

Emily Carter
News Editor

Campus Living Villages began updating the Internet services provided at University Place One and Two during spring break. The upgrade is intended to stop the disruption of service due to students connecting personal routers to Ethernet ports.

The update includes eliminating wired ports in the buildings, having one gigabyte per second connection speed and allowing every student to connect up to seven devices to the Wi-Fi. Instructions were sent to students about steps they are

required to take to help with the transition. This includes unplugging personal routers connected to Ethernet wall ports and connecting to the University Place wireless network.

“I don’t know how much it can change if we stay with the same company.”

Payton Miller, freshman

Students are not impressed with the changes that have been implemented so far. Some say that it is better than before, but still needs to improve. Freshman Payton Miller doesn’t know how extensive the changes will be. “I don’t know how much it can change if we stay with the same

company,” she said. Campus Living is working with NSU technical support to complete the upgraded Wi-Fi system. They have also been working with Dr. Henderson since he arrived in January. “The end goal will be the fastest wireless

connectivity that exists on a college campus in the state of Louisiana for campus residents,” Henderson said. Updates to University Place internet will continue over the summer. They will also start upgrading internet service at University Columns during this time.

Blue Bell says it’s still trying to pinpoint listeria cause

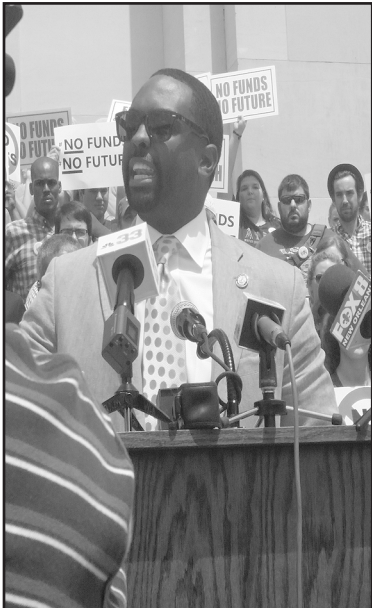
Juan A. Lozano
Associated Press

A massive recall has brought more attention and put more pressure on a century-old Texas ice cream company. They have been investigating to discover how its products became linked to a deadly string of listeria cases in several states. Blue Bell Creameries said Tuesday, a day after recalling all its products, that it is getting closer to pinpointing the cause of the contamination. Amid those efforts, the Centers for Disease Control and Prevention said Tuesday that the number of illnesses linked to the company’s products has increased to 10. The company said a team of microbiologists it hired is working with federal officials at its four facilities in Texas, Oklahoma and Alabama to identify the cause of the listeria. Blue Bell is also expanding its cleaning and sanitization system, beefing up its employee training, expanding its swabbing system by 800 percent to include more surfaces and is sending daily samples to a microbiology laboratory for testing. Blue Bell, which has been in business for 108 years, also said that under a new policy, it will test all products produced at its facilities before sending them out to retailers. Listeria primarily affects preg-

nant women and their newborns, older adults and people with immune systems weakened by cancer, cancer treatments, or other serious conditions. Two more illnesses have now been confirmed in Oklahoma and Arizona. The CDC had previously reported eight illnesses in Kansas and Texas, including three deaths in Kansas linked to ice cream contaminated with listeria. Those sickened fell ill between January 2010 and January 2015. Dr. Robert Tauxe of the CDC said the cause of an outbreak is almost always dirty equipment. Listeria occurs naturally in soil and water, and it could be tracked into a plant on an employee’s shoes, introduced through animal feces or spread by employees not washing their hands. It can grow at room temperature or in cold temperatures. It can survive forever if it’s not cleaned up. Tauxe said this outbreak is unusual because it’s lasted so long and because it’s in ice cream, which hasn’t usually been associated with listeria. The pathogen is more commonly found in processed meats, unpasteurized cheeses and unpasteurized milk. It has also been found in fruit in recent years listeria in cantaloupes was linked to 30 deaths in a 2011 outbreak. More recently, Sabra Dipping Co. announced a recall of 30,000 cases of its Classic Hummus, also due to possible

listeria contamination. No illnesses have been linked to that recall. Blue Bell said its recall, involving about 8 million gallons of ice cream products, will take two to three weeks to complete. It will be at least that long before products are back in stores. The recall includes ice cream, frozen yogurt, sherbet and frozen snacks distributed in 23 states and abroad. Matthew D’Uva, president of the trade organization the Society of Consumer Affairs Professionals in Business, said while Blue Bell would like to find the source of the listeria as quickly as possible, “you also want to get it right.” “The consumer will look at the entire process and positively judge a company who is getting information to them correctly,” he said. The illness was initially tracked to a production line in Brenham, Texas, the company’s headquarters, triggering an initial recall of some products. Listeria was later linked to a facility in Broken Arrow, Oklahoma, which has been shut down. Monday’s recall was initiated after samples from another production line in Brenham tested positive. While no samples from a plant in Sylacauga, Alabama, have tested positive, products produced there have also been recalled. The company also has 62 distribution centers.

Students protest higher education cuts



(Left) Students weren't the only ones to attend the protest against higher education funding cuts. Representative Ted James spoke on the steps of the building shortly after noon. He said the problem with Louisiana's budget are the priorities of the people who vote, not actual funds. (Below) Students gathered outside of the Louisiana capitol to protest Jindal's proposed higher education funding cuts. They think the protest went well, but they aren't sure whether it will help.

Photos by Emily Carter

Emily Carter
News Editor

Proposed budget cuts project \$3.6 million in funding to Northwestern for 2015-2016, a dramatic drop from \$20 million in 2013-2014. Students from universities across the state gathered in Baton Rouge on April 15 to protest the proposed higher education budget cuts.

Currently Louisiana ranks dead last in the southern region for the amount of funds allocated to higher education, according to the Southern Regional Education Board. If Gov. Bobby Jindal's budget passes, NSU will receive approximately \$3.6 million from the state, according to NSU President Dr. Jim Henderson.

"That's not something that you can just manage," he said.

Henderson said they have a five-point plan to help mitigate the potential cuts and focus on the continued growth of the university in order to provide students with the quality program they pay for. Students are supportive of his plans.

"If NSU wants to be successful,

we will have to be creative about how to raise funding and how we allocate those funds," said Scott Pichon, Liberal Arts major.

Speakers at the April 15 protest emphasized that they were not just from one school or from one system – but that it was a combination of people from the Southern System, LSU System, LCT System and UL System. Representatives from various districts were also in attendance.

Representative Ted James spoke on behalf of the students.

"It's easy to say we support higher education," he said. "But that must come with the courage to make tough decisions. We don't have a revenue problem here in Louisiana, we have a priorities problem."

SGA Presidents from most universities in attendance spoke, and agreed on the difficulty of the situation.

"Education is directly related to the society, the value of our economy," Jesse Elliott, SGA Representative from LSUA, said. "Prosperity will be a thing of the past if we do not invest in our students the way that we did years ago."

When the speeches were done, students sat-in on the appropriation meeting. They were allowed to write their name down on a sheet of paper if they wanted to talk to the board. Topics were varied, but centered on the importance of their universities and stories about financial woes related to paying for school.

Four SGA members from NSU joined them in their efforts. Among them were outgoing SGA President Garret Pierce, Speaker of the Senate Robert Asbel, Senator Lajarious Jones and Senator Tyler Price.

In the appropriations meeting, the representatives did not seem interested in what students were saying, the NSU attendees claimed. Some were barely listening to them, while some seemed to have trouble staying awake, Pierce said.

"An education system that doesn't care about its students isn't an education system, it's a business," Asbel said.

Henderson encourages students to write to legislators in an attempt to convince them to vote against the proposed budget.



Food Pantry

Join us!

Donation drop off date
April 17th 9-3p.m.

Volunteer training
April 20 or 21st
4-5p.m.

Ribbon-cutting
April 22nd
3-6p.m.

Grand-opening
10-3p.m.
April 23rd



Henderson to teach class next fall

Kimberly Mosier
Staff Writer

President James Henderson will step out of the office and into the classroom next fall to teach a public relations management class. After he spoke to a PR class last March, Dr. Paula Furr, head of the Language and Communications Department, approached Henderson with the idea of teaching a class.

Henderson said the class will cover the theory and practice of public relations for for-profits, non-profits and government-run businesses. There will also be an emphasis on social media use within the class.

"The media can be an effective public relations tool," Henderson said. "I hope students will gain a greater understanding on how public relations in a new interconnected world."

Henderson said he is excited about teaching the class. He said his job is highly involved within the "public relations realm" because he represents NSU. It is the nature of his office as president.

Henderson received his undergraduate degree in journalism with a focus on public relations. He said the experience he has had compared to what he has learned has come to meet perfectly in a "full-circle."

If any students are interested in taking Henderson's class, he said to sign up now. There are only a few spots left. The class will be held in Caspari Hall where students will interact with each other along with some top-of-the-line equipment. Prerequisite for the class is COMM 3600 Public Relations Writing.

Greek Week 2015: Northwestern's Finest Leaders



Calendar

Thursday, April 16

Greek Awards
6 p.m. at Student Union
ballroom

Monday, April 20

Greek Tailgate
5 p.m. at Union Circle

Tuesday, April 21

Greek Stepshow
7 p.m. outside of A. A.
Fredericks auditorium

Wednesday, April 22

Front Street Beautification
1 p.m. to 4 p.m.
Greek Games
5 p.m. at Org Row

Champion chapters

Pi Kappa Alpha Fraternity

Chapter's Choice Award
Outstanding Single Event: Game Ball Run
Advisor of the Year: Bruce Dyjack
New Member Scholar: Jonathan Jefferson

Phi Mu Female Fraternity
Greek Intramural Champions
Highest New Member GPA
Chapter with Highest Overall GPA

Alpha Omicron Pi Sorority
Most Improved Chapter

Kappa Alpha Order
Highest New Member GPA
Most Improved GPA

Sigma Sigma Sigma Sorority
Highest New Member GPA
Greek Scholar: Chelsea Maielli

Delta Sigma Theta Sorority
Most Improved GPA

Kappa Sigma Fraternity
Greek Intramural Champions

N.F.L. team stats

Team 1:

Bad News Bananas Members

Sigma Sigma Sigma Sorority
Kappa Sigma Fraternity
Theta Chi Fraternity
Zeta Phi Beta Sorority, Inc.

Wins

1st place in Cheer Off
1st place in Banner
2nd place in Tailgate
2nd place in Step Show



Members participating in the
step show on the stage by A.
A. Fredericks auditorium.

Submitted by Jenna Baldwin



With fresh war paint, the
Cowboys teamed up to show
off their best routines.

Submitted by Brian Cook

Team 2: Cowboys Members

Alpha Omicron Pi Sorority
Sigma Nu Fraternity
Kappa Alpha Order
Tau Kappa Epsilon Fraternity
Alpha Phi Alpha Fraternity, Inc.

Wins

3rd place in Cheer Off
3rd place in Tailgate
3rd place in Step Show

Team 3: Chiefs

Members

Phi Mu Female Fraternity
Pi Kappa Alpha Fraternity
Pi Kappa Phi Fraternity
Delta Sigma Theta
Sorority, Inc.
Alpha Kappa Alpha
Sorority, Inc.

Wins

2nd place in Cheer Off
2nd place in Banner
1st place in Tailgate
1st place in Step Show



India Argro, Aly Jacobs and
Holli Conway "throw what
they know" after the step
show. Submitted by Aly Jacobs



Greek Woman & Man of the Year



Courtney Matthews
Alpha Omicron Pi



Matthew Whitaker
Pi Kappa Alpha

Q & A Head of Greek Week Courtney Wilson

with

By Megan Boyanton, Life Editor

Read what the Vice President and Stand-In President of Order of Omega Honor Society has to say about Greek Week.

Q: How do you feel about how Greek Week is going so far?

A: "It has been going great so far! The teams have been getting into the theme and there has been a great turnout at the week's events!"

Q: Why do you think Greek Week is necessary at Northwestern State?

A: "Greek Week is necessary here at Northwestern State because we need to have something that brings the Greek community together as a whole for something fun. And adding some friendly competition makes it interesting! Also, with each fraternity/sorority divided into teams, it gives them the chance to meet people from other organizations they may not have had relationships with before."

Q: Any words of wisdom to give to competing Greeks?

A: "Have fun and make connections with the people on your team! It's a fun week, but, at the same time, it's about networking and getting to know the fellow leaders on NSU's campus."

"Avenue Q" hits Demon Street

By Kimberly Mosier
Staff Writer

On what stage would you find Sesame Street, The Muppets and Family Guy? Well, at Theatre West where NSU's Department Theatre and Dance is showing its production of "Avenue Q."

Director Corey Trahan said "Avenue Q" was selected because it was the student favorite. It is a production that appeals to college-age students because of its message, its relatable situations and its use of adult humor.

There is an original Broadway version of the show, but they decided to perform the PG-13 version for the college audience.

Unlike productions the department held beforehand, "Avenue Q" involved a unique challenge: puppetry. The puppets acted as an extension of their own bodies and a reflection of their character.

Their mouths had to move at the same time and their movements were mimicked through their puppets.

"It was like I was baring a second me," Holli Conway, a senior who played the "Pink Bad Idea Bear," said.

Some of the puppets were individually managed, while others demanded operation by two people. Conway had an independent puppet and William Applewhite, who played "Nicky," needed a

partner to operate his puppet.

"Puppetry is definitely a practice in multitasking," William Applewhite said.

Matthew Aguilera, a freshman, said the puppets were his reason to see the show. They intrigued him. He did not know what the show was about when he purchased his ticket.

"I love musicals, but this one had me thoroughly surprised," Matthew Aguilera said. "I loved it. I just had to see it twice."

And he did. He describes the play as a "must-see" for everyone who is prepared to have open minds in viewing.

Conway said the musical was a "comedy with meaning." The production played along with realistic events that occur within a college student's life, so they can relate with what the characters are going through.

Lee Townsend, the puppet master for the show, said "Avenue Q" is one of his favorites because it is perfect for today's generation. It addresses racism, gender roles, personal acceptance, religion and how life is changing every day. He said it is honest in how it addresses the world.

"You cannot just hope life will happen," Townsend said. "You have to work for it."

Stage Manager Samantha Rohr

said the play had a high student attendance. Some shows were almost sold out.

Overall, she said she was pleased by everyone involved who "rose to the occasion."

Director Trahan said he is

Catch "Avenue Q" on stage for the last performances on April 22-24 at 7:30 p.m. in Theatre West.

pleased with everyone's work. He said the play took a lot of stamina and he liked that every production was kept fresh every time. Each actor and actress grew as performers on stage.

This play was one of hopefully many more cutting edge plays the theatre department will bring to NSU Trahan said.

They are trying to "branch out" to explore different productions that bring an educational message to their audience and not just for entertainment.

"It may not change their minds about anything, but at least it will get them to think about things more," Trahan said.

Reservations are required and students get in free with a current student ID. On Sunday, the show will go on tour to the Strauss Theatre in Monroe, La.

Phi Beta Delta Honor Society inducts eleven spring members



Submitted by Sharon Joy, Phi Beta Delta Chapter Coordinator— The spring induction of the Northwestern State University chapter of the Phi Beta Delta Honor Society for International Scholars was held on Sunday evening, April 19 at 5 PM in the Thomas-D'Amato Reading Room of the Watson Library. New faculty/staff members are Marcia Hardy of the School of Business, Vice President for University Affairs Marcus Jones, Associate Professor of Philosophy Rondo Keele, Director of Service Learning Steven Gruesbeck. New student members include Zackery Cockerham, Taylor Freeman, and Olivia Martzell of the Scholars' College, English Major Cara Crawford, and Carlos Camargo-Patron of the Music Department in CAPA. New Northwestern State University President Jim Henderson and guest speaker Dr. Andrej Kurti were inducted as Honorary Members.



Ryan Gosling sets the standard in this ambitious film packed to capacity with several amazingly memorable performances. *Photo provided by filmcults*

“The place beyond the pines” is the place you want to be

Hammond Lake
Student Opinions

Morality is always an interesting topic in movies. The morality and ethics of a character can make or break a film and often acts as a catalyst for a character's actions throughout the flick. Such is the case with *The Place Beyond the Pines* (2013). Written and directed by Derek Cianfrance (Blue Valentine) *Pines* is an overly ambitious film that plays off of a three-act model, similar to that of a Shakespearean drama.

The first act works as the exposition, featuring a blonde and heavily tattooed Ryan Gosling as Luke Glanton, a badass, chain smoking motorcycle stunt rider who works for a traveling circus. After he finds out that he has fathered a child with an ex-girlfriend, Glanton quits the circus and

decides to rob banks with the help of an auto-mechanic named Robin (the always fanatastic Ben Mendelsohn). As they rob bank after bank, it soon becomes clear that this first act is not only an exposition, but also a tale of those who rapidly rise to the top, where their fall is certainly imminent.

The second act of the film deals with the aftermath of the robberies. The audience is introduced to Avery Cross (Bradley Cooper), a rookie cop who not only suffers from a bad marriage, but also from a terrible haircut and fashion sense. He becomes a hero in the police department after he takes down Luke Glanton and finds the stolen loot. However, Cross also begins to see just how corrupt law enforcement is. By the end of the act, he must choose between

his loyalty to the police force and what he feels is right.

The third act is by far the weakest of the film. Taking place more than a decade after act two, this segment details the lives of both Luke Glanton and Avery Cross' sons, who meet in high school. In order to not give anything away from the ending, which is so perfect that it saves the rest of the third act entirely, I will not divulge any more. Ryan Gosling dominates this film in the first act, with his performance. His portrayal of an ethically challenged motorcyclist, trying to do the right thing, is one of the strongest performances he has ever given, rivaled only by his role in *Half Nelson*. Bradley Cooper gives a great performance, as always; however, nothing makes him stand out amongst the rest.

The most surprising

performance, however, comes from the young Dane DeHaan, who plays Luke Glanton's high school-age son. The role is a strikingly complex one that details a son who simply wants to know what happened to his father. However, instead of allowing it to become a clichéd “whiny son” performance, DeHaan plays it with the startling subtlety and rare intensity of a more seasoned actor. Overall, *Place Beyond the Pines* is an exceptional achievement, filled with an array of dazzling performances and cinematography akin to that of a David Fincher film. Despite having a running time of over two hours, the film is so entertaining that one forgets just how long it is. While it is not available on Netflix Instant, it is available on Hulu and Amazon. I highly recommend watching it.

“Progress” report



Mayor Byrd being sworn into her new position. *Photo provided by Arturo Garcia*

Justin Vance
Opinions Editor

Feminists and equal rights activists, the time has come for you to focus your efforts to a small town in Missouri. An exodus occurred when the town's first African-American female mayor was voted into office. It just so happens that the majority of the police officers of the same town decided to resign. Whatever statement these individuals were trying to send with their resignation was diminished considerably, considering the town only had seven officers. Whether the true intent behind the exodus is due to Mayor Tyus Byrd's race or gender is up for debate, but the childish response of the police department seems to imply that their reasons are at least partially personal. Even if the officers were certain that the new mayor was not what they wanted, they could have at least followed the appropriate procedures of resignation. Instead they decided that being an officer of the law wasn't worthwhile anymore. The only positive part of this story is Mayor Byrd's response. Instead

of responding to the unprofessional display, she simply told the press that she had work to do and would handle the issue when the time came. I would just like to applaud mayor Byrd for leading by example.

Even if the actions of the six officers were not race or gender driven, I still condemn them for being bad officers. Further investigation revealed that this is not the first time the officers decided to act out. While asking the locals how they felt about the ordeal, most responded with questions about whom the officers were and when did they ever work? It turns out the five officers weren't even good at their jobs. Lisa Kirk, a 58-year-old, was particularly perplexed considering her store had been burglarized nine times over the past decade without any police intervention. Who knows, maybe the officers actually did everyone a favor by resigning. Maybe they saw that they weren't making a difference and resigned with the hopes that the new mayor would fill their positions with dedicated individuals. Sure, let's go with that.

<<NS'U' VOICE>>

"What are some ways the university can help you prepare for finals?"

"Have teachers make study guides and have the departments have a group-wide review of the materials learned."

Jalen Clark/
Sophomore



"Have all the teachers make study guides."

Terrye Moore/
Sophomore



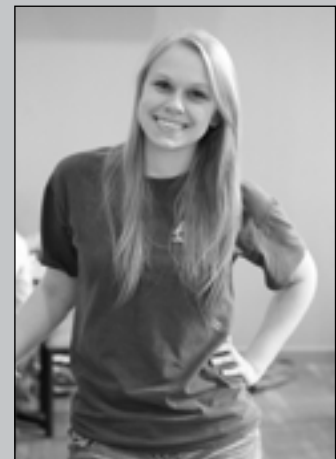
"I think the university could help us by leaving the student union open for us to get out the room to study."

Siera Sutton/
Sophomore



"Study guides would be a life saver. (The)Tutoring center already helps, but a study guide would take so much of the edge off, and students could actually study!"

Laci Parker/
Sophomore



NS'U' by Tra'van Cooper

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Demon softball ends season on seven-game road trip



Senior Cassandra Barefield, known for coming through in high pressure situations, follows through as she swings. Barefield made a name for herself with her stellar play throughout her years at NSU. Photo by Gary Hardamon

Sports Information Directory

Northwestern State softball begins a seven-game road trip to close out its regular season tonight when the squad faces ULM in a non-conference matchup at 6 p.m.

The squads met previously on Feb. 18 with NSU (28-14) scratching back from an early 3-0 deficit to claim a 4-3 victory against the Warhawks (25-15).

"I think it will be two different teams playing," seventh-year head coach Donald Pickett said. "Everyone has played a lot of conference games. You're three-fourths of the way or more through the season. We'll have to go up there and play our best. They've got a lot of speed and athleticism."

In the game, NSU launched three home runs including senior Cassandra Barefield's first of the season and freshman Hailee Rhodes' first collegiate long ball.

Brittney Jones also registered a dinger to spark a three-run fifth inning to put the Lady Demons up for good.

Since that time, NSU has built its name as one of the country's premier offenses, ranking 16th in home runs per game (1.50), 18th in slugging percentage (.560), 22nd in doubles per game (1.62), 35th in scoring (6.24) and 39th in average (.318).

Individually, Kellye Kincannon is 38th nationally with 1.14 RBIs per game and Barefield is 34th with 0.36 home runs per game.

While its offense has garnered most of the recognition, NSU pitching enters the midweek game having not allowed a run in its last 24 innings, dating to April 11 against McNeese State.

"Our pitching has been getting stronger all year long," Pickett said. "They've been gradually getting better and better. This weekend it was really good to see Mikayla (Brown) come out and throw two shutouts. It was

huge to for Baylee Gray to come out and pitch a complete-game seven innings and get us the win in Game 2."

Brown, the reigning Southland Conference and Louisiana Sports Writers Association Pitcher of the Week, ranks No. 13 nationally and No. 1 in the league with a 1.33 ERA. Bouvier is third in the conference with a 2.86 ERA.

The Warhawks are looking to right the ship after losing seven of their last eight games heading into a Tuesday evening matchup against Louisiana Tech. Meanwhile, Northwestern State has won seven straight, including a sweep against Nicholls in the final home regular season series last weekend.

The win streak has vaulted NSU to 17-2 in Southland play and into first place where the squad currently holds a 2½-game lead on Central Arkansas. ULM is fifth in the Sun Belt at 9-7.

The game will be the final non-conference tune-up for NSU.

Krutova earns third player of the week award



Junior Natalya Krutova focuses as she hits the ball over the net. Her outstanding play made her a candidate for Southland Player of the Year honors. Photo by Gary Hardamon

Brian Cook Sports Editor

Finishing the Southland Conference season unbeaten in singles and doubles play, junior Natalya Krutova won the conference women's Player of the Week award for the third time this season.

Krutova was the leagues only player to be perfect while playing in all 11 matches. In Southland singles matches, she only lost two sets and a total of 57 games. This is the second time in three weeks that she's won this award, coming after she earned the weekly honors on March 3 and April 7.

Lady Demons (13-8, 9-2) will be the third seed in the tournament after finishing one win behind regular-season co-champions Nicholls and Stephen F. Austin. Nicholls gained the No. 1 seed thanks to its head-to-head victory at SFA.

The Southland Tournament, hosted by Lamar University, kicks off Friday afternoon in Beaumont, Texas; as the Demons will face Central Arkansas. Afterwards, they could possibly play No. 2 seed and regular-season co-champions Stephen F. Austin in Saturday's semifinals.

Another Demon, Tatiana Larina, has made her way into a third-place tie on NSU's career doubles win rankings with 65 wins.

Kiracofe named new head volleyball coach

Brian Cook Sports Editor

Former Southern Methodist University (SMU) assistant coach, Sean Kiracofe, has been named the 15th head coach for NSU Lady Demon volleyball.

Kiracofe, a Texas native, is a 12-year collegiate coaching veteran who has coached at various schools such as SMU, UTEP, Montana State and UNLV. Prior to his leave, he helped guide SMU to a school-record 26 wins and a 48-14 overall record in his last two seasons.

Kiracofe specializes in developing middle blockers and coordinating the team's blocking efforts, as he tutored Courtney Manning, the NCAA's leader in blocks.

Lady Demons recent success in the Southland Conference is what drew Kiracofe to the NSU program after spending his last four years at SMU.

This call came after former coaches, Hugh and Stephanie Hernesman, accepted positions to coach at Clemson University. Hugh will take over as the program's head coach while Stephanie, his wife, joins the staff as an assistant coach.